





William Frederick White.





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Oxford

A
H I S T O R Y
of the
UNIVERSITY OF OXFORD,
including the
LIVES of the FOUNDRERS.
by
Alex. Chalmers, LL.D.
with a Series of
ILLUSTRATIVE ENGRAVINGS
BY
Pas Storer & Iⁿo Greig



Drawn & Engraved by J. Storer.

OXFORD.

Printed by Collingwood and C^o.
For J. Cooke and J. Parker, Oxford,
And Messrs Longman, Hurst, Rees and Orme,
London, 1810.

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A

HISTORY

OF THE

COLLEGES, HALLS,

AND

PUBLIC BUILDINGS,

ATTACHED TO THE

UNIVERSITY OF OXFORD,

INCLUDING THE

LIVES OF THE FOUNDERS.

BY

ALEX. CHALMERS, F. S. A.

ILLUSTRATED BY

A SERIES OF ENGRAVINGS.

OXFORD,
PRINTED BY COLLINGWOOD AND CO.
For J. COOKE and J. PARKER, Oxford; and Messrs. LONGMAN, HURST,
REES, and ORME, London.

1810.

LOAN STACK

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TO THE

CHANCELLOR,

MASTERS, AND SCHOLARS,

OF THE

UNIVERSITY OF OXFORD,

THIS WORK

IS MOST RESPECTFULLY

DEDICATED

BY THEIR OBEDIENT SERVANT,

ALEX. CHALMERS.

P R E F A C E.

THE history of the English Universities is one of the most interesting objects on which a lover of literature can fix his attention. It embraces all that is curious to the antiquary, or important to the scholar ; and even to minds not deeply affected by curiosity or learning, it must be a delightful object to contemplate those extensive and magnificent establishments, not as emerging from national wealth, or royal favour, but from the liberality of a series of individuals in the darker ages of our history, who were insensibly led to become the benefactors of sound learning and religion, while their immediate object, although proceeding from the most honourable and benevolent motives, was to perpetuate superstition and credulity.

The history of these Universities, however, has not been studied with the care bestowed on objects of far inferior interest. Cambridge is still without an historian worthy of notice ; and although Oxford has been more fortunate in the extensive labours of Antony Wood and other antiquaries, yet since the time of Ayliffe, or

perhaps Salmon, no distinct and well-arranged publication has been allotted to the history of her Colleges in their actual state.

An attempt to supply this deficiency is now offered by the Editor of the following pages, who has ever regarded the University of Oxford (with which accident made him very early acquainted) with sentiments of profound veneration, and with a curiosity which insensibly led him to inquire into its history. It was during one of the many visits he has paid to this University that he first communicated the idea of a history of the Colleges, &c. which, he conceived, should be more ample than the common Guides afforded, and yet less prolix and confused than the collections of Antony Wood. But whether he has accomplished this intended object in a satisfactory manner, is a question which he would be afraid to ask, without a reliance on the candour of those who may be acquainted with the state of the sources of which he was to avail himself, and the disadvantages which a person not constantly resident must ever have to encounter in similar attempts.

The labours of Antony Wood, as given to the public some years ago by the Rev. John Gutch, Registrar to the University, must continue to be the foundation of all future researches, and to them the present writer is ready to acknowledge his highest obligations. Nor has he been

less indebted to the histories of individual Colleges, published by Savage, Smith, Lowth, Warton, and particularly his much esteemed friend, the Rev. Archdeacon Churton, whose polite and liberal communications he begs leave to acknowledge with the utmost gratitude.

Yet the work would have been deficient in many points, for which no printed authorities can be consulted, had not the Editor, throughout the whole of his undertaking, been assisted by many resident members of the University, who have contributed much valuable information with a kindness which he is at a loss to acknowledge as it deserves. This aid was tendered in a manner so extremely liberal, although peculiar to minds distinguished at once for intelligence and urbanity, that, were no other consequence to result from the Editor's labours, he would find a consolation in recollecting that he was honoured with a display of this striking and acknowledged feature in the character of the members of the University of Oxford.

With every assistance, however, from printed or oral authorities, the Editor cannot presume that he has escaped the errors to which every attempt of this kind must be liable. A few of these have been pointed out, and some other corrections, he has to lament, were communicated too late.

With respect to the plan, that laid down by Wood has been nearly followed; and some information, not generally known, it is hoped, has been recovered respecting the lives of the Founders, most of whom have been unaccountably neglected. In the selection of the names of the eminent scholars of Oxford, as well as the short characteristic sketches attempted, more regard perhaps has been paid to contemporary fame, than to the capricious verdict of modern and more fastidious times. Few pleasures can surely be more rational, few satisfactions more complete, than to be able to recall the memory of departed worth, and to point out the classic ground that has been “dignified by genius, wisdom, and piety,” and which none can pass over with “frigid indifference.” Although neglect has too frequently obscured the history of the learned and the pious of ancient times, it ought never to be forgotten, that our learning is the result of their labours, and our piety the answer to their prayers.

A. C.

New College Lane,

June 16, 1810.

INTRODUCTION.

THE early history of the University of Oxford is involved in the same obscurity with the civil and political state of our nation, and has been perplexed by the same improbable and contradictory traditions and legends. The spirit of rivalry too has had its share in exciting disputes, which have been perpetuated with obstinacy; a circumstance the more to be regretted, as they end in no more important result than a certain degree of priority in point of time, for which no liberal mind will now think it of much consequence to contend. It seems agreed upon among the ablest antiquaries of modern times, that, although this University may be traced to very high antiquity, and far beyond the age of satisfactory records or annals, the illustrious monarch, who was formerly supposed to have founded or restored it, had really no share whatever in its establishment; and it is certain, that no document or well-authenticated history can be produced in which the name of Alfred appears as a benefactor to the University of Oxford. And if we can trace no credible information to his days, it will surely be more fruitless to carry our researches higher, and follow, either with doubt or credulity, the absurd traditions which speak of the state of learning at Oxford and Cambridge before the Christian æra.

The probability is, that Universities, like other establishments, arose from small beginnings, and grew

into bulk and consequence by gradations, some the result of wisdom, and others of accident. The first seminaries of education in Oxford appear to have been mere schools, in which certain persons instructed youth in the scanty knowledge themselves possessed. These schools were either claustral, that is, appendages to convents and other religious houses, or secular, such as were kept by, or hired and rented of, the inhabitants of Oxford. When many of these secular scholars resided in one house, it got the name of Hall, or Hostel, and Governors or Principals were appointed over them, who superintended the discipline and civil affairs of the house. But what portion of science was taught in these, or how far the mode of education was different from that carried on in religious houses, where probably what may be called education was first dispensed, it is not easy to discover. The schools were divided into grammar-schools, sophistry-schools, schools for arts, medicine or physic-schools, law-schools, divinity-schools, &c. and were we to trust to names only, these seem adequate to a perfect system of education; but the literary remains of the early ages afford no great presumption in their favour. The only men of learning, or what was considered as deserving that name, were educated for some of the orders of the church; and we know, that, owing to the ignorance of laymen of the first ranks, their sovereigns were obliged to employ ecclesiastics in the highest offices of state, and particularly in the department of law. In point of fact, it is difficult to trace any regular plan of education, tending to that general diffusion of learning which now prevails, before the foundation of the first College by Walter de Merton, whose statutes afford an extraordinary instance of

a matured system, and with very little alteration have been found to accommodate themselves to the progress of science, discipline, and civil economy in more refined ages.

Of the number of students who resided at Oxford in the early ages, we have more accounts than we can rely upon with confidence. In the time of Henry III. we are told they amounted to thirty thousand; and even when Merton College was founded, they are said to have amounted to fifteen thousand. But this latter number will appear highly improbable, when we inquire into the state of society and population at that time, and endeavour to discover, or rather to conjecture, by what means provision could be made in Oxford for the accommodation of a number almost four times greater than ever was known since records have been kept.

The University, as a corporate body, has been governed by statutes enacted at different times, and confirmed by charters granted by different monarchs, with more or less liberality. Those at present in force were drawn out in 1629, and confirmed by the charter of Charles I. in 1635. The Corporation is styled, “**THE CHANCELLOR, MASTERS, AND SCHOLARS OF THE UNIVERSITY OF OXFORD,**” and is governed by laws passed in Convocation.

The highest officer in this corporation is the **CHANCELLOR**, whose office is of great dignity and importance. In the thirteenth century, the Chancellors were styled the Masters or Rectors of the Schools, and appear to have derived their authority from the Bishops of Lincoln, who were then the Diocesans of Oxford, and who confirmed, while the Regents and Non-

Regents nominated; but after the reign of Edward III. they were elected and confirmed by the Regents and Non-Regents only. At first their election was for one, two, or three years, but afterwards became perpetual. Still, however, the persons chosen were resident members of the University, and always ecclesiastics, until the time of Sir John Mason, in 1553, who was the first Lay-Chancellor. It was afterwards conferred, at the pleasure of the Convocation, upon ecclesiastics or laymen; but since the time of Archbishop Sheldon, in 1667, upon noblemen of distinction, who have been members of the University.

The Chancellor's deputy was formerly styled Vice-gerent, or Commissary, but for many years past, **VICE-CHANCELLOR.** His office is annual, though generally held for four years. The Vice-Chancellor is nominated by the Chancellor, on the recommendation of the Heads of Colleges, and appoints four Deputies, or Pro-Vice-Chancellors, who must likewise be Heads of Colleges. During the vacancy of Chancellor, however, the office is executed by the Senior Theologus, or Cancellarius notus, resident in the University.

The next office is that of **HIGH STEWARD**, who is appointed by the Chancellor, but continues for life. His business is to assist the Chancellor, Vice-Chancellor, and Proctors, to defend the privileges, &c. of the University, and to hold a court, by his deputy, for determining causes in which a scholar or privileged person is concerned. This office for some centuries has been held by laymen or noblemen of distinction.

The office of **PROCTOR** is supposed to be coeval with that of Chancellor, and it is of great trust and importance, as the Proctors are to inspect the conduct

of the members of the University, as to all matters of discipline and good order, and are in fact the acting magistrates. They must be two Masters of Arts, of not less than four years standing, and chosen out of the several Colleges by turns, according to a cycle invented in 1629 by Dr. Peter Turner, Savilian Professor, and Robert Heggs, of Corpus College, and sanctioned by the statutes given by Charles I. at that time. After their election, they nominate four Masters of Arts to be their deputies, or Pro-Proctors, and may depute their authority to a larger number, if necessary.

In 1603, James I. by diploma, dated March 12, granted to each University the privilege of choosing two Representatives in Parliament; a measure which was opposed by the House of Commons, but ably supported by Sir Edward Coke. These are chosen by the Vice-Chancellor, Doctors, and Regent and Non-Regent Masters, in Convocation.

The University of Oxford now consists of twenty Colleges and five Halls. Of the Colleges, each of which is a corporation of itself, Merton, University, and Balliol, were founded in the thirteenth century; Exeter, Oriel, Queen's, and New College, in the fourteenth; Lincoln, All Souls, and Magdalen, in the fifteenth; Brasen Nose, Corpus Christi, Christ Church, Trinity, St. John's, and Jesus, in the sixteenth; Wadham and Pembroke in the seventeenth; and Worcester and Hertford in the eighteenth. Before these Colleges were erected, the scholars who were educated in the Halls or Inns subsisted there at their own expence, or that of opulent Prelates or Noblemen; but many of the youth of the kingdom, and perhaps the greater part,

were educated in St. Frideswide's Priory, Oseney Abbey, and other religious houses in Oxford and its vicinity. As the Colleges, however, increased in the number and value of their endowments, the scholars and dependents on religious houses began to decrease. In Colleges, at first, none were educated but those who were admitted upon the foundation; but when learning, and the love of learning, began to be more extensively diffused, those establishments were resorted to by independent members, under the names of Commoners, and Gentlemen Commoners*.

* It is the intention of the present writer, and he hopes at no great distance of time, to enter far more fully into the history of the University from the earliest times, and endeavour to detail its rise and progress as connected with the history of literature. This will necessarily embrace a great variety of important circumstances, which are of a nature too general to be included in the history of the respective Colleges.

MERTON COLLEGE.

THIS College, which claims the priority in point of legal establishment, was founded by Walter de Merton, Bishop of Rochester, and Chancellor of England. Neither time nor diligence has recovered much of the personal history of a man, who, in an age of comparative barbarity, had the judgment to project the first regular and well-constituted College, and the liberality to leave an example of generous and munificent endowment, which, for the honour of human nature, has been followed in many illustrious instances.

From a pedigree of him, written about ten years after his death, we learn, that he was the son of William de Merton, Archdeacon of Berks in 1224, 1231, and 1236, by Christina, daughter of Walter Fitz-Oliver, of Basingstoke. They were both buried in the church of St. Michael, Basingstoke, where the site of their tomb has lately been discovered. Their son was born at Merton, and educated at the convent there. So early as the year 1239, he was in possession of a family estate, as well as of one acquired. From his mother he received the manor of St. John, with which he commenced a public benefactor, by founding, in 1261, the hospital of St. John, for poor and infirm clergy; and, after the foundation of Merton College, it was appointed in the statutes, that the incurably sick Fellows or Scholars of that College should be sent thither; and the office of Master was very early annexed to that of Warden of Merton.

Not many years ago, part of the chapel roof of this hospital remained, pannelled with the arms of Merton College in the intersections, and one of the Gothic windows stopped up; but all this gave place to a new brick building in 1778.

According to Mr. Denne*, he occurs prebendary of Kentish town, and afterwards had the stall of Finsbury, both of them in the church of St. Paul's, London. He held in 1259 a prebend in Exeter cathedral; and, according to Browne Willis, was Vicar of Potton in Bedfordshire at the time of his promotion to the see of Rochester. Other accounts say, that he was first Canon of Salisbury, and afterwards Rector of Stratton. He became eminent in the court of chancery, first as King's clerk, then as prothonotary, and lastly rose to be Chancellor of England in 1258. Of this office he was deprived in the same year by the Barons, but restored in 1261, with a yearly salary of four hundred marks; and held it again in 1274, in which year he was consecrated Bishop of Rochester. He appears to have been of high credit in affairs of state, and consulted on all matters of importance, as a divine, a lawyer, and a financier. His death, which was occasioned by a fall from his horse, in fording a river in his diocese, took place Oct. 27, 1277. Notwithstanding his liberality, at his death he was possessed of goods, valued, by inventory, at 5110l., of which he left legacies to the amount of 2726l. His debts amounted to 746l., and he had owing to him about 622l.

* Customale Roffense, p. 193. and Nichols's Hist. of Leicestershire, vol. ii. part ii. p. 645.

He was interred on the north side of St. William's chapel, at the north end of the cross aisle in Rochester cathedral, with a marble monument^a, which had probably been injured, or decayed, as in 1598 the present beautiful alabaster monument was erected to his memory by the Society of Merton College, at the suggestion of the celebrated Sir Henry Savile, then Warden. The figure of the Bishop, habited in pontificals, his hands raised and joined, lies on an altar-tomb, on the front of which is the following inscription, in two tablets, in Roman capitals.

“ Waltero de Merton, Cancellario Angliæ sub Henrico Tertio: Episcopo Roffensi sub Edwardo Primo rege: Unius exemplo, omnium quotquot extant Collegiorum Fundatori: maximorum Europæ totius ingeniorum fœlicissimo parenti: Custos et scholares domus scholarium de Merton in Universitate Oxon.

^a This must have been once a very costly specimen of art. Mr. Gough, in his Sepulchral Monuments, (vol. iv. p. 113.) brings to light an account of 40l. 5s. 6d. for the enamelled work of this monument. Enamelling flourished in the twelfth century, particularly at Limoges in France, and was much employed in ornamenting tombs. Mr. Leonard Yate, Fellow of Merton, and afterwards Rector of Cuxham, informed Mr. Wood, in 1659, that when, on removing the stone, the Founder's grave was opened, the portraiture of his body was discovered, and his person seen to be tall and proper: that he had in one hand a crozier staff, which, when touched, fell to pieces; that he had in the other a silver chalice, which would hold more than a quarter of a pint: that the Warden and Fellows caused it to be sent to the College, and to be put in their *cista jucundum*; but that the Fellows in their zeal sometimes drinking wine out of it, this their so valued relic was broken and destroyed. MS. A. Wood, quoted by the late Rev. Jos. Kilner, in his “ Account of Pythagoras's School in Cambridge: as in Mr. Grose's Antiquities of England and Wales, and other notices.” This work was printed some years ago, but never published. I am indebted to it for many interesting memoranda respecting Merton College.

" communibus collegii impensis, debitum pietatis
 " monumentum posuere, anno Domini 1598. Henrico
 " Savile Custode. Obiit in vigilia Simonis et Judæ,
 " anno Domini 1277, Edwardi Primi quinto. Inchoa-
 " verat collegium Maldoniæ in agro Surr. anno Do-
 " mini 1264, Henrici Tertii quadragesimo octavo:
 " Cui dein, salubri consilio Oxonium, anno 1270 trans-
 " lato, extrema manus fœlicissimis, ut credi par est,
 " auspiciis accessit anno 1274, ipsis Kalendis Augusti
 " anno regni regis Edwardi Primi secundo.

" Magne senex titulis, Musarum sede sacrata
 " Major Mertonidum maxima progenie:
 " Hæc tibi gratantes, post secula sera, nepotes
 " En votiva locant marmora, sancte Parens."

In 1662, when this monument was repaired by the College, after the injuries it had received from popular fury during the civil war, the following inscription was placed on a separate tablet.

" Hunc Tumulum fanaticorum rabie (quæ durante
 " nupero plusquam civili bello, prout in ipsa Templa
 " sic in Heroum, Sanctorumque reliquias ibidem pie
 " reconditas, immaniter sæviebat) deformatum atque
 " fere deletum, Custos et scholares domus Scholarium
 " de Merton in Academia Oxoniensi pro sua erga
 " funditorem pietate et gratitudine redintegrabant,
 " anno Domini 1662, Custode Domino Thoma Clay-
 " ton Equite."

This monument was again repaired in 1770, by the direction of the Society, and freed from a thick covering of white-wash, applied by some unskilful "beautifier;" and a sum of money has been regularly appropriated for its preservation.

With respect to the foundation of this College, an

opinion has long prevailed, which the inquiries of some recent antiquaries have rendered doubtful. It was stated by Wood and others, that Walter de Merton first founded a College at Maldon, as a nursery for that at Oxford; that at a certain age the Scholars were removed from Maldon to Oxford, where the Founder provided a house for them on the site of the present College; and that the whole establishment was not removed from Maldon to Oxford until the year 1274, when the third and last charter was obtained. On the contrary, his original intention appears to have been to establish a religious house at Maldon, consisting of a Warden and Priests, who were to appropriate certain funds, with which he entrusted them, to the maintenance and education of twenty Scholars, at Oxford or elsewhere; and that when he founded Merton College, he removed the Warden and Priests thither. What seems to confirm this account is, that the Founder appointed a Fellow of Merton College to instruct such of his Students as were ignorant of grammar, which could not have been the case had they been brought from a preparatory school*.

Nothing could be more satisfactory than to be able to trace the progress of this great work from these small beginnings; but all that can be now collected is, that, having purchased several tenements on the ground where the College stands, he began his erection, and, by charter dated Jan. 7, 1264, established it by the name of *Domus Scholarium de Merton*. This

* Wood's Annals, vol. ii. p. 712. Lysons's Environs, art. *Malden*; and Manning's Surry.

first charter, with the statutes prescribed in it, continued in force until 1270, when it was confirmed by a second, in which great additions were made to the endowment by estates in Oxford, Oxfordshire, and other counties; the Scholars were increased, and the term *fratres* became used as a farther step towards the present form. A third charter was granted in 1274*. All these which respect the creation in 1264, the enlargement in 1270, and the completion in 1274, and refer to and confirm one another, are now preserved in the library, and were consulted as precedents in the foundation of Peter-house, the earliest College of the sister University, and probably of others in both Universities. The first officers of Merton were appointed in 1276. It yet remains to be noticed, that Walter de Merton's preference of Oxford is thought to have been owing to his better acquaintance with the place; there being a tradition, that he studied some time among the Canons regular of Oseney, or in Mauger Hall, in St. Martin's parish, Oxford.

The other benefactors to this College were, Ela Longspee, Countess of Warwick, about the year 1295, whose monument was discovered in Rewly abbey in 1705, and placed by Hearne in the Bodleian: John Willyott, Chancellor of Exeter, in 1380, who provided by certain lands and tenements for a number of ex-

* The allowance to Scholars, according to the statutes, was fifty shillings *per annum* for all necessaries. When Archbishop Peckham had, at their importunity, made a small addition for wood, he was obliged to revoke the grant, as not having well considered the Founder's statutes. Transcript of Archbishop Peckham's Register by Twyne, in the Schools' tower, quoted by Smith, in Hist. of University College, p. 25. In the year 1535, when the University was visited by Henry VIII. the average allowance was only 4l. 6s. 8d.

hibitioners, afterwards called *Portionistæ*, or *Post-masters*. On the building of the chapel, these Post-masters officiated as choristers, and had a salary of six shillings and four-pence *per annum* for this service; but there was at that time no regular choir. These exhibitioners resided in a hall opposite to the College, which had been given to it by Peter de Abingdon, or Habendon, the first Warden; and here they remained until the latter end of Queen Elizabeth's reign, when they were taken into College. This hall, or a part of it, became afterwards the property of Anthony Wood's father, and the birth-place of that indefatigable antiquary, Dec. 17, 1632: and here in 1642 John Lord Colepepper, Master of the Rolls, and others of his Majesty's (Charles the First) privy council, took up their residence, during the short period that Oxford was enabled to maintain its loyalty.

The provision for the Postmasters was augmented by Dr. Thomas Jessop, physician in 1595, and by John Chamber, Fellow of Eton, and Canon of Windsor, in the beginning of King James the First's reign, who increased their number from twelve to fourteen. Dr. Higgins, Sir John Sedley, Bart. Edward Worth, M. D. the Rev. George Vernon, Rector and Patron of Bourton-on-the-Water in Gloucestershire, are also among the more recent contributors to the maintenance of these exhibitioners.

William Rede, Bishop of Chichester, and Sir Thomas Bodley, left a fund to be occasionally borrowed by the Fellows, on proper security; and the former built a library, which he furnished with books. James Leche, a Fellow, and Griffin Higgs, Dean of Litchfield, were also contributors in books; and the former, in 1589,

MERTON COLLEGE.

purchased land in Cheshire, to enable the natives of that county to become eligible into the College. Besides Henry Sever and Richard Fitz-James, who were very extensive benefactors, the name of the Rev. Henry Jackson, Minor Canon of St. Paul's, deserves honourable notice. On his foundation four Scholars were added, who are to be natives of Oxford. He died in 1727; but, for whatever reason, his benefaction did not pass into effect until the year 1753.

Among the livings, now the property of this College, by the liberality of its Founder and Benefactors, are the *Rectories* of Cuxham, Oxfordshire; Farley, Surrey; Ipstone, Bucks; Kibworth-Beauchamp, Leicestershire; and Lapworth, Warwickshire: and the *Vicarages* of Diddington, Huntingdonshire; Elham, Kent; Embleton, Northumberland; Kibworth-Harcourt, Leicestershire; Maldon, Surry; St. Peter in the East, Holiwell, and Wolvercot, Oxford; Ponteland, Northumberland; Stratton St. Margaret, Wilts; and Great Wolford, Warwick. Of these the College has been in the possession of Elham, Farley, Wolford, and Lapworth, from its foundation.

The number of Students in Merton College appears to have been regulated by the variations which occurred in its revenues. At present it consists of a chief by the title of Warden, twenty-four Fellows, two Chaplains, fourteen Postmasters, four Scholars, and two Clerks. In 1592, the rents were estimated at 400*l.* and in 1612, the Society consisted of ninety-three persons. In the election of a Warden, the Fellows choose three of their number, whom they present to the Visitor, the Archbishop of Canterbury, who appoints one of them.

THE BUILDINGS

of Merton College, which is situated to the east of Corpus Christi, consist of three courts. The outer court to the street was rebuilt in 1589, except the tower and gate, which were constructed in the early part of the fifteenth century by Thomas Rodburne, Warden in 1416, and Bishop of St. David's, one of the ablest mathematicians of his age. This gate was ornamented with the history of St. John the Baptist, and with statues of King Henry III. and the Founder, under rich Gothic canopies; but these were much defaced during the Usurpation. In 1682, Wood informs us, these ancient monuments of art were "repaired and new oyled over in white colours." Some portion of the Warden's lodgings is supposed to be coeval with the foundation of the College; but about the year 1693, in Dr. Lydall's Wardenship, the antique windows were modernized. Some alterations in the same taste had been introduced in 1674, in the Wardenship of Sir Thomas Clayton: of these Wood has given a minute and very angry account*; and it is not improbable that these lodgings had previously suffered considerably in 1647, when the Visitors appointed by the Republican Parliament took up their residence in them, and here principally

* In his Life, edit. 1772. Perhaps the following will be a sufficient specimen. "The Warden, by the motion of his lady, did put the College to unnecessary charges, and very frivolous expences; among which were a very large looking-glass, for her to see her ugly face, and body to the middle, and perhaps lower, which was bought in Hilary terme, 1674, and cost, as the Bursar told me, above 10l. A bedsted and bedding worth 40l. must also be bought, because the former bedstede and bedding was too short for him, (he being a tall man;) so perhaps when a short Warden comes, a short bed must be bought," &c. p. 173.

carried on their proceedings, ejecting all members of the University who would not submit to their authority. The building over the kitchen, with its Gothic windows, and the gallery over the Warden's apartments, are evidently coeval with the foundation ; but it is not so clear to what purposes they were applied. The former was most probably the Founder's private chapel, as it still retains the chapel proportions.

The most ancient part of the College was built by Sever and Fitz-James, two of the Wardens, and men of such liberality and skill, as to divide the honours of foundership with Walter de Merton.

The outer court opens by a noble arch into the larger, inner, or garden court, which is one hundred and ten feet long, and one hundred in breadth, and was completed at the expence of the College in 1610. As a taste for mixed architecture was at this time prevalent, we are not surprised to find the south gate of this quadrangle surmounted by a specimen of the Corinthian, Doric, Ionic, and Tuscan orders. The terrace formed on the city-wall in the garden admits the spectator to the view of very rich scenery along the meadows, &c.

The third or small court brings us again back to ancient times. It was probably built about the same time with the LIBRARY, which forms nearly the south and west sides of it. This Library was founded in 1376, by William Rede, Bishop of Chichester, an architect of great skill. It was built from a plan furnished by him, and is lighted by two series of windows, the upper of the bay-kind, projecting from the outer roof in three compartments : the lower series are oblong and very narrow, and in both are



Drawn & Engraved by J. D. Riggs.

Harvard College Library (untraced).



painted arms of the benefactors, &c. The wainscotting at one end is curiously cut in small architectural figures, probably of a later date than the rest of the building; the roof is of wood in angular divisions. But whatever may be thought of this Library as a work of art, it cannot fail to be contemplated with peculiar veneration by the antiquary, as the most ancient Library in the kingdom. Before the establishment of Colleges, there was no distinct building under the name of Library. In monasteries and other religious houses, which were the only repositories of learning, books were kept in chests, where most convenient. Merton, therefore, which exhibited the first regular College, gave also the first exemplar of a Library.

Bishop Rede contributed the first part of the collection of books, which has since been augmented, both in MSS. and printed books, by the liberality of many succeeding scholars. In 1550, when the work of reformation was pursued, in some instances, with more zeal than judgment, many valuable MSS. were taken from this Library, particularly such as related to divinity, astronomy, and mathematicks, and were the production of the Fellows of the College. Some perished in the general devastation; but others were recovered, purchased by private individuals, and given to the public Library, when it was restored by Sir Thomas Bodley. Other libraries suffered in proportion on this occasion, as well as at other tumultuary periods; and it is to these desolations that we owe our present uncertainty as to the respective merits of the founders, benefactors, and artists employed in erecting the more ancient colleges.

We enter the HALL by an ancient door, the hinges of which are made to cover the whole in various figures, as was the mode before pannels were invented, in the fourteenth century. This Hall, besides the arms in the windows, is decorated with the portraits of the Founder, of the present Bishop of Durham, and the late Mr. Justice Rooke. The portrait of the Founder was the gift of Dr. Berdmore, late Warden, and was presented to the Society in the 522d year from the foundation of the College. At the lower end is a large historical painting, representing the Founder sitting in his episcopal robes and mitre, and pointing to a view of his College. The triumph of sound learning over superstition and bigotry is displayed in allegorical figures. This piece was given to the Society by Dr. Wall of Worcester, who died in 1776. He was originally a Scholar of Worcester College, and afterwards a Fellow of Merton; a man of great medical skill, and of considerable taste in painting. Some of his correspondence with Shenstone the poet has been published.

When Queen Elizabeth visited the University in 1592, her privy council, with many noblemen and others belonging to the court, were entertained at dinner in this Hall, and after dinner were farther entertained with disputationes performed by the Fellows. But long before this, in 1518, Merton College had the honour of a royal visit from Catharine, wife to Henry VIII. who, as Wood quaintly says, “ vouchsafed to “ condescend so low as to dine with the Mertonians, “ for the sake of the late Warden Rawlyns, at this “ time Almoner to the King, notwithstanding she was “ expected by other colleges.” During the greater





Drawn & Engraved by J. C. W.

Keble College Chapel.

Published by Job and Parker, Oxford — Longman, Hazzard, Rose and Orme, London.
March 1818.

part of the royal visits, it was customary for the King to reside at Christ Church, and the Queen at Merton. A passage has been described, that led from the Warden's lodgings to the Hall, and thence to the Vestry and Chapel, for her Majesty's accommodation in bad weather: but it is not now visible.

The **CHAPEL**, which is at the west end of the outer court, and is the parish-church of St. John Baptist, originally belonged to the abbey of Reading. Richard, one of the abbots, gave it to Walter de Merton in 1265, and the gift was confirmed by Henry III. and by the Bishop and Chapter of Lincoln, of which diocese Oxford formed a part, until the reign of Henry VIII. In 1292, on the death of the incumbent, Oliver Bishop of Lincoln appropriated it to the Scholars of Merton, and made it a collegiate parish-church. The parochial duties are discharged by one of the Chaplains of the College, and a certain part of the interior is allowed as a burial place for the parishioners, who once were very few in number. In Wood's time there were only seven houses and ten families; and in 1771 there were seventeen houses and eighty-five inhabitants; but, according to the last returns of population, there are now twenty-one houses, and one hundred and eleven inhabitants.

This Chapel, or Church as it then was, appears to have gone to decay about the beginning of the fifteenth century, when it was rebuilt from a plan which some think was furnished by Bishop Rede before mentioned. According to Wood, it was re-dedicated in 1424: but as Rede died in 1385, it seems more probable that Rodeburne, to whose skill the College was in-

debted about this time for other buildings, was also the architect here. The whole exhibits a specimen of rich Gothic workmanship, not inferior in its principal features to the most celebrated structures in this style, and in higher preservation than we generally find buildings of the same age. It appears, however, to form but a part of the architect's original design. As in the best days of our ancient architecture the collegiate church, or the cathedral, and the insulated chapel were built on fixed and distinct plans, and as we find here a choir and a cross aisle, features of the cathedral structure, it has been very justly supposed that the architect's design was to have erected a much more extensive edifice on the latter plan, but that he was enabled to complete only the choir, which is the longest of any, (except that of New College,) and the cross aisle.

The choir is illuminated by seven windows on each side, richly ornamented with painted glass of saints, martyrs, &c. the colours of which are remarkably vivid. The north, west, and south windows of the cross aisle are noble specimens of the original architecture; but the great east window in the choir will probably attract most attention, from the exquisite proportions of the mullions and tracery, and the beautiful paintings in the interstices. The body of this window is filled up with a series of scripture-paintings, executed by Price in 1700, and the gift of Alexander Fisher, some time senior Fellow of this College. This benefactor, who died in 1671, also paved the Chapel, and wainscotted and seated it with oak. The wainscotting and seats, however, as well as the screen, which might have decorated a modern temple with propriety, are evidently

incongruous with the style of this Chapel. The old stalls were ornamented with portraits of the prophets, saints, and martyrs, painted in the reign of Henry VII. and probably with a due attention to ancient costume. The mob during the Usurpation daubed them over with paint, and in 1659 an attempt to restore them ended in complete obliteration. In this state Fisher found them, and the wood-work being much decayed or destroyed, he supplied its place in the then reigning taste. The expence of the painting in the east window, to which Dr. Lydall, Warden, and executor to Mr. Fisher, liberally contributed, is said to have amounted to 260l.

The altar-piece^a, under this window, is a picture of the crucifixion, supposed to be an original by Tintoret, which was given a few years ago by John Skip, Esq. a gentleman commoner of Merton. Tintoret's finest crucifixion is in the Albergo of the Scuola di S. Rocco, if not removed by the French plunderers. It is much to be regretted, that the north windows of this Chapel, which are to the street, are frequently damaged by the wantonness of the rabble. In the old vestry, adjoining to the Chapel, are many fragments of painted glass destroyed in times of public turbulence, or by the ignorance of repairers, and the inattention of their employers. From such a sight we turn with pleasure to a more gratifying subject, the taste and care of the late Warden, Dr. Berdmore, to

* During the residence of the parliamentary visitors, Sir Nathaniel Brent, one of their number, took down the rich hangings at the altar of this Chapel, and ornamented his bed-chamber with them. Wood's Annals, vol. ii. p. 615. There is still much ancient tapestry in the oldest rooms of the Warden's lodgings.

whom the admirers of this College are under great obligations.

The tower, which rises from the centre of the cross aisle, and to which Rodeburne is supposed to have added the external pannelling and the pinnacles, is not only a noble object in itself, but contributes a very important feature in the magnificence of Oxford, when viewed from the vicinity. This tower has since undergone some, although not very important, alterations. When the bells were recast in 1657, a new belfry was built, and the window next to Corpus was opened. Of the cross aisle a singular accident is recorded. On Oct. 17, 1655, nearly half the roof of the south end adjoining to the tower fell inwards, and damaged the monumental stones on the floor: but on the removal of the rubbish, Anthony Wood recovered the brass plates on them, and recorded the inscriptions in his valuable history.

In this Chapel is the monument of Sir Thomas Bodley, executed by Nicholas Stone in 1615, for which he was paid 200l. The funeral of this great benefactor was conducted with a solemnity and pomp becoming the University which he had so amply enriched. The body lay in state for some days in the hall of this College, surrounded by three heralds at arms, the relations of the deceased, his executors, the Vice-Chancellor, Dean of Christ Church, the Proctors and Bedels, and the whole Society of Merton. On the day of the funeral, March 27, 1613, a procession was formed of the Heads of the several Houses, all the distinguished members of the University, and sixty-seven poor Scholars, (the number of his years,) chosen by the Heads of Houses: the body was removed from

Merton College through Christ Church to Carfax, and thence through the High-street to the Divinity School, where it was deposited, while an oration was delivered; it was then removed to St. Mary's church, where a funeral sermon was preached by Dr. William Goodwyn, Dean of Christ Church: and these ceremonies being over, the corpse was conveyed to Merton College; and, after another speech, it was interred at the upper end of the choir, under the north wall. The whole concluded with a funeral dinner in the hall, at which were present the greater part of those who formed the procession.

This Chapel also contains the monument of Sir Henry Savile, which is honorary, as he was buried at Eton: those of Dr. Bainbridge, Henry Briggs, the first Savilian Professor, Dr. Wyntle, a late Warden, and, among others of inferior note, that of Earle, Bishop of Salisbury, to whom Walton ascribes more innocent wisdom, sanctified learning, and a more pious, peaceable, primitive temper, than were to be found in any after the death of Hooker. To this may be added, that his "Microcosmography," which Langbaine has improperly ascribed to Blount, a bookseller, proves him to have been a satirist of genuine humour. In the antechapel lie the remains of Antony Wood, a man, who, by his indefatigable researches into its history, antiquities, and biography, must be acknowledged, in these respects, the greatest benefactor the University ever had. It is much to be regretted, that he was diverted by his other undertakings from the particular history of this College, for which he had made some preparations.

One of the finest variety of crosses which Mr.

Gough could recollect in England is in this ante-chapel, for John Bloxham, seventh Warden. The flowered shaft rests on a tabernacle inclosing the Holy Lamb, and under the two steps is a scroll, inscribed with the names of the two persons whom it commemorates, *Johannes Bloxham* and *Johannes Whytton*. This was formerly placed at the bottom of the steps leading up to the altar, but was removed, with others, when the Chapel was paved in 1671. *John Whytton* is omitted by Wood among the “divers ‘benefactors whose gifts were small’.”

This College was fated to be a precedent in every appendage. The first COMMON ROOM was fitted up here in 1661. Common Rooms made no part of the plan of the Founders. The progress of society towards communicative habits, interchange of sentiments, and mutual kindness, first produced meetings among the senior members of the Colleges, which were held by turns in each other's apartments; and this yielded to the superior convenience of having a room in common, to which such members as contributed to the expence of its furniture, &c. might have access, and where strangers are entertained with elegant hospitality.

The present WARDEN is the thirty-ninth from the foundation. Of these the most eminent were, Thomas Rodburne, a man of great learning and skill in architecture, who died Bishop of St. David's about the year 1442:—Sever and Fitz-James, already noticed as benefactors; Fitz-James was successively Bishop of Rochester, Chichester, and London, and occurs among

the contributors to the erection of St. Mary's church:—Dr. John Chamber, who, with Lynacre and Victoria, founded the College of Physicians in London; he was also a divine, and the last Dean of St. Stephen's Chapel, Westminster, where he was the architect of a cloister of exquisite workmanship:—Dr. Thomas Bickley, Bishop of Chichester, and a benefactor to this Society and to Magdalen College school; the sermon preached on May-day in this College was one of his foundations:—Sir Henry Savile, a very celebrated scholar, and founder of the Geometry and Astronomy Professorships; he died Provost of Eton, Feb. 19, 1621-2:—Sir Nathaniel Brent, a lawyer of great learning, but unfortunately a deserter from the laws and constitution of his country in the grand rebellion; yet he had been knighted by King Charles, when on a visit to Oxford in 1629, and the royal party were sumptuously entertained in this College in honour of the newly-knighted Warden. To these may be added, the very celebrated Dr. Harvey, the discoverer of the circulation of the blood; and Dr. Reynolds, Dean of Christ Church, by authority of the parliament in 1648, but on the restoration made Bishop of Norwich. The style of his works has a vigour and polish of which we find few instances at that period. In 1674 he gave 100l. to adorn the chapel.

Of the ARCHBISHOPS and BISHOPS who received their education here, the most eminent names of antiquity are those of Bradwardine and Islip, Archbishops of Canterbury in the fourteenth century. Bradwardine, one of the first mathematicians of his age, treated theological subjects with mathematical accuracy: his treatise against the Pelagians extended his fame over

all Europe. The learned Savile became his editor and biographer. The title of *Profound*, bestowed on him by his contemporaries, appears to have been not unmerited, and of his piety and integrity there are indubitable proofs.—Rede, Bishop of Chichester, and Rodburne, already noticed.—William of Wainfleet, Bishop of Winchester, and Founder of Magdalen College, is supposed to have belonged to this Society, and Hooper, the martyred Bishop of Gloucester and Worcester: but with more certainty Merton College may boast of the pious and excellent Dr. Jewell, Bishop of Salisbury; Parkhurst, his tutor, a poet, and one of the translators of the Bible; and Dr. Carleton, of Chichester. Dr. Robert Huntingdon, Provost of Trinity College, Dublin, and Bishop of Raphoe, was a Fellow of Merton, an able oriental Scholar, and a benefactor of valuable MSS. to the Bodleian Library, the Curators of which purchased the remainder of his collection in 1691. He died Sept. 2, 1701, a few days after being consecrated Bishop of Raphoe.

Among scholars of other ranks, the once celebrated John Duns, or Duns Scotus, as he is usually called, was educated here. England, Scotland, and Ireland contend for his birth; but the conclusion of his MSS. works in the library of this College gives the preference to England, and states, that even by birth he was connected with Merton, having been born “in a certain village called Dunstan, in the parish of Emildon, (Embleton,) in the county of Northumberland, belonging to the house of the Scholars of Merton Hall, in Oxford.” He was titled *Doctor Subtilis*, as his successor and opponent in this College was named *Doctor Invincibilis*. Scotus died in 1308; but

there appears no foundation for the report that he was buried alive. Occam died in 1347. The no less celebrated John Wickliffe was admitted a Commoner of Queen's, but removed afterwards to Merton, of which he became a Fellow. He too acquired a title of respect, that of *Doctor Evangelicus*. To these may be added, Dr. George Owen, physician to Henry VIII. praised by Leland for his extensive learning :—Dr. Richard Smith, the ablest supporter of the catholic religion in the reign of Mary ;—Grimoald, poet and translator, the author of a spirited paraphrase on Virgil's Georgics, published in 1591 :—Jasper Heywood, a poet :—The celebrated Drusius was admitted a member of this College, and handsomely entertained by the Society, in return for the instructions he gave in oriental languages :—Dr. Goulston, founder of the Goulstonian Lecture :—Sir Isaac Wake, ambassador, a man of various learning; he was Public Orator in 1604, and Representative of the University in 1624 :—Dr. Bainbridge, originally of Cambridge, astronomer and Savilian Professor :—Robert Devereux, Earl of Essex, the parliamentary general, whose character by Clarendon does so much honour to the impartiality of that illustrious historian :—Farnaby, the eminent classical scholar and teacher :—Francis Cheynell, to whose history Dr. Johnson's elegant pen has given a considerable degree of interest :—Samuel Clarke, the orientalist, and first archetypographer of the University :—Hugh Cressy, the Roman Catholic historian, one of the firmest champions of that religion in the seventeenth century, but remarkable for softening the asperities of controversy by his manners as well as his pen :—Dr. Edmund Dickinson, a physician of great

eminence in an age that could boast of Willis, Sydenham, and Lower, but who, as a philosopher, did not keep pace with Boyle, Hooke, or Newton :—Antony Wood, the Oxford historian :—Sir Richard Steele, the father of periodical essayists, was at one time Postmaster here; and the ingenious editor of Chaucer, Thomas Tyrwhitt, took his Master's degree in this Society, but will occur hereafter as a Scholar of Queen's.

UNIVERSITY COLLEGE.

THE origin of this College has been involved in a considerable degree of obscurity, by the zeal of some ancient chroniclers and historians, who have wished to carry it so far back as to be beyond all power of illustration from authentic records. Their opinion was, that the justly celebrated King Alfred was either the founder or the restorer of it. To confirm this, a petition has been produced, in which, in the eleventh year of Richard II. 1387, the College addressed Parliament for relief in a certain matter at issue in the courts of law, respecting part of their estates, and represented, as a fact which might procure them favour, that John of Beverley, Archbishop of York, the venerable Bede, and other famous Doctors of ancient times, had been students or scholars here. One consequence of the production of this petition was, that when the College came to be built in a quadrangular form in the time of Henry VI. the effigies of John of Beverley and of Alfred were placed in the windows, and served to create and perpetuate the belief of a fact, which before that time had never been asserted, and was not now proved.

All, indeed, that seems necessary to remark on this petition is, that Bede and John of Beverley had been dead above a century before Alfred was born, and that 872, the year usually assigned for the foundation of the College, was the second of that monarch's

reign, during which he was involved in difficulties which precluded him from attention to any other objects than the preservation of his throne and people. He must, therefore, according to the opinion of Camden, Powel, and Hearne, have been only the RESTORER; but what he did restore does not appear to have been a College, or any regularly constituted Society deserving the name; nor, which is of more importance, is there to be found in any of the records belonging to the University the smallest intimation respecting any benefactions, halls, or schools in Oxford, given or founded by Alfred. The most ancient historians, his contemporaries, are equally silent; and Ralph Higden is the first, who, in the fourteenth century, introduces him as establishing a common school at Oxford of divers arts and sciences; but on what authority Higden asserts this, has not yet been discovered. With respect to the custom of praying for King Alfred, it is not older than the reign of Queen Mary, and then he was not mentioned in the prayer as the Founder of this College, but as the “Founder of the University”; an honour to which he seems to have a better title.

The historian of this College has very clearly proved, that it was created by the liberality of William of Durham, Rector of Wearmouth, or Bishop-Wearmouth. Very few particulars have been handed down to us of his personal character. It is probable that he was a native of the place from which he takes

^a Smith's Hist. of University College, p. 236. The entire object of this history was to give the Foundership to William of Durham, or to the University, with his money; and the train of proof and argument seems unanswerable.

his name, and was educated there, or in the monastery of Wearmouth adjoining, and afterwards sent to study at Oxford. He died in the year 1249, at Rouen in Normandy, on his return from the Court of Rome, whither, it is supposed, he had gone for the purpose of soliciting the Bishopric of Durham, on the resignation of his friend Bishop Farnham, which took place in February of that year. Leland says, that the issue of this journey was his being appointed Archbishop of Rouen, and that he was buried in the church of that see.

By his will he bequeathed to the University the sum of three hundred and ten marks, to purchase certain annual rents for the maintenance of ten, eleven, twelve, or more *Masters*, which was at this time the highest academical title, and implied the highest degree in Divinity, Law, Physic, or Arts; and these Masters were to be natives of Durham or its vicinity. On this money being deposited in the hands of the Chancellor and Masters of the University, the first mode they seem to have adopted was, by lending it to Scholars upon proper security, and upon interest, which interest they carried to the account of the Masters to be sustained. They then began to make purchases, the first of which, in 1253, was a corner house in School-street, now part of the front of Brazenose College; the second, in 1255, a house in the High-street, opposite to the present College; the third, in 1262, on the south side of the first, which in the survey 7 Edw. I. 1279, was called Brazenose Hall. With the former house it now forms the whole front of Brazenose College, and had anciently four schools belonging to it. In 1270, a fourth and

last purchase was made of two houses west of the Angel Inn, in St. Peter's parish. At this time, ten years was the accustomed rate of purchase in Oxford, and eleven *per cent.* the interest of money.

The rents arising from these purchases were at first distributed among Masters of Arts, or lent to persons of rank. Such use of the money appeared most conformable to the testator's will; but many inconveniences arose from it, especially as the money was given to students over whom the executors had no control or inspection, and could not always determine by whom it was best merited, or how long the pension ought to be continued. They might likewise be induced to divert the money to a better and more secure purpose, from observing the plan adopted in Merton College, which was now endowed, and not only exhibited an unexceptionable precedent, but contained some of the most eminent men of the age..

It may be here noticed, that while Smith, the historian of University College, is unanswerable in his proofs that Alfred was neither the founder, restorer, or benefactor of it, he is less successful in giving the priority to this College, and censuring Antony Wood for preferring Merton. Smith calls William of Durham the first founder of a College, because he bequeathed his money in 1249, and adds, that his donation created a society, and that society ought properly to be called a College, which, he says, “is not “a building made of brick or stone, adorned with “gates, towers, and quadrangles, but a company, or “society, united in a body, and enjoying the same or “like privileges one with another.” But granting this to be true, as a definition, it does not apply to

the present case; for the persons who profited by Durham's liberality were not a society, but chosen by the University from various societies, as proper objects, and remained in subordination to the halls or schools in which they were educated. William of Durham does not appear to have had a College in contemplation, nor was such an institution known in his time; nor was it till the year 1280 that the University, by resigning his property to his scholars, took the first step to found a College, independent in itself, and independent of the mode in which he prescribed that his money should be employed. And it may be further observed, that no College in Oxford was titled or considered as such, either popularly or historically, until it had received those very buildings of brick and stone, gates, towers, and quadrangles, which Mr. Smith seems to consider as non-essentials.

In the above-mentioned year 1280, an inquiry was ordered by the University, respecting the uses to which William of Durham's money had been applied; and the Masters who were delegated to make this inquiry, after a scrupulous examination, appointed four Masters, who were to constitute the managing members of a society, under certain conditions. This, which appears to have been the first foundation or appointment of any thing like a College, was afterwards in 1292 confirmed by a small body of statutes, agreed upon between the University and the Scholars, at the procurement of the executors of William of Durham. According to these it appeared that sufficient care had not been taken to restrict the objects of his liberality to the city or county of Durham, and it was now ordered, that such local preference should be punc-

tually observed; and that if there were a deficiency of Masters of Arts applying, Bachelors should be preferred, and even Sophisters, who were born in or nearest Durham. Their next statutes were dated 1311, and here the same preference was confirmed; the Fellows were to reside in one house, and their numbers to be increased according to the increase of their revenues. In all these documents William of Durham is recognized as the Founder, without the remotest mention or allusion to Alfred, or to any hall, college, or other institution made by him, and connected with this new foundation; but as the house where Durham's scholars first assembled had been many years called *University Hall*, and those that lived in it *University Scholars*, in these last statutes it was specially provided that they should be called *William of Durham's Scholars*.

With respect, however, to the house, or hall, where they first met, there is no positive evidence. Historians have generally placed them in University Hall, which now makes part of the site of Brazenose College, because that Hall had been purchased by them; whereas the other Halls, Brazenose Hall and Drowda Hall, which they had occasionally occupied, were only hired by them, and were of too great rent for them at present to afford.

From this Hall they removed to the present site in the High-street, according to the most probable calculation, in 1343. On this spot, where the College now stands, was Durham Hall, so called from Andrew of Durham, an Alderman of Oxford; it had afterwards the names of Selverne Hall, and Spicer's Hall. This they purchased, in 1332, from the three daughters of

Adam Feteplace, many years Mayor of Oxford: and to this they added the purchase of White Hall and Rose Hall in Kybald-street, (a street which no longer exists,) and Ludlow Hall in St. Peter's parish. On their removal to this situation, they styled themselves the *Masters and Scholars of the Hall of the University of Oxford*. Their first house they had named University Hall in School-street, their present was called University Hall in High-street. From the year 1361, their leases ran in the name of the Master and Fellows of the Hall of William of Durham, commonly called University Hall; but in 1381 it was called Great University Hall; and from that time the names *Aula Universitatis* and *Magna Aula Universitatis* were used promiscuously until the reign of Queen Elizabeth. This title of Great University Hall was used either to distinguish it from the one they had left in School-street, or from one upon the spot, which they purchased in 1404, and which was called Little University Hall. Other purchases made by the Fellows are carefully recorded in their books, which evidently prove, that every thing which belongs, or ever did belong, to this College, was purchased with the money of William of Durham, or of the succeeding benefactors. In 1475 they received a third body of statutes, which, improved by some subsequent additions, continues still in force. At what time the corporation was completed is uncertain; but they had a common seal in or before the year 1320, and soon after, their first College was built in a quadrangular form, and continued until the year 1668.

Benefactors appeared very early; in 1290 a con-

siderable addition of landed property was given by Gilbert Ynglebred; and in 1320, Philip of Beverley gave a mill and lands in Holderness, to support two Scholars or Masters, born near Beverley. He was Rector of Kangham, or Canygham, probably a Fellow of the College, and the only Doctor of Divinity in the Archdeaconry of the East Riding of Yorkshire. After his death he was reputed a saint, and miracles were attributed to him. Robert de Replyngham, Chancellor of York, who died in 1332, is also enumerated, although doubtfully, among the early supporters of this house*; but the following are named with more certainty; King Henry IV. and Walter Skirlaw, Bishop of Durham, in 1409, gave the manor of Rothyn Margaret, or Mark's Hall, in Essex, for the maintenance of three Fellows, either Graduates or Undergraduates, natives of York or Durham. Skirlaw furnished the library also with some manuscripts. He was a native of Skirlaw, or Skirley, in Yorkshire, and is said to have run away from his father's house, when a boy, to the University, where he cultivated learning with such success, as to be made, first, Dean of St. Martin's, afterwards Bishop of Lichfield and Coventry, then of Wells, and lastly of Durham, where he died, April, 1406. If we may credit his biographers, his parents knew nothing of him from the time of his elopement, until he arrived at the see of Durham, when he found them out, and provided for them suitably to his rank.

Henry Percy, Earl of Northumberland, about the

* Wood and Smith differ much in their accounts of the first benefactors to this College. I am not certain that I have been able to reconcile them.

year 1442, gave the Society a quantity of land, and the advowson of the Rectory of Arneliffe in Craven, in the county of York, for the maintenance of three Bachelors or Masters of Arts, of the dioceses of Durham, Carlisle, and York, to study divinity, and to be accounted Fellows. By this donation, and a sum of money given by Henry Beaufort, Bishop of Winchester, and Cardinal, the Society were enabled to build a refectory and other additions to their house. In 1566, Joan Davys, wife of Roger Hewet, citizen of Oxford, gave estates in the parish of St. Martin and St. Thomas, for the support of two Logic lecturers, or one on Logic and another on Philosophy, and for increasing the diet of the Master and Fellows. In 1584, Francis Russel, second Earl of Bedford, bequeathed 20l. *per ann.* to be given to two poor Students in divinity, who were to be called The Earl of Bedford's Scholars: and in 1587, Robert Dudley, Earl of Leicester, gave lands for the maintenance of two Scholars, at the rate of 20l. *per ann.* each. In 1590, Otho Hunt, the clergyman of Methely in Yorkshire, provided by lands for a Scholar, to be chosen from Swinton, in the parish of Wath, or from that parish generally, or the parishes of Methely or Kirkburton, or in Yorkshire generally, or the places next adjoining. In 1592, John Freyston, of Altofts in Yorkshire, Esq. gave an estate in Pontefract, for the maintenance of a Fellow and two Scholars, who were to be natives of the county; he gave money also for the purchase of a house on the west side of the College, now part of the great quadrangle. In 1607, John Browne, B. D. Vicar of Basingstoke in Hampshire, Fellow of Balliol, and of this College, gave an exhibition. In 1618, the

Rev. Robert Gunsley, Rector of Titsey in Surrey, bequeathed the rectory and parsonage of Flamsted in Hertfordshire to the College, for the maintenance of two Scholars, for a certain period, and afterwards of two more, all of whom should be chosen by the Master and Fellows, two out of the Grammar-school of Rochester, and two out of that of Maidstone, all natives of Kent, except such as might be of his kindred. Their present allowance is 15*l.* *per annum*, and chambers in the College; and nearly one half of the Scholars who have enjoyed this benefaction appear to have been of the name or kindred of the testator.

In the same year the Rev. Charles Greenwood, Rector of Thornhill in Yorkshire, bequeathed money for the maintenance of certain Fellows and Scholars; but one of his executors having disputed this at law, it was not recovered in such a manner as to fulfil the intention of the testator. It appears, however, that he contributed the sum of 1500*l.* towards raising the present buildings, and that part of them were erected from his plan. In 1631, a pupil of Mr. Greenwood's, Sir Simon Bennet, Bart. by will, dated August 15, vested the estate of Hanley lodge and park, in Tewcester hundred, Northamptonshire, in trustees to the use of Dame Elizabeth his wife, for the term of her life, settling the reversion on this College, towards completing the new buildings, and for eight Fellowships and eight Scholarships; but the lands not being so productive as was expected, the number was reduced to four each. Sir Simon purchased this estate for 6000*l.* It has since been deafforested, and converted into pasture and tillage.

By the liberality of these and other benefactors, the

College is now in possession of the VICARAGE of Arncliffe in Yorkshire; the RECTORIES of North Cerney, Gloucestershire; Checkendon, Oxfordshire; Elton, Huntingdonshire; Melsonby, Yorkshire; Tarrant Gunville, Dorsetshire; Headbourne Worthy^a, Hants, &c. and the perpetual CURACY of Flamsted, to be given to one of Mr. Gunsley's Scholars.

In addition to these benefactions may be mentioned that of Dr. Radcliffe, who left to the College his estate of Linton, near York; and directed by his will, that two travelling Fellows, to be appointed by the Lord Chancellor, the Chancellor of the University, the Chancellor of the Exchequer, the Archbishop of Canterbury, the Bishops of London and Winchester, and the Master of the Rolls, should receive 300l. *per annum* each, for ten years, the first five of which they are required to spend abroad; and that the surplus of the estate should be applied to the purchase of advowsons.

Dr. Browne, Master of the College, who died 1764, founded two Scholarships, worth 20l. *per annum*, for natives of Yorkshire, and increased the other Yorkshire Scholarships to the same value.

In 1592, the rents of this College were valued at 100l. and in 1612, the Society consisted of seventy-two persons. It now consists of a Master, twelve Fellows, and seventeen Scholars, with other students. The King is the Visitor.

^a This living, by the will of Dr. Radcliffe, dated 13 Sept. 1714, as often as it becomes void, is to be bestowed on a Member of University College, to be nominated by the Vice-Chancellor, the two Divinity Professors, the Master of University College, and the Rector of Lincoln College, for the time being, or the major part of them.

Very little information can now be recovered respecting the original BUILDINGS belonging to this College, as to the time of erection, the architects, or the form. It appears, however, that in the beginning of the reign of Henry II. the various tenements, schools, or halls, inhabited by the Society, were pulled down, and the whole re-edified in a quadrangular form, but without exact proportions, as its progress depended on their funds. About the beginning of the reign of Henry VIII. a tower was added by Ralph Hamsterly over the public gateway. The whole was executed in a plain, substantial manner, but of no great height, which was the case with all the original Colleges. When the more ancient part began to decay, a new quadrangle was projected, and built at various times, from the year 1634 to 1675, with the architectural aid of the before-mentioned Charles Greenwood. It is a noble Gothic structure of an hundred feet square, containing on the south side the Chapel and Hall. Many judicious alterations have been lately made on the exterior of this square, to which the designs of Dr. Griffith, the present Master, have given a more decided Gothic character. Above the gateway are two statues, that on the outside of Queen Anne, and that within of James II. the latter presented to the Society by a Roman Catholic, and placed here in the Mastership of Mr. Obadiah Walker.

The other and newer court, of which this College is composed, has only three sides, each about eighty feet in length, and opens to the Master's garden on the south. The north and east sides, which were built by the munificence of Dr. Radcliffe, contain

Front of University College.

Drawn & Engraved by J. M. W.

Longman, Hurst, Rees & Orme, London.





the Master's lodgings. Above the gateway of this court, on the outside, is a statue of Queen Mary, and another within of Dr. Radcliffe. These two quadrangles form a grand front towards the High-street, of above two hundred and sixty feet in length, with a tower over each gateway at equal distances from the extremities. The whole, from its numerous Gothic ornaments, and especially when contrasted with the airy grandeur of its opposite neighbour, Queen's, exhibits an appearance of higher antiquity than is justified by its history, and serves to perpetuate the notion, that this is the eldest daughter of Alma Mater.

The HALL was begun to be built in 1640, but, owing to the interruption given to the University during the Usurpation, was not completed until the time of Charles II. In the year 1766, the interior was much improved by the removal of the fire-place from the centre of the room, where it was usually placed in College-halls, as well as in the ancient halls of our nobility and gentry*. A chimney was then constructed on the south side, and a wainscot put up with a screen at the lower end, and the whole ornamented in the Gothic taste. The entire expence of these alterations was borne by the spirited contributions of the Master and Fellows, and of some gentlemen who had left the College with a grateful remembrance of her favours. The elegant chimney-piece was one of the many donations of the late Sir Roger Newdigate, Bart. some time Gentleman Commoner here, and for many Parliaments one of the Repre-

* Churton's Lives of the Founders of Brazenose College, p. 85.

sentatives of the University. The arms of most of the other contributors are placed on the wainscot, together with the portraits of Sir Roger Newdigate, Lord Radnor, Sir William Scott, and Sir Robert Chambers. The south window contains the figures of Moses, Elias, and our Saviour, in painted glass, by Henry Giles, dated 1687; and the roof is decorated with the arms of the principal benefactors.

The COMMON ROOM contains Wilton's excellent bust of Alfred from Rysbrach's model, given to the College by the Earl of Radnor: the portraits of Henry IV. and Robert Dudley, Earl of Leicester, burnt in wood by Dr. Griffith; a mode of delineating objects, which certainly produces a very extraordinary effect, and may be ranked among the most ingenious substitutes for the pencil. From the same artist, is a beautiful drawing of the High-street: and prints of Dr. Samuel Johnson and Sir William Jones have lately been added to the decorative memoranda of this room.

The old LIBRARY was an upper room at the west end of the Chapel, and as far back as 1632, when Dr. George Abbot, the Master, gave an hundred pounds for the purchase of books, consisted of a considerable number; but when the old Chapel was pulled down, the present Library was erected on the south side, and beyond the principal quadrangle, and finished in 1669. The collection has since been valuably enriched, both in MSS. and printed books, by various presents. Wood's notice of this Library in its infant state is illustrative of the manners and learning of the times. "At first the Society kept "those books they had (which were but few) in-

" chests, and once, sometimes twice in a year, made choice for the borrowing of such as they liked, " by giving a certificate under their hands for the " restoring of them again to their proper place." How arduous the pursuit of literature, and how slow its progress, before the invention of printing!

It does not appear that, for some years after the foundation of this College, the Society had any place for divine service belonging to themselves, but attended either in St. Mary's, or St. Peter's in the East. About the year 1369, they possessed an Oratory, or CHAPEL, within their own premises, of which little can be traced. The Chapel which preceded the present was finished and consecrated to the memory of St. Cuthbert on the second of the Kalends of April, 1476. This continued in use until about the year 1639, when a design was formed of building the present Chapel on the south side of the new quadrangle; but this was interrupted now, and again in 1657, by the distractions of the Interregnum, and the building was not finally completed until 1665. On March 20, St. Cuthbert's day, it was consecrated with great solemnity by Dr. Blandford, then Bishop of Oxford, afterwards of Worcester; a man, says Burnet, " modest and humble even to a fault."

The painted windows were executed by Abraham van Linge in 1640-1, and as the Chapel was not then ready to receive them, escaped the general destruction to which most works of art of this description were devoted. The fine east window, whose colours are much decayed, was the work of Henry Giles, already

* Wood's Colleges and Halls, edit. Gutch, vol. i. p. 61.

noticed, a famous glass-painter of York, and was given by Dr. Radcliffe in 1687. The ceiling of this Chapel is of Gothic groined, and of more recent date than the walls. The screen, as usual, of the Corinthian order, is exquisitely carved by Grinlin Gibbons. The altar-piece is a copy of Carlo Dolce's *Salvator Mundi*, burnt in wood by the present Master. The ante-chapel has lately received an addition calculated to excite the highest emotions of veneration, the monument of Sir William Jones, from the classical chisel of Flaxman, and presented by Lady Jones. The bas relief represents Sir William employed, with the assistance of some Bramins, in preparing that great work, a digest of the Hindoo laws, on which he seemed to wish that his fame, as a public benefactor, should rest. But the fame of such a man could not be circumscribed. He had perhaps more various learning, and more extensive knowledge, than any scholar of his time. This, by comparison, is only preeminence, but, joined as it was in him to the exquisite sensibility of the finest taste, was truly wonderful. A monument by Flaxman has lately been erected to the memory of Dr. Wetherell, the late Master.

We find no MASTER or Custos on record before the year 1332, which is consistent with the date assigned to the habitation of Durham Hall before mentioned. The first Master was Roger de Aswardby, and he was succeeded in 1362 by John Pocklington, who, in Wood's opinion, had been Principal of Balliol Hall. In this list we find the names of Dr. Abbot, afterwards Archbishop of Canterbury; Dr. Bancroft, Bishop of Oxford; and Obadiah Walker, who

lost his Fellowship, during the Rebellion, for his adherence to the Church of England, and his Mastership, at the Revolution, for his adherence to the Church of Rome. Dr. Radcliffe, who had been his pupil, kindly maintained him until his death in 1699, and interred him in St. Pancras church-yard, London, with a short epitaph, intimating that he had reached the grave “through good report and ill report.” The present Master is the thirty-sixth on the list.

Among the ARCHBISHOPS and BISHOPS educated in University College, attention is first due to Skirlaw, Bishop of Durham, already noticed as a benefactor to this College, but probably in a less degree than to other places. Besides the erection of several bridges and gateways, and the repairs of churches in his diocese, he built at his own expence a great part of the tower of York Minster, usually called the Lantern. He founded a chantry likewise in that church, erected part of the beautiful cloister of Durham, and a chapel called from his name in the parish of Swine in Holderness. His will affords additional proofs of his munificent spirit. His successor in the Bishopric of Durham, Thomas Langley, was also of this College, according to Wood, although Hutchinson places him at Cambridge. When appointed to this Bishopric, he resigned the seals as Lord Chancellor, and afterwards was made a Cardinal by Pope John XXIII. He was likewise a very extensive benefactor in his diocese:—Richard Flemming, Bishop of Lincoln, and Founder of Lincoln College:—John Shirewoode, or Sherwood, Bishop of Durham from 1485 to 1493, had the reputation of a poet, and, what was perhaps more remarkable in his time, that of

a Greek scholar:—Bishop Ridley, the martyr, was sometime Fellow here, but properly belongs to Cambridge:—Dr. Tobie Matthew, Archbishop of York, belongs both to University and to Christ Church; one of the most eminent and laborious divines of his time, and a man of extensive benevolence and learning:—Abbot, Archbishop of Canterbury, whom Balliol may claim as a Fellow, has already been noticed among the Masters; and to him may be added Bancroft, Bishop of Oxford; Potter, Bishop of Oxford and Archbishop of Canterbury, and author of the Grecian Antiquities; and Dr. Charles Lyttelton, Bishop of Carlisle, President, and a considerable benefactor of books and MSS. to the Society of Antiquaries.

This College gave education likewise to Richard Stanyhurst, a poet of a very singular cast, but more deserving of notice as one of our earliest poetical critics: and it may claim the whole of the learned family of Digges; Leonard and Thomas, celebrated mathematicians; Sir Dudley, Master of the Rolls, his son Dudley, and his brother Thomas, the poet and translator:—Sir George Croke, Chief Justice of England:—Lord Herbert of Cherbury, who has been characterised as a man of a martial spirit and profound understanding, and who exhibits in his writings the inconsistencies of a credulous infidel; a character less uncommon than the pride of infidelity is disposed to allow:—General Langbaine, son of Dr. Gerard Langbaine of Queen's, the first regular biographer of dramatic writers, and the first collector of a dramatic library:—Dr. Dudley Loftus, Civilian, but more eminent as an oriental scholar:—

Dr. John Hudson, Keeper of the Bodleian Library, a very learned classical editor, originally of Queen's College, and afterwards Principal of St. Mary Hall. When Dr. Radcliffe was inspired with the inclination, but irresolute as to the proper mode, Dr. Hudson is said to have directed his attention to those objects, in this University, which his munificence afterwards promoted and enriched:—Flavel, a nonconformist writer of considerable learning, and uninterrupted popularity:—William Smith, Rector of Melsonby, who published the history of this College in 1728. He became a member of it in 1668, and was elected Fellow in 1675. His history would have been of much higher value had he not delayed it to his last days, when age and infirmity nearly overpowered him; and had he made it to embrace the whole progress of the College, instead of confining it to the single point of William of Durham's right to the honours of Foundership:—Dr. Radcliffe was of this College before he removed to Lincoln:—The Rev. Joseph Bingham, whose *Origines Ecclesiasticæ* induce us to regret that he should have been obliged to resign the advantages derivable from his Fellowship, a circumstance which the editors of the *Biographia Britannica* have for some reason omitted; he was the tutor of Dr. Potter, Archbishop of Canterbury:—The learned William Elstob, some time a Commoner of Queen's, was elected Fellow of this College by the friendship of Dr. Charlet and Dr. Hudson. His life and that of his equally learned sister were discovered in the Bodleian Library by Dr. Wetherell, late Master of this College*. Carte, the historian, took

* Nichols's Life of Bowyer, vol. iv. p. 112.

his first degree here, previously to his removing to Cambridge: and Iago, the poet and friend of Shenstone, was Servitor here in 1732. Among the law scholars of more recent times, the name of Sir Robert Chambers will readily occur. He was Vinerian Professor in 1777, when he was appointed second Justice of the Supreme Court of Judicature in Bengal. On this occasion, the University, in full Convocation, passed a vote for appointing a substitute, and allowed Sir Robert the option of returning to his professorship within three years, a mark of respect which would have been sufficient to fix the character of this learned and amiable man, had we no other testimonies of his worth. Sir William Jones has already been noticed, and cannot too often be recommended to students, as a pattern of literary industry, and a proof that the most indefatigable labour is no obstruction to the energies of natural taste and genius.

BALLIOL COLLEGE.

THE Founder of this College was John de Balliol, of Bernard's castle in the county of Durham, a man of great opulence and power in the thirteenth century, and a steady adherent to Henry III. in all his civil contests and wars. His ancestor, Guy Balliol, came into England with William the Conqueror; and the second of the family built Bernard's or Barnard castle, the ruins of which still remain.

The wealth and political consequence of John de Balliol were dignified by a love of learning, and a benevolence of disposition, which about the year 1263 (or 1268, as Wood thinks) induced him to maintain certain poor Scholars of Oxford, in number sixteen, by exhibitions, perhaps with a view to some more permanent establishment, when he should have leisure to mature a plan for that purpose. On his death in 1269*, which appears from this circumstance to have been sudden, he could only recommend the objects of his bounty to his lady and his executors, but left no written deed or authority: and as what he had formerly given was from his personal estate, now in other hands, the farther care of his Scholars would in all probability have ceased, had not his lady been persuaded to fulfil his intention in the most honourable manner, by taking upon her-

* Savage, the historian of this College, is of opinion, that he died before Pentecost, 1266.

self the future maintenance of them. But, without detracting from the merit of her own liberality, it would be injurious to suppress the name of Richard Slickbury, a Minorite Friar and her Confessor, who was her principal adviser in this matter. His arguments, we are told, were backed by those of another ecclesiastic, the Confessor of the Countess of Pembroke, who had succeeded in persuading that lady to endow Pembroke Hall in Cambridge; but the distance between the periods renders this circumstance somewhat improbable, as the Countess of Pembroke did not begin her foundation until the year 1343.

John de Balliol's lady, styled the Lady Dervorgille, was one of the three daughters and coheiresses of Alan of Galloway, a powerful Scotch Baron, by Margaret, the eldest sister of John Scot, last Earl of Chester, and one of the heirs to David, sometime Earl of Huntingdon, younger brother of William, King of Scotland. By her marriage with John de Balliol, she became mother of John de Balliol, the ill-fated King of Scotland.

The first step which Lady Dervorgille took, in providing for the Scholars, was to hire a house in Horse-monger lane, afterwards called Canditch, (from *Candida Fossa*,) in St. Mary Magdalen's parish, and on the site where part of the present College stands; and, being supported in the design by her husband's executors, continued the provision which he allotted. In 1282, she gave them statutes under her seal*, and

* This seal contains a portrait of her, the dress of which was copied in her portrait in the Picture Gallery; but the face is said to have been taken from an Oxford beauty, an apothecary's daughter of the name of

appointed Hugh de Hartipoll and William de Menyle as Procurators, or Governors of her Scholars. These statutes, which remained in force for several years, will serve to throw some light on the modes of collegiate discipline and order in the thirteenth century.

After the appointment of the Procurators, the Scholars were enjoined to be present at divine offices on Lord's days and principal festivals, and also at sermons on those days, unless urgent occasions diverted them. On other days, they were to frequent the Schools, and follow their studies according to the statutes of the University: they were to obey her Procurators in all things which she had ordered for their government and good, and were to choose from among themselves a Principal, whom all should obey in things according to statutes and customs approved and used by them. The Principal, after being duly elected, was to be presented to the Procurators, to be approved and confirmed by them, till which time he should not exercise any authority. The Scholars were to procure three masses to be solemnly celebrated every year for the soul of her husband, the souls of her predecessors, and her own health and safety, &c. Every day, before and after dinner and supper, they were to say a benediction, and pray especially for the soul of her husband, and for her Procurators, according to a prescribed form. In order that the poor might be the better maintained, the richer Scholars were enjoined to live so temperately, "that the said poor be not grieved by burthensome expences;"

and such Scholars as murmured against this and some other injunctions respecting extravagance, were to be removed immediately, without any hope of returning. The Scholars also were to speak Latin in common, and in case of disobedience should be rebuked by the Principal, who, after two or three admonitions, had the power to remove them from the common table, to eat by themselves, and be served last; and if they remained incorrigible for a week, the Procurators were to expel them. Every other week a sophism was to be disputed and determined in the house among the Scholars by turns, so that they both oppose and answer; and if any Sophister advanced so far as to be able to determine in the Schools, the Principal was to inform him that he should first determine at home among his fellows. At the end of every disputation, the Principal was to appoint the next day of disputing, and was to moderate and correct the loquacious, and appoint the sophism next to be handled, and also the opponent, respondent, and determiner, that so they might the better provide themselves for a disputation. The only other regulation worthy of notice was, that they were to have a poor Scholar assigned them by the Procurators, to whom they were bound to give every day the leavings or broken meat of their table, unless the Procurators should think it fit to be omitted. The Scholars appear at this time to have amounted to sixteen.

In 1284, the Lady Dervorgille purchased a tenement of a citizen of Oxford, called Mary's Hall, as a perpetual settlement for the Principal and Scholars of the House of Balliol. This edifice, after receiving

suitable repairs and additions, was called New Balliol Hall, and their former residence then began to receive the name of Old Balliol Hall. The same year she made over certain lands in the county of Northumberland, the greater part of which was afterwards lost. The foundation, however, was about this time confirmed by Oliver, Bishop of Lincoln, and by the son of the Founder, who was afterwards King of Scotland, and whose consent in this matter seems to entitle him to the veneration of the Society.

The revenues of this College were at first very small, yielding only eight-pence^{*} *per week* to each Scholar, or twenty-seven pounds nine shillings and four pence for the whole *per annum*, which was soon found insufficient. A number of benefactors, however, promoted the purposes of the Founder, by enriching the establishment with gifts of land, money, and church-livings; and although some of these were lost by various accidents, or wrested from the College by injustice, yet what remained proved, under judicious management, sufficient to answer the liberal intentions of the benefactors.

In 1294, Hugh de Wychenbroke, or de Wyer, gave the advowson of St. Lawrence Jewry, London, and some other property in that parish. In 1310, Hugh de Warkenby, Principal, and William de Gotham, a Fellow of the College, gave four messuages in School-street, for the support of a Chaplain to officiate in the Oratory, which had been provided a few years before. In 1320, Richard de Hunsingore gave a tenement in Oxford, in St. John's parish, which is now

* As good, says Savage, as a mark now (1662).

part of Alban Hall, and some lands. But as with all these helps the Scholars had no more weekly than the eight-pence before mentioned, and that no longer than until they became Masters of Arts, many of them were obliged to relinquish their studies, and even to follow mechanical trades for a maintenance.

The first benefactor who stepped forward to relieve them in this distress, and to support the College, was Sir William Felton, Knt. who about the year 1340 gave them the Rectory and manor of Alboldesly, or Abbotsley, in Huntingdonshire; and Pope Clement, who confirmed Sir William Felton's gift, joined with him likewise in introducing a regulation, that the Fellows might keep their place, even after becoming Masters or Doctors, until they succeeded to a living. About the same time, both their numbers and revenues were augmented by the liberality of Sir Philip Somervyle, Lord of the Manor of Wykenore in Staffordshire^a, who gave the church of Mikell Benton, or Long Benton, with lands in the county of Northumberland, for the maintenance of six Scholars, who were to be chosen by the sixteen Fellows already belonging to the College, and to be natives of the places nearest to the estates he made over to them, and such as were the poorest, and of the most promising abilities.

This benefaction was accounted so considerable, as to give Sir Philip the privilege of introducing a new body of statutes, the principal articles of which were, that the Society should choose out of their number

^a He held this manor on condition of keeping a flitch of bacon hanging in his hall, to be given to any couple who had been married for a year without quarrelling. See Spectator, No. 607.

one who should govern all the House, and he and his successors to be always called by the name of MASTER^a; that, after the election, he should be presented, first, to the Lords of the Manor of Wykenore, if of the posterity of Sir Philip Somervyle; secondly, to the Chancellor of the University; thirdly, to the Guardian or Warden of Durham College in Oxford; and, lastly, to the extrinsic Masters of this College, who were to confirm the election, and make him swear to maintain the statutes, &c. of Sir Philip Somervyle. Other regulations were introduced respecting their studies, and the weekly allowance of the Fellows and Scholars raised to eleven pence^b, which, in case of dearness of victuals, might be increased to fifteen pence. These new statutes are dated Oct. 18, 1340, and were confirmed by the Bishop of Durham, Aungerville, either as Lord Chancellor or Lord Treasurer, and by Edward Balliol, King of Scotland.

Two years after, Thomas Cave, Rector of Welwyke in Yorkshire, left one hundred pounds for the purchase of benefices in Lincolnshire, out of the profits of which the number of Scholars was to be increased. William Broklesby, Clerk, to whose care this money was entrusted, purchased, in 1343, the livings of Fillingham, Riseholme, and Brokleby, or Brattleby, which were settled on the College; but it does not appear what number of Scholars was added. Their number at all times seems to have been regulated by the state of their revenues, and to have fluctuated.

^a According to the statutes of 1282, the Head of this House was subordinate to the Procurators.

^b "As good as eighteen shillings and four pence now (1668)." Savage.

tuated accordingly; and it was wisely provided, that the number of Scholars on any particular foundation should be reduced, if that foundation proved inadequate to their maintenance, and thus avoid infringing on the general revenues, or other foundations of the College.

In 1364, Simon of Sudbury, then Bishop of London, and afterwards the unfortunate Archbishop of Canterbury, gave this Society a new body of statutes, which remained in force until 1507, when, in consequence of an application of the Masters and Scholars to the Pope, Julius II. the Bishops of Winchester and Carlisle, Fox and Sever, drew up another body of statutes, limiting the number of Fellows to ten, who were all to study divinity, and enter into holy orders after some years standing in the degree of Master. Each Fellow was to have the presentation of one Scholar, and the Master two, who were to serve the Master and Fellows consistently with the prosecution of their studies. Of the Fellows, two were to be Priests, perpetually officiating in the chapel, and two were to be Deans, and two Bursars, annually chosen. The exact number, therefore, at this time was one Master, ten Fellows, and twelve Scholars.

This number was afterwards increased by lands bequeathed in 1522 by Thomas Harrope, or Harrowe, Rector of Hasely in Oxfordshire: and in 1566, Dr. John Bell, Bishop of Worcester, who died in that year, founded two exhibitions, for youths born in the diocese of Worcester, on certain lands in the parish of Clerkenwell, London. William Hammond, Esq. of Guildford in Surry, and sometime Mayor of that place, who died 1575, bequeathed 100l. *per annum*;

but no more of that legacy was recovered than the principal sum of 200l. with which the Society purchased Hammond Hall, afterwards called Hammond's Lodgings, on the west side of the College, and which, in the opinion of Wood, is the same that was once called Sparrow Hall. About the latter end of Queen Elizabeth's reign, Peter Blundell*, of Tiverton in Devonshire, clothier, gave 2000l. for founding six Scholarships in Oxford and Cambridge, to be supplied from the Grammar-school of Tiverton, which he had endowed; and a third part of this money was laid out on lands in Oxfordshire, for the maintenance of one Fellow and one Scholar in this College. In 1605, Mrs. Mary Dunch, wife of William Dunch, of Brightwell in Berkshire, gave an annuity of 10l. charged upon North-Morton in Berkshire, for the maintenance of one Scholar. John Browne, B. D. Vicar of Basingstoke, already noticed among the benefactors to University College, founded an exhibition here from Basingstoke. In 1620, Lady Elizabeth Periam, of Greenland in Berkshire, widow of Sir William Periam, Lord Chief Baron of the Exchequer, founded a Fellowship and two Scholarships, the Scholars to enjoy their places three years after they have proceeded

* This was one of the most extensive benefactors of his time. In legacies and munificent contributions he is said to have expended 40,000l. Prince, who has a very interesting account of him among his Worthies of Devon, gives a different statement of his benefaction from that we have taken from Wood. By his will, he founded three Scholarships in Oxford and Cambridge, which his trustees afterwards increased to four in Balliol, and four in Sidney College, Cambridge. There are, however, now only two Fellows and two Scholars of his foundation at Cambridge. Blundell died in London, May 2, 1601, and was buried in the church of St. Michael Royal.

B. A. This lady was sister to the celebrated Lord Bacon.

The last considerable benefactions appear to have been suggested partly by a grateful remembrance of the favours, though distant, that were conferred on this Society by the mother of the King of Scotland, and by the King himself, and partly to extend the advantages of an English University education to such of the natives of that kingdom as belonged to the English Church. With these views, Dr. John Warner, Bishop of Rochester, the founder of Bromley College, the first of its kind in England, gave, in 1666, part of the profits of his manor of Swayton in Lincolnshire, for the maintenance of four Scholars of the Scotch nation, to be chosen, from time to time, by the Archbishop of Canterbury and the Bishop of Rochester. Each was to have 20l. yearly until M. A. when they were to return to their own country, in holy orders, "that there may never be wanting in Scotland some who shall support the ecclesiastical establishment of England." Owing to some demur on the part of this College, these Scholars were first placed in Gloucester Hall, (now Worcester College,) and there was a design to have made that a College for their use; but, in the Mastership of Dr. Thomas Good, in 1672, they were removed hither; and the fund for Scotch Scholars has since been increased by the liberality of John Snell, Esq. who gave the manor of Uffton in Warwickshire for that purpose. Mr. Snell was a native of the county of Air in Scotland, and educated in the University of Glasgow. He was at first Clerk to Sir Orlando Bridgman, afterwards Crier of the

Court of Exchequer and of the Common Pleas, and lastly Seal-bearer to the Lord Keeper. All these offices he held under Sir Orlando as chief of the respective courts. He bore the Seal again under the Chancellorship of Anthony Earl of Shaftesbury. During this time he acquired the estate which he left for the maintenance of certain Scotch Scholars in such College or Hall of Oxford, as should be chosen by the Vice-Chancellor, the Provost of Queen's, the Master of Balliol, and the President of St. John's, whose choice fell upon Balliol. The estate was then valued at 450*l. per annum*, which, after a certain number of years, and money expended thence, was to be applied for the benefit of not more than twelve, nor under five Scholars; to be chosen from Glasgow College, from such as had spent three years there, or two at the least there, and one or two in some other College in Scotland. This benefactor died in Holywell, Oxford, Aug. 6, 1679.

By means of these and other benefactions, this College is now enabled to enumerate among its church-livings the **RECTORIES** of Brattleby, Fillingham, and Riseholme, Lincolnshire; All Saints, Holy Trinity, and St. Leonard, in Colchester; Huntspill, Timsbury, and Kilve cum Stringston, in Somersetshire; and Tendring in Essex: the **VICARAGES** of Abbotsley, Huntingdonshire; Long Benton, Northumberland; Bere Regis, Dorsetshire; Duloe, Cornwall; St. Lawrence Jewry, London, alternately with the Dean and Chapter of St. Paul's; and Tey Marks, Essex^a.

^a Of these livings, Bere Regis was given by Dr. Mander, Master in 1704, and the five livings in Essex by Dr. Henry Compton, Bishop of London.

In the 26 Henry VIII. 1535, the rents of this College were estimated at 74l. 3s. 4d. and in 1592, at 100l. In 1612, the Society consisted of one hundred and twenty-seven persons. It consists at present of a Master, (called Procurator until 1282, and Principal or Warden until 1340, when the title of Master was introduced in Somervyle's statutes, and confirmed by Queen Elizabeth's charter in 1588,) twelve Fellows, fourteen Scholars, and eighteen Exhibitioners, with other students. The present Visitor is the Bishop of Durham, elected by the College, which is the only one that enjoys the privilege of electing a Visitor.

The site of the BUILDINGS was originally occupied by the tenements or halls already mentioned, and which were purchased by, or presented to, the Society in its infancy. The front of the quadrangle is divided by a fine Gothic gate, on which are the arms of the Balliol family. Bell, Bishop of Worcester, is supposed to have had some share in building this gate. Part of the quadrangle was built in the time of Henry VI. and part in that of Henry VII. After various alterations and repairs, which render the ancient forms rather objects of conjecture than description, the east side, and the south-east from the gate, were entirely rebuilt in the beginning of the eighteenth century. The whole is one hundred and twenty feet long, by eighty in breadth.

Besides this quadrangle, there is an area on the north-west, consisting of several detached lodgings for the students, and purchased for their use by Archbishop Abbot, in the beginning of the reign of Charles I. They were called Cæsar's Lodgings, from

Front of Bathol. College.

Drawn & Engraved by J. Green.





Henry Cæsar, (brother to Dr. Julius Cæsar, Master of the Rolls,) who was a member of this society in the reign of Queen Elizabeth, and afterwards Dean of Ely. There is likewise a new building at the south-west angle, fronting the street, erected at the expence of Mr. Fisher, late Fellow of Balliol, who enjoined the following inscription to be placed on the north side, **VERBUM NON AMPLIUS—FISHER.** The front, which is one hundred and eight feet long, is divided into three stories. The pediment over the centre has a shield within its flat surface, the whole surrounded with a block cornice.

The **HALL**, on the west side of the quadrangle, originally built in the reign of Henry VI. once contained the arms of many of the benefactors; but the present interior is modern, and the only arms in it are those of the College.

The **LIBRARY**, which in Wood's time was esteemed one of the best in the University, was originally built in two parts, the lower or west part, in 1427, by Dr. Thomas Chace, and the upper or east part, about the year 1477, by Mr. Robert Abdy, both some time Masters. William Lambert, who was Master in 1406, and Robert Thwaites, who attained the same honour in 1451, gave many valuable MSS. and William Wilton, a Fellow, and afterwards Chancellor of the University, was also a contributor of books in 1492. Grey, Bishop of Ely, in 1454, proved a most noble benefactor, not only in money for the building, but in adding to the collection about two hundred manuscripts, many of them richly illuminated, which he had purchased in England and Italy. In the latter country he employed transcribers and illuminators, as appears by some of his

MSS. still in this Library; but this collection, like all others, suffered by the depredations of King Edward's Visitors. Some books, thus removed, are said to have been sold by Robert Parsons, Bursar, and Protestant books purchased with the money. He changed his opinion on these matters afterwards, when he became Parsons the Jesuit. There is a curious MS. by him now in the Library, entitled, *Epitome controversiarum hujus temporis*. Balliol Library, about the year 1550, had a supply of books from Durham College. In 1673, Sir Thomas Wendy, of Haselingfield, in the county of Cambridge, K. B. once a Gentleman Commoner, bequeathed his collection, supposed to be worth 600l. and Archbishop Abbot contributed with his usual liberality, and in some measure repaired the damages occasioned by the mistaken zeal of the Visitors. The interior of this Library was rebuilt by Wyat a few years ago, in a style peculiarly chaste and elegant, in imitation of the Gothic; and the windows contain the arms, &c. of the benefactors, which were formerly in the old Library windows. At the same time a new Common Room and offices were made underneath.

The CHAPEL was begun to be built in 1521, and finished some time before 1529. The site of the former Chapel is doubtful, unless it stood where the Master's lodgings now are, the beautiful bay window of which has the arms of Bishop Grey, who built these lodgings. There appears to have been a Chapel as early as 1327, dedicated to St. Katharine. The Abbot of Reading gave ten marks towards the building of it, and a glass window which cost 10l.* The

present Chapel, however, rose on the munificence of individuals whose names have not been preserved, except some of those who contributed to the windows. The great east window, which contains the Passion, Resurrection, and Ascension, in glowing colours, was the gift of Dr. Laurence Stubbs, in 1529. It affords no inconsiderable proof of the value in which this window was held, that Wadham offered 200l. for it, with a view to place it in his chapel. On what occasion he thought himself encouraged to make this offer we are not told. The other windows are ornamented with Scripture pieces, portraits of saints, and heraldic devices belonging to the respective donors. In the second window on the south side is the story of Hezekiah's sickness and recovery, by Bernard van Linge, dated 1637, and presented by Dr. Peter Wentworth, Fellow. Lord Orford enumerates Van Linge among those who have preserved the art of glass-painting, but makes no mention of this piece.

Since the foundation, this College has been superintended by two Procurators, eight Principals, or Wardens, and forty-two MASTERS. Among these we find the name of the first reformer, as he is usually reckoned, the celebrated John Wickliffe, whose real merit has been more obscured by intemperate praise and censure, than that of any man whose history is interesting to the friends of religion and learning. Of a different stamp was one of his successors, Brookes, Bishop of Gloucester, a subdelegate from the Pope, and one of Cranmer's judges, but whose authority, and his only, that illustrious martyr refused to own. The name of Cranmer necessarily recalls to memory, that he and Ridley and

Latimer suffered martyrdom in Canditch, opposite to the front of this College. Some years ago, the stone on which the fatal stake was placed used to be shewn to strangers; but so remarkable an event seems to demand a more distinct memorial*.

Dr. Henry Savage, who was chosen Master during the Usurpation, but conformed afterwards, published a work, entitled, "Balliofergus, or a Commentary upon the Foundation, Founders, and Affairs of Balliol College, 4to. 1668." Wood says he had no natural *geny* for a work of this kind, and has committed many blunders; and it may be added, that his style is uncommonly vague, diffusive, and pedantic. His aim was to appear great in little things; and the gravity with which he discusses the origin, derivation, &c. of the name Katherine, whether it should be spelt with a K or a C, at what time the h was introduced, and the double l in Balliol, is truly wonderful. One of the last Masters, Dr. Theophilus Leigh, who died Jan. 3, 1785, was a man of learning and wit, and a remarkable instance of academical longevity. He held the office of Master for the very long term of fifty-nine years. He took the degree of M. A. at Corpus in 1715, and had been a resident in Oxford nearly seventy years.

Of the PRELATES educated in this College, some

* The public spirit of a worthy citizen of Oxford has preserved a very interesting memorial of these illustrious confessors. Some years ago, when the Bocardo, or prison in which they were confined previously to their martyrdom, was pulled down, Mr. Alderman Fletcher (now, for the third time, Mayor of Oxford) caused the door of their cell to be removed, and fixed up in the common room of the city jail, with a suitable inscription, and the portraits of the martyrs very ingeniously burnt in wood, by a young man of the city.

were men of great fame: Morton, Archbishop of Canterbury, a man of munificent taste and liberality, who was successively Master of the Rolls, Bishop of Ely, Archbishop of Canterbury, Lord High Chancellor, and a Cardinal, the second perpetual Chancellor of the University, and a considerable benefactor to it. He was the favourite minister of Henry VII. and had no inconsiderable share in producing those measures which effected the union of the Houses of York and Lancaster:—Cuthbert Tunstall, Bishop of Durham, a Prelate of great power and influence; but these were so tempered with humanity, and dignified by learning, that, although he was an opponent of the Reformation, he must be placed at an honourable distance from the Bonners and Gardiners of his time. Erasmus, Dean Colet, Sir Thomas More, and Linacre, are profuse in their encomiums on him; nor have Wharton, Pits, and Camden, done less honour to his memory. Omitting Piers and the Abbots, enumerated by Wood, and already incidentally noticed, we come to the venerable Dr. John Douglas, late Bishop of Salisbury, who entered in 1736 a Commoner of St. Mary Hall, but in 1738 removed to this College, first on Bishop Warner's, and afterwards on Snell's foundation. Besides the many other obligations the literary world owes to this distinguished scholar, he will be long remembered as a detector of the impostures of Lauder and Bower, and as an able advocate for the genuine miracles of the Christian faith.

Many eminent names occur in the list of students of other ranks, and none more distinguished than those of the good and learned Humphrey, Duke of Gloucester, the founder of the public library: the accomplished

John Tiptoft, Earl of Worcester, who flourished in the reigns of Henry VI. and Edward IV. a judicious encourager of literature, by importing from abroad those treasures which England wanted. Tanner informs us, that he gave manuscripts to this University which were valued at five hundred marks. He was one of the first English writers who employed the press of Caxton. It is to be regretted, however, that the softening influences of learning did not enable him to rise superior to the barbarous practices of his age, and that his violent death was in some respect a measure of retaliation. Ross of Warwick, the historian, appears to have been contemporary with Tiptoft in this College. Here also were educated those distinguished lawyers, Sir John Popham, Chief Justice of the King's Bench; Lord Coventry, Lord Keeper; Sir Humphrey Davenport, Chief Baron of the Exchequer; and Sir Robert Atkyns, who was promoted to the same office, and whose son, the historian of Gloucestershire, was also of this College*. To these may be added, Parsons, the celebrated Jesuit, whose intrigues were so considerable during the unsettled period of our national religion, and who, as already mentioned, began his career of zeal by purging the library of Popish writings:—Dr. Thomas Holland, who will occur hereafter as Rector of Exeter:—Tobias Crisp, said to be the founder of the sect of the Antinomians, a part of his character which has since swelled into a controversy:—The very learned and ingenious John Evelyn, to

* Hugh Holland, the author or compiler of the *Heerologia*, is said by Wood, in his *Hist. Folio*, to have matriculated here in 1582; but he appears to confound him with Hugh Holland, a poet. The author of the *Heerologia* was a stationer or bookseller in London.

whose well-timed interference the University is indebted for the possession of the Arundelian marbles, and whose life, it has been eloquently said, “was a ‘course of inquiry, study, curiosity, instruction, and ‘benevolence’”—Dr. Charles Davenant, (son to Sir William Davenant, the dramatic poet,) one of the earliest and ablest writers on the subject of finance:—Dr. David Gregory^{*}, a branch of an illustrious family of scholars both in England and Scotland:—Keil and Bradley, mathematicians and astronomers of more recent fame:—Dr. William King, who will be noticed among the Principals of St. Mary Hall:—Hutchinson, the learned historian of Dorsetshire:—and James West, some time President of the Royal Society, whose valuable manuscripts were lately purchased by Parliament from the heirs of the first Marquis of Lansdown, and deposited in the British Museum.

* Not a scholar of this House, but a member of it when he came to Oxford to succeed Dr. Bernard in the Savilian Professorship.

EXETER COLLEGE.

WALTER de Stapledon, Bishop of Exeter, was the Founder of this College, and of Hart Hall, now Hertford College. All we have of his history^a begins with his advancement to the Bishopric in 1307. He is said to have been of “great parentage,” the younger son of Sir Richard Stapledon, Knight; but we hear no more of him until his installation, which was graced by ceremonies of magnificent solemnity. On his arrival at Exeter, he alighted from his horse at Eastgate, and walked on foot, the ground being smoothed and covered with black cloth, to the cathedral; on each hand, he was accompanied by a person of distinction, while Sir William Courtney, who claimed the honour of being steward on this occasion, walked before him. At Broadgate he was received by the Chapter and Choir. After the accustomed ceremonies, a grand feast was given, of such expence, as the revenues of the Bishopric, according to Godwin’s estimation, would not have been sufficient to defray^b.

All the steps of his political life were marked with honours. He was chosen one of the Privy Council to

^a His name is local, and was taken from Stapledon in the parish of Cookberry, the ancient residence of the family. Prince thinks he was born at Aunery, in the parish of Monklegh, near Great Torrington, in Devonshire.

^b Yet in Henry IV.’s time it was valued at 7000l. *per annum*, a sum scarcely credible as the expence of an entertainment.

Edward II. appointed Lord Treasurer, and employed in embassies, and other weighty affairs of state, in which his abilities and integrity would have been acknowledged, had he not lived in a period of remarkable turbulence and injustice. In 1325 he accompanied the Queen to France, in order to negociate a peace: but her intentions to depose her husband were no longer to be concealed; and the Bishop, whose integrity her machinations could not corrupt, continued to attach himself to the cause of his unfortunate Sovereign, and fell an early sacrifice to popular fury. In 1326 he was appointed Guardian of the city of London, during the King's absence in the West; and while he was taking measures to preserve the loyalty of the metropolis, the populace attacked him, Oct. 15, as he was walking the streets, and beheaded him near the north door of St. Paul's, together with Sir Richard Stapledon, his brother. Godwin informs us, that they buried the Bishop in a heap of sand at the back of his house, without Temple-Bar: Walsingham says, they threw it into the river: but the former account seems most consistent with popular malevolence and contempt. Exeter-house was founded by him as a town residence for the Bishops of the diocese, and is said to have been very magnificent. It was afterwards alienated from the see, and, by a change of owners, became first Leicester, and then Essex-house, a name which the site still retains. It appears that the Queen soon after ordered the body of the murdered Bishop to be removed, and interred, with that of his brother, in Exeter cathedral. In the 3 Edward III. 1329, a synod was held at London before Simon, Archbishop of Canterbury, to make in-

quiry into Bishop Stapledon's death; and his murderers, and all who were any way privy or consenting to the crime, were executed. His monument, on the north aisle of Exeter cathedral, was erected by the Rector and Fellows of this College; and afterwards repaired by this Society in the year 1733, and again in 1807. The original inscription, which has been removed, may be seen in Polwhele's Hist. of Devon. Among the muniments of the Dean and Chapter of Exeter, there is an account of the administration of his goods, by Richard Braylegh, Dean of Exeter, and one of his executors; by which it appears, that he left a great many legacies to poor scholars, and several sums of money, from twenty to sixty shillings, for the repairing of bridges in the county, and towards building Pilton church, &c.*

The foundation of this College, which perhaps, strictly speaking, was posterior to that of Hertford, is so involved with it, as to make it difficult to consider them, at least for some time, as different establishments. After he had engaged Hert or Hart Hall for the accommodation of his Scholars, he purchased a tenement on the site of the present College, called St. Stephen's Hall, in the year 1315; and having purchased also some additional premises, known then by the names of Scot Hall, Leding Park Hall, and Baltaye Hall, he removed the Rector and Scholars of Stapledon, or Hart Hall, to this place, in pursuance of the same foundation charter which he had obtained of the King for founding that Hall in the preceding year. According to the statutes which he gave to this Society, the number of persons to be

* Polwhele's Hist. of Devon, p. 284.

maintained appears to have been thirteen; one to be instructed in Theology or Canon-law, the rest in Philosophy. Eight of them were to be of the Archdeaconries of Exeter, Totness, and Barnstaple; four of the Archdeaconry of Cornwall; and one, a Priest, to be nominated by the Dean and Chapter of Exeter from any other part of the kingdom.

In the article of money, the munificence of Bishop Stapledon was soon aided by other benefactors, as Philip de Skelton, Ralph Germayne, and Richard Grenfield. In 1404, Edmund Stafford, Bishop of Exeter, reformed the statutes, changed the name from Stapledon to Exeter Hall, and gave, in benefactions of money, above two hundred marks, besides books and ornaments to the Library and Chapel, and the addition of two Fellowships from the diocese of Salisbury. He was brother to Ralph, the first Earl of Stafford, and was Chancellor of England under Henry IV. He died, according to Izacke and Godwin, Sept. 4, 1419*; and the Scholars of this House were so sensible of their obligations, as to appoint a perpetual obit for him.

The superior endowments of this College were reserved for the liberal spirit of another benefactor, Sir William Petre. Some notice is due to a man of his fame and accomplishments; the founder of the noble family of Petre, a statesman of acknowledged abilities under the very discordant reigns of Henry VIII. Edward VI. Mary, and Elizabeth, and, what is not uninteresting to Oxford, the father of Dorothy Wadham. The exact time and place of his birth are not known.

* Mr. Polwhele thinks his death took place some time before this, as his corpse was brought to Exeter cathedral on the 3d.

Exeter and Tornewton claim him as a native, from one of which he was sent to Exeter Hall, and afterwards, in 1523, elected a Fellow of All Souls. He took the degree of Bachelor of Civil Law in 1526, and that of Doctor in 1532. He was then made Principal of Peckwater Inn, and was tutor to Thomas Boleyn, Earl of Wiltshire. This served to introduce him at Court, where he became a favourite with Henry VIII. who sent him to travel, with the allowance of a pension. On his return, he acted as Latin Secretary in the office of the Secretary of State, and in 1535 was appointed to be one of the Visitors of the monasteries. For this he was remunerated with grants of abbey-lands, received the honour of Knighthood, was admitted into the Privy Council, and finally appointed one of the Principal Secretaries of State. Edward VI. continued him in the Privy Council, and as Secretary of State, and honoured him with other appointments; and notwithstanding in ecclesiastical matters he had acted with Cranmer, Queen Mary retained him as her Secretary, and found him, although cautious, not averse to some of her measures. It is certain that her successor, Elizabeth, continued him in the office of Secretary for some years, and he was of her Privy Council until his death in 1572*. The latter part of his days was devoted to acts of liberality. In 1565 he procured a new body of statutes for this College, and a regular deed of incorporation. He

* Sir William Petre is not a solitary instance of this kind. William Poulett, Lord St. John of Basing, afterwards Earl of Wiltshire and Marquis of Winchester, was a Privy Counsellor under Henry VIII. and Lord Treasurer in the three following reigns. Sir John Mason, who will occur among the Scholars of All Souls, was another instance.

founded at the same time eight Fellowships, from the counties of Devon, Somerset, Dorset, Oxford, Essex, or from any others in which he or his descendants had estates, which are at present Norfolk, Suffolk, and Surry, endowing them in money and lands. To these his lady and son made considerable additions in money. We shall find him also among the benefactors to All Souls.

The other considerable benefactors to this College were, Sir John Ackland, probably about the same time that he contributed so largely to build the Hall: —Samuel Hill, Rector of Warlegan in Cornwall, who in 1634 founded four Scholarships, two of Devonshire and two of Cornwall. In 1636, King Charles I. gave lands for the maintenance of one Fellow here, one in Jesus, and another in Pembroke, who should be alternately natives of the isles of Jersey and Guernsey. In 1637, Sir John Maynard settled a provision for the increase of Fellowships, and for a divinity lecture, and a lecture on the oriental languages. This was the celebrated Serjeant Maynard, whose steady policy enabled him to reach the peaceful times of the Revolution, through the stormy reigns of Charles I. and II. and James. The last benefactor usually noticed in accounts of this College is Mrs. or Lady Shiers. On her picture in the Hall she is commemorated as “Elizabetha Shiers terras legavit, ex quarum proventu, addendi sunt Scholares: emendæ Advocationes: supplenda Bibliotheca: augenda Stipendia, et Communæ.” This was Lady Elizabeth Shiers, widow of Sir Robert Shiers, of Slyfield-house in Surry. She died in 1700; and her heir, Hugh Shortridge, Rector of Fetcham, made over to the College the estates she left for the

various purposes above stated, but particularly for the addition of two Fellowships from the counties of Hertford and Surry.

The late Thomas Rowney, Esq. M. P. for the city of Oxford, gave the living of Wootten in Northamptonshire to this College; which has likewise attached to it the RECTORIES of Baverstock and Somerford Magna in Wiltshire; and Bushey in Hertfordshire; and the VICARAGES of Kidlington, Merton, and South Newington, in Oxfordshire; Menhinniot, Cornwall*; and Long Wittenham in Berkshire.

In the 26 Henry VIII. the revenues were valued at 81l.; in 1592 at 200l.; and in 1612 the Society consisted of 206 persons. The present members are, a Rector, twenty-five Fellows, one Scholar, who is Bible Clerk, and ten Exhibitioners, besides other students. The Bishop of Exeter is Visitor.

Respecting the ancient form of the BUILDINGS of this College, our information is very imperfect. They do not, however, appear to have composed a regular whole, but were augmented from time to time, as liberality supplied the means. About a century after the foundation they were probably inclosed, for at that period a gate was built, which continued to be the principal entrance until Exeter lane was stopped up. The tower which appears in Aggas's map, and a new gate at the west end of the College, were added about the same time. Afterwards some lodging rooms were built by Thomas Bentley, in 1597, and others, in 1618, by Sir John Periam, Knt. an opulent citizen,

* The Vicar of Menhinniot is chosen by the Chapter of Exeter, but must be or have been a Fellow of this College.





Drawn & Engraved by G. Steer.

Front of Gonville College:

24. May 1837. A. & C. Palmerston. Engraver. Printed from a Proof Engraving.
March 22, 1838.

an Alderman of Exeter, and brother to Sir William Periam, whose widow was a benefactress to Balliol College. These were long known by the name of Periam's buildings. The gate and the rooms over it, opposite to Jesus College, were built by Everard Chambers, a Fellow of the House about the latter end of Queen Elizabeth's reign. The rooms were purchased by the College in 1605, at the price of 226l. 6s. 8d. The building between this gate and the Chapel was principally erected in 1672, one half by benefactions, and the other half, at the west end of the Chapel, was finished in 1682. In 1671, Dr. Arthur Bury, Rector from 1666 to 1690, added a stone fabric of three stories on the north side of the Rector's lodgings.

The other parts of the quadrangle were rebuilt in the beginning of the last century; the tower over the gateway, and the rooms from the south side of the tower to the west end of the Hall, in 1700; and in 1708, the apartments on the east side which joins Periam's buildings, and the Rector's lodgings in the place of the old Library, then taken down.

The principal front, two hundred and twenty feet in length, is divided by the gate of rustic work, surmounted by a tower, with Ionic pilasters supporting a semicircular pediment, in the area of which are the arms of the Founder on a shield surrounded with festoons. The inner front is of a similar construction, but with the arms of Lord Petre. The various alterations progressively made have now reduced the whole to one extensive quadrangle, of nearly one hundred and thirty-five feet each side, comprehending the Hall, the Chapel, the Rector's lodgings, the front

of which was rebuilt at the expence of the Society in 1798, and the chambers of the Society. Some of the Fellows are accommodated in a large house behind the Rector's lodgings, which was built by Dr. Prideaux, Rector from 1612 to 1642, for the use of such foreigners as resorted to this College to avail themselves of his instructions. From the copious list Wood has given in his *Athenæ*, it appears that Dr. Prideaux's fame as a tutor was most extensive. Afterwards this house was inhabited by private families for some years before it was converted to its present use. The gardens, which complete the premises of this College, beyond the quadrangle, are laid out with considerable taste.

The HALL was built by Sir John Ackland of Devonshire, Knt. some time after the year 1618, when the old Hall was pulled down. The expence was 1000l. of which Sir John contributed 800l. and the College the remainder. It is ornamented with portraits, among which are, a whole length of the Founder, painted and presented by Peters in 1780; an old portrait of the same; Charles I.; Sir John Periam; Sir John Ackland; Archbishop Marsh; Mrs. Shiers; Hall, Bishop of Chester; Sir William Petre; and Doctors Bray, Stinton, and Richards, late Rectors.

A LIBRARY doubtless entered into the contemplation of the Founder, if the madness of the times had spared his life. We find, however, as early as 1368, a benefaction of theological manuscripts by John Grandison, Bishop of Exeter, and of mathematical and astronomical writings by Simon de Bredon, an eminent mathematician, in 1372. The contributions of other benefactors suggested the erection of a room proper for their reception about the year 1383, which

was situated in the east end of what was in Wood's time called the Upper Court. This building was enlarged in 1404; but the liberality of many eminent scholars gradually rendering more space necessary, the books, augmented also by the art of printing, were in 1625 deposited in the old Chapel, where they remained until 1709, when an accidental fire destroyed all the interior of the building, and the principal part of the books. It was soon refurnished, and enriched with a valuable collection both of manuscripts and printed books, particularly Aldine classics, the gift of Thomas Richards, Esq. and Joseph Sanford, B. D.^a some time members of this House. In 1778, this, the only remaining part of the original College, was taken down, and rebuilt in a plain and neat style from a plan given by the present Public Orator.

It sometimes happened, that a CHAPEL made no part of the original foundation of the Colleges. The students of this Society, while at Hart Hall, attended divine service at St. Peter's in the East, and when they were brought to Stapledon Hall, at St. Mildred's, their parish church, which stood nearly about the centre of the present College. A few years after, they obtained a licence from Henry Burwesh, Bishop of Lincoln, to build a Chapel, which was finished about the year 1326, and consecrated to the honour of the blessed Virgin Mary, St. Peter the Apostle, and St. Thomas the martyr. It continued in use until 1624, when, as already mentioned, it was turned

^a Mr. Sanford was afterwards Fellow of Balliol, and died Sept. 1774, æt. 84. He lies buried in St. Mary Magdalen church, in the middle aisle.

into a library, and remained in that state until 1778. The present Chapel was begun in March 1622-3, and finished by Dr. George Hakewill, afterwards Rector, at the expence of 1400l. of which he contributed 1200l. It was consecrated to the memory of St. James, Oct. 5, 1624, on which day Dr. Prideaux, then Rector, preached a consecration sermon. Dr. Hakewill left a sum of money for prayers and a sermon on the anniversary. The Chapel, contrary to the accustomed form of Chapels, consists of two aisles, one of which is furnished for divine worship. It is enlightened by eight Gothic windows, with this inscription on each, “*Domus mea Domus “Orationis”.*” The monumental inscriptions are numerous, and upon the roof, which is an imitation of groin and fret-work, and over the screens, are the arms of Dr. Hakewill. An excellent portrait of him is placed by his desire in the south aisle.

Before the changes introduced by Sir William Petre in the constitution of this Society, the election of the Head was annual; but from that time the office became, as in other Colleges, perpetual. Of the RECTORS, Dr. Thomas Holland, formerly of Balliol, who held this office from 1592 to 1612, is recorded as a man of extraordinary learning and reading, and highly revered by the University, the Heads of which attended his funeral in solemn procession, and the Rector of Lincoln, Dr. Kilbye, de-

* Luke xix. 46. Dr. Prideaux's text to the consecration sermon. When Dr. Hakewill gave so large a sum towards the building of this Chapel, he was only a Fellow, without preferment. The College afterwards added a tenement in the parish of St. Mary Magdalene, towards the better celebration of the day. Prince's Worthies of Devon, p. 406.

ivered an oration in his praise. He was succeeded by Dr. John Prideaux, already noticed as a benefactor, a voluminous writer, and one of the most learned men of his age. It is to his honour that he entered this College poor and friendless; and, while employed in the most menial offices in the kitchen, drew the attention of the Fellows, who removed him into a situation more worthy of his talents. Before he came to Oxford, he stood candidate for the office of parish clerk at Ugborow in Devonshire, and was unsuccessful. He used to say, that if he had been elected clerk of Ugborow, he should never have been a Bishop. Towards the latter part of his reign, Charles I. nominated him to the Bishopric of Worcester; but the predominance of the republican party prevented his enjoyment of this preferment, while the nomination served to point him out as an object of persecution. He was also Canon of Christ Church, and above thirty years Regius Professor of Divinity; but after the King's death he was obliged to sell even his books to procure a maintenance. Dr. George Hakewill succeeded him in 1642, but, owing to the confusion of the times, resided mostly at a living in the country until his death in 1649. The office was then filled by Dr. John Conant; but he refusing to subscribe to the Act of Conformity in 1662, resigned this as well as his other preferments. Some years after he returned to the Church, and in 1676 was promoted to the Archdeaconry of Norwich, and in 1681 to a prebendal stall in Worcester. He died in the eighty-sixth year of his age, 1693. Six volumes of his sermons were published by Dr. Williams, Bishop of Chichester; and a great many more, with other manuscripts, containing

memoirs of his eventful life and times, are still in the possession of his descendants. Dr. Conybeare, afterwards Dean of Christ Church and Bishop of Bristol, was Rector from 1730 to 1733, when the Deanery was conferred upon him for his able defence of Christianity against Dr. Tindal. He was one of the most popular preachers of his time, and in his writings one of the most acute and temperate of reasoners. The present Rector is the nineteenth upon the list.

Many of the PRELATES educated at this College were men of considerable fame. Dr. Bayley, Bishop of Bangor, may be instanced as the author of one of the most popular books in the English language, “The Practice of Piety:”—Dr. Prideaux, already noticed:—Dr. Bull, Bishop of St. David’s, one of the ablest champions of our Church, and Archbishop Secker, are too well known to require more particular notice.

The list of eminent men of other ranks which Exeter has produced is very copious. One of her earliest pupils was John de Trevisa, Canon of Westbury in Wiltshire, who, in 1387, at the command of his munificent patron, Thomas Lord Berkeley, translated Higden’s Polychronicon, Bartholomæus de Proprietatibus Rerum, and other Latin authors. There seems, however, no foundation for attributing to him, as Mr. Warton has done, a translation of the whole Bible.—Grocy, one of the revivers of learning, resided here some time, but more properly belongs to New College:—Sir John Fortescue, one of the most eminent lawyers and law-writers of the fifteenth century:—Sir George More, a benefactor to the public library:—Browne, the poet, and author of Britannia’s

Pastorals :—Robert Hayman, another poet of less renown :—Henry Cary, Lord Falkland, a nobleman of an illustrious family, four of whom were successively authors :—Sir John Doddrige, eminent as a judge and antiquary :—Sir William Noy, Attorney General, more entitled to respect as a writer, than a practical lawyer :—The Fitzherberts, Sir Anthony, Nicholas, and Thomas :—Diggory Wheare, the first Camden Professor, and the first who wrote systematically on the study of history :—The unfortunate James, Duke of Hamilton, who was beheaded for his inflexible attachment to Charles I.—Dr. Arthur Duck, an eminent civilian, and the biographer of Archbishop Chichele :—Lord Chief Justice Rolle :—Henry Carey, second Earl of Monmouth, who employed his retired hours, during the Usurpation, in many historical translations and original compositions :—Sir Simon Baskerville, a very learned physician, and the most opulent and extensive practitioner of his age. He died in 1641. It is upon record, as a proof of his popularity, that he had generally one hundred patients a week, and of his good sense and humanity, that he took no fee from any clergyman under the rank of Dean :—Joseph Caryll, a learned nonconformist, and well known as the author of a most voluminous commentary on the book of Job :—John Poulett, the loyal Marquis of Winchester, whose house at Basing stood a siege of two years against the Parliamentary forces: the history of this siege forms one of the most interesting narratives of a period that was full of wonders. Dryden honoured his Lordship, as Milton did the Marchioness, with an epitaph :—Thomas Brancker, a mathematician :—Joseph Glanville, a man of considerable talents, an able

opponent of the Aristotelian philosophy, and no less zealous in his belief in witches and apparitions:—Anthony Ashley Cooper, Lord Shaftesbury, a statesman of unquestionable talents, acuteness, and judgment, but whose real character and merits in public and private life are yet contested by historians and biographers:—Quick, the ecclesiastical historian:—Dr. Gideon Harvey, a voluminous, but not very successful medical writer:—Sir George Treby, Chief Justice of the Common Pleas. Among the more modern Scholars of this College may be enumerated Anstis, the celebrated herald:—Dr. Walker, the historian of the loyal Clergy:—Maundrell, the traveller:—Samuel Wesley, father of the founders of the Methodists, John and Charles Wesley:—Dr. Borlase:—Sir Michael Foster:—Mr. Lewis of Margate, the biographer:—Norris, Rector of Bemerton, the Platonist:—Upton, the editor of Epictetus, and one of the earliest commentators on Shakspeare:—Toup, eminent for classical knowledge and criticism:—Tindal, the continuator of Rapin:—Hole, the poet:—and Dr. Kennicot¹.

“ This College consisteth chiefly of Cornish and Devonshire men, the gentry of which latter, Queen Elizabeth used to say, were courtiers by their birth. And as these western men do bear away the bell for might and sleight in wrestling, so the Schollars here have alwayes acquitted themselves with credit in *Palaestra literaria*.” Fuller’s Church History, book iv. p. 102.

ORIEL COLLEGE.

EDWARD II. an unfortunate monarch, but a scholar, a poet, and an encourager of learning, is the acknowledged Founder of this House. But without detracting from the liberality which had induced him before this to found the College of Carmelite Friars in Oxford, and similar institutions in other places, it is necessary to notice in the present instance, that the College owed its establishment to the instigation of his almoner, Adam de Brom. The only accounts we have of this benefactor state, that he was Rector of Hanworth in Middlesex in 1315; the year following, Chancellor of the diocese of Durham; in 1319, Archdeacon of Stow; and a few months after was promoted to the living of St. Mary, Oxford. In 1324, he requested of his Sovereign to be empowered to purchase a messuage in Oxford, where he might found, to the honour of the Virgin Mary, a College of Scholars, governed by a Rector of their own choosing, *sub nomine Rectoris Domus Scholarium Beatæ Mariæ, Oxon.* With this the King readily complied, and authorized them to purchase lands and advowsons to the yearly value of thirty pounds.

De Brom immediately commenced his undertaking by purchasing a tenement in St. Mary's parish; and, by virtue of the charter granted by the King, and dated on the feast of St. Nicholas, Dec. 6, 1324, founded a College of Scholars for the study of Divinity and Logic. He then resigned the whole into

the hands of the King, of whose liberality he appears to have made a just estimate, and from whose power he expected advantages to the Society, which he was himself incapable of conferring. Nor was he disappointed in the issue of this well-timed policy. The King took the College under his own care, and the next year granted a new charter, appointing it to be a College for Divinity and the Canon-law; to be governed by a Provost; and, for their better maintenance, besides some tenements in St. Mary's parish, he gave them the advowson of St. Mary's church, on condition of their providing certain Chaplains to perform service in that church daily. He also enlarged their powers of making purchases of lands, &c. to the yearly value of sixty pounds.

Adam de Brom, who was deservedly appointed the first Provost, drew up a body of statutes in 1326, according to which the College was to consist of a Provost, and ten Fellows or Scholars, studying Divinity, three of whom were afterwards allowed to study the Canon-law. He gave them also the church of Aberforth in Yorkshire: and in 1327, Edward III. bestowed upon them a large messuage, situated partly in the parish of St. John Baptist, called *La Oriole*, to which the Scholars soon removed, and from which the College took its name. Besides this, De Brom, ever anxious for the prosperity of the institution, procured of the King the hospital of St. Bartholomew, which eventually added considerably to their revenues, although the immediate object was only to furnish them with a place of safety during times of pestilential infection. The site of this hospital was about half a mile from St. Clement's church, in the centre between

the two London roads. It was built by Henry I. in 1126, and was partly an hospital, and partly a convent. It was demolished about the time of the siege of Oxford, but rebuilt in 1649. The last aid which De Brom appears to have given to the College consisted of the advowson of Coleby in Lincolnshire.

By their statutes they are required, as often as they become possessed of new estates to a certain amount, to increase proportionably the number of Fellowships. In the year 1504, they wished for a dispensation of this rule in a particular instance, and to be permitted to appropriate the manor of Shenington in Gloucestershire, which they had recently purchased, to the emolument of the Provost and Fellows as they then subsisted, without adding to their number. The request appeared reasonable; and Bishop Smyth, who as Bishop of Lincoln at that time exercised the power of Visitor, ratified the ordinance*.

For above a century after the time of Adam de Brom, we hear of no accessions to this College. In 1441, however, John Franke, Clerk, Master of the Rolls, and afterwards Lord Chancellor, bequeathed the sum of 1000l. to purchase lands for the maintenance of four Fellows of the counties of Somerset, Dorset, Wilts, and Devon. Another Fellow from the diocese of Worcester, and an annual exhibition to six poor Scholars, were added, in 1476, by John Carpenter, Bishop of Worcester, who was educated here, and who also gave to the Society Bedell Hall, an ancient

* Churton's Lives of the Founders of Brazenose College, p. 227. This claim of the Bishops of Lincoln to be Visitors has been since determined to be illegal, by a judgment in the Court of Common Pleas, A. D. 1727. and from that time the Lord Chancellor has exercised the power of Visitor.

receptacle for scholars, situated between St. Mary's and Oriel College garden, and three other tenements in the vicinity. This Prelate was a very eminent benefactor to the once magnificent architecture of Westbury College in Gloucestershire, where he lies buried.

Smyth, Bishop of Lincoln, the founder of Brasenose, whom we have just mentioned as Visitor, was the next benefactor. He is supposed, although upon very slight grounds, to have been educated here. His first intention, with respect to this College, was to have given them an estate in land; but money being at that time wanted to complete a purchase, he gave them the sum of three hundred pounds, for the maintenance of a Fellow of the diocese of Lincoln, on certain conditions, which were agreed to May 5, 1507, but broken through by mutual consent of the Bishop and Society on the first opportunity. The learned biographer of Bishop Smyth informs us, that at the first election on this foundation, Roger Edgeworth, B. A. was chosen, who was not of the diocese of Lincoln, but of Lichfield; and his election was also contrary to the standing rule of having not more than two Fellows at the same time from the same diocese, there being at this time two of the diocese of Lichfield. A provision, however, was introduced to, prevent this election from being drawn into a precedent*.

In 1529, Dr. Richard Dudley, who had been a Fellow, and was now Chancellor of the church of Salisbury, gave the manor of Swainswick in Somersetshire for the maintenance of two Fellows and six Exhibitioners. In 1599, John Jackman, likewise a Fellow, left a house and lands in St. Giles's parish for the

* Churton's Lives of the Founders of Brasenose College, p. 232-47

maintenance of a poor scholar of Worcestershire. In 1714, Queen Anne annexed a prebend of Rochester to the Provostship. Dr. Robinson, Bishop of London, no less eminent as a statesman than as a divine, and whose acts of munificence were numerous and splendid, gave 2500l. to augment the Fellowships, and to found three Exhibitions. Dr. Carter, Provost from 1708 to 1727, left money for the purchase of livings for the benefit of the Provost and Fellows, and to found three Exhibitions; and Charles Noel, fourth Duke of Beaufort, gave 100l. *per annum* for four Exhibitions. By her will, dated Sept. 28, 1761, Mrs. Elizabeth Ludwell founded two Exhibitions, with preference to candidates from the parish of Charing in Kent, where she had endowed a free-school; the Exhibitions to be paid out of the rent of a farm in Throwley.

In consequence of the liberality of the founders and benefactors, the College now possesses the RECTORIES of Cholderton, Wiltshire; Cromhall Abbots and Tortworth, Gloucestershire; Plymtree, Devonshire; Purleigh, Essex; West Saltfleetby, Lincoln; Swainswick, Somersetshire; and Ufton, Berkshire: the VICARAGES of Aberford, or Aberforth, Yorkshire; Coleby, Lincolnshire; and St. Mary the Virgin, Oxford: and the CURACY of Moreton Pinckney, Northamptonshire.

The revenues of this College were valued 26 Henry VIII. at 182l. 8s. 6d. *per annum*, according to Tanner; but Twyne makes them only 158l. 15s. In Elizabeth's time they were valued at 200l. In 1612, the Society consisted of seventy-nine persons. The present members are, a Provost, eighteen Fellows, and thirteen

Exhibitioners, besides other students. The Lord Chancellor is the Visitor. It was formerly under the jurisdiction of the Bishops of Lincoln.

The first of the BUILDINGS belonging to this College was Oriole, or Oriel Hall, partly in Schyd-yard-street, and partly in St. John's-street. Subsequent additions were made to complete the quadrangular form about the latter end of the reign of Edward III. This remained until 1620, when the south and most of the west sides were rebuilt, from the west end of the Chapel to Oriel College corner, and thence to the buildings on the north side of the common gate. For this purpose, Anthony Blencowe, D. C. L. some time Provost, gave 1300l. The north and east sides were pulled down in 1637, and a few years after, the east, north, and part of the west sides were erected in conformity to the buildings which arose after 1620, the whole occupying a much larger space than the old quadrangle. Dr. John Tolson, who was Provost from 1621 to 1644, contributed 1150l. towards this building, besides other considerable donations.

This quadrangle contains, on the north, part of the Provost's lodgings; on the east, the Hall and entrance into the Chapel, which runs eastward; and on the south and west, the chambers for the Society. On the roof of the gateway, on the west side, are the royal arms of Charles; the same on the east side; and the other door-ways are ornamented with the arms of the benefactors. The rooms in the tower over the gateway are used as the bursary, and for the archives.

Besides this quadrangle, on the east and west sides of the garden are two handsome buildings, the first





Drawn & Engraved by J. Storer

Christ College?

Published by Cook, Parker, Fawcett - Longman, Hurst, Rees, & Orme, London.
March 1st 1810.

erected in the lifetime and at the expence of John Robinson, already mentioned, who was Bishop of London from 1713 to 1723. This noble benefaction, with that of three Exhibitions for Bachelors, is recorded by an inscription on the front of the building, dated 1719, in which the reader will not fail to remark the delicate compliment paid to his lady. The Runic motto implies, *Omnino homo pulveris incrementum*, or, as Lye translated it, *Homo est pulveris adauctus, seu pulveris augmentum*. George Carter, some time Provost, bequeathed his whole fortune for the purpose of erecting the building on the west side, which was begun in March 1729, and for the further purpose of purchasing livings for the Provost and College. The new Library stands between these buildings.

The HALL, which is part of the quadrangle that rose in 1637, is ascended by a flight of steps, with a portico, over which are the statues of the Virgin Mary and child, and those of the Kings Edward II. and III. under coronal canopies. The room, which is fifty feet long by about twenty in breadth, is chastely ornamented in the Doric style, and contains three whole length portraits of Edward II. by Hudson, Queen Anne by Dahl, and the Duke of Beaufort by Soldi. In one of the windows are the arms of Pierrepont, Earl of Kingston, quartering nineteen coats, with the motto, *Pie repone te*. Among the curious plate belonging to this Hall are two cups; the one of silver gilt, and richly carved, which was presented by the Founder; the other was the gift of Bishop Carpenter.

The first LIBRARY belonging to this College was built in 1444, and lasted until 1637, after which the

late one was erected on the north side of the quadrangle. The present is an elegant edifice designed by Wyat, the exterior harmonious and simple in decoration; the inside, an oblong of eighty-three feet by twenty-eight, and twenty in height, is liable to some objection, on account of the imperfect distribution of the light, and the unequal proportions of the ornaments. It is placed between Carter's and Robinson's buildings, and, besides the books formerly pertaining to the College, contains a very curious and valuable collection, the legacy of the late Edward Leigh, Baron Leigh of Stourleigh in Warwickshire, who was some time a Nobleman of this College, and afterwards High Steward of the University. This munificent benefactor died in 1786; and the new building was begun in 1788, and was ably supported by the subscriptions of the Provost and Fellows, of various members of the Society, and of the Hon. Mrs. Leigh, sister and heiress to Lord Leigh. The only painting in this Library is one by Vasari, of which there are said to be two copies extant by the same master. The subject is a group of Italian poets, Guido Cavalcanti, Dante, Boccaccio, Petrarch, Politian, and Marsilius Ficinus. In the gallery of this Library is a scarce print of the same, but somewhat different in the expressions of the countenances. This picture was lately presented by James Clutterbuck Smith, Esq. A new room adjoining to the gallery is lined with some of the rich wainscotting which belonged to New College Chapel before the late alterations.

For some time after the foundation of Oriel, the students attended divine service at St. Mary's. In 1372 they obtained a licence for a CHAPEL within

their own premises, which was built at the expence of Richard, Earl of Arundel, and his son Thomas, Bishop of Ely, and afterwards Archbishop of Canterbury, and continued in use till 1620, when it was pulled down. The present was finished in 1642, a time very unpropitious for such erections. In 1677, the high altar, and in 1678 the rest of the inner Chapel, were paved with black and white marble, in consequence of legacies left for that purpose by Samuel Short and Charles Perrot, Fellows of the House. The east window is ornamented with the Presentation of our Saviour in the Temple; designed by Dr. Wall, and painted by Peckitt. It was given to the Chapel by the Duke of Beaufort, Viscount Wenman, and Lord Leigh, in 1767.

The number of PROVOSTS, from the foundation, is thirty-eight. Adam de Brom, already noticed as entitled to the highest veneration for the zeal and liberality with which he fostered the Society in its infancy, died June 16, 1332, and was buried in St. Mary's church, in a chapel called after his name, and said to have been built by him, where his tomb, now decayed, was visible in Wood's time. Of his successors, Carpenter, Lyhert, and Hals, were promoted to the Episcopal bench, and the latter was a benefactor to his College:—Dr. Walter Hodges, author of Elihu, an elaborate work on the book of Job, was one of the earliest Hutchinsonians. When this exposed him to misrepresentations, he was told that a writer on the book of Job should take every thing with patience. The biographer of Bishop Horne informs us, that in his days he was a man of a venerable appearance, with an address and delivery which made

him very popular as a preacher. He held the office of Provost from 1727 to 1757.

Besides those PRELATES who were educated at this College, and became Provosts, the following memorable names belong to the same rank. Arundel, Archbishop of Canterbury, a statesman of lofty ambition, and an ecclesiastic of inflexible adherence to the Church as constituted in the fourteenth century; but whose fine taste and spirit in ornamenting many religious edifices will more honourably perpetuate his name:—Reynold Pecock, Bishop of Chichester, who, after Wickliffe, appears to have conceived some imperfect notions of the reformed religion, for which he was reduced to a private station:—Dr. Butler, Bishop of Durham, a man of strong sense and acute reasoning, and author of the celebrated “Analogy,” a work so well known, and so interesting to students of divinity, as to render any farther notice of him wholly unnecessary. It may not, however, be so readily recollectcd, that he expended the whole income of the Bishopric of Bristol, which he held twelve years, in the repairs of that cathedral.

Among the many eminent men of other ranks indebted for their education to Oriel College, we find Robert Langlande, the supposed author of *Pierce Plowman*, and a brother satirist, Alexander Barclay, author, or rather translator, with additions, of the “*Ship of Fooles*.” He wrote also five Eclogues, which Mr. Warton thinks were the first that ever appeared in the English language:—Dr. Edgeworth, a Popish writer of considerable fame, already noticed as the first Fellow on Bishop Smyth’s foundation:—Morgan Phillips, who, from his skill in disputation,

was called Morgan the Sophister; he was afterwards Principal of St. Mary Hall:—Peter White, the ejected Dean of Waterford, an able classical scholar:—Cardinal Alan, a most zealous enemy to the religion and government of his country:—Sir Henry Unton, ambassador:—The illustrious and unfortunate Sir Walter Raleigh:—Prynne, the noted republican barrister, a most voluminous writer, and the Cato of his party, but more deservedly acknowledged as an industrious antiquary:—Richard Brathwaite, a famous wit and poet:—Sir William Scroggs, Lord Chief Justice of the King's Bench:—and a successor in that office, of higher and more unsullied fame, Sir John Holt. Among recent scholars, are the respected names of Dr. William Berriman, Dr. Edward Bentham, originally of Corpus, and afterwards Canon of Christ Church, and that exemplar of elegant criticism, taste, and literature, Dr. Joseph Warton.

described as a small town, with a population of about 1000 inhabitants, situated on the river Lune, which flows through it, and is bounded on the south by the hills of the Fylde.

QUEEN'S COLLEGE.

THE Founder of this magnificent College was Robert Eglesfeld, the son of John Eglesfeld and Beatrix his wife, Rector of Burgh, or Brough, in Westmoreland, and confessor to Philippa, Edward III.'s Queen. His descent appears to have been honourable, and more than once the county of Cumberland was represented in Parliament by a member of the house. They had considerable estates in different parts of that county; and we find that either the Founder of the College, or one of the family of the same name, received of Edward III. in exchange for the manor of Laleham in Middlesex, the manor of Ravenwick, or Renwick, in Cumberland, which had been forfeited to his father, Edward II. on the attainder of Andrew de Harcla, Earl of Carlisle, in 1323. This manor is now the property of the College.

It is probable that Robert de Eglesfeld was born at Eglesfeld, a hamlet in the parish of Brigham, in the county of Cumberland, where the family was certainly possessed of property in the time of Henry III. In the reign of Edward III. they came into the possession of Alneburgh Hall, or Netherhall, in the parish of Cross Canonby in the same county, which from that time was their principal residence. Here they lived in high estimation, until, in the reign of Philip and Mary, Elizabeth, eldest sister and coheiress of Richard Eglesfeld, Esq. was married to John Sen-

house, of Sealscale Hall, Esq. This marriage brought the property into the family of Senhouse, in which it has ever since continued*.

Robert de Eglesfeld appears to have been highly esteemed by his royal master and mistress, and to have shared in their intimacy and confidence. In 1332, the King bestowed on him the Rectory of Burgh, in the person of Adam de Eglesfeld, his proxy, and probably relation; and he was ordained Priest at Carlisle in Lent following. This church was appropriated to the College by Pope Clement VI. in 1344. Eglesfeld employed his interest at Court in promoting religion and learning, giving all he had to the public, and that in his lifetime, when he could best secure those advantages which he was anxious to bestow on posterity.

The old *Liber Obitalis* of his College dates his death 2 Cal. Jun. 1349, in these words: "ROBERTUS EGLESFELD, CUMBRIENSIS, SACRÆ THEOLOGIAE BACCALAUREUS, REGINÆ PHILIPPÆ UXORIS EDWARDI CAPELLANUS, RECTOR DE BURGO SUBTUS STANESMORE, IN DEI GLORIAM, ECCLESIAE BONUM, ET BONARUM LITERARUM PROPAGATIONEM COLLEGII HOC REGINÆ FUNDAVIT, A. D. 1340, ET ANNO REGNI EDW. III. 15. OBIIT ISTE ROBERTUS, A. D. 1349, 2 CALEND. JUNII." Mr. Gough, to whom we are indebted for part of the above account, gives many reasons to confirm the tradition of his having been buried in the old Chapel of this College, and that the brass plate found there

* Humphrey Senhouse, Esq. of Netherhall, Alneburgh Hall, or Ellenborough, is now the representative of both families. From this Ellenborough, the present Chief Justice of the King's Bench derives his title.

under the communion table belongs to him. It represents a Priest in a cap and rich rochet powdered, with *fleurs de lis* in lozenges, faced and hemmed with a different border, and fastened on his breast with a jewel. The sleeves of his black gown are faced with fur, and all his pictures are exactly like this effigy.

It is probable that he resided occasionally in his native country, at least he well knew its condition and wants, as his principal motive in founding this College was to supply education to the northern district, in which the frequent and barbarous contests of the borderers had created, to use his words, *literaturæ insolitam raritatem*. To remedy this defect, and extend the blessings of learning to such of his countrymen as wished to have access to the University, he purchased three tenements in the parish of St. Peter in the East, and some pieces of ground, and obtained, Jan. 18. 1340, a charter from Edward III. to constitute a collegiate Hall, under the name of AULA SCHOLARIUM REGINÆ DE OXON. a title which seems to imply that the Queen was instrumental in promoting the work, or willing to take it under her protection. To this Hall (which Wood thinks was formerly called Temple Hall, and is now part of New College stables) he appointed a Provost and twelve Fellows, or Scholars, who were to be natives of Cumberland and Westmoreland. Few of his first Scholars, however, were of those counties, but chosen from the Halls and Colleges already established. It is thought that he limited the number to twelve, in allusion to Christ and his twelve Apostles; and that, in allusion to the seventy Disciples, he intended to add seventy poor Scholars, who were to be regularly educated, and chosen Fellows.

in all cases of vacancy. The Society was to be called to meals by the sound of a trumpet; and the Fellows, being placed on the one side of the table in robes of scarlet, (those of the Doctors faced with black fur,) were to oppose in philosophy the poor Scholars, who, in token of submission and humility, knelt on the other side. These regulations do not appear to have been adopted in his lifetime, but prevailed afterwards for many years, and one vestige of them is yet remaining. The Society is still called together by the sound of a trumpet; and during part of the last century the Fellows and Taberdars used sometimes to dispute on Sundays and holidays.

According to the statutes which the Founder gave them, Feb. 10, 1340, the Provost is to be elected from the number of Fellows, and to be in holy orders. The Fellows are to be of Cumberland and Westmoreland, in the first place, and afterwards of those counties in which the College shall be possessed of lands, manors, or advowsons. A preference was also to be given to those of his own family; but few of these have appeared. The only instances are, in the list of Provosts, a Thomas Eglesfeld, in 1432: in 1632 a claim of relationship was advanced by a Gawin Eglesfeld, and, although not clearly proved, out of respect to the Archbishop of York, the Visitor, who took his part, the College gave him the living of Weston in Oxfordshire: in the List of Graduates is George Eglesfeld, M. A. 1674: and previously in 1625 a James Eglesfeld was admitted of this College, who was a native of Somersetshire, and afterwards Vicar of Chewton in that county.

The Founder continued to extend the bounds of this College as long as he lived, by additional purchases, the tenements on which, as well as on the whole premises, were afterwards removed, and the first College built on the site. Edward III. at his request, and particularly by the solicitation of Queen Philippa, who became the patroness of the College after Eglesfeld's death, and Edward IV. gave certain advowsons for the better maintenance of the Society, the honorary patronage of which was vested in the Queen's consort of England.

Before closing the little that we have been able to recover respecting this Founder, it may be necessary to advert to his name, Eglesfeld. The arms he gave the College are three spread eagles, which were probably the arms of his family. A singular custom, however, has been traced to a fanciful derivation of his name. It was thought to be composed of *aiguille*, needle, and *fil*, thread; and it became a commemorative mark of respect, continued to this day, for each member of the College to receive from the Bursar, on New Year's day, a needle and thread, with the advice, "Take this, and be thrifty." These conceits were not unusual at the time this College was founded, and are sometimes perhaps thought trifling, merely because we cannot trace their original use and signification. Hollingshed informs us, that when the Prince of Wales, afterwards Henry V. who was educated at this College, went to Court, in order to clear himself from certain charges of disaffection, he wore a gown of blue satin full of oilet holes, and at every hole a needle hanging by a silk thread. This is sup-

posed to have proved at least that he was an academician of Queen's, and it may be conjectured that this was the original academical dress.

The establishment of this House was soon followed by a long series of benefactors, who contributed to the increase of its revenues and members, by bestowing money, lands, or church-livings, in various parts of the kingdom. In the fourteenth century, these benefactors were Robert Achard, John Handlo, and John Stanford, Knight, Dr. John de Hotham, Provost, and the Lady Isabel, wife of Sir Robert Parvyng, Knight. In the fifteenth century, Thomas Beaufort, Duke of Exeter, William Chardeyne of Westminster, Robert Wrangwis, John Wharton, and Richard Chamberlayne. In the sixteenth century, Rowland Richardson, Edward Hilton, Edward Rigge, Provost, Christopher Bainbridge, Cardinal and Archbishop of York, John Kirkby, William Fettiplace, Nicholas Mylys, D. D. and Archbishop Grindal. In 1626, Charles I. gave three Rectories, and as many Vicarages, in the county of Southampton, at the intercession of his Queen, solicited thereto by the Lord Keeper Coventry, Lord Hay, the Earl of Carlisle, and George Goring, her Majesty's Vice Chamberlains. Some valuable Exhibitions have been more recently founded by Lady Mary Hungerford, Sir Francis Bridgman, Mr. Tylney, Lady Elizabeth Hastings, and Dr. Holmes. Lady Hastings' Scholars, five in number, are to be taken from eight schools in Yorkshire, two in Westmoreland, and two in Cumberland; and for their maintenance she gave the manor of Wheldale, or Queldale, in Yorkshire*.

* See Barnard's interesting Life of this extraordinary lady, p. 97.

The last important benefaction, which has been called the New Foundation in Queen's College, was bestowed by John Michel, Esq. of Richmond in Surry, who was of this College from 1676 to 1680, and died Sept. 5, 1739. He bequeathed the manor of Plumsted in Kent, with his marsh land in that parish, the manor of Horton Kirby, and all his lands in Sandwich and Worde in Kent, and his lands and tenements in Old Windsor, of the estimated value of 500l. or, according to some, 700l. a year, to Queen's College for ever, for eight Master Fellows, four Bachelor Scholars, and four Undergraduate Scholars, or Exhibitioners; also for the purchase of advowsons and presentations to livings, above the yearly value of 120l. to be annexed for ever to his Fellowships; and for a building to be erected for the reception of the said Masters and Bachelors, who were to be elected by the Provost and Fellows from any other Colleges or Halls within the University, and have the use of the chapel and hall, and other advantages of the College, in common with other members of the same rank. A benefaction of this importance requiring much consideration, many delays took place, but the whole was finally settled by an Act of Parliament in 1751; and, among other regulations, three gentlemen, Dr. Shippes, Dr. Mather, and Dr. Coxed, were appointed Visitors of this new Society. Mr. Michel was the son of John Michel, Esq. of Balliol College, who, during the siege of Oxford in 1644, procured from the King a commission for the Scholars to arm in defence of the University; and he was heir to his uncle Humphrey, who built an hospital at Richmond for ten old men. Mr. Michel had also been a member in two

Parliaments for Sandwich in Kent. He was buried at Old Windsor with his ancestors, who had been for many years settled there, where they had a good estate. Humphrey Michel, Esq. was surveyor of Windsor Castle to Queen Elizabeth, and died in 1598^a.

This foundation of Mr. Michel is one of the many obligations which Queen's College owes to the zeal of Provost Smith. Dr. Joseph Smith, a native of Lowther, was early patronized by his godfather, Sir Joseph Williamson, and admitted by his means on the foundation of this College, where he had Dr. Lancaster, afterwards Provost, for his tutor, and Bishops Tanner and Gibson for his associates. After taking orders, Provost Halton appointed him Divinity Lecturer in the College. On the death of Dr. Halton, he was proposed for the Provostship, but preferred employing his interest in favour of Dr. Lancaster, who was elected. The first considerable service Dr. Smith performed towards his College was to persuade Sir Joseph Williamson to alter his will in its favour^b, which before had been drawn up in favour of endowing a College in Dublin. He was also instrumental in procuring Queen Caroline's donation of 1000l., Lady Elizabeth Hastings' Exhibitions, and those of Sir Francis Bridgman, which, without his perseverance, would have been entirely lost; and, besides what he bequeathed himself, he procured a charter of mortmain in May 1732 to secure these several benefactions to the Col-

^a Aubrey's Surry, vol. v. p. 341.

^b He bequeathed 6000l. towards the buildings, besides what he gave in his lifetime.

lege. He died in his eighty-sixth year, Nov. 23, 1756.

In consequence of the various legacies and gifts bestowed on this College, it can now enumerate among its livings the **RECTORIES** of Brough in Westmoreland; Blechington, Charleton upon Otmoor, Hampton Poyle, and South Weston, in Oxfordshire; Bramshot, Enham^b, Headley^c, Newnham, Niton^c, Church Oakley, and Weyhill^c, in Southampton; Holwell in Somersetshire; Sulhampstead Abbots and Sulhampstead Banister^d in Berkshire: the **VICARAGES** of Aldermaston and Sparsholt in Berkshire^e; Bramley, Carisbrooke^c with the Chapels of Newport and Northwood, Milford^c with the Chapels of Milton and Hordle, Godshill^c with the Chapel of Whitwell, Monks Sherborne, and Holy Rood, in Southampton; Chedworth in Gloucestershire; and Newbold-Pacy^f in Warwickshire: and the **CURACY** of Upton Grey, in Southampton. The livings belonging to Mr. Michel's foundation are, English Bicknor in Gloucestershire, Upton Scudamore in Wiltshire, St. Wendron with the Chapel of Helstone in Cornwall, and the second portion of Ponsbury in Shropshire.

In the 26 Henry VIII. the revenues of this College were valued at 302l.; in 1592 at 260l.; and in 1612 the number of the Society was 267. The present

^b Given by Sir John Handlo, temp. Edw. III.

^c These six were given by Charles I.

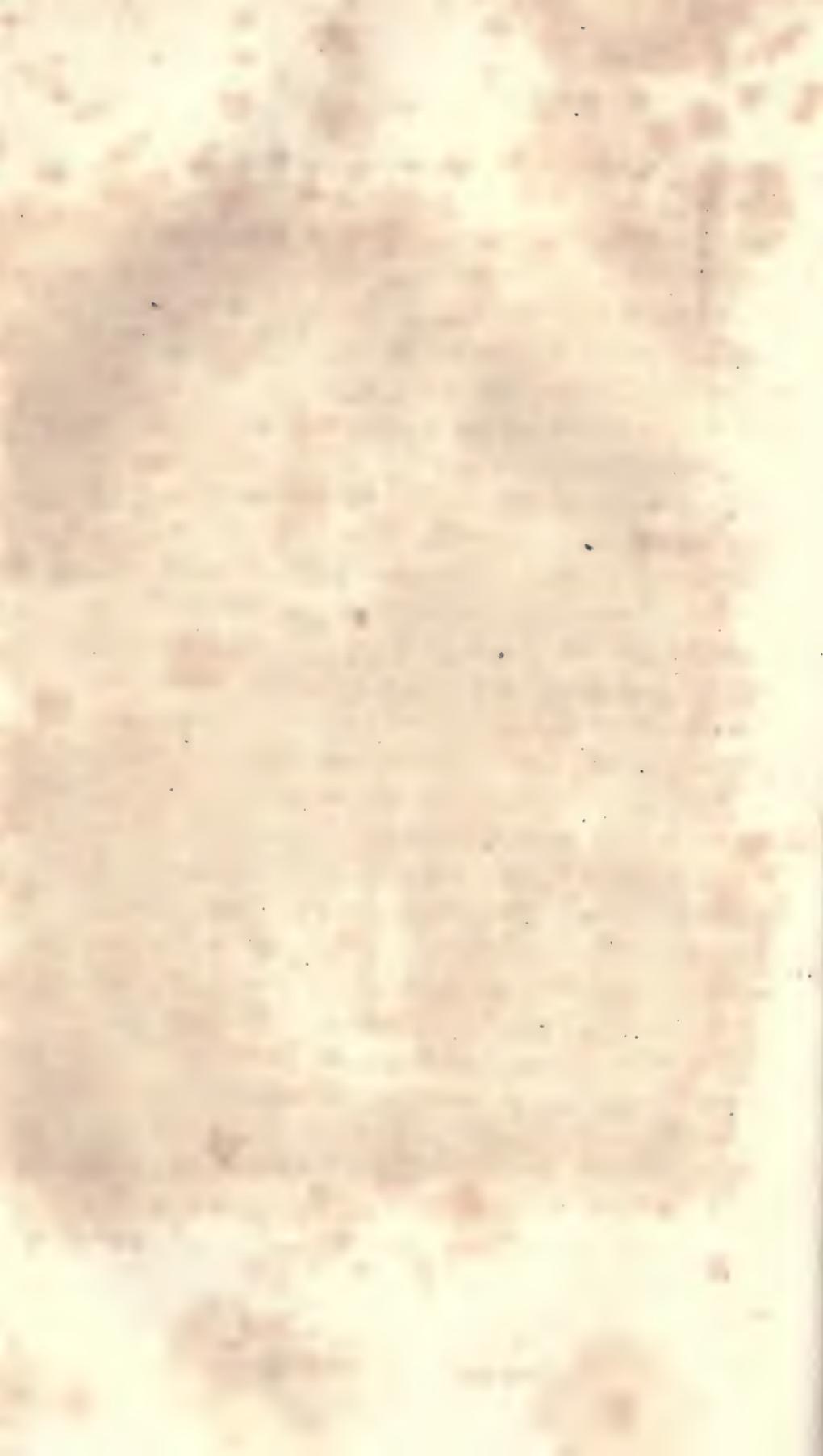
^d Sulhampstead Banister was given by Edward IV. Sulhampstead Abbots was purchased by the College of Lord Norreys in 1610.

^e Sparsholt was given by Sir R. Achard, in 1345.

^f Given by Lady Isabel Parvyng, 1344.



Drawn & Engraved by J. Stone



members are, a Provost, sixteen Fellows, two Chaplains, eight Taberdars, (so called from Taberdum, a short gown which they formerly wore,) sixteen Scholars, two Clerks, and forty Exhibitioners, besides those on Mr. Michel's foundation, and other students. The Archbishop of York is the Visitor.

The whole of this spacious College is indebted to modern taste and liberality. The ancient BUILDINGS were, as usual, connected in a quadrangular form, but without harmony of design, and the civil part without much architectural ornament. Few dates have been preserved, except those of the Hall and Chapel, which were built about the same time, at the close of the fourteenth century, but not, as Wood says, soon after the foundation of the College.

The present buildings consist of two spacious courts, divided by the Hall and Chapel, and compose an oblong of three hundred feet in length, and two hundred and twenty in breadth. The foundation-stone of the first or south quadrangle, the front of which contributes so largely to the grandeur of the High-street, was laid Feb. 6, 1710, Queen Anne's birth-day, by Dr. William Lancaster, Provost. It is one hundred and forty feet long by one hundred and thirty in breadth, having a lofty cloister supported by square pillars on the west, south, and east sides. In the west side is a gallery communicating to the Hall, the Common Room, chambers for the Fellows, and the Provost's lodgings. The east contains chambers for the Society, and on the north are the Chapel and Hall. The south side has no chambers except at each end, but is divided by a magnificent gate, over which to-

wards the street is a statue of Queen Caroline, under a cupola supported by pillars. This quadrangle bears a resemblance to the Luxembourg palace in Paris, and was executed by Hawksmoor, from a design either of his great master Sir Christopher Wren, or of Dr. Lancaster, but was not finished until the year 1759. However strong our prejudices may be in favour of the Gothic style in collegiate and ecclesiastical structures, it must be confessed that the whole of this edifice exhibits a strength, grandeur, and correct adjustment of parts, which, varied by the delicate magnificence of the Corinthian ornaments, are highly creditable to modern taste.

Most liberal as the sums bestowed by individuals were for the erection of this quadrangle, some of the principal bequests were retarded by process of law, and in the mean time the price of materials and workmanship increased. In 1733 Queen Caroline gave 1000l. to carry on the design, and the east side was built chiefly at the expence of John Michel, Esq. already mentioned. On Dec. 18, 1778, the interior of the west side was totally destroyed in a few hours, by an accidental fire which broke out in an attic chamber on the staircase, No. 2, adjoining to the Provost's lodgings. The expence of rebuilding, which amounted to 6424l. 5s. 4d. was defrayed by various benefactions. The Queen, patroness of the College, gave 1000l. and the Archbishop of York, Visitor, 100l. The Duke of Montagu and Lord Godolphin gave each 500l. Several of the other Colleges contributed to the amount of 1000l. And the remainder was made up by the kindness of many Gentlemen who had previously been of the House, and by the contributions of the then exist-

ing members of the Society; a proof, if any were wanting, of the perpetuity of that munificent spirit which was so strikingly exemplified by the founders of the English Universities.

The second, or north court, which is one hundred and thirty feet by ninety, is occupied on the north, east, and south sides by chambers for the Society, and on the west by the Library.

The first HALL, which stood on the west of the old quadrangle, was built of stone taken from Headington quarry, and completed in 1399. It was profusely ornamented with coats of arms belonging to the various benefactors, and other eminent characters. The present Hall, on the north side of the principal quadrangle, was built in the beginning of the last century: its dimensions are sixty feet by thirty, with a finely arched roof, and it is decorated with many portraits, both on glass and canvas. Among the former, which fill the arches of the windows, the most conspicuous are those of King Edward III. and Queen Philippa, Edward IV. and Henry V. Sir Joseph Williamson, Provost Lancaster, the Founder, and Charles I. and II. with their Queens. Of the full-length portraits, those of the Founder at the upper end of the Hall, of Queen Philippa, Queen Anne, and Queen Caroline, were given by Mr. Michel. There are also portraits of her present Majesty, of Provosts Lancaster and Smith, Sir Joseph Williamson, Lady Elizabeth Hastings, Addison, and Tickell, &c. In the gallery at the west end of the Hall is a collection of ancient and modern portraits, in which we find those of Margaret, Queen of Scotland, Queen Elizabeth, Mary, Queen of Scotland, and Queen Anne, given by George Clark,

D. C. L. some time Fellow of All Souls, and one of the Representatives of the University.

The LIBRARY, on the west side of the north court, was begun in 1692, and the outside finished in 1694. Provost Halton bore a great part of the expence, besides giving his collection of books. The library also of Bishop Barlow, which first suggested the necessity for the present ample room, those of Sir John Floyer, the curious manuscripts, chiefly heraldic and political, of Sir Joseph Williamson, and the valuable series of coins and numismatical books belonging to Mr. Michel, form part of the present extensive collection. The fine orrery was the gift of six Gentlemen Commoners, in the year 1763, viz. Edwyn Francis Stanhope, William Guyse, Edmund Thomas, George Mowbray, Oldfield Bowles, and Richard Simmonds, Esqrs. The cast in plaster of Paris of the Florentine Boar was presented by Sir Roger Newdigate.

This noble and extensive room is enriched with the busts of some of the benefactors, and with the portraits of Dr. Crackenthorp, Bishops Gibson and Barlow, and Provost Halton, and with two ancient portraits on glass of Henry V. and Cardinal Beaufort, formerly in what was called Henry V.'s chamber, and removed when the old College was pulled down, but afterwards recovered and restored to the Society by Alderman Fletcher. This room is one of the largest in the University, being one hundred and twenty-three feet in length, and proportionable in breadth. The bookcases are ornamented with delicate carved work, and the ceiling is stuccoed in compartments with great taste by the late Mr. Roberts.

The first CHAPEL was begun in the lifetime of the

Founder, but the progress of its erection, for whatever reason, was very slow. The Founder died in 1349: Provost Muschamp, the second who held that office, and who died in 1355, built a great part; and Rowe Mores, the late antiquary, discovered by the registers, that the whole was not finished until 1382; but even then another unaccountable delay occurred, for Wood informs us that it was not consecrated until 1421. From this time we are only enabled to trace, that in 1518 an outer Chapel was built by Dr. Robert Langton. In 1631 the inner Chapel was wainscotted, and in 1633 the upper end was paved with black and white marble; in 1636, the windows were supplied with painted glass by Van Linge; and in this state it stood the terrors of the reign of anarchy, which at least spared the windows.

The foundation of the new Chapel was laid Feb. 6, 1713-14, Queen Anne's birthday, and was dedicated on All Saints Day, 1719, by Sir William Dawes, Archbishop of York, and Visitor. This Chapel, of the Corinthian order, is one hundred feet long by thirty. Besides the painted windows by Van Linge, which were repaired by Price in 1715, and four older windows brought from the former Chapel, it has received a farther decoration of the Ascension on the ceiling by Sir James Thornhill, and in the middle window of the chancel, the Holy Family by Price. Under this is a copy, by Mr. Cranke, of Corregio's celebrated Night, or rather Dawn, in the Dresden gallery, a present to the Society by the late Mr. Robson of Bond-street. The colours of some of the old windows, which are said to have stood nearly three centuries, are remarkably vivid, but the objects are growing indistinct.

Underneath this Chapel is a vault for interment, in which, among many others, the remains of Dr. Smith and Dr. Halton are deposited. The monumental inscription of the former is placed in the grand passage between the Chapel and Hall.

The present PROVOST is the thirty-fifth on the list. Many of them, besides filling this office with credit and advantage to the College, devoted a considerable part of their fortunes to extend and perpetuate its usefulness. The most eminent in their day were Dr. Thomas Langton, Bishop of Salisbury in 1485, and of Winchester in 1493, a great encourager of learning:—Bainbridge, Archbishop of York, and Cardinal:—Henry Robinson, Bishop of Carlisle:—Dr. Henry Airay, noted for learning and piety, originally of Edmund Hall, and before that a pupil of the celebrated Bernard Gilpin, who refused the Provostship of this College about the year 1559:—Dr. Barnabas Potter, Bishop of Carlisle, who, in the opinion of the republican party, had no fault but that of being a Bishop. He was succeeded by a relation, the learned and pious Dr. Christopher Potter, Dean of Durham:—Dr. Gerard Langbaine, whom the historian of the nonconformists acknowledges as a man of great learning, integrity, and public spirit:—Dr. Thomas Barlow, Bishop of Lincoln, librarian to the Bodleian, and one of the greatest scholars of his age. Having been also one of the ablest opponents of Popery, he was thought inconsistent in reading King James's Declaration: the truth was, he read it himself as a step towards toleration, to which he strongly inclined, but considered it as a matter of so much delicacy and doubt, that he did not enforce it on his Clergy.

In the catalogue of BISHOPS educated at this College, we find, as the first, the celebrated Cardinal Beaufort, son of John of Gaunt, and brother to Henry IV. whose character has been more frequently appreciated from Shakspeare's account of his last moments, than from an impartial inquiry into his conduct as a statesman and prelate, or his munificence as a contributor to pious and charitable purposes. The favour in which he always stood with the Commons in Parliament is no inconsiderable proof, that in his political transactions he aimed at the public good. Bainbridge, Langton, Robinson, Potter, and Barlow, have been already mentioned; to whom may be added, Dr. Guy Carleton, Bishop of Bristol, and afterwards of Chichester, a severe sufferer during the Usurpation:—Dr. Compton, Bishop of London, a man of great integrity, firmness, and spirit, and, during the tumultuous period which led to the Revolution, a vigorous supporter of the Church; he was also distinguished for his liberality to the Clergy, and ranks among the benefactors of his time. He entered as a Nobleman of this College in 1649, being the youngest son of the Earl of Northampton, and died in 1713. To this House also belong, Dr. William Nicholson, author of the “Historical Library,” which involved him in many controversies; his character will be found illustrated by his confidential correspondence lately published by Mr. Nichols:—Dr. Gibson, Bishop of London, well known as an able antiquary, and vigilant guardian of the Church, and the founder of the Preacherships at Whitehall:—Dr. Tanner, Bishop of St. Asaph, the value of whose “Notitia” and “Bibliotheca” will ever be readily acknowledged by

antiquaries and biographers. His numerous and valuable manuscript collections are among the treasures of the Bodleian library.

In noticing the eminent scholars of other ranks who have done honour to this College, every consideration requires that we begin with Henry V. who, according to our early historians, was educated here; and they add, that his chamber was over the great gate of the old College, opposite to Edmund Hall gate. It is certain, that in this chamber was his portrait in glass, (now in the Library,) with the following inscription :

IN PERPETUAM REI MEMORIAM,
IMPERATOR BRITANNIÆ,
TRIUMPHATOR GALLIÆ
HOSTIUM VICTOR, ET SUI,
HENRICUS QUINTUS HUJUS COLLEGII*,
ET CUBICULI (MINUTI SCILICET)
OLIM MAGNUS INCOLA.

In the Hall, under the arms of Cardinal Beaufort, is another inscription, intimating that he studied here under that Prelate, who was his uncle; but Mr. Milner, the historian of Winchester, following the authority of Stowe, contends for his having been educated at New College under the Cardinal, who was at that time Chancellor of the University.

* This and the following line are thus given in Wood's History of the Colleges and Halls by Gutch,

“ HENRICUS V.

“ PARVI HUJUS CUBICULI”

The inscription in the text is what now stands. Fuller informs us, that in his time Dr. Barlow inhabited the King's chamber, when the window was entire.

Among the scholars of less rank, were the celebrated Bernard Gilpin, whose history has been so ably given^a by his descendant the Rev. William Gilpin, one of the most elegant writers on the picturesque, and also a member of this Society:—The unfortunate Sir Thomas Overbury:—Wingate, an eminent lawyer and arithmetician:—Burton, the learned commentator on Antonius:—Dr. Holyoake, lexicographer:—Sir John Davies, lawyer and poet:—Sir John Banks, lawyer, and Sir Edward Turnour, Chief Baron:—Dr. Samuel Annesley, one of the most eminent of the nonconformists:—Dr. Lancelot Addison, Dean of Lichfield:—Dr. Thomas Hyde, an eminent orientalist, some time Arabic Professor, and afterwards Regius Professor of Hebrew:—Wycherley, the poet:—Dr. John Mill, the very learned editor of the Greek Testament:—Dr. Anthony Horneck, a foreigner, incorporated here, and afterwards promoted in the Church:—Sir John Floyer, physician:—Dr. Edmund Halley, a very eminent philosopher, and Savilian Professor:—The illustrious Addison, and his friend Tickell, the poet:—Dr. Hugh Todd, antiquary:—Dr. Thomas Smith, biographer:—Dr. John Hudson, the editor and very acute critic on Thucydides, Dionysius, Longinus, &c.—Mr. Christopher Rawlinson and Mr. Edward Thwaites, Saxon scholars and antiquaries^b:—The Rev. Jeremiah Seed:—Dr. Shaw,

^a Bishop Carleton's Life of Gilpin has lately been reprinted and judiciously illustrated by notes in Dr. Wordsworth's valuable Ecclesiastical Biography.

^b At this time (1698) Queen's College was a nest of Saxonists. Thwaites in one of his letters says, “We want Saxon Lexicons. I have fifteen young students in that language, and but one Somner for them all.” Nichols's Bowyer, vol. iv. p. 141.

the traveller:—Collins, the poet:—Dr. John Dalton, the reviver of Milton's *Cómus*:—Edward Rowe Mores, a distinguished antiquary, and collector of antiquities:—Thomas Tyrwhitt, the very able and judicious editor of Chaucer, afterwards Fellow of Merton:—Dr. Richard Burn, author of one of the most popular books in the English language, on the duties and office of a Justice of Peace: a work which enriched the bookseller, Andrew Miller, who ventured a trifle for the copyright, when rejected by all his brethren.

NEW COLLEGE.

ALTHOUGH some of the Colleges already noticed were built in the reign of Edward III. they do not appear, if we may judge from the most ancient drawings, to have partaken much of that noble species of architecture which was brought to perfection in that reign. We are now, however, approaching the æra of the pure Gothic, which was introduced at Oxford by the skill and liberality of one man, whose share in the annals of England would have been unusually great, had our historians devoted their attention to the arts of peace. When indeed we contemplate the architectural triumphs of Edward's reign, as they yet appear at Windsor, St. Stephen's Chapel, Winchester, and New College, (were there no other remains visible,) we know not how to term the fourteenth century a "dark age," or how to reconcile that consummate taste in art and decoration, which, notwithstanding our improvements and skill, we now find to be inimitable, with those anomalies in the moral, religious, and political systems, which disgrace the history of the same splendid period. A splendid period it surely was, which could boast of the valour of the Black Prince, the poetry of Chaucer and Gower, the patronage of Edward III. and the architecture of Rede, Rodburne, and Wykeham.

The Founder of New College must be allowed the preeminence among the most illustrious names of English antiquity, whether we regard the munificent

spirit which prompted, or the original talents which executed, his majestic designs: and those who feel that veneration and gratitude are duties, will readily acknowledge how much we owe to the learned biographer by whose researches the character of Wykeham has been so ably illustrated. Nor will the following sketch be without its uses, if it excite a higher degree of curiosity, and prompt the reader to consult more ample sources of information respecting a benefactor, in whose history nothing can be deemed uninteresting.

William Wykeham, or of Wykeham, was born at Wykeham in Hampshire, in the year 1324. Whether Wykeham was his family name seems doubtful. He mentions his father and mother only by their Christian names, John and Sybill, or Sybilla. Some of his biographers are inclined to think that his father's name was *Long*, and others *Perrot*, but there is no direct evidence for either; and we know by many other instances that nothing was more uncertain at the period of his birth than the state of family names.

His parents were of good reputation and character, but in mean circumstances when he was born; yet from the number of his contemporary relations, whose names and situations are upon record, it is probable that the family was not of mean extraction. Of their poverty there is less reason to doubt the report, as they could not afford to give their son a liberal education. He soon, however, found a patron, supposed to be Nicholas Uvedale, Lord of the manor of Wykeham, and Governor of Winchester castle*; who must

* See a disquisition on this subject, Gent. Mag. LXIV. 1172.

have discovered some talents worth improving, since he maintained him at Winchester school, where he was instructed in grammatical learning, and where he gave early proofs of piety and diligence, employing his leisure hours in acquiring a knowledge of arithmetic, mathematics, logic, divinity, and the canon and civil law. He was afterwards employed by his patron in quality of secretary, and either by him, or by Edyngdon, Bishop of Winchester, or by both, was recommended to the notice of Edward III.

This circumstance, however honourable to his talents, appears to have limited the progress of what was then deemed education, and disposed him to a life of business rather than of study, but can never be advanced to justify the opinion, that he was deficient in useful learning. He certainly did not study at Oxford, and escaped the contests prevailing between the disciples of Oeccham and of Duns Scotus, which seem to have formed the only learning then in vogue; but that one who dignified every office, civil and ecclesiastical, with the wisdom, talents, and popularity of Wykeham, should have been illiterate, is an absurdity too gross to require refutation, and would have passed unnoticed, had it not been, as far as his architectural abilities are concerned, in some measure countenanced by the Wartons*.

He was about twenty-two or twenty-three years of age when first introduced at Court, but in what employment has not been ascertained, although it was probably of the same nature with those which he

* Warton's Hist. of Poetry, vol. i. p. 306. adopted by Dr. Joseph Warton in Pope's Works, vol. i. p. 149.

afterwards so ably filled. There is every reason to think that his skill in drawing recommended him to a Sovereign who was bent on adding to his country the ornament and utility of magnificent and durable structures. The first office he held, or the first of which we read, had evidently a reference to this object. In May, 1356, he was appointed Clerk of all the King's works at the castle and in the park of Windsor. It was by his advice that the King was induced to pull down great part of this castle, and by his skill it was rebuilt nearly in the manner in which we find it. His other great work was Queenborough castle^{*}: and although in these military structures he had little scope for the genius displayed afterwards at Oxford and Winchester, they would have been sufficient to prove that he had already reached that degree of architectural skill, which modern art can but poorly imitate.

With a sovereign of Edward III.'s magnificent taste, it was but natural that Wykeham should now become a favourite; and accordingly we find that his Majesty wished to distinguish him by many marks of royal favour. In order to facilitate this, it was necessary he should take orders, as ecclesiastical promotion was more particularly within his Majesty's power, where the Pope did not think proper to interfere: but this part of Wykeham's history is not so clearly detailed as could be wished. There is, on the contrary, some reason to think that he was in the Church before he had given proof of his talents at Windsor and Queenborough. In all the patents for the offices he

* Of this castle there are now no remains, except the moat, and a well in the middle of the site.

held, he is styled Clericus; but, as his biographer supposes, he had as yet only the clerical tonsure, or some of the lower orders, while the historian of Winchester thinks he was ordained Priest by Bishop Edyngdon. The first preferment bestowed on him was the Rectory of Pulham in Norfolk, in 1357^a; and as the Court of Rome threw some obstacles in the way which kept him for a time out of that living, the King, in 1359, granted him two hundred pounds a year over and above all his former appointments, until he should get quiet possession of Pulham, or some other benefice to the value of one hundred marks. But the disproportion between the worth of the living, and the compensation for delay, is so very striking, as to incline us to think, either that Dr. Lowth has by mistake inserted 200l. for 20l.^b or that the King took this opportunity to shew a special mark of his favour, for which the loss of the living should be the ostensible motive. In the mean time he was presented to the Prebend of Flixton in the church of Lichfield, which he afterwards exchanged for some other benefice; and in 1359 he was constituted Chief Warden and Surveyor of the King's castles of Windsor, Leeds, Dover, and Hadlam, and of the manors of old and new Windsor, Wichemer, and several other castles, manors, and houses, and of the parks belonging to them. In 1360, the King

^a By the notes of Dr. Matthew Hutton, in the Harleian Collection, it appears, that in the same year the King presented him with the living of Irstede in the diocese of Norfolk. See Gent. Mag. LV. p. 189.

^b Dr. Hutton's notes say 20l. a year, which very probably was the case. A list of many other livings held at various times by our Prelate is given under the above reference in the Gent. Mag. See also p. 425.

granted him the Deanery of the Royal Free Chapel, or Collegiate Church of St. Martin le Grand, London, which he held about three years; during which he rebuilt, at his own expence, the cloister of the chapter-house, and the body of the church. This is the first instance on record in which he is noticed as a public benefactor. In 1361 he was quietly settled in the Rectory of Pulham, and in less than two years received many other ecclesiastical preferments, specified by Dr. Lowth. The annual value of his livings for some years before he became Bishop of Winchester amounted to 842*l.* but "he only received the revenues of the Church with one hand, to expend them in her service with the other."

His civil promotions were not less rapid and honourable. He was made Keeper of the Privy Seal in 1364, and soon after Secretary to the King, and Chief of the Privy Council, and Governor of the Great Council. These last terms his biographer supposes were not titles of office, but were used to express the influence he now possessed in the management of affairs of State, and which was so great, that, according to Froissart, "every thing was done by him, and nothing was done without him."

On the death of his old friend and patron William de Edyngdon, Bishop of Winchester, in 1366, Wykeham was immediately and unanimously elected by the Prior and Convent to succeed him. Some delay having taken place before he could be admitted into possession, it has been supposed that he was objected to by the King on account of his want of learning. But

this is utterly destitute of foundation, as it was by the King's express desire that he was chosen ; and, what is yet more in point, the Pope's bull, contrary to the official language used at that time, in which there was frequently no mention of learning, declares, that Wykeham was recommended to his Holiness, " by the testimony of many persons worthy of credit, " for his knowledge of letters, his probity of life " and manners, and his prudence and circumspection " in affairs both spiritual and temporal." The real cause of the delay is stated at great length by Dr. Lowth, and depended on circumstances belonging to the history of that age, connected with the general state of ecclesiastical patronage.

His advancement to the Bishopric was followed by his being appointed Chancellor of England. In his speeches to Parliament, it has been observed, that he innovated on the practice of his clerical predecessors, whose oratory savoured more of the pulpit than the bench, by introducing a style and manner wholly political. In 1371, when the Parliament, become jealous of churchmen, requested that secular men only should be appointed to offices of state, Wykeham resigned the Seal, but without any loss of favour on the part of the King, the Commons, or the public at large. The King was obliged to comply with the request to dismiss churchmen from the high offices of state, but soon found it necessary to have recourse to the only persons of that age whose education and talents seemed to fit them for such preferments.

Soon after his being settled in the Bishopric of Winchester, he began to employ his architectural skill in the repairs of the cathedral, the whole ex-

pence of which was defrayed by himself; but his more enlarged designs for this edifice were not executed for some years after this. The care he bestowed on other parts of his Episcopal duty, in reforming abuses, and establishing discipline, was highly exemplary; and, in the case of his visitation of the Hospital of St. Cross, involved him in a long and troublesome dispute, which ended greatly to the benefit of that institution, and clearly to the honour of his firmness, judgment, and integrity. His mind appears now to have been deeply impressed by sentiments of enlarged liberality, and wholly influenced by those motives which determined him to become a benefactor to his country upon a most munificent scale.

The foundation of a College, or of some institution for the education of youth, had probably been revolved for a considerable time. About two years after he entered on the Bishopric of Winchester, he began to make purchases in the city of Oxford with that view, and he connected with it the plan of a College at Winchester, which should be a nursery for that of Oxford. As early as the year 1373 he established a school at Winchester, in which he placed certain poor Scholars, who were to be instructed in grammatical learning, by one Richard de Herton, with an assistant. But the progress of this generous plan was for some time impeded by the intrigues of a party, headed by the Duke of Lancaster, in the last year of the reign of Wykeham's friend and master, Edward III. An accusation, branching into eight articles, was brought against him; but upon a fair trial seven were found destitute of proof, and the eighth only was laid hold of as a pretext for seizing into the King's hands the

temporalities of the Bishopric of Winchester, excluding the Bishop from Parliament, and removing him from Court. A measure so violent, and justified upon such slight grounds, was not to be overlooked even in those days of popular acquiescence. At the ensuing Convocation, the Bishop of London, William Courtney, had the spirit to oppose any subsidy to the King until satisfaction should be made for the injury done to the whole body of the Clergy, in the person of the Bishop of Winchester; and he was so firmly supported by the Convocation, that the Archbishop of Canterbury, though a warm partizan of the Duke of Lancaster, was obliged to admit Wykeham into their assembly, where he was received by every member with all possible marks of respect. Nor was he less a favourite with the people, who, when they rose in the affair of Wickliffe, demanded that the Duke of Lancaster should allow the Bishop to be brought to a fair trial. Wykeham was soon after restored to his temporalities, but with the ungracious condition, that he should fit out three ships of war for a certain time, or, if they were not wanted, pay the amount of the probable expence to the King—that King who had formerly heaped so many marks of favour on him, but who, although in some measure reconciled to him, was now too much enslaved by a party to act with his wonted liberality.

Edward III. died June 21, 1377: and on the accession of Richard II. Wykeham was released from all his difficulties, and, by a solemn declaration of the Privy Council, most honourably acquitted of the accusations formerly preferred against him by the Lancaster party. This new reign, however, was a period

of turbulence, faction, and bloodshed ; and it required all the wisdom and circumspection of his steady mind to preserve the favour of the King, and the confidence of the people. Yet in both he was in a considerable degree successful. It was not long before the Parliament appointed him one of the commissioners to inquire into the abuses of the former reign ; and in their other proceedings they appear to have looked up to him as a statesman of inflexible integrity : nor was he less consulted in all matters of difficulty by the King and Council. But notwithstanding such encouragement, the part he had to act was extremely arduous ; the new reign was distracted by contending factions, and in the conflict of factions men of independent minds can seldom be safe : but what rendered the danger greater was, that the King, as he grew up, listened more to flatterers and favourites, than to the legitimate advisers of the Crown.

When Richard assumed the reins of government, on coming of age, one of his first measures was to appoint Wykeham Lord Chancellor, and to dismiss the administration which had the care of public affairs during his minority. The new ministers, however, unwilling to be suspected of owing their appointment to a fit of caprice, after a short time professed to resign, that their conduct might be investigated in Parliament ; and what they wished actually happened. The Commons declared in favour of their conduct, and they were all restored. In conjunction with them, Wykeham had the satisfaction of being very instrumental in promoting public tranquillity, until his resignation of the Great Seal in 1391. After this he seems to have kept at a distance from the manage-

ment of public affairs, and thus avoided the risk of countenancing those ruinous proceedings which led to the deposition of the King. During the succeeding reign his age and infirmities afforded an excuse for his no longer attending as a Peer of Parliament.

If we consider the importance of the undertaking begun at Oxford, and connected with a similar plan at Winchester, it will not appear surprising that he should, during the greater part of the reign of Richard II. have been disposed to bestow his whole attention on objects so dear to his heart. What he projected was certainly sufficient for the attention of any one man, and enough to immortalize the greatest. The design, Bishop Lowth has eloquently expressed, was noble, uniform, and complete. “ It was no less than “ to provide for the perpetual maintenance and in-“ struction of two hundred Scholars, to afford them “ a liberal support, and to lead them through a per-“ fect course of education, from the first elements of “ letters, through the whole circle of the sciences; “ from the lowest class of grammatical learning, to “ the highest degrees in the several faculties.”

A design so enlarged, so comprehensive, so munificent, had not yet been conceived by the most illustrious of our English founders. In bringing it to perfection, we have not only to admire the generosity which supplied the means, (for opulence may sometimes be liberal at a small expence,) but that grasp of mind which at once planned and executed all that can be conceived most difficult in such a vast undertaking, and which enabled him to shine with equal lustre as benefactor, legislator, and architect, and give a les-

son and example which could never be exceeded by the wisest of his posterity.

It has already been mentioned, that in the year 1373 he had begun his preparatory school at Winchester, and about the same time, having purchased tenements for the purpose, he established a similar institution at Oxford, appointing a Governor, and acting in other respects towards his infant society in such a manner, that its constitution might be matured by the test of experience, and “that the life and soul, “as it were, might be ready to inform and animate “the body of his College, as soon as it could be finished.”

Within less than three years from this commencement of his plan, the Society consisted of a Warden and seventy Fellows, who were called, *Pauperes Scholaris Venerabilis Domini Domini Wilhelmi de Wykeham Wynton. Episcopi.* The Warden had a salary of 20l. a year, and the Fellows were lodged in the places hired for them, and then known by the names of Blake Hall, Hart Hall, Schilde Hall, Mayden Hall, and Hammer Hall. The annual expence amounted to 10l. 13s. 4d. and each was allowed 1s. 6d. a week for commons.

In 1379, having completed the several purchases of land necessary for the site of the College, he obtained the King's patent, or licence, to found, dated June 30 of that year; and likewise the Pope's bull to the same effect. In his Charter of Foundation, which he published on November 26 following, his College is entitled, *Seinte Marie College of Wynchestre in Oxenford.* But it is rather remarkable that the name of New

College, which was then given in common speech without much impropriety, should be by some means continued until the present day, when it is in reality the oldest as to its principal buildings, and the seventh in the order of foundation. The foundation-stone was laid March 5, 1380, and the whole completed in six years; and on April 14, 1386, the Society took possession by a public entrance, accompanied with much solemnity.

According to the statutes the Society consisted of a Warden and seventy poor Scholars*, Clerks, students in theology, canon and civil law, and philosophy; twenty were appointed to the study of laws, ten of them to that of the canon, and ten to that of the civil law; the remaining fifty were to apply themselves to philosophy, or arts, and theology; two to the study of medicine, and two to astronomy; all of whom were obliged to be in Priest's orders within a certain time, except in case of lawful impediment. Besides these there were ten Priests, three Clerks, and sixteen boys, or Choristers, to minister in the service of the chapel. The body of the statutes,

* Among the seventy poor Scholars, the Founder orders that his next of kin should have the preference, and that immediately on their admission they should become Fellows, without undergoing the two years of probation, as is the case with the others: and even should there be no vacancies at New College, they are allowed to stay at the College at Winchester till they have attained their thirtieth year for the chance of a vacancy, provided they have good characters, and have been proved by the electors to be sufficiently versed in grammar. By the injunctions of Visitors the number of Founder's kin as eligible for New College is now confined to two; but in defect of such kinsmen only, the choice by the Founder was extended to others, according to the counties directed in the statute, from which boys were to be admitted upon the foundation at Winchester.

which was entirely of his composition, underwent many revisions and corrections, the result of experience and profound thinking on a subject which appears to have engrossed his whole mind: and although some of the latter revisions left an opening for irregularities which the Society have not always been able to prevent, these statutes upon the whole are considered as highly judicious and complete, and have been very closely copied by succeeding Founders*.

During the progress of the building, he established in form that Society at Winchester which was to supply New College with its members. The Charter of Foundation is dated Oct. 20, 1382, and the College named *Seinte Marie College of Wynchestre*. The year after New College was finished, he began this other upon the site where stood the school at which he received his early education. This likewise was completed in six years, with a magnificence scarcely inferior to that of New College, and was opened for the reception of its intended inhabitants March 28, 1393. The Society resembles that of his other institution, consisting of a Warden, seventy Scholars, to be instructed in grammatical learning, ten secular Priests, perpetual Fellows, three Priests' Chaplains, three Clerks, and sixteen Choristers; and for the instruction

* Particularly Henry VI. who founded the two Colleges of Eton and King's College, Cambridge, entirely upon Wykeham's plan, transcribing the statutes of the latter, without any material alteration. In 1464 a treaty of union for mutual defence was concluded between these two Colleges and Wykeham's two. It was entitled, "Concordia amicabilis sive Compositio Collegiorum Regalium Cantabrigiæ et Etonæ et Wiechamicorum Oxon. et prope Winton."

of the Scholars, a Schoolmaster, and an Undermaster, or Usher. We have already seen that the Founder of Queen's, by his twelve Fellows and seventy Scholars, intended to allude to the Apostles and Disciples. The historian of Winchester informs us, that the same design entered into the contemplation of Wykeham. The Warden and ten Priests represented the Apostles, with the omission of Judas: the head Master and second Master, with the seventy Scholars, denoted the seventy-two Disciples, as in the Vulgate; for the English Bible, which is translated from the Greek, has only seventy: the three Chaplains and three inferior Clerks marked the six faithful Deacons; Nicholas, one of the number, having apostatized, has therefore no representative: and the sixteen Choristers represented the four greater and the twelve minor Prophets^a.

From this school the Society at Oxford was to be supplied with proper subjects by election; and the College at Winchester was to be always subordinate, both in government and discipline, use and design, to that at Oxford, and subject to a yearly visitation from the Warden and two Fellows of the latter. This visitation, and the annual elections from Winchester to New College, generally take place in the second week of July^b. The Warden of Winchester is elected by the Fellows of New College, who for some years chose their own Warden for that office; but in Wykeham's time, and for many years after, the Wardenship of

^a Milner, vol. ii. p. 133, 134.

^b The Founder enjoins the election to be at any time between St. Thomas a Becket's day and the first of October following.

New College was far superior in value^a. The first instance of a Warden of New College being preferred to Winchester is that of Dr. Nicholas, in 1679, and the last, Dr. Coxed.

Among the special privileges secured by the Founder to New College, one was that the Fellows should be admitted to all degrees in the University, without asking any grace of the Congregation of Masters, or undergoing any examination for them in the public Schools, provided they were examined in their own College according to the form of the University, and had their graces given them in the same manner by the government of the House^b. In 1608 this was disputed; but Archbishop Bancroft, then Chancellor of the University, decided in favour of the College.

Wykeham lived long enough to witness the prosperity of both his institutions, and almost to see others emanating from them. He died in 1404, in his eightieth year, leaving in his will a continuation of those acts of munificence and pious charity which he had begun in his life. He was interred in the beautiful chantry which he had built for himself in Winchester cathedral. In this cathedral we still see the triumphs of his skill in the main body of the edifice from the tower to the west end, but more particularly in his chantry, which, with his monument, is kept in repair at the joint expence of his two Colleges^c.

* This superiority is again restored, and the three last Wardens of Winchester were not Wardens of New College.

^b I have been informed that this privilege was obtained in consequence of a purchase made by the Founder from the University.

^c There are several paintings and sculptures of Wykeham in New

Of the benefactors to New College, one only appeared in the Founder's lifetime, John de Buckingham, Bishop of Lincoln, who gave to the Society the advowson of Swalcliffe church, and some lands adjoining. In 1440, Thomas Beckington, Bishop of Bath and Wells, besides what he left in his will, persuaded Henry VI. to give them the manor of Newton Longville in Buckinghamshire. Thomas Jane, Bishop of Norwich, in 1494, Clement Hardyng in 1507, and Archbishop Warham in 1509, contributed landed property, and Robert Shirebourne, Bishop of Chichester, besides lands in Middlesex and Buckinghamshire, founded four Prebends, viz. Bursales, Exceit, Wyndham, and Bargham, in Chichester cathedral, for the Fellows of this or Winchester College. In 1524, Thomas Wells, D. D. founded three exhibitions for three Priests; a like foundation was made in 1528 by John Smyth, a burgher of Ipswich, who appears to have been incited to this by a trifling circumstance. Being asked by a neighbour, whether he would sell certain lands to Dr. Fleshmonger? he asked, what the Doctor meant to do with them? The answer was, to give them to New College, that he might be remembered in their prayers. "If so," rejoined Smyth, "I can as well find in my heart to give them as Dr. Fleshmonger;" and accordingly made them over to the College. In the same year this Dr. Fleshmonger, who was Dean of Chichester, bestowed the manor of

College. The latter over the gateway tower, the entrance to the hall, &c. were probably coeval with the College. In the common room is an ancient portrait, and one apparently ancient, but different in features, in the Warden's lodgings, which, however, I suspect to be a copy. There is one, not unlike it in features, at Winchester.

Sheringhall in Tackley, in the county of Essex, to found an exhibition for four Fellows; and contributed to purchase the manor of Staunton St. John in Oxfordshire, on condition of adding exhibitions for twelve Fellows. In 1533, Thomas Mylling, a Fellow, contributed to the same purchase, and on the same condition, with a variation in the sums, and number of Fellows. Fleshmonger's twelve were to have one pound each, and Mylling's two Fellows were to have forty shillings each, *per annum*. In 1558, John White, Bishop of Winchester, gave the manor of Hall-place in Southampton, out of the profits of which the sum of thirteen shillings and four pence should be given to every Scholar on his being admitted Fellow. In 1589, Christopher Rawlins, Vicar of Adderbury, after building and endowing the free-school of that place, conveyed the whole to the Warden and Fellows, who, after paying the Schoolmaster's salary, and providing for the repairs of the school-house, were to divide the produce of his estates in Lincolnshire among the poorest Fellows and Scholars. The sermon on Trinity Sunday was a benefaction of Dr. Ryves, Warden in 1613. Other sermons, orations, and lectures, usual in this College, were endowed by Lettice Williams, executrix of Thomas Williams, and Lake, Bishop of Bath and Wells; and in 1647, Robert Pinke, Warden, and Rector of Staunton St. John in Oxfordshire, and Colerne in Wiltshire, gave the patronage of Wotton near Woodstock.

Among the livings belonging to this College are the RECTORIES of Akeley, Hardwick, Horwood, Radcliffe, and Tingewick, in Buckinghamshire; Alton Barnes, Berwick St. John, and Rushall, in Wilt-

shire; Birchanger and Little Sampford in Essex; Bucknell and Heyford Warren in Oxfordshire; St. John Baptist in Norwich; St. Michael Stratton and Weston in Norfolk; Paulespury in Northamptonshire; and Stoke Abbots in Dorsetshire: the VICARAGES of Chesterton and East Adderbury in Oxfordshire; Colerne in Wiltshire; Heckfield in Southampton; Horn-church and Writtle in Essex; Marshfield in Gloucestershire; Steeple Morden in Cambridgeshire; Whaddon in Buckinghamshire; and Great Witchingham in Norfolk: and the DONATIVE of Roxwell in Essex, &c.

Such was the prosperity of this College, arising from these benefactions, and particularly the solidity of Wykeham's endowment, that in 1534 the revenues of this College were valued at 887l., and in 1592 at 1000l.; and the Society at the last of these periods consisted of one hundred and thirty persons. The present members are, a Warden, seventy Fellows, ten Chaplains, three Clerks, a Sexton, and sixteen Choristers. The Visitor is the Bishop of Winchester.

The whole of the College, as it stood until the middle of the seventeenth century, was built by and at the sole expence of the Founder. Some part of the ground on which it stands was occupied by tenements and Halls; but the greater part consisted of pieces of land, tenantless and waste, which were not thought of much value until Wykeham offered to purchase them. The first purchase he made is very accurately described by Wood, as amounting to two roods, and consisting of void plots of ground, in the parish of St. Peter in the East, lying between Ham-

mer Hall on the west and the city wall on the east, and between that wall on the north and the wall of Queen Hall on the south, and between the city wall on the east and the church-yard of St. Peter's and Edmund Hall on the west, and the walls belonging to the tenements of St. John's hospital in the High-street between Queen's College corner and the east gate of the city on the south. To this he added two acres more near the same premises, and six void plots of ground, lying between Hammer Hall on the north and New College lane on the south, and between the city wall on the east and St. Peter's church-yard. Other pieces of waste ground were successively purchased, so as to procure room for his intended plan, which embraced the whole space on which the College now stands, including that part on which the new buildings have been erected, and which for many years was an avenue leading to the gardens.

These purchases were made at various times from 1369 to 1379, when the Founder saw it necessary to secure undisturbed possession, by providing against present prejudices and future claims. As he had bought a very considerable space of ground, which either had been considered as loose property, or was connected with the city wall, at that time a fortification of much importance, he procured the King's writ, ordering an inquisition to be made, "whether "it would be to the damage of the King, or the town "of Oxford, as to the fee-farm thereof, or to any one "else, if he were now to inclose his present pur- "chases, and others which he had in his eye, and spe- "cified, for the erection of his College?" A jury was accordingly summoned, and their verdict was in fa-

vour of his occupying the said premises, on condition only, that the College should keep in repair that part of the city wall which would inclose their premises, leaving a gate on each side of the wall, at the extent of their limits, through which the Mayor and Bailiffs might every three years inspect the wall, and likewise for the conveniency of the inhabitants in time of war*. And these conditions were duly fulfilled, until the wall ceased to be an object of importance to the defence of the city, and was gradually removed to make way for alterations suited to a more improved state of society.

From the verdict of this jury we also learn, what has been already hinted, that part of the grounds purchased by the Founder were not built on, or inclosed for private use, but were covered with offal and rubbish brought from all parts of the town, and were the usual haunts of malefactors, murderers, strumpets, and other disorderly persons; so that the jury had no hesitation in declaring, that to inclose these grounds, and erect such buildings as were proposed, would, instead of being a detriment to any one, add greatly to the ornament, conveniency, and security of the city and inhabitants. Another curious circumstance we learn from this verdict: eight of these plots of ground were estimated at no higher value than ten shillings yearly, because no person ever entered upon or had any thing to do with them; but although this depreciation seemed in favour of the Founder, he was made

* On the north side of the ante-chapel, where the buttresses rest upon the city wall, arched passages were made through them, that the soldiers in case of a siege might have no impediment to manning the walls in the most convenient manner.

to pay eighty pounds for them by the citizens, whose property they were, which Wood very justly thinks "a hard purchase for ground worth but ten shillings *per annum.*"

Although a considerable part of the ground which formed the site of New College and its appurtenances was waste, there formerly stood on other parts of it some of those ancient Halls, where youth were lodged during their education at this University. Among these antiquaries enumerate Maryol Hall, which was situated near St. Peter's church; Spalding Court, built by a person of that name for the reception of indigent Scholars; Botte Hall, Chimney Hall, and Hammer Hall, which last stood near to the present garden gate; Mayden Hall, of which there appear to have been two of the name, one belonging to University College; and lastly Schilde Hall, which stood on the site of the cloister. Two streets or lanes, one called Hart Hall lane, and the other Thorald or Turold street, were also included in the extensive premises devoted to the erection of this College.

The whole of New College, as built by the Founder, consisted of the principal quadrangle, (which includes the Chapel, Hall, and Library,) the fine cloister, the lofty tower, and the gardens. The quadrangle remained in its original state of two stories, which was the usual height of all the old Colleges, until the end of the sixteenth century, when a third story was added, but was not completed as to uniformity of windows until the year 1675, when the east, south, and west fronts were modernized as we now find them. The dimensions of the quadrangle are about one hundred and sixty-eight feet by one hundred and twenty-nine. The Chapel

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and Hall occupy the north side, the Libraries part of the east, and the south and west the Warden's and Fellows' lodgings. The statue of Minerva was placed in the centre in 1696, a present from Henry Parker, Esq. of Hohnington in Warwickshire, but has been removed for some years.

From this quadrangle, the middle gate leads to the garden court, which was built in imitation of the palace of Versailles, or more probably of the King's house at Winchester, as designed by Sir Christopher Wren, but with battlements to correspond with the old quadrangle and city wall. It widens by triple breaks as we approach the garden, from which it is separated by an extensive iron palisade of one hundred and thirty feet in length*. The first stone of this court was laid by Warden Beeston, Feb. 13, 1682, and the whole finished in 1684. The gardens, which are spacious, are laid out with much taste; but the mount is not, as formerly, accessible, and the King's and Founder's arms, a dial, and a knot, "all curiously 'cut in box,'" are no longer to be seen. The whole of the gardens and bowling-green is inclosed by the city wall, in perfect repair. The ditch on the east side was drained about the year 1671, and some buildings erected on the spot, which now front the wall of Magdalen grove. The spectator is generally and very properly directed to view the new buildings of the College from the garden gate, as they are seen there to the greatest advantage; and this view, indeed, ap-

* Brought from "Timon's villa," so admirably satirized by Pope, Moral Essays, ep. iv. ver. 99. It is also said, that the pillars of the temple in the bowling-green were brought from the same place.

pears to have been a favourite object with the architect.

Although the ancient part of New College still remains in good preservation, much damage was done to the buildings during the civil war. In 1642, when preparations were made to oppose the invasion of Oxford by the Parliamentary army, New College was unfortunately selected; on account of its ample space, as a garrison; the armed Scholars were exercised in the quadrangle, and, during the King's residence at Oxford, the cloister and tower were used as magazines for ammunition. In 1651, on the report of Charles II.'s coming to Oxford, this College was fortified by a Colonel Draper belonging to the Usurper's army, to the great injury of the buildings, holes being made through the walls of the cloister and gates, and other dilapidations committed, to fit it for this preposterous service.

Of the HALL, as it came from the hands of the Founder and architect, we can only admire the justness of the proportions*. It appears to have undergone its first most considerable alteration in the Wardenship of Dr. London, who presided over this Society from 1526 to 1542. Between these periods the present wainscotting was put up, some of which is curiously carved, particularly the emblems of the crucifixion at the upper end of the Hall under the Founder's picture. Tradition reports that this wainscotting was furnished at the expence of Archbishop Warham. About twenty years ago it underwent another repair, but without any attempt to restore

* These were seventy-eight feet in length by thirty-five in breadth, and forty in height, before the modern ceiling was placed there.

the character of the roof. It contains the portraits of the Founder, of Archbishop Chichele, and William of Waynflete, who followed his steps in the foundation of All Souls and Magdalen, of Dr. Lake, Bishop of Bath and Wells, and of Dr. Bisse, Bishop of Hereford. Over the screen is Lord Radnor's valuable present of a painting of the shepherds coming to Christ after his birth, from the school of the Carracci. This was brought from the Chapel on the late alterations. The windows, as well as the wainscotting, are filled with various arms and devices belonging to the Founder and benefactors, or eminent scholars educated here, and among the arms are those of the Commonwealth reversed. The grammar and music schools, formerly between the east cloister and the west end of the Chapel, are now under this Hall.¹⁷ Wood informs us, in his Life, that in 1694, above one hundred Commoners, besides Choristers, attended these schools, then under the tuition of Mr. James Badger, who, for want of room, obtained leave to teach in the congregation-house at St. Mary's.

In 1605, Aug. 29, King James, his Queen, the Prince of Wales, and a considerable number of the nobility, were sumptuously entertained in this Hall. This appears to have been a day of business with the royal visitor. Before dinner he heard disputationes in physic at St. Mary's; after dinner, disputationes in philosophy at the same place, which he concluded

¹⁷ There is a set of rooms near the east end of the Chapel, between it and the city wall, and two small apartments, which probably served for sacristies, where the priests might have robed themselves before they went to the high altar. The two doors in the passage between them and the Chapel are now closed up.

with an oration. He then supped at Christ Church, and afterwards went to St. John's, where a play, called *Annus Recurrens*, written by Dr. Gwynne of that Society, was acted : but here his Majesty is said to have fallen asleep, and when he awaked left the assembly without any extraordinary expressions of satisfaction.

The LIBRARY, on the east side of the quadrangle, is divided into two collections, formerly known by the names of the Arts and Law Library, and the Manuscript Library ; but the books are now differently arranged. They occupy two spacious rooms, one on the second and the other on the third story. The upper was lately rebuilt in the interior by Wyat. Besides what the Founder contributed, this Library was enriched soon after its erection by presents of books from Rede, Bishop of Chichester, Robert Heete, L.L.B. John Walter, M.A. and Fellow, Archbishop Cranley, Richard Andrew, first Warden of All Souls, Bishop Beckington, Thomas Chaundler, Warden, Russel, Bishop of Lincoln, Archbishop Warham, Sir Richard Read, Bishop Lake, Dr. Pinke,

* In the statutes of this College, copied afterwards into those of Magdalen and Corpus, the Founder orders his Scholars, for their recreation on festival days in the Hall, after dinner and supper, to entertain themselves with songs, and other diversions consistent with decency, and to recite poems, chronicles of kingdoms, the wonders of the world, together with the like compositions, not misbecoming the clerical character. See a specimen in Warton's Hist. of Poetry, vol. i. p. 93.

¶ The lower Library is filled with books of divinity, and the room which now serves as a Common Room to the senior part of the Society was, before the additional story in 1679, filled with books on the civil law. The passage that communicated between these Libraries is now closed up, and the room on the new story contains the books of miscellaneous literature.

and Dr. Woodward, who in 1675 bequeathed five hundred folios, besides octavos, &c. In the same year the law and manuscript Libraries were united; and the room enlightened by windows to the quadrangle.

The history of a manuscript, once intended for this Library, may afford some notion of the difficulty of procuring copies of books, the high value set upon them, and the consequent very slow diffusion of knowledge before the æra of printing. We are indebted to Mr. Warton for the anecdote, who, after noticing how sacred the property of a book was considered, informs us, that many claims were made about the year 1488 to a manuscript of Matthew Paris, belonging to the monastery of St. Alban; and that Russell, Bishop of Lincoln, above mentioned, thus conditionally defended or explained his right of possession.

“ If this book can be proved to be or to have been
“ the property of the exempt monastery of St. Alban
“ in the diocese of Lincoln, I declare this to be my
“ mind, that, in that case, I use it at present as a loan
“ under favour of those monks who belong to the
“ said monastery. Otherwise, according to the con-
“ dition under which this book came into my posses-
“ sion, I will that it shall belong to the College of the
“ blessed Winchester Mary at Oxford, of the founda-
“ tion of William Wykeham. Written with my own
“ hand at Birkdale, 10 June, A. D. 1488. Jo. LIN-
“ COLN. Whoever shall obliterate or destroy this
“ writing, let him be anathema.”

The CHAPEL of this College, still the most magnificent in the University, affords but a faint idea of the wonderful structure which Wykeham left. If we may

trust to general tradition, confirmed in some measure by a reference to his exquisite skill displayed in Winchester cathedral, this Chapel once comprehended an assemblage of all that was beautiful and grand in the Plantagenet architecture, and all that munificence, piety, or superstition could add in rich and gorgeous furniture and decoration. It is probable that it remained in this state until the Reformation, when our ecclesiastical edifices were robbed of their gold and silver and precious stones, and the finest specimens of art defaced under the notion that they administered to idolatry. The first notice we have of these depredations occurs in 1550, when King Edward's visitors ordered the painted windows to be taken down ; "but," says Wood, "the College not being rich enough, as they pretended, to set up new, promised that they would when they were in a capacity." According to the same historian, the Chapel remained nearly in its pristine state, the images only being removed from the east end, until about the year 1636, when the stalls and desks were supplied by new ones, and the wainscot ornamented with paintings of the Apostles, Saints, &c.* At the same time the screen was erected, and the floors of the inner and outer Chapel paved with black and white marble. In 1663, the organ made by Dolham, and since improved by Green and Byfield, was placed over the screen. The former organ, which was first set up in 1458, stood in a loft on the north side of the upper end.

The fate of the east end of this Chapel, at least through all its injurious treatment, cannot now be easily

* In the porter's lodge are three paintings of this kind on pannel, which were removed from the Chapel.

traced. It appears, that when sentence of destruction was averted from the windows in 1550, the high altar was decorated by a series of niches containing images of gold and silver, as is supposed, all of which were then taken down or destroyed, and the niches filled up with stone and mortar, and the whole plastered over, in what manner cannot be ascertained. In 1695 this plastering was removed, and some broken statues discovered, and the whole replaced by a mixture of wood-work, gilding, and painting, the latter executed by Henry Cook, an artist of King William's reign. It was his fancy to represent the concave of a semi-rotunda, in which the east end of the Chapel seemed to terminate. In the centre was the salutation of the Virgin Mary, and over the communion-table Carracci's picture, now in the Hall.

All this remained until 1789, when the decayed state of the roof induced the Society to order a complete repair of the whole Chapel, and the original wall at the east end was again discovered, with the remains of some of its beautiful niches* and fret-work. These were now completely removed, and the present improvements introduced, under the direction of Mr. Wyat, so as to restore the wall to a resemblance of what it is supposed to have been in the Founder's age. These changes, with the additional painted windows, stalls, screen, &c. are so amply detailed in the common Guides, as to render it unnecessary to specify them in this place. The propriety of some of them has been questioned, and a dispute, that might have been conducted with urbanity between men of

* The ground colour of these niches was of a deep ultramarine blue, and the exterior edges of the shafts of the niches richly gilt.

taste, has extended to an angry and apparently endless controversy, in which we have no inclination to engage. Whatever defects may appear to an eye nicely and fastidiously conversant with that species of architecture to which it belongs, it will not be easy by any powers of reasoning to lessen the admiration which a survey of this Chapel excites*.

Among the curiosities preserved here is the superb and costly crosier of the Founder, of silver, gilt, and enamelled, in which, instead of the Holy Lamb usually placed within the circle of crosiers, is a figure of Wykeham in his favourite pious posture of kneeling. Some of the ornaments pertaining to his mitre, which are of gold and precious stones, his gloves and ring, &c. are preserved in the muniment room. This room is in the third floor of the massy tower, situated at the south east end of the Hall, which contains four stories, consisting of single rooms vaulted with stone roofs; the two upper rooms are of beautiful proportions.

In the outer Chapel are the monuments, both in stone and brass, and the remains of many eminent men who belonged to this College, and of some of its Wardens. A few of these were formerly in the inner Chapel; but a much greater proportion of the Wykamists are interred in the

CLOISTERS, an appendage to a College of which this was the first instance, and the only one in Oxford except that of Magdalen, the roof of which is flat,

* Those who have viewed the exterior of the Chapel and Hall only from the quadrangle, can have but an insufficient idea of the grandeur of elevation which they present from the back gate in Holiwell. The genius of the architect is there before them.

whereas this is finely arched in open timber-frame. Its extent is one hundred and forty-six feet by one hundred and five, and it was consecrated, with the area within, Oct. 19, 1400, as a burial place for the College. Many of the curious brass plates here were stolen during the Rebellion, when the College was made a garrison. In 1802 the monuments, &c. were carefully repaired, and the inscriptions restored: and the utmost care seems to be taken to preserve a building, which has so direct a tendency to excite solemn meditation, and to recall the memory of departed worth.

The first on the list of WARDENS, Richard de Tonworthe, appears to have been employed to govern the Society, if it might be then so called, while in Hart Hall and Blake Hall, only during the Founder's pleasure. He accordingly resigned his office in 1379, when Wykeham appointed his kinsman, Nicholas Wykeham. On his resignation in 1389, Thomas de Cranley was appointed, and was the first Warden after the Fellows had taken possession of the College. He was afterwards Archbishop of Dublin; but returned to England in 1417, died that year, and was buried in the College Chapel. Thomas Chandler, the eighth Warden, and Dean of Hereford, is praised by Leland as one who graced scholastic disputation with the ornaments of pure Latinity; he was likewise reckoned an able critic in polite literature, and a patron of Walton, the translator of Boethius in 1410. John London, the thirteenth Warden, deserves notice only that the reader may be reminded of the able answer of Dr. Lowth to the calumnies which this wretched man raised against the Founder, to whom

he owed his education and subsistence. His motives for this attack on the memory of his benefactor are now inscrutable. He was one of the first and most implacable persecutors of those who were suspected to favour the Reformation; but in his zeal to bring new victims to the stake, he committed perjury, for which he was pilloried, and otherwise ignominiously exposed, and ended his days soon after in a jail. The other Wardens most celebrated for the part they bore in public transactions, or for learning and piety, were Cole, Skinner, Lake, Pinke, Stringer, Bigg, and Coxed. Some of those were chosen Wardens of Winchester, and some occur in the list of Bishops. The present Warden is the thirty-fifth from the foundation, during which period of four hundred and thirty-five years there have been only twenty-five Wardens of Winchester.

Among the PRELATES educated in New College are, Cranley, Archbishop of Dublin, already noticed:—Chichele, Archbishop of Canterbury, who will occur hereafter as Founder of All Souls:—Thomas Beckington, Bishop of Bath and Wells, a liberal encourager of learning, and a benefactor to this and Lincoln College:—John Russel, Bishop of Rochester and Lincoln, the first perpetual Chancellor of the University, and afterwards Chancellor of England, celebrated for his learning, but at the same time unfortunately conspicuous for his zeal against the friends of the Reformation:—William Warham, Archbishop of Canterbury, eminent as a statesman, divine, and lawyer, an encourager of literature, and the patron of Erasmus:—Sherborne, or Shirebourne, Bishop of Chichester, Bilson of Winchester, Lake of Bath and

Wells, Gunning of Ely, afterwards Master of St. John's College, Cambridge, Turner of Ely, Kenn of Bath and Wells, so well known for his practical writings, Bissee, the munificent Bishop of Hereford, Lavington of Exeter, and the learned and excellent Dr. Robert Lowth, successively Bishop of St. David's, Oxford, and London, are among the most celebrated on this list.

The scholars of other ranks educated here are by far too numerous to admit of a complete specification. Among these, however, we may begin with Grocyn, one of the revivers of learning:—Stanbridge, an able grammarian:—Philpot, a learned civilian and linguist, and one of the first martyrs in Queen Mary's reign:—Talbot, an antiquary, and benefactor to this College:—Pullaine, the poet, and translator:—Harding, the learned opponent of Bishop Jewell:—Fowler, a very learned printer:—Nicholas Saunders, a voluminous writer against the Reformation:—Nicholas Harpsfield, another writer in the same cause, and a poet:—Sir Henry Sidney, the father of Sir Philip, a great and accomplished statesman:—Thomas Neale, a philosopher, poet, and topographer; but less known in these characters than as the propagator of the calumny of the Nag's-head Consecration, which has been often refuted. It is more to his honour that he taught Bernard Gilpin Greek and Hebrew:—Dr. Baley, an eminent philosopher and medical writer:—Turberville, the poet:—Christopher Johnson, a Latin poet:—Thomas Stapleton, one of the most learned Roman Catholics of his time, and a very voluminous writer:—Lloyd, an excellent classical scholar, and master of Winchester school:—Pits, one of our earliest biographers:

—Bastard and Owen, the famous epigrammatists:—John Bond, the classical commentator:—Dr. Thomas James, first librarian of the Bodleian:—Herbert, Earl of Pembroke, a poet of superior and elegant fancy:—Sir Henry Wotton, an accomplished writer, an artist, and a connoisseur; removed afterwards to Queen's:—Sir Henry Martin, civilian:—Dr. Zouch, of the same profession:—Thomas Lydiat, the learned and unfortunate, whom this Society honoured by a monument on his grave, and another in the cloister:—Sir Thomas Ryves, an eminent civilian:—William Fiennes, Lord Say and Sele, one of the first Noblemen who took up arms against Charles I. and one of the first whom Charles II. promoted:—Dr. Bruno Ryves, Dean of Windsor, and writer of the first newspapers published in England:—Dr. Edward Young, Dean of Sarum, father to the poet:—Sir Edward Herbert, Chief Justice of the King's Bench:—Wood, author of the Institutes of the Laws of England:—Dr. William Musgrave:—Somerville and Pitt, eminent poets:—Rev. Joseph Spence, an elegant critic and miscellaneous writer:—Dr. Gloster Ridley, the biographer of his great ancestor the martyr:—His son James, a miscellaneous writer of promising talents and genuine humour:—Dr. William Smith, translator of Thucydides and Longinus:—and the late Dr. Robert Holmes, the learned collator of the Septuagint, in the publication of which he had made considerable progress, and which since his lamented death has been resumed by the University, who have consigned it to the care of a Gentleman qualified to do justice to this arduous undertaking.

and his son Richard, who was educated at the University of Oxford, became a Bachelor of the University, while his son John became a Master of the University of Cambridge.

LINCOLN COLLEGE.

RICHARD Flemming, or Flemmyng, the Founder of this College, descended from an ancient family, was born at Crofton in Yorkshire, and educated at University College, where his extraordinary proficiency in logic and philosophy procured him higher degrees than were then usually conferred. In 1406 he was presented to the Prebend of South Newbold in the church of York, and next year served the office of Proctor in the University. The copy of the statutes belonging to the duties of Junior Proctor, which he caused to be transcribed, is still preserved among the archives.

Soon after taking his Master's degree, he professed a zealous attachment to the principles by which Wickliff was endeavouring to oppose the established religion, and argued with so much ability as to make many converts, some of whom were persons of high distinction. By what means he was induced to change his opinion, and display equal or greater zeal against the Reformation, is not known. In 1396, when a student in theology, or scholar, (*Magister Ricardus Flemyngh*), we find his name among the other Oxford men who condemned the tenets of Wickliff; and it is certain, that when he speculated on the foundation of a College, it was for the express purpose of educating divines, who were to exert their talents against the heresy of that Reformer.

In 1415, being then Rector of Boston in Lincolnshire, he exchanged his Prebend of South Newbold for that of Langford in the cathedral church of York, and on April 28, 1420, was promoted to the see of Lincoln. In 1424 he was sent to the Council of Sienna, where, in a dispute about precedence, he vindicated the honour and superiority of his country against the Spanish, French, and Scotch deputies. This Council was called to continue the proceedings of that of Constance against the Hussites, and other continental reformers; and our Prelate distinguished himself so much, as to become a favourite with Pope Martin V. who would have promoted him to be Archbishop of York, had not the King as well as the Dean and Chapter opposed his election with such firmness, as to oblige the Pope to yield. Flemming consequently remained in his diocese of Lincoln. In 1428 he executed that decree of the Council of Constance, which ordered that the bones of Wickliff should be taken up and burned; the harmless remains of a man whom he once honoured with the warmth of his zeal, and supported with the vigour of his talents.

Whatever disappointment he might feel in not succeeding to the Archbishopsric of York, it does not appear to have interfered with his generous design of founding a College; but his full intentions were frustrated by his death, which took place at Sleaford, Jan. 25, 1430-31. He was interred in Lincoln cathedral, where a tomb was erected, with a long epitaph in Monkish rhyme, some part of which was written by himself. The only information it conveys is, that the Pope consecrated him Bishop of Lincoln with his own hands.

In the year 1427 he obtained the royal licence to found a College or Society of one Warden or Rector, seven Scholars, and two Chaplains, in the church of All Saints in Oxford, which was then under his own patronage as Bishop of Lincoln; and to unite, annex, and incorporate that church with the churches of St. Mildred and St. Michael at the north-gate, which were likewise in his gift; and these churches so united were to be named the church of All Saints, and erected into a collegiate church or college. A certain chantry in the chapel of St. Anne within the said church was to be annexed, under the patronage of the Mayors of Oxford, provided that daily mass, &c. was duly performed in the chapel for the souls of the Founder and others. There were also to be two Chaplains, elected and removable at the pleasure of the Rector, who were to officiate in the said church, with the cure of souls. The College was to be called, The College of the blessed Virgin Mary and All Saints Lincoln, in the University of Oxford. The Rector and Scholars were also to be perpetual parsons of the said church, and were empowered to purchase lands, rents, and possessions, to the yearly value of ten pounds. This licence was dated Oct. 12, 1427.

The Founder then employed John Baysham, Nicholas Wynbush, and William Chamberlayn, Clerks, (who were intended to be of the number of his Scholars,) to purchase ground for the erection of buildings. The first purchase they made was a tenement called Deep Hall, situated in St. Mildred's lane, between St. Mildred's church on the west, and a garden on the east; but the Founder's death interrupting their progress, the Society resided in Deep Hall, as it stood,

maintained by the revenues of the churches above mentioned; and the money left by the Founder. They had as yet, however, no fixed statutes for their government, and were kept together merely at the discretion of the Rectors, whose judicious conduct, joined to the utility of the institution, induced some benefactors to augment their revenues by gifts of lands and money.

Among these were, John Forest, Dean of Wells, who about the year 1437 built the Chapel, Library, Hall, and Kitchen; John Southam, Archdeacon of Oxford; William Finderne, Esq.; Cardinal Beaufort; and John Buketot; and these were followed by one who has been allowed to share the honours of foundership, Thomas Rotheram, Bishop of Lincoln.

This munificent benefactor was born at Rotherham in Yorkshire, from whence he took his name, but that of his family appears to have been Scot. He rose by his talents and learning to the highest ranks in church and state, having been successively Fellow of King's College, Cambridge; Master of Pembroke Hall, Chancellor of that University, Prebendary of Sarum, Chaplain to King Edward IV. Provost of Beverley, Keeper of the Privy Seal, Secretary to four Kings, Bishop of Rochester and Lincoln, Archbishop of York, and Lord Chancellor. His buildings at Cambridge, Whitehall, Southwell, and Thorp, are eminent proofs of his magnificent taste and spirit.

He was promoted to the see of Lincoln in 1471; and we learn from his preface to his body of statutes, that a visit through his diocese, in which Oxford then was, proved the occasion of his liberality to this College. On his arrival here in 1474, John Tristroppe,

the third Rector, preached the visitation sermon from Psalm lxxx. 14, 15. "Behold, and visit this vine, and "the vineyard which thy right hand hath planted," &c. In this discourse, which, as usual, was delivered in Latin, the preacher addressed his particular requests to the Bishop, exhorting him to complete his College, now imperfect and defective both in buildings and government. Rotheram is said to have been so well pleased with the application of the text and subject, that he stood up, and declared that he would do what was desired. Accordingly, besides what he contributed to the buildings, which will be noticed hereafter, he increased the number of Fellows from seven to twelve, and gave them the livings of Twyford in Buckinghamshire, and Long Combe in Oxfordshire. He formed also in 1479 a body of statutes, in which, after noticing, with an apparent degree of displeasure, that, although Oxford was in the diocese of Lincoln, no College had yet made provision for the natives of that diocese, he enjoined that the Rector should be of the diocese of Lincoln or York, and the Fellows or Scholars should be persons born in the dioceses of Lincoln and York, and one of Wells, with a preference, as to those from the diocese of York, to his native parish of Rotheram. This Prelate died in 1500 at Cawood, and was buried in the chapel of St. Mary, under a marble tomb which he had built.

There being now every prospect of a solid establishment, other benefactors came forward, even during the lifetime of Rotheram, to testify their respect for the Society. Walter Bate, a Priest and Commoner here, gave them a house and garden adjacent to the

College; and Thomas Crosby, Treasurer of Lincoln, gave one hundred marks to found a Chaplainship. William Dagvyle, of Oxford, Gent. bequeathed a tenement called the Christopher in St. Mary Magdalene's parish, Dagvyle's Inn in All Saints' parish, a tenement in St. Martin's, and a garden ground in Grand-pont in Berkshire. These he left by his will, dated 1474, at which time they were valued at 6l. 13s. 4d. *per annum*, and were not to come to the College until after the decease of his widow. She made them over, however, to the College in 1488, on condition of receiving the above rent during her life, which was prolonged until the year 1523.

In the beginning of the sixteenth century, Bishop Smyth, the Founder of Brazenose, although he had at that time his own College in view, gave the manor of Bushberry, or Ailleston, near Brewood in Staffordshire, and the manor of Sengclere, or Sencleres, in Chalgrave, Oxfordshire, for the general purposes and benefit of the Society of Lincoln. Bushberry is reputed the best single estate in the possession of this College*. In 1518, Edmund Audley, Bishop of Salisbury, the son of James Touchet, Lord Audley, gave the sum of four hundred pounds for the purchase of lands in Buckinghamshire, and added the patronage of a chantry in the cathedral of Salisbury.

In 1535, Edward Darby, M. A. some time Fellow, and Archdeacon of Stow, founded three Fellowships, one to be of the Archdeaconry of Stow, the second of the county of Northampton, and the third of the county of Oxford. Benefactions in money were made

* Churton's Lives of the Founders of Brazenose College, p. 238-241.

in 1514 by Sir William Finderne, Knt. nephew of the Finderne already mentioned, and in 1521 by John Denham, a Fellow. In 1568 four Scholarships were endowed by Joan Trapps of London, by a bequest of fifty-two acres of land at Whitstable, Kent. Two of these Scholars were to be chosen by the Rector and Fellows from any part of the kingdom, and two by the Governors of Sir Roger Manwood's free-school in Sandwich*, alternately with the Rector and Fellows. It is probable that the husband of this lady had a share in this intention, as she honoured his memory by enjoining that the Scholars should be styled the Scholars of Robert Trapps, of London, goldsmith, and Joan his wife. These Scholarships were afterwards augmented by their daughter, Mrs. Joyce Frankland, whom we shall have occasion to notice more particularly as a benefactress to Brazenose. One proviso in this gift was, that Sir Roger Manwood, who was one of her mother's executors, and had misapplied some of her bequests, should not have the nomination of the Scholars; or if this injunction was disobeyed, her money was to be employed in founding a Scholarship of her own. Another Scholarship was founded in 1633 by John Smyth, Rector of Wykeham Breux, in the diocese of Canterbury; and in 1640, Thomas Hayne of London, some time a student, gave maintenance for two Scholars, to be chosen from the descendants of his father Robert Hayne, or his uncle John Musson, or from the free-school of Leicester, by

* The appointment of Master to this school is now vested in the Rector and Fellows of Lincoln College, who present two of their number to the Mayor and Jurats of Sandwich, who make choice of one.

the Mayor, Recorder, and three senior Aldermen of that town. The fluctuations in the value, or supposed value, of money, are in some degree illustrated by the sums allotted to these Scholarships. Mrs. Trapps' Scholars were to have 2l. 12s. 6d. yearly, Mrs. Frankland's single Scholar, if appointed, 3l., Mr. Hayne's 6l. each, and Mr. Smyth's 14l.

The next great benefactor to this and other Colleges was Nathanael Lord Crewe, Bishop of Durham, and some time Rector of this College. He added 20l. yearly to the Rectorship, and 10l. to each of the twelve Fellowships, and increased the Bible Clerk's place and the poorer Scholarships to 10l. each. The same sum was added to the Curacies of All Saints and St. Michael's in Oxford, and Twyford and Long Combe. All these took place in 1717, and the following year he endowed twelve Exhibitions of 20l. each. These Exhibitioners were to be Undergraduate Commoners and natives of the diocese of Durham, or, in want of such, of Northallerton, Howden in Yorkshire, or of Leicestershire, and particularly of the parish of Newbold Verdon, or of the diocese of Oxford, or of the county of Northampton, to be elected by the Rector and Fellows of Lincoln College, and to enjoy the Exhibitions for eight years. He bequeathed also 200l. a year to the University for general purposes, and was a liberal contributor to the buildings of Christ Church, Queen's, Worcester, and All Souls Colleges, and the new church of All Saints. The latter days of this Prelate, who died in 1721, were spent in acts of munificent hospitality and charity, for which his name has been enrolled and is com-

memorated among the most distinguished benefactors to the University^a. The Scholarships and Exhibitions were lastly augmented by Thomas Marshall, D. D. Rector and Dean of Gloucester, who added four to their number, and by the benefaction of Richard Hutchins, D. D. Rector from 1755 to 1781, when he died at the advanced age of eighty-three, and was buried in the chancel of All Saints^b.

The principal livings belonging to this College are the **RECTORIES** of Cublington, Okeney, and Twyford, in Buckinghamshire, the latter annexed by Bishop Rotheram to the Rectorship; All Saints and St. Michael's in Oxford; Waddington, Lincolnshire; Winterbourne Abbas and Winterbourne Steepleton in Dorsetshire, purchased by the College in 1725; Long Combe in Oxfordshire; Much Leigh and Hadleigh in Essex: and the **PERPETUAL CURACY** of Forest Hill in Oxfordshire.

In 1535 the rents were estimated at 101l. 8s. 10d. and in 1592 at 130l. In 1612 the Society consisted of 109 persons. It consists now of a Rector, twelve Fellows, a Bible Clerk, thirteen Exhibitors, and eight Scholars. The Bishop of Lincoln is Visitor.

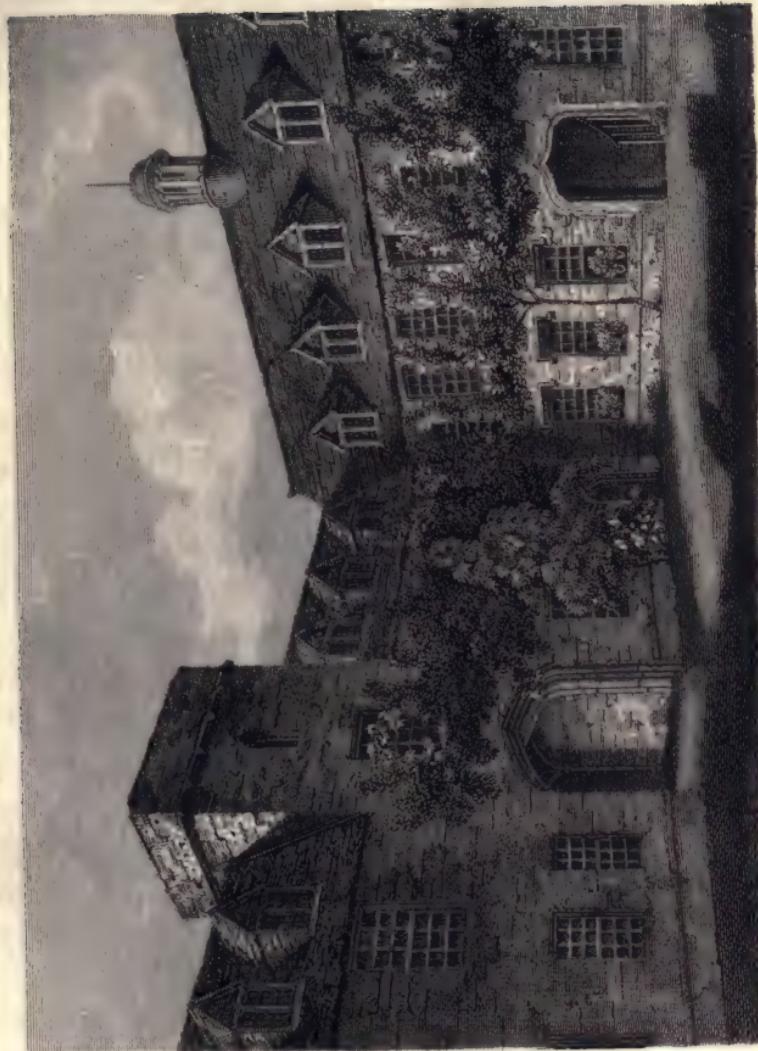
^a The expences of the Encænia, or annual commemoration of the benefactors of this University, are partly defrayed by a sum of money originally left to New College by Lord Crewe, and formerly spent in an entertainment to that Society. About the year 1750, however, they transferred it to the University in order to furnish a musical and miscellaneous anniversary, in honour of its patrons and benefactors.

^b A relative of Sir George Hutchins, one of the King's Commissioners of the Great Seal, and a man of considerable learning. He printed, for the use of his pupils, a short Treatise on the Globes, which was allowed by the late Mr. Adams, of Fleet Street, London, to be the best that he had seen upon the subject.

The BUILDINGS of Lincoln retain much of their original character. The old Colleges were all erected in the quadrangular form, and never loftier than the buildings of this College. The whole premises, situated between Exeter and All Saints church, and in a line with the former, consist of two quadrangles, the one a square of eighty and the other of seventy feet. They stand on the ground that was formerly occupied by Winchester and Hampton Halls, and part of St. Mildred's church-yard. The largest quadrangle, which includes the Library and Hall, is the oldest, and was begun soon after the Founder's death. The Rector's lodgings were built at the expence of Bishop Beckington, and his rebus, a *beacon* over a *tun*, may yet be discovered on the walls. Other parts of the quadrangle were built by Rotheram, the co-founder, whose arms, three bucks trippant, are still visible on the walls, as on the sinister side of the College arms.

The smaller court, in which the Chapel is situated, was built about the year 1612, partly at the expence of Sir Thomas Rotheram, Knt. of Bedfordshire, and Fellow in Queen Elizabeth's time, who is said to have given 300l. for this purpose, as an atonement for having formerly misapplied part of the College revenues when Bursar. The Society and a few benefactors contributed to complete this square: and the only addition that has been made since that time is a building in the grove, of six sets of rooms, which was erected at the expence of the Society in 1759.

The HALL, on the east side of the oldest quadrangle, a handsome building, forty-two feet by twenty-five, with a plain semicircular roof, was originally



Drawn by George W. M. Reynolds.

Part of Lincoln's College.

Published by G. & P. C. - Printed, Hand Colored, - Imperial, Fleet Street, London.



constructed by Dean Forest in 1436, assisted probably by other benefactors. The windows were formerly decorated with the arms of the Founder, Bishop Beckington, and other friends to the Society. In 1701 the interior was repaired and wainscotted at the expence of Lord Crewe and others, and the arms of the Founder, &c. restored.

The LIBRARY, on the north side of the old quadrangle, was of the same age with the Hall, and was at first supplied with MSS. by the Founder and other benefactors, many of which are said to have been of great value and rarity, but plundered or destroyed during the revolutionary periods. Dr. Kilbye, Rector from 1590 to 1620, repaired this Library completely, by making new shelving for the books, and contributing a considerable collection, in which he was followed by Sir Thomas Rotheram, Dr. Edmund Wilson, Daniel Hough, B. D. Bishop Sanderson, Dr. Gilbert Watts, and others. In this state it remained until the year 1656, when it was converted into chambers, and the books removed to the old Chapel opposite to it, at the expence of John, the first Lord Crewe, and father to Nathanael, Bishop of Durham, and last Lord Crewe. Thomas Marshall, D. D. Rector from 1672 to 1685, bequeathed such books of his private collection to the Bodleian as were not in that Library, and the remainder to Lincoln College Library. He also fitted up the Common Room, then a novelty in Colleges, and built a garden-wall, which completes the inclosure of the premises. In 1739, Sir Nathaniel Lloyd, some time a member of this House, and afterwards Fellow of All Souls, Judge Advocate General to Queen Anne, and Master of Trinity Hall, Cam-

bridge, contributed 500l. to the repairs of this Library, which was farther enriched in 1755 by the duplicates of a library which James St. Amand, Esq. gave about that time to the Bodleian, and also by a collection of very valuable Greek and Latin manuscripts collected by Sir George Wheler in his travels. This room contains the portraits of the two Founders, of Lord Crewe, and Sir Nathaniel Lloyd.

The CHAPEL of this College is in the new or lesser court, but its history brings us back to the other. The Society, like other Societies in their infancy, attended divine service in the nearest churches. The men of Lincoln principally frequented St. Mildred's, and occasionally All Souls and St. Martin's. In 1436 a Chapel or Oratory was begun by Dean Forest, with the materials, and partly on the site, of St. Mildred's church, which was about that time pulled down*. This Chapel was consecrated Feb. 10, 1441, to the memory of St. Mildred, or St. Hugh, Bishop of Lincoln, but it was more generally known by the former of these names. The liberality of the benefactors to this Chapel appears to have been chiefly exerted in its furniture, vestments, plate, &c. which were extremely rich and costly. In 1656, as just noticed, it was converted into the Library, having been disused for some years as a Chapel owing to its decayed state. The present Chapel, on the south side of the lesser quadrangle, was built at the expence of Dr. John Williams, Bishop of Lincoln, and afterwards Archbishop of York, and was consecrated Sept. 15, 1631,

* A part only of this church appears to have been pulled down at this time; but about the end of the century the whole was removed, and the site partly occupied by the hall of Exeter College.

by the poetical Dr. Richard Corbet, Bishop of Oxford. It is a well-proportioned and elegant Gothic edifice of sixty-two feet by twenty-six in breadth. The painted windows were purchased by Archbishop Williams in Italy in 1629. The great east window contains the principal types and antitypes of the history of salvation, and the windows on each side are filled by figures of the Prophets and Apostles. The interior is of cedar, and the roof in particular is richly ornamented. Dr. Fitzherbert Adams, Prebendary of Durham, and Rector from 1685 to 1719, laid out 1500l. a sum he had received for renewing the lease of Twyford, in the repair of this Chapel and the Rector's lodgings. The somewhat tedious biographer of Archbishop Williams, (Dr. Hacket,) after a short account of the Chapel, adds, that "all this he did "with the greater willingness, because the Society "flourished at that time with men of rare and extra- "ordinary learning." Among such Williams himself deserves to be classed; in learning and strength of mind he was certainly one of the first men of his age.

From the information we have of the RECTORS of this College, it appears, that if many of them were not distinguished members of the commonwealth of letters, they deserve to be remembered with gratitude for their judicious discipline and management of the Society, and for devoting their property to the increase of its revenues. The third Rector, Tristroke, has already been noticed as the instigator of Bishop Rotheram's bounty. He was a man of learning, and conversant in the education of youth before his promotion to this Rectorship, having been Principal

of Glazen Hall in School-street in 1444, a Hall so named because it was the first that had glass windows. It appears to have stood in St. Mary's church-yard. He was also Principal of Hawk Hall in Cheyne-lane, adjoining to the site of this College:— Hugh Weston, the ninth Rector, and Dean of Westminster, and afterwards of Windsor, and John Bridgewater, amply fulfilled the intentions of the Founder, by becoming able and voluminous champions for the old religion:—Dr. Kilbye was an excellent Hebrew scholar, and Professor of that language in 1610, and one of the translators of the Bible; a translation of which its greatest enemy has declared that “every sentence, every word, every syllable, “every letter and point, seem to have been weighed “with the utmost exactitude, and expressed either in “the text or margin with the greatest precision.” Dr. Kilbye had also the honour to be tutor to the great Dr. Sanderson, Bishop of Lincoln. To these we may add Dr. Marshall, Rector, and Dean of Gloucester, already noticed as a benefactor, a very celebrated oriental and Saxon Scholar.

Very few PRELATES have studied in this College who have not been noticed as belonging to other Societies. It would, however, be unpardonable to omit the name of Dr. Edward Wetenhall, successively Bishop of Cork and Ross, and of Kilmore and Kildagh in Ireland, the author of many pious and practical treatises:—Dr. Clavering, Bishop of Llandaff and Peterborough, many years Hebrew professor:—and, above all, Dr. Robert Sanderson, Bishop of Lincoln, who is allowed to excel all casuists, ancient and modern, and who studied more than any logician of his time

the purest principles of truth and equity. To a very superior judgment he added a diffidence which would have often prevented those decisions to which the theological world looked up, had he not been impelled by accidental circumstances to a greater degree of promptitude*. The great Archbishop Usher says of a difficult case which he submitted to him, that he "returned that happy answer which met all my thoughts, satisfied all my scruples, and cleared all my doubts." His life is the most engaging and complete of those which we owe to Walton: but it is not perhaps so generally known that we are indebted to him for those beautiful additions to the Liturgy, made after the Restoration, the prayer "for all sorts "and conditions of men," and the "general thanks-giving." Archbishop Potter was also a Fellow of this College.

Among the scholars of inferior ranks, or in civil life, educated here, the first respect is due to Robert Fleming, either nephew or near kinsman to the Founder, who became Dean of Lincoln, and afterwards travelled on the continent in pursuit of the study of classical learning, in which he made a progress then very uncommon. In Latin he wrote an elegant poem, entitled, "Lucubrationes Tiburtinæ." On his return, he deposited in the College library many finely illuminated manuscripts, and a Greek and Latin dictionary of his own writing, which was probably extant in Leland's time, who mentions it. This College may likewise enumerate Sir Edmund Ander-

* "He hesitated so much, and rejected so often, that at the time of reading (his lectures) he was often forced to produce not what was best, but what happened to be at hand." JOHNSON.

son, Chief Justice of the King's Bench:—Bolton, the learned Puritan divine, afterwards of Brazenose, and one of the first Greek scholars of his time:—Edward Weston, an able champion of the Roman Catholic cause, and nephew to the Rector of that name:—Richard Brett, one of the translators of the Bible, and a critical scholar in the oriental as well as classical languages:—Dr. John Davis, or Davies, an eminent linguist and antiquary:—Thomas Hayne, afterwards a teacher in Merchant Taylor's school, a celebrated grammarian, and noticed already as a benefactor to this College:—Dr. Christopher Bennet, physician and medical writer:—Arthur Hopton, an able mathematician, whom science lost by a premature death:—Sir William Davenant, the poet, a native of Oxford:—Cornelius Burgess, one of the most distinguished of the parliamentary divines, and a voluminous writer; when almost on his death-bed, he gave some rare copies of books to the public library:—Henry Foulis, ecclesiastical historian:—Those learned and conscientious nonjurors, Mr. John Kettlewell and Dr. George Hickes:—Sir George Wheler, the learned traveller and botanist, already mentioned among the benefactors to the library. At the age of seventeen he became a Commoner of this College, and went on his travels before he took a degree. His Master's degree was conferred in 1683, long after he returned from his travels, in consideration of his learning, and liberality to the College in presenting the antiquities collected abroad:—Tindal, the Deist, studied here before he went to Exeter and All Souls: but the disgrace is compensated by the superior fame and useful labours of the ingenious Dr. Richard

Grey, and the pious James Hervey. Nor must it be omitted, that the celebrated John Wesley, originally a student of Christ Church, was elected a Fellow of Lincoln, March 17, 1726, an honour upon which his family appear to have set a high value; and on the 7th of November following he was chosen Greek Lecturer and Moderator of the Classes, although he was then little more than twenty-three years old, and had not proceeded Master of Arts*. Dr. John Sibthorp, the distinguished author of the *Flora Oroniensis* and of the *Flora Græca*, was a member of this College. An estate was left by him to defray the expence of publishing the latter work, and after the accomplishment of this object to increase the Botanical Professorship. It may not be altogether unworthy of remark, that the two greatest modern benefactors to the University were Fellows of this College, Lord Crewe and Dr. Radcliffe.

* Whitehead's Life of Wesley, vol. i. p. 404.

ALL SOULS COLLEGE.

HENRY Chichele, Archbishop of Canterbury, the first imitator of William of Wykeham, and Founder of this noble establishment, was born, probably in 136^o, at Higham-Ferrars in Northamptonshire, of parents who, if not distinguished by their opulence, were at least enabled to place their children in situations which qualified them for promotion in civil and political life. Their sons, Robert and Thomas, rose to the highest dignities in the magistracy of London, and Henry, the subject of this memoir, was, at a suitable age, placed at Winchester school, and thence removed to New College, where he studied the civil and canon law^a. Of his proficiency here we have little information; but the progress of his advancement indicates that he soon acquired distinction, and conciliated the affection of the first patrons of the age. From 1392 to 1407, he can be traced through various ecclesiastical preferments and dignities, for some at least of which he was indebted to Richard Metford, Bishop of Salisbury. This valuable friend

^a Wood says he was made perpetual Fellow of New College in 1387, and afterwards received the degree of Doctor of the Civil Law. Mr. Gutch thinks his Fellowship of a much earlier date, as he was Bachelor of Laws in 1388. The life of Chichele, written by Hoveden, one of the Wardens, and another supposed to be written by Dr. Warner, also Warden, exist in MSS. That published in 1617 by Dr. Duck is more accurate, but is now superseded by the copious and elegant life, published in 1783, by Mr. Oliph Leigh Spencer, a Fellow of the Society.

he had the misfortune to lose in the last-mentioned year; but his reputation was so firmly established, that King Henry IV. about this time employed him on an embassy to Pope Innocent VII. on another to the Court of France, and on a third to Pope Gregory XII. who was so much pleased with his conduct, as to present him to the Bishopric of St. David's, which happened to become vacant during his residence at the Apostolic court in 1408. In the following year he was deputed, along with Hallum, Bishop of Salisbury, and Chillingdon, Prior of Canterbury, to represent England in the Council of Pisa, which was convoked to settle the disputed pretensions of the Popes Gregory and Benedict, both of whom were deposed, and Alexander V. chosen in their room, who had once studied at Oxford.

On our Founder's return, he passed some months in discharging the functions of his diocese. In May, 1410, he was again sent to France, with other negotiators, to obtain a renewal of the truce between the two kingdoms; but this was not accomplished until the year following, nor without considerable difficulties. For nearly two years after this we find him residing on his diocese, or paying occasional visits to the metropolis, which his high character as a statesman rendered no less necessary than grateful to his royal master.

On the accession of Henry V. he was again consulted and employed in many political measures, and appears to have completely acquired the confidence of the new Sovereign, who sent him a third time into France on the subject of peace. The English were at this time in possession of some of the territories

of that country; a circumstance which rendered every treaty of peace insecure, and created perpetual jealousies and efforts towards emancipation on the part of the French.

In the spring of 1414, Chichele succeeded Arundel as Archbishop of Canterbury, which he at first refused in deference to the Pope; but on the Pontiff's acceding to the election made by the prior and monks, he was put in complete possession, and soon had occasion to exert the whole of his talents and influence to preserve the revenues of the Church, which the Parliament had more than once advised the King to take into his own hands. The time was critical; the King had made demands on the Court of France, which promised to end in hostilities, and large supplies were wanted. The Clergy, alarmed for the whole, agreed to give up a part of their possessions*, and Chichele undertook to lay their offer before Parliament, and, as far as eloquence could go, to render it satisfactory to that assembly. It is here that historians have taken occasion to censure his conduct, and to represent him as precipitating the King into a war with France in order to divert his attention from the Church. But while it is certain that he strongly recommended the recovery of Henry's hereditary dominions in France, and the vindication of his title to that crown, it is equally certain that this

* All the alien priories were given to the King, with all their lands and revenues, but the greater part of them were still continued for sacred uses, being bestowed on monasteries and colleges. Some, it will be seen, were bestowed on this College. These alien priories were cells to foreign monasteries. See Nichols's History of Alien Priors. Tanner's preface to his *Notitia Monastica*, Burn, &c.

was a disposition which he rather found than created ; and in what manner he could have thwarted it, if such is to be supposed the wiser and better course, cannot be determined, without a more intimate knowledge of the state of parties than is now practicable. The war, however, was eminently successful, and the battle of Azincourt gratified the utmost hopes of the nation, and has ever since been a proud memento of its valour. During this period, besides taking the lead in political and ecclesiastical measures at home, Chichele twice accompanied the King's camp in France.

After the death of Henry V. in 1422, and the appointment of Humphrey, Duke of Gloucester, to be Regent during the minority of Henry VI., Chichele retired to his province, and began to visit the several dioceses included in it, carefully inquiring into the state of morals and religion. The principles of Wickliff had made considerable progress; and it was to them chiefly that the indifference of the public towards the established Clergy, and the efforts which had been made to alienate their revenues, were attributed. Officially, therefore, we are not to wonder that Chichele, educated in all the prejudices of the times, endeavoured to check the growing heresy, as it was called: but from the silence of Fox on the subject, there is reason to hope that his personal interference was far more gentle than that of his predecessor Arundel. On the other hand, history has done ample justice to the spirit with which he resisted the assumed power of the Pope in the disposition of ecclesiastical preferments, and asserted the privileges of the English Church. In all this he was supported by the nation at large, by a majority of the

Bishops, and by the University of Oxford ; nor at this time was more zeal shewn against the Lollards, or first Protestants, than against the capricious and degrading encroachments of the Court of Rome. Among the vindications of Chichele's character from the imputations thrown upon it by the agents of the Pope, that of our University must not be omitted. They told the Pope, that " Chichele stood in the sanctuary " of God as a firm wall that heresy could not shake, " nor simony undermine ; and that he was the darling " of the people, and the foster parent of the clergy." These remonstrances, however, were unsatisfactory to the proud and restless spirit of Martin V. but after he had for some time kept the terrors of an interdict hanging over the nation, the dispute was dropped without concessions on either side, and the death of this Pope, soon after, relieved the Archbishop from farther vexation.

He was now advancing in years ; and while he employed his time in promoting the interests of his province, he conceived the plan of founding a College in Oxford, which he lived to accomplish on a very magnificent scale. One benefit he conferred, about the same time, of a more general importance to both Universities. During the sitting of one of the Convocations in 1438, the Universities presented a remonstrance, stating the grievances they laboured under from wars, want of revenues, and the neglect of their members in the disposal of church livings. Chichele immediately procured a decree, that all ecclesiastical patrons should, for ten years to come, confer the benefices in their gifts on members of either University exclusively ; and that vicars general, commissaries,

and officials, should be chosen out of the Graduates in civil and common law.

He had now held eighteen synods, in all of which he distinguished himself as the guardian of the Church; and was eminently successful in conciliating the Parliament and nation, by such grants on the part of the Clergy, as shewed a readiness, proportioned to their ability, to support the interests of the Crown and people. The most noted of his constitutions were those which enjoined the celebration of festivals, regulated the probates of wills, provided against false weights, and augmented the stipends of Vicars. That which is most to be regretted was his instituting a kind of inquisition against Lollardism.

In 1442, he applied to Pope Eugenius for an indulgence to resign his office into more able hands, being now nearly eighty years old, and, as he pathetically urges, “heavy laden, aged, infirm, and weak beyond measure.” He entreats that he may be released from a burthen which he was no longer able to support either with ease to himself, or advantage to others. He died, however, before the issue of this application could be known, on the 12th of April 1443, and was interred with great solemnity in the cathedral of Canterbury, under a monument of exquisite workmanship, built by himself. As a farther mark of respect, the Prior and Monks decreed, that no person beside should be buried in that part of the church where his remains were deposited.

His character, when assimilated to that of the age in which he lived, is not without a portion of the dark sentiment, and barbarous spirit of persecution, which obstructed the Reformation; but on every oc-

asion where he dared to exert his native talents and superior powers of thinking, we discover the measures of an enlightened statesman, and that liberal and benevolent disposition which would confer celebrity in the brightest periods of our history.

The foundation of All Souls College is not the first instance of his munificent spirit. In 1422, he founded a collegiate church at his native place, Higham Ferrars, so amply endowed, that on its dissolution by Henry VIII. its revenues were valued at 156l. This College consisted of a quadrangular building, of which the church only now remains, and is used as a parish-church. To this he attached an hospital for the poor, and both these institutions were long supported by the legacies of his brothers, Robert and William, Aldermen of London^a. He also expended large sums in adorning the cathedral of Canterbury, founding a library there, and in adding to the buildings of Lambeth palace^b, Croydon church, and Rochester bridge.

His first intentions with respect to Oxford ended in the erection of a house for the Scholars of the Cistercian order, who at that time had no settled habitation at Oxford. This mansion, which was called St. Ber-

^a Robert Chichele, citizen and grocer, served the office of Sheriff in 1402, and that of Lord Mayor twice, in 1411 and 1422. He died without issue. William served the office of Sheriff in 1409, and his son John was Chamberlain of London. He had a very numerous issue.

^b He built the great tower at the west end of the chapel, called the Lollard's tower, at the top of which is a prison room. Before the Reformation, the Archbishops had prisons for ecclesiastical offenders, who, if persons of rank, were kept in separate apartments, and used to eat at the Archbishop's table. LYSON'S ENVIRONS, art. LAMBETH, and Churton's Lives of the Founders of Brazenose College, p. 189. et seqq.

nard's College, was afterwards alienated to Sir Thomas White, and formed part of St. John's College. The foundation of All Souls, however, is that which has conveyed his memory to our times with the highest claims of veneration. Like his predecessor and friend, Wykeham, he had amassed considerable wealth, and determined to expend it in facilitating the purposes of education, which, notwithstanding the erection of the preceding Colleges, continued to be much obstructed during those reigns, the turbulence of which rendered property insecure, and interrupted the quiet progress of learning and civilization.

At what time he first conceived this plan is not recorded. It appears, however, to have been in his old age, when he obtained a release from interference in public measures. The purchases he made for his College consisted chiefly of Berford Hall, or Cherleton's Inn, St. Thomas's Hall, Tingewick Hall, and Godknav Hall, comprising a space of one hundred and seventy-two feet in length, in the High-street, and one hundred and sixty-two in breadth in Cat or Catherine-street, which runs between the High-street and Hertford College; to these additions were afterwards made, which enlarged the front in the High-street. The foundation-stone was laid with great solemnity Feb. 10, 1437. John Druell, Archdeacon of Exeter, and Roger Keyes, both afterwards Fellows of the College, were the principal architects; and the charter was obtained of the King in 1438, and confirmed by the Pope in the following year. In the charter the King, Henry VI. assumed the title of Founder, at the Archbishop's solicitation, who appears to have paid him this compliment to secure his

patronage for the institution, while the full exercise of legislative authority was reserved to Chichele as co-founder.

According to this charter the Society was to consist of a Warden and twenty Fellows, with power in the Warden to increase their number to forty, and to be called, The Warden and College of the Souls of all the Faithful deceased, *Collegium Omnium Animarum Fidelium defunctorum de Oxon.* The precise meaning of this may be understood from the obligation imposed on the Society to pray for the good estate of Henry VI. and the Archbishop, during their lives, and for their souls after their decease; also for the souls of Henry V. and the Duke of Clarence, together with those of all the Dukes, Earls, Barons, Knights, Esquires, and other subjects of the Crown of England, who had fallen in the war with France; and for the souls of all the faithful deceased.

Sixteen of the Fellows were to study the civil and canon laws, and the rest philosophy and the arts, and theology. But the most remarkable clause in this charter, when compared to former foundations, is that which gives the Society leave to purchase lands to the yearly value of 300l. a sum very far exceeding what we read of in any previous foundations, and which has more recently been increased to 1050l. by charters from Charles I. and George II. Another charter of very extensive privileges was granted soon after the foundation by Henry VI. and this and the charter of foundation were confirmed by an Act of Parliament 14 Henry VII. 1499.

It was not till within a few days of his death that the Archbishop gave a body of statutes for the regu-

lation of his College, modelled after the statutes of his illustrious precursor, Wykeham. After the appointment of the number of Fellows, already noticed, he ordains that they should be born in lawful wedlock in the province of Canterbury, with a preference to the next of kin, descended from his brothers Robert and William Chichele*. To the Society were also added Chaplains, Clerks, and Choristers, who appear to have been included in the foundation, although they are not mentioned in the charter.

For the more ample endowment of this College, the Founder purchased and bestowed on it the manor of Wedon and Weston, or Wedon Pinkeney, in Northamptonshire. King's College, Cambridge, became afterwards possessed of a part of it; but All Souls has, besides the advowson of the churches belonging to it, the largest estate, and the lordship of the waste. The Founder also gave them the manors of Horsham, and Scotney, or Bletching Court, in Kent, and certain lands called the Thriffs, or Friths, in Wapenham, Northamptonshire; with the suppressed alien priories of Romney in Kent; the rectory of Upchurch; the priories of

* This part of the Founder's statutes has occasioned much litigation, as the farther the time is removed from his age, the difficulty of ascertaining consanguinity becomes almost insuperable. According to the *Stemmata Chicheleana*, published in 1765, the collateral descendants of our Founder were then to be traced through nearly twelve hundred families; but this, which seems at first to administer facility, is in fact the source of many disputed and disputable claims. In 1776, on an application to Cornwallis, Archbishop of Canterbury, as Visitor, he decreed that the number of Fellows to be admitted on claim of kindred should be limited to twenty. In 1792, on the claim of kindred by a person, when the number of twenty happened to be complete, the matter was reheard, and the former Archbishop's decree ratified and confirmed.

New Abbey near Abberbury in Shropshire, of St. Clare in Carmarthenshire, and of Llangenith in Glamorganshire. Wood says, that King Edward IV. took into his hands all the revenues of this College, and these priories, because the Society sided with Henry VI. against him: but it appears by the College archives, as cited by the accurate editor of Wood's history, that the King took only these alien priories, and soon restored them, probably because he considered it as an act of justice to restore what had been purchased from, and not given by, the Crown. Besides these possessions, the trustees of the Founder purchased the manors of Edgware, Kingsbury, and Malorees, in Middlesex, &c. and he bequeathed the sums of 134l. 6s. 8d. and a thousand marks, to be banked for the use of the College*.

These transactions passed chiefly during the building of the College, which the aged Founder often inspected. In 1442 it was capable of receiving the Warden and Fellows, who had hitherto been lodged at the Archbishop's expence in the hall and chambers hired for that purpose. The chapel was consecrated early in the same year by the Founder, assisted by the Bishops of Lincoln (Alnwick), Worcester (Bourchier), Norwich (Brown), and other suffragans. The whole of the College was not finished before the latter end of the year 1444, and the expence of building, according to the accounts of Druell and Keys, may be estimated at 4156l. 5s. 3d. $\frac{1}{4}$. The purchases of ground, books, chapel-furniture, &c. amounted to 4302l. 3s. 8d.

* He gave also 123l. 6s. 8d. to New College, and the same sum to the University chest, as a fund for small loans to the members, and subscribed largely to the public library.

From the biographer of Chichele we learn, that the stone employed in the buildings was brought from the quarries of Hedingdon, Teynton, Sherborne, Hinsey, and Sunningwell; the timber from Shotover, Stowwood, Horsham, Eynsham, Cumner, and Beckley. The workmen were the best that could be procured, and the same who afterwards assisted in repairing the castle of Windsor. The wages of the carpenters and sawyers were sixpence a day: masons, eightpence: stone-diggers and common labourers, fourpence half-penny: joiners, from sixpence to eightpence; dawbers, fivepence: master-carpenter, three shillings and fourpence a week: carvers and image makers, four shillings and eightpence a week, and bed and board found them: a woman labourer, threepence a day. The windows were glazed at one shilling per foot. These were very high wages for the time, and prove that the Founder spared no expence on the work, while, by his noble endowment, he raised his College to a higher degree of opulence than was then enjoyed by any Society in either University.

Nor have many Colleges been more fortunate in the liberality of their subsequent benefactors, who, in this case, may be divided into two classes. Those who contributed to the College as it was left by the Founder, and those who have enriched it more recently in its renovated state. The latter will be noticed when we come to speak of the new buildings. Among the former was James Goldwell, some time Fellow, and afterwards Bishop of Norwich, who died in 1498, and, besides various sums given in his lifetime, left 146l. 19s. 4d. for a foundation of a chantry in the Chapel. Three other chantries were founded with

estates or money, by Robert Honeywood, L.L.D. Richard Bartlett, M.D. and Robert Broke, all Fellows. On the Reformation, these were converted into exhibitions for the Chaplains. Sir William Petre, already noticed among the benefactors to Exeter College, gave a piece of ground joining to this College, and the Rectories of Barking and Stanton-Harcourt, and founded three exhibitions for three Scholars. He was patron of the Vicarage of Stanton-Harcourt, and, in consequence of his petition, Cardinal Pole, who was then invested with certain inappropriate Parsonages, granted the said Rectory to this College: but after Queen Mary's death the Bishop of Winchester claimed it, and was prevailed on by Lord Burghley to grant it to the Queen, (Elizabeth,) who restored it to the College, although somewhat reluctantly. The Rectory of Barking appears to have been the property of William Pouncelet, who left his estate to Sir William Petre, and two other executors, in trust, for pious and charitable uses. With part of the profits of this Rectory, after paying the Vicar, two exhibitions were founded for two Fellows, which are still called Pouncelet's exhibitions.

In 1558, Edward Napier of Holywell, Gent. and some time Fellow, left exhibitions for three poor Scholars. David Pole, a relation to the celebrated Cardinal of that name, and Bishop of Peterborough, (of which he was deprived on the accession of Queen Elizabeth,) left a legacy of money and books. Thomas Gwynne, LL.D. a Fellow in 1597, gave certain lands in Penhow, in the county of Monmouth, in trust for the purchase of advowsons. This fund has been since increased by the contributions of several members of

the Society, particularly the late Warden, Dr. Niblet, and Doctor John Sanford, some time Fellow, and Rector of Chellesfield in Kent; and by it many of the best livings belonging to the College have been purchased.

These benefactions have enabled the Society to enumerate among their livings the **RECTORIES** of Barford St. Martin, Wilts; Buckland, Surry; Chellesfield, Elmeley Isle, and Harrietsham, Kent; East Lockinge, Berks; Welwyn, Herts; Stanton-Harcourt, Oxfordshire; and Weston Turville, Bucks: the **VICARAGES** of Alberbury, Shropshire; Barking, Essex; Lewknor, Oxfordshire; New Romney and Upchurch, Kent: and the **CURACY** of Walton Cardife, Gloucestershire.

The endowment of this College was valued in 1585 at 392l. 2s. 3d. or, according to Twyne, at 393l.; in 1592 it was estimated at 500l.; and in 1612 the Society consisted of ninety-three persons. At present it consists of a Warden, forty Fellows, two Chaplains, and six Clerks and Choristers. The election of a Warden is conducted in the same manner as that of Merton College. The Society present two of their number to the Archbishop of Canterbury, the Visitor, who makes choice of one.

Of the original **BUILDINGS**, very little now remains as left by the Founder. The principal front to the High Street, which retains somewhat of its pristine character, was at first one hundred and ninety-four feet in length, with two gateways, and three very fine bay windows, now modernized, and an embattlement along its whole length, with grotesque heads

and sponts. The gate to the westward, surmounted by the tower ornamented with the finely sculptured figures of Henry VI. and Chichele, opened into the principal quadrangle, which contained the Chapel, Hall, Library, and a cloister on the north-west side of the Chapel. The gate towards the east led to a lesser court of old and irregular buildings, and the Warden's lodgings were over this gate. Nigh to them was a mean building with two bay windows on the site of the present Warden's lodgings.

The new and extensive quadrangle was erected since the beginning of the last century; and the Chapel, Hall, and Library have passed through three stages of alteration since the College was founded. It must be noticed, however, that these alterations were neither capricious, nor unnecessary. The College suffered so much by the violence which injudiciously accompanied the Reformation, and during other periods of public turbulence, that it became necessary for the Society, in justice to themselves and their munificent Founder, to restore as much beauty and regularity to the Chapel, &c. as the taste and prejudices of the times would admit; and it is universally acknowledged, that the additions and alterations of the last century have contributed highly to the magnificence of this College.

It will be necessary, therefore, to notice the erection of the new quadrangle, as leading to some account of the principal buildings. This quadrangle, which extends one hundred and seventy-two feet in length, and one hundred and fifty-five in breadth, contains the Library on the north, the Chapel and Hall on the south, the cloister and principal entrance on the west, and the Common Room and other apartments,





Drawn & Engraved by J. Storr.

All Souls College

Published by Cook & Parker, Oxford - Longman, Hurst, Rees & Orme, London.
March 1, 1810.

with the two Gothic towers, on the east. The whole was projected in the beginning of the last century, and was completed principally at the expence of various benefactors. The list is very copious, and there appears to have been at this time a generous emulation of the munificent spirit of ancient days.

In a sketch like the present, a few names only can be enumerated. The building between the Hall and the south tower was erected chiefly at the expence of Sir Nathaniel Lloyd, some time Fellow here, but originally a Commoner of Lincoln. Having studied the civil law, he practised at Doctors Commons for some years, and was Official of Surry, Advocate General to Queen Anne, who conferred the honour of Knighthood upon him, and was in 1710 chosen Master of Trinity Hall in Cambridge, to which he was a most generous benefactor. To the buildings in this quadrangle, he gave the income of his Fellowship, which he retained for some time after he became Master of Trinity Hall, and which amounted to 150l. and also 1200l. one thousand of which was by will.

The north tower and the stair-case adjoining on the north were built by the Hon. William Steuart, (third son of James, fifth Earl of Galloway,) Lieut. Colonel of foot, and Commander in Chief of Ireland, at the expence of 786l. The south tower, stair-case, and rooms between the towers, were erected chiefly by the benefactions of the Earl of Carnarvon, afterwards Duke of Chandos, and Henry Godolphin, Dean of St. Paul's and Provost of Eton.

The building between the north tower and the Library was undertaken by a man from whose personal character such a contribution was rather singular, but

who was consistent in promising more than his extravagance and folly permitted him to accomplish. This was the gay and wretched Philip, Duke of Wharton, who conditioned with the builder to complete it for the sum of 1183*l.* but as he died in involved circumstances, many years elapsed before the debt was entirely recovered. Dr. Young, who is known to have been patronized by Wharton, of which he lived to be ashamed, is said to have had some influence in procuring this benefaction.

The cloister and gateway on the west side were finished about the year 1734, principally by the contributions of the Hon. Dodington Grevile, Esq. the Right Hon. Henry Boyle, Baron Carlton, Dr. Richard Hill, Thomas Palmer, Esq. of Fairfield, Somersetshire, and Sir Peter Mews, LL. D. all of whom had been some time Fellows, and their names, with those of the other leading benefactors, are placed on the walls, gateways, &c. with appropriate inscriptions.

This quadrangle, especially when viewed from the west-entrance, presents one of the most attractive scenes of which Oxford can boast. The general style is the mixed Gothic. The late Lord Orford, after erroneously attributing this work to Gibbs, endeavours to lessen its merit, in his usual sarcastic manner, by observing, that “the quadrangle of All ‘Souls has blundered into a picturesque scenery not ‘devoid of grandeur.’” To this it has been very properly replied by the editor of Wood’s history, that there was no blundering in the case, as what was done was done intentionally, not by Gibbs, but by Hawksmoor, whose correspondence with Dr. Clarke on the subject is preserved among the archives of

this College. Lord Orford, indeed, who, for whatever reason, had no great veneration for this University, appears to speak from a very imperfect recollection; for almost in the same page he says, that Hawksmoor rebuilt some part of All Souls, “the two towers over the gate of which are copies of his own steeple of St Anne’s, Limehouse.” It is supposed by Wood’s editor that he had seen, perhaps in Williams’s *Oxonia*, a plan of Hawksmoor’s, which was never executed, for rebuilding the front towards the street, in which there are two towers^a.

The old HALL, at the east end of the Chapel, appears to have been of nearly the same dimensions as at present, but no account of its architecture has been transmitted. The windows were ornamented, as usual, with the arms of the Founder and benefactors. The present Hall, the interior of which was built at the expence of the Society, and of many gentlemen who had formerly been members, was begun in 1729, according to a plan given by Dr. George Clarke, who also contributed the wainscot and the chimney-piece.

Besides the arms of many benefactors, this elegant room is decorated with Sir James Thornhill’s painting of the “Finding of the law, and King Josiah rending his robe^b;” and the portraits of the Founder, Colonel Codrington, and Sir Nathaniel Lloyd, by the same hand. There is also a series of casts from the

^a In the edition of his Lordship’s works lately published, he offers an apology for the mistakes in this account, but blames the want of true Gothic character in this quadrangle, which had not been asserted; and concludes with recommending Mr. Wyat as an architect capable of thinking in the spirit of the Founder.

^b 2 Kings xxii. 11.

antique, and a very fine bust of the Founder, another of Linacre, and a third of Leland, which was engraved for his life, published in 1772. Bacon's statue of Mr. Justice Blackstone is universally regarded as one of the principal ornaments of this room. It was erected in 1784, and the expence (four hundred and fifty guineas) defrayed by Dr. Buckler, Sub-Warden, Dr. Long, and the late Warden, Dr. Tracy, whose fine portrait is now added to the collection, and by the Society. Wyat planned the arch under which the statue is placed. Under Sir James Thornhill's large painting is another of the architect presenting the plan of the street-front to the Founder. The Buttery and Kitchen adjoining were built at the same time with the Hall. Dr. Clarke planned and fitted up the fine arched roof of the Buttery, which contains a bust of Giles Bennet, Manciple*, and another, with perhaps less local propriety, of Hawks-moor, the architect.

The old LIBRARY, part of the second story of the east side of the old quadrangle, (now a set of very elegant chambers,) was built and partly furnished with manuscripts by the Founder. Wood notices his "Commentaries on the Constitutions of England," as probably among these, "a work then in much esteem, and since sought after, and desired;" but there is reason to doubt whether such a work ever existed; nor is it improbable that Wood mistook his

* "Manciples, the purveyors general of Colleges and Halls," says Mr. Churton, "were formerly men of so much consequence, that, to check their ambition, it was ordered by an express statute, that no Manciple should be Principal of a Hall." Lives of the Founders of Brasenose College, p. 290.

Commentaries for his Constitutions, which are extant*.

Henry VI. Henry Penwortham, one of the first Fellows; Richard Andrew, first Warden; Norfolk, first Sub-Warden; Bishop Goldwell; John Stoakes, Warden; Pole, Bishop of Peterborough; Sir John Mason, Archbishop Warham, and Dr. Morris, first King's Hebrew Professor, and Canon of Christ Church, contributed at different periods to enlarge the collection both in printed and manuscript; but their liberality, considerable as it was for the times in which they lived, has been eclipsed by the noble legacy of Christopher Codrington, Esq. to whom we owe the present superiority of the building, and its contents.

This eminent benefactor was born, of English parents, at Barbadoes, in 1668, and educated in England. In 1685 he entered as Gentleman Commoner of Christ Church, and took his Bachelor's degree: In 1689 he was admitted a Fellow of All Souls, and retained his Fellowship after he took up the profession of arms. King William, whom he served with fidelity and bravery, appointed him Captain General and Governor in Chief of the Leeward Caribbee islands, which office he resigned some time before his death, April 7, 1710. He was first interred in the church of St. Michael, Barbadoes; but his body was afterwards brought over to England, and deposited with great solemnity in the Chapel of this College, June 19, 1716. An oration was delivered on this occasion by Digby Cotes, M. A. a Fellow of the Society, and Public Orator; and another on the following week,

* See a List in TANNER'S *Bibliotheca, Art. CHICHELE.*

when the foundation-stone of the Library was laid, by the celebrated Dr. Young^a.

Besides his College in Barbadoes, for the maintenance of which he left estates which were at that time valued at 2000l. *per annum*, he bequeathed 10,000l. for the purpose of building a new Library to All Souls, and a collection of books supposed to be worth 6000l. The foundation-stone was laid June 20, 1716, but the building was not completed, as it now stands, until the year 1756. The entire expence was 12,101l. 5s. During this long interval, the principal legacy was suffered to accumulate interest^b, and with part of it an estate was purchased at Lewknor in Oxfordshire, the profits of which are applied to the purchase of books, or for repairs.

This noble room, the largest of the kind in the kingdom, is one hundred and ninety-eight feet in length, the breadth thirty-two and a half, except in the central recess, which is fifty-one and a quarter; the height forty feet, with a gallery surrounding three sides. Over the gallery are busts in bronze of some of the most eminent Fellows of the College, cast by Sir Henry Cheere^c, Knight, with a vase between each.

^a Col. Codrington is admitted among the English poets in the collection of poetical biography, published under the name of Cibber. But his claims to this rank are not very strongly supported, if we except two lines in his Verses to Dr. Garth, which have become proverbial:

“Thou hast no faults, or I no faults can spy:

“Thou art all beauty, or all blindness I.”

^b Without this precaution the sum left by the Founder would have been insufficient. He willed that out of the 10,000l., 6000l. should be appropriated to the building, and 4000l. laid out in the purchase of books.

^c This artist died, if I mistake not, in 1781, at an advanced age. He received the honour of Knighthood in 1760, when he went to court

Roubiliac's fine bust of the Founder, and a large statue of the same by Sir H. Cheere, are among the most striking decorations of this room. The exterior was built after the model of the Chapel, under the inspection of Sir Nathaniel Lloyd and Dr. Clarke. The site had been occupied by two tenements, and an orchard, which the College for many years held by lease, and now purchased of the trustees of the church and poor of the parish of St. Mary's, according to the terms of an Act of Parliament, passed 1 George I, 1715, for the principal sum of 531l. 15s. 6d.

Among the more recent contributors to this collection are the late James Clitherow, of Boston-house, Middlesex, D. C. L. Anthony Jones, Esq. and Dr. Ralph Freeman. For the admirable arrangement of the books, and the facility of consulting any class, the Society are indebted to the skill and judgment of Sir William Blackstone, who also arranged the records and muniments of the College, and prescribed a mode of keeping the accounts, which he adopted when Bursar in 1746, and which has since been found very beneficial.

In the windows of the ante-library, and other rooms at the south end, are some valuable specimens of ancient glass-painting, consisting principally of portraits of Kings, Fathers, Bishops, &c. Of these

with an address from Westminster, and was afterwards created a Baronet. If the same who executed the magnificent monument of Bishop Willis in Winchester cathedral, his name "deserves to be transmitted to posterity with that of Roubiliac." Dr. Milner, who gives this opinion of his merit, adds, that he was guilty of one error, which is said to have preyed so much upon his mind, as to occasion his death. He made the statue of Bishop Willis face the west end instead of the east end of the church, contrary to all precedent, ancient and modern. Milner's Winchester, vol. ii. p. 89.

the portraits of Henry VI. and that of the Founder, which were formerly in the old Library, and have lately been engraved by Bartolozzi, are supposed to be coeval with the foundation. Another of John of Gaunt, engraved in Carter's Specimens, is thought, with great probability, to have been executed in his lifetime, and probably placed at All Souls by Archbishop Chichele^a.

The tripod, in the vestibule of this Library, was found at Corinth, and belonged for some time to the Museum of Anthony Lefroy, Esq. who, in 1771, presented it to this College. The celebrated antiquarian Venuti, and other connoisseurs in the history of tripods, pronounce this to be *unique*, from its being of marble, and from the construction of the pedestal, which forms three feet. It was dedicated either to Cybele, whose symbols are the lions, or to Juno, whose handmaids are the supporters^b.

The CHAPEL of this College retains the exterior only as left by the Founder, who built it for the celebration of religious rites, and as a place of repose for the illustrious dead. It was consecrated Sept. 16, 1442, the year before the Founder's death, and dedicated to the four fathers, Jerom, Ambrose, Augustine, and Gregory. With the spirit of Wykeham in his heart, and the example of Wykeham before his eyes, we cannot doubt that the Founder enriched this Chapel in the most sumptuous manner, and that it originally ex-

^a Letter from Dr. Milner, in Carter's Specimens, vol. ii. p. 54.

^b The inscription on the pedestal runs thus;

Aram. Tripodem.

Olim. Matri. Deum.

In. Templo. S. Corinthi,

Consecratum,

hibited a highly finished specimen of what the artists of his age could produce*. It had eight altars, viz. the high altar, six in the nave, and one in the vestibule, each decorated with paintings, statues, and whatever was then supposed to excite or elevate devout affections. At the Reformation these were disfigured or destroyed, and probably with the more severity, because this Chapel was particularly obnoxious from its being appropriated to public use on certain occasions. In the year 1444, Archbishop Stratford, Chichele's successor in the see of Canterbury, granted forty days indulgence to all Christians within the province of Canterbury, who would visit this Chapel, and devoutly pray for the souls of the faithful persons at rest with Christ. How long it was thus exposed to general superstition does not appear; but in 1566 we find Archbishop Parker addressing a letter to the Society, commanding them to deface such plate as did "remain in superstitious fashion;" and in the following year, a letter was sent by the high commissioners, Parker, Grindall, &c. requiring the College to send up divers monuments of superstition, part of which were specified in the schedule, and consisted of books, viz. missals, grailes, processionals, the Founder's mass book, and even their music. This was followed by an order to deface and break all the church plate, except a few articles which might be applied to profane uses, and to send up to the commissioners their two books of epistles and gospels, "reserving unto themselves the images of silver of

* An inventory of the books, plate, vestments, &c. given by Chichele, may be seen in Gutch's Collectanea, vol. ii. p. 257.

"the same defaced in manner aforesaid." With these orders the Society appear to have complied with great reluctance; for when her Majesty's commissioners sat at Oxford in 1573, they again peremptorily ordered the College "upon syght thereof utterlye to deface—
"all copes, vestments, albes, missals, books, crosses,
" &c." Even then taste or superstition secreted some of these proscribed articles; and there yet remain, among the curiosities of this College, a few fragments of the ancient furniture of the Chapel. The missals, however, were probably destroyed; and, from the few specimens to be found in our public libraries, some idea may be formed of the exquisite art and skill bestowed on them.

Of the Chapel, when thus deprived of its appropriate furniture, we have no account, except that the niches in which the statnes stood were permitted to remain. It is conjectured that the high altar had undergone some change, at no great distance from the Founder's time, as Goldwell, Bishop of Norwich in 1504, left a legacy of 50l. "circa ædificationem
"summi altaris."^{*} Goldwell also built the first screen which parted the inner from the outer Chapel, and which remained until the year 1664, when the inner Chapel was paved with marble, and a new screen erected at the expence of Sir William Portman, Bart. a Gentleman Commoner. In the same year the niches which contained the statues were filled up, and the whole repaired. Streeter, serjeant-painter to King Charles II. painted the ceiling, and an altar-piece of the Resurrection. Lord Orford is again unfortunate in his notices of this College. He says, "Streeter

* Gutch's Collectanea, vol. ii. p. 266.

" painted the Chapel at All Souls, except the Resurrection, which is the work of Sir James Thornhill," who was an infant when Streater died; but, under the article FULLER, he ascribes it to him, and adds, that it is despicable.

The last alteration, to which this Chapel owes its present beautiful interior, took place about the beginning of the last century, and was accomplished by the combined taste and skill of Dr. Clarke, Sir James Thornhill, and Sir Christopher Wren. Their respective shares cannot perhaps be exactly ascertained, but the painting over the altar of the Founder, and the ceiling and figures between the windows, were executed by Sir James; the screen which parts the Chapel and ante-chapel by Sir Christopher^{*}; and Dr. Clarke contributed the marble altar-piece with its furniture. Henry Portman, Esq. son of Sir William Portman, John Webb, M. A. and Henry Doddington Greville, defrayed the expence of Sir James Thornhill's labours. The screen and other ornaments were furnished at the expence of the College. Mengs's fine picture, the *Noli me tangere*, was purchased of him at the price of three hundred guineas. The windows were painted in chiaro scuro by Lovegrove of Marlowe in Buckinghamshire, and the fine west win-

* Among the architectural drawings of Sir Christopher Wren in the Library of this College is a design for this screen, but not exactly as it now appears. His original designs for all his buildings appear to have been frequently altered. He also constructed the dial on the outside of the Chapel, on the north side of the old quadrangle. "This dial shews the time to a minute, having two half rays and one whole one for every hour, and the minutes marked on the sides of the rays, fifteen on each side."

dow was executed a few years ago by Eggington. No Chapel in Oxford is more admired by common spectators than this. The complicated grandeur of New College, which they seldom examine leisurely, overpowers them with a confused idea of undefinable magnificence: but it is usually observed, that whatever visitor remembers any thing of Oxford, remembers the beautiful Chapel of All Souls, and joins in its praises. Simplicity of decoration has seldom been exemplified with a more happy effect.

The monuments of the eminent scholars and benefactors, &c. both of early and recent times, are very numerous. A cloister, in imitation of that of New College, formed part of the Founder's plan, and was begun in his time. It was an oblong square on the north-west side of the Chapel, and was finished in 1491, at the expence of Thomas Overy, LL. B. some time Fellow, Bishop Goldwell, Thomas Calfoxe, and John Danvers, Esq. This cloister was pulled down to make way for the new quadrangle.

The Warden's lodgings were originally some apartments at the south-east corner of the old quadrangle, to which additions were made in 1553, by Dr. Warner, Warden, and a few other benefactors, or, as Wood thinks, at a later period, by Dr. Hoveden, and at the expence of the College. In 1703, Dr. Clarke, wishing to build a house within the limits of this College for his private residence, agreed with the College for a spot of ground for the purpose, on condition, that, after his death, the house to be erected should become the property of the College. He accordingly completed his house, and the College added the buildings which join the new and the old lodg-

ings, now converted into chambers for the Fellows. Dr. Clarke died in 1736, and left part of the furniture and pictures for the use of his successors. Dr. Tracy introduced some judicious alterations in these lodgings, which have added considerably to their convenience and elegance. Part of the building stands upon the site of Inge Hall, a grammar-school founded by Walter Inge, and by him given to the hospital of St. John Baptist. It afterwards became the property of Magdalen College^a.

The first WARDEN of All Souls was Richard Andrew, LL. D. a relation of the Founder, and one of his executors. He was appointed Warden in 1437, and resigned the office in 1442, after contributing liberally to the ornamental furniture and buildings of the College. He was afterwards employed in state embassies, and promoted for his services to the rank of King's Secretary, which was followed by a Canonry of Windsor, and the Deanery of York^b. He died in 1477. Among his successors, we find Robert Hoveden, author of the life of Chichele, and of a catalogue of the Wardens and Fellows; both these are preserved in MS. in the Library, and have been consulted by Wood, Duck, and other historians. He died in 1614, and was buried in the Chapel. Archbishop Sheldon was elected Warden in 1635, but was ejected by the parliamentary visitors in 1646, and im-

^a So in vol. ii. of Wood's Annals, published by Mr. Gutch; but the description does not agree with that given in Wood's "Ancient and Present State of the City of Oxford," published by Sir John Peshal.

^b Willis's Cathedrals, and Wood's Colleges, edit. Gutch, where a particular account is given of his civil and ecclesiastical progress.

prisoned. His successor, Palmer, dying in 1659-60, on the eve of the Restoration, Dr. Sheldon was again elected, but never took possession, on account of his promotion to the Bishopric of London. He will occur hereafter as a benefactor to the University. The present Warden is the twenty-sixth from the foundation.

We find the names of very few **PRELATES** among the *alumni* of this College, and not more than twenty-one can be traced as having had any connection with it. Among the most noted are, Goldwell, Bishop of Norwich, an early benefactor, and Bullingham, the pious Bishop of Lincoln and Worcester. Dupper of Winchester and Archbishop Sheldon, although elected Fellows here, were educated, the first at Christ Church, and the second at Trinity. Jeremy Taylor, Bishop of Down and Connor, an honour to any college or any nation, became a Fellow here in 1636, by the nomination of Archbishop Laud, as Visitor, but contrary to the statutes, as he was beyond the age at which candidates are eligible, and had not been of three years standing.

The list of scholars of other ranks affords many established names, some of which, however, appear here by election from other Colleges. The celebrated Linacre seems to have been first educated here, and to have pursued his studies abroad until he was enabled to introduce polite literature into his own country. He was the first person who taught Greek at Oxford. His own master in that language was Demetrius Chalcondyles, one of the learned Greeks who took refuge in Italy after the taking of Constantinople by the Turks in 1453. Linacre was eminently

qualified to teach what he had studied. He was, according to Erasmus, *Vir non exacti tantum, sed severi ingenii*. He was one of the founders of the College of Physicians, London, and its first President, and founder of the Physic lectures in Merton College.

The no less celebrated Leland studied here for some time: and one, who, according to the character left by his contemporaries, equalled any for extent of learning, Recorde, a physician and mathematician. His history, however, is obscure; and all we know certainly is that he died a prisoner in the King's Bench. To his other acquirements he added a knowledge of the Saxon, as appears from his notes on Alexander Essebiens, a MS. in Corpus library, Cambridge, where he took his Doctor's degree in medicine. 'To All Souls likewise belong, Andrew Kingsmill, an able linguist and divine, formerly of Corpus:—Dr. Key, or Cay, one of the earliest historians of Oxford, and Master of University College, where he ought to have been noticed:—Sir Anthony Sherley, or Shirley, ambassador and traveller:—Sir John Mason, Privy Counsellor during the four discordant reigns of Henry VIII. Edward VI. Mary, and Elizabeth:—Sir William Petre, already noticed among the benefactors of Exeter College:—Robert Heyrick, poet:—Marchmont Needham, one of the earliest writers of newspapers, of the *Mercurius Britannicus*, and other scurrilous papers intended to promote the Oliverian cause:—Joseph Keble, first of Jesus, a law writer of considerable note, and of almost incredible industry. Besides several folios, &c. published in his lifetime, he left above one hundred and fifty folios and quartos in MS. The disease of reporting was so

strong upon him, that, although he was never known to have a brief, or make a motion, he reported all the cases in the King's Bench court from 1661 to 1710, the period of his death, and all the sermons preached at Gray's Inn chapel, amounting to above four thousand. Dr. Matthew Tindal, the deist, has already been noticed as of Lincoln and Exeter: in this College, of which he was chosen Fellow in 1678, he was chiefly renowned, if we may credit one of his biographers^a, for an extraordinary appetite. We have more pleasure, however, in adding the names of the pious John Norris, Rector of Bemerton, elected from Exeter, and Dr. Sydenham, the improver of medical science, first of Magdalen Hall:—Sir William Trumbull, the friend and correspondent of Pope, and an elegant scholar, and accomplished statesman:—Lord Chancellor Talbot, first a Gentleman Commoner of Oriel, and Sir Christopher Wren, the formation of whose genius and taste belongs more properly to Wadham College, and procured him a fame which cannot be circumscribed.

All Souls also enumerates among its most distinguished scholars in the departments of law and politics, Sir Robert Weston, Lord Chancellor of Ireland in Queen Elizabeth's time:—Sir Clement Edmonds, Secretary of the Council to James I.—Sir Daniel Dunn, Dean of the Arches, and Master of the Requests, 1567-1617:—Henry Coventry, Secretary of State to Charles II.—Richard Steward, Dean of St.

* The Religious, Rational, and Moral Conduct of Matthew Tindal, LL.D. late Fellow of All Souls College in Oxford; in a Letter to a Friend. By a Member of the same College. 8vo. Lond. 1735.

Paul's and Westminster, Clerk of the Closet to Charles I. and Commissioner of ecclesiastical affairs at the treaty of Uxbridge:—Sir Nathaniel Lloyd, already noticed:—and that illustrious ornament to his profession and to the University, Sir William Blackstone. It is much to be regretted that Dr. Buckler^a of this College neglected to leave memorials of so interesting a character. He had been the friend and associate of Blackstone during the greater part of his splendid career, and was in every respect qualified to detail the progress of his various studies, and the many benefits he conferred on this and on Queen's College, where he succeeded Dr. Coxed as one of the visitors on Mitchell's foundation. His memory, however, can never perish while his Commentaries exist. It will hereafter come to be noticed, that Blackstone received his early education, and his first marks of distinction, while an Undergraduate of Pembroke College.

^a Dr. Buckler was a man of extensive learning, and an able antiquary. Of his wit, he has left a most incontrovertible proof in his “ Complete Vindication of the Mallard of All Souls College, against the injurious suggestions of the Rev. Mr. Pointer,” who in his short History of Oxford insinuated, that the huge mallard, found imprisoned in a gutter, or drain, at the digging of the foundation of the College, was a *goose*. This mallard is still commemorated in a song on one of the College gaudies. Dr. Buckler's Vindication, which is one of the finest pieces of irony in our language, was followed by a sheet of Proposals for a “ Complete history of the Mallardians,” scarcely less humorous, drawn up by Mr. Rowe Mores and Mr. Bilson, and published in 1752. This last promised “ a true history of Pentrapolin à Calamo, usually styled, by way of eminence, The BUCKLER of the Mallardians.” Dr. Buckler died Dec. 24, 1780.

MAGDALEN COLLEGE.

THE genius of Wykeham still predominated in Oxford. At the distance of more than seventy years, and during a state of public affairs peculiarly unpropitious to undertakings of this description, his example gave rise to Magdalen College, an establishment which for opulence and extent of usefulness had at that time scarcely a rival in Europe.

This well-constituted Society was founded by William of Waynfleet, Bishop of Winchester, and Lord Chancellor in the reign of Henry VI. He was the eldest son of Richard Patten, of Waynfleet in Lincolnshire, by Margery, daughter of Sir William Brereton, Knight, and had for his brother John Patten, Dean of Chichester; but the precise time of his birth is no where ascertained. According to the custom of his day, he took the surname of Waynfleet from his native place.

He was educated at Winchester school, and studied afterwards at Oxford, but in what College is uncertain. The historian of Winchester is inclined to prefer New College, which is most consistent with the progress of education at Wykeham's school. Wood acknowledges, that although his name does not occur among the Fellows of New College, nor among those of Merton, where Hollingshed places him, unless he was a Chaplain or Postmaster, yet “the general

"vogue is for the College of William of Wykeham."^a Wherever he studied, his proficiency in the literature of the times, and in philosophy and divinity, in which last he took the degree of Bachelor, is said to have been great; and the fame he acquired as Schoolmaster of Winchester, with the classical library he formed, is a proof that he surpassed in such learning as was then attainable.

Of his preferments in the church we have no early account that is not liable to suspicion. Wood says, that he was Rector of Wraxall in 1433, and that he was Rector of Chedsey in 1469, which is highly improbable, because he had then been twenty years Bishop of Winchester. It is, however, more clearly ascertained, that about the year 1430 he was appointed Head Master of Winchester school, where he displayed great abilities as a teacher. In 1438, he was Master of St. Mary Magdalen Hospital near Winchester, which is supposed to have suggested to him the name and patroness of his foundation at Oxford.

In 1440, when Henry VI. visited Winchester, for the purpose of inspecting the discipline, constitution, and progress of Wykeham's school, on the model of which he had begun to found one at Eton, he procured the consent of Waynflete to remove thither, with five Fellows and thirty-five of the Scholars; whose education our Founder superintended until December, 1443, when he was appointed Provost of that celebrated seminary. On the death of Cardinal Beaufort, in 1447, he was advanced to the see of Winchester,

^a Dr Chandler, as I am just informed by one of his intimate friends, was inclined to prefer Merton.

which he held for the long space of thirty-nine years, during which he amply justified the recommendation of the King, being distinguished “for piety, learning, “and prudence.” His Highness honoured with his presence the ceremony of his enthronement*.

His acknowledged talents and political sagacity procured him the unreserved confidence of his royal master, who appears to have treated him with condescending familiarity, employed him in some affairs of critical importance, and received throughout the whole of his turbulent reign abundant proofs of his invariable loyalty and attachment. In 1450, when the rebellion of Jack Cade burst forth, Waynfleet, who had retired to the nunnery of Holywell, was sent for by the King to Canterbury, and advised the issuing a proclamation offering pardon to all concerned in the rebellion, except Cade himself; in consequence of which the rebels dispersed, and left their leader to his fate. Soon after, when Richard, Duke of York, took up arms, the King sent our Prelate, with the Bishop of Ely, to inquire his reasons for so alarming a step. The Duke replied, that his only view was to remove evil counsellors from his Highness, and particularly the Duke of Somerset. Waynfleet and his colleague having made this report, the King ordered the Duke of Somerset to be imprisoned, and received the Duke of York with kindness, who on his part took a solemn oath of future allegiance and fidelity; which, however, he violated at the battle of Northampton in 1460. In October, 1453, Waynfleet

* *Vetusta Monumenta*, vol. ii. Milner's Hist. of Winchester. Budden's Life of Waynfleet, *apud Batesium*.

baptized the young Prince of Wales by the name of Edward.

In October, 1456, he was appointed Lord High Chancellor in the room of Bourchier, Archbishop of Canterbury; and the following year he sat in judgment with the Archbishop, and other Prelates, upon Dr. Reginald Pecocke, Bishop of Chichester, who had advanced some doctrines contrary to the prevailing religious opinions. On this occasion the court was unanimous in enjoining Pecocke to a solemn recantation, and confinement to his house; his writings also were ordered to be burnt: but the Archbishop, according to Mr. Lewis's account, took a far more active share in this business than the Chancellor*.

Waynfleet resigned the office of Chancellor in the month of July, 1460; about which time he accompanied the King to Northampton, and was with him a few days before the fatal battle near that place, in which the royal army was defeated. Waynfleet's attachment to Henry's cause had been uniform and decided, yet his high character and talents appear to have protected him. Edward IV. treated him not only with respect, but with some degree of magnanimity, as he issued a special pardon in his favour, and condescended to visit, unasked, his newly founded College at Oxford, a favour which to Waynfleet, embarked in a work which required royal patronage, must have been highly gratifying. The remainder of his life appears to have been free from political interference or danger, and he lived to see the quiet union of the Houses of York and Lancaster, in the marriage of Henry VII. with Elizabeth of York.

* Lewis's Life of Pecocke, p. 281. et seqq.

Besides his other preferments, he is said to have been Chancellor of the University of Oxford; but his name no where occurs in Wood's copious and accurate account of the persons who filled that office.

He died of a short but violent illness in the afternoon of Aug. 11, 1486, and was interred, with great funeral pomp, in Winchester cathedral, in a magnificent sepulchral chapel, which is kept in the finest preservation by the Society of Magdalen College. In his will he bequeathed legacies to all his servants, to all the religious of both sexes in Winchester, to all the clergy in that city, and to every Fellow and Scholar in Wykeham's two Colleges and his own.

His biographers^a have celebrated his piety, temper, and humanity. Besides the foundation, of which we are to give a more ample detail, he established a free-school in his native town, and was a benefactor to Eton college, Winchester cathedral, and other places. In these labours, while his munificent spirit induced him to hire the ablest artists, he displayed himself very considerable talents as an architect. Leland was informed that the greatest part of the buildings of Eton College were raised under his direction, and at his expence. In 1478 we find him overseer of the buildings at Windsor, an office formerly held by his great predecessor Wykeham, and it was from that place he sent workmen to complete the Divinity-school of Oxford.

In the second year of his Bishopric he obtained a

^a Budden, 4to, 1602, Birch, *Vetusta Monumenta*, &c. A Life of Waynfleet has long been expected from a distinguished Member of his College, the late Dr. Chandler, and is now in preparation for the press.

licence of Henry VI. dated May 6, 1448, enabling him to found, in Oxford, a Hall, for a President and Scholars, the number to be regulated by their revenues. This he was permitted to endow with 100*l.* *per annum*, and to give them a common seal. He then employed John Godmanston of Essex to purchase ground on which this Hall might be erected, who obtained from the Master and Brethren of St. John's hospital a long lease of all their lands lying between the lane that led from the east-gate to St. John's-street on the east, Horsemull lane, now called Logic lane, on the west, and High-street on the north, and St. John-street, where Merton College and Alban Hall stand, on the south, upon a yearly rent of 6*l.* 6*s.* 8*d.* Much of this ground was at that time waste, but on other parts there were tenements, and four Halls, Bostar Hall, Hare Hall, Pencrych Hall, and Nightingale Hall.

Bostar Hall, a building of one hundred and thirty-five feet by thirty-seven, and Hare Hall, of seventy-five feet by sixty-six, which stood on the south of the High-street, and near to St. John's-street, were taken possession of by the Founder, who made of them one Hall, consecrated to St. Mary Magdalen, and on Aug. 28, 1448, settled in it a President, John Horley*, B. D. thirteen Master Fellows, and seven Bachelor Fellows or Scholars. Other premises were then purchased with a view to enlarge this Magdalen Hall, but it appears that the Founder altered his purpose; and although we know not upon what account St. John's

* Or rather Hornley. He had the living of St. Bennet Sheerhog in London, and Dartford in Kent. He died at Dartford nearly twenty years after resigning the office of President of Magdalen Hall.

hospital was now so easily to be procured, it is certain that, in a conference with Henry VI. on the subject, he obtained leave of the King to convert the whole buildings and premises belonging to that hospital into a College. Tradition says, that Henry, whose partiality to Cambridge was well known, endeavoured to persuade Waynflete to carry his designs to that University; but finding him more disposed towards Oxford, he readily entered into his views, and promised him every assistance.

The hospital of St. John the Baptist stood at the eastern extremity of Oxford, but was possessed of premises of very great extent, both on the north and south side of the High-street. Its history can with difficulty be traced farther back than to the reign of King John*. About the year 1233 it was either rebuilt or repaired by Henry III. and is said to have been intended for infirm persons, or poor strangers travelling to St. Frideswyde's, St. Edmund's well, and other places of superstitious resort. It extended in buildings and grounds from east-bridge to east-gate, on both sides of the street, its burying ground being on the site of the present physic garden. Its endowments were very considerable; and at the time above mentioned Henry III. gave the hospitallers his mill at Hedington, called the King's mill, with its lands and meadows, the Jews' garden or burial place, on which part of the hospital was erected, and a piece of ground, supposed to be now Magdalen grove, with many other privileges and immunities. They were also possessed of several churches and manors, and of some estates,

* Yet a recital exists in the College of a grant of Henry II. John's father, to the hospital of certain lands.

both in and near the city of Oxford. The few remains of this hospital that are still standing will be noticed hereafter.

In the year 1456 and 1457, the King licensed these hospitallers to surrender their hospital, with all its appurtenances, manors, lands, and possessions, spiritual and temporal, into the hands of the President and Scholars of Magdalen Hall, on condition that the Master and Brethren of the hospital should receive maintenance during their lives. The licence to found a College is dated July 18, 1457. Its boundaries are described to be a plot of ground without east-gate, having the river Cherwell on the east-side, the way leading from the east-gate to the east-bridge on the south, the high-way leading from the east-gate to Holywell and Canditch on the west, and certain lands on the manor of Holywell on the north. The Founder's endowment was, as before stipulated, to be 100l. yearly.

This transaction being completed, the Founder, on June 12, 1458, placed in his new College a President, William Tybard, B. D. three Master and three Bachelor Fellows, and two days after, the President and Scholars of Magdalen Hall^a surrendered up their house to the College, and joined the Society. The foundation was then confirmed by the bull of Pope Calixtus III. and afterwards by that of Sixtus IV. removing the College from the jurisdiction of the see of Lincoln to that of Winchester, and enabling the Society to prove the wills of such members as die in College.

^a This Hall reverted to the name of Bostar Hall, and was for several years inhabited by students of the University, and afterwards used as a tavern or inn.

During the progress of the new buildings, the Scholars resided partly in the old hospital, and partly in Magdalen Hall. The Brethren of the hospital also were entertained during their lives within the premises. The foundation-stone of the first quadrangle was laid May 5, 1473; and in 1479, some time before the buildings were completed, the Founder gave the Society a body of statutes. According to these the College was to be called *Seinte Marie Maugdalene Colledge*, to the honour and praise of Christ crucified, the blessed Virgin (his mother), St. Mary Magdalene, St. John Baptist, the Apostles St. Peter and St. Paul, the glorious confessor St. Swythine, and other patrons of the cathedral of Winchester. The number of resident members were to be forty Fellows, thirty Scholars, called *Semi-communarii* or Demies, four Chaplains, Priests, eight Clerks, and sixteen Choristers. Poor Scholars were also to be supplied with food, and strangers entertained as formerly while the hospital stood; but those regulations were afterwards rendered unnecessary, by the altered and improved state of education and society. Some of the Fellows were to study the canon-law, and some medicine, but the greater part divinity; and they were to be chosen in the following local numbers: of the diocese of Winchester, five; county of Lincoln, seven; of Oxfordshire, four; Berkshire, three; diocese of Norwich, four; of Chichester, two; county of Gloucester, two; of Warwick, two; of Buckingham, Kent, Nottingham, Essex, Somerset, Northampton, Wilts, and the city of London, one each. The Demies are restricted to those counties in which the College possessed lands before the Founder's decease; and were to be conver-

sant in grammar, logic, sophistry, and that species of music called *plain song*, or chaunting.

Two Fellowships were founded in 1461 by John Ingledew, chaplain to Waynfleet, who were to be natives of the dioceses of York or Durham, to profess divinity, and be on their election graduates in arts. A third was added, about the same time, by John Forman, who was born at Rothwell, and was afterwards Vicar of Ruston, near Wakefield, in Yorkshire; this Fellowship was to be enjoyed either by the descendants of his father, or by a native of Rothwell, or Ruston, or its neighbourhood, within the county of York. These three Fellowships complete the number of forty specified in the foundation of the College.

Some of the benefactors to this College gave lands in the lifetime of the Founder. Among these occurs the name of Sir John Fastolff, Knight and Knight-Banneret, a brave and celebrated General, Governor and Nobleman in France, during our wars and conquests in that kingdom in the reigns of Henry IV. V. and VI. and Knight of the Garter. He was personally attached to William of Waynfleet, whom he appointed one of his executors, and his name is commemorated among the benefactors in the anniversary speech. He died before this College was settled, but the Founder constituted within it his chantry to say mass for the benefit of his soul. It is likewise ascertained, that the boar's head in Southwark, now divided into tenements, and Caldecot manor in Suffolk, and probably other estates in Lovingland in the same county, were part of his benefaction. This great man has been strangely confounded by some writers with Shakspeare's braggart buffoon of nearly the same

name, although certainly a feigned one; but the late Mr. Gough has done ample justice to his character in the enlarged and accurate memoir which he drew up for the new edition of the *Biographia Britannica*.

In 1483, William Fitz-alan, Earl of Arundel, gave this Society the hospital of St. John and St. James at Aynho in Northamptonshire. There succeeded also some smaller benefactions; but all of them together were of little comparative value with the ample possessions granted by the Crown from the alien priories, or acquired by the munificent Founder. About the close of the sixteenth century, Simon Perot, or Parret, some time Fellow, gave lands at Stanlake for a sermon on St. Mark's day in the College Chapel, and a commemoration on the Monday before, on which day sums of money were to be given to the President and Fellows present, to the Choristers, and an increase of their commons. An oration is also to be delivered in the Hall before dinner by a Demy. The members of the University attend this sermon. Among the more recent benefactors, the names of Warner, Bishop of Rochester, Ralph Freman, Esq. of Hamels, Hertfordshire, and John Norris, Esq. LL. D. stand distinguished. Warner, who had been Fellow in the reign of James I. contributed above 1400*l.* to the College Library; Mr. Freman gave the Society Freman's Court near the Royal Exchange, London; and Mr. Norris, who had been formerly on the foundation, bequeathed the sum of 5000*l.* towards carrying on the present new building.

The benefices at present belonging to this College are the *LIVINGS* of Appleton, Aston Tirold, East Ilsley, and Tubney, in Berkshire; Beaconsfield and Saunde-

ton in Buckinghamshire; Boyton, Dinton, Winterborne Bassett, and Fittleton, Wiltshire; Houghton, Northamptonshire; Bramber, Sussex; Brandeston, Norfolk; Candlesby, Horsington, Middle Saltfleetby, and Swaby, in Lincolnshire; Swaford, Ducklington, and Stanlake, in Oxfordshire; Slimbridge, Gloucestershire; Stanway in Essex; and the alternacy of East Bridgeford, Nottinghamshire: the VICARAGES of Basingstoke, Selbourne, East Worldham, in Hants; Upper Beeding, Findon, New Shoreham, Old Shoreham, and Washington, in Sussex; Evenley, Northamptonshire; and Willoughby, Warwickshire: all which Vicarages the College has augmented by leases of the respective impropriate tithes, and of the tithes of Horspath, Oxfordshire, and of West Tisted, Hants.

By the benefactions we originally noticed of Fastolff, and Fitz-alan, Earl of Arundel, and by the noble endowment of the Founder, this College became the most opulent in the University, its revenues being valued, in 1535, at 1076l. 5s. 2d. yearly, or, according to Twyne, at 1066l. 5s. 2d. In 1612 the Society consisted of two hundred and forty-six persons. It now consists, as originally, of the President, forty Fellows, thirty Demies, a divinity Lecturer, a Schoolmaster and Usher, four Chaplains, eight Clerks, and sixteen Choristers, besides Gentlemen Commoners, for there are no Commoners.

On the extensive BUILDINGS of this College, William Orchyarde was employed as architect, under the direction of the Founder. The entrance to the first court is through a modern portal of the Doric order, decorated with a statue of Waynfleet. On the left is part of the President's lodgings, begun in 1485, al-

tered in 1769. In front is the original entrance into the large quadrangle by a gateway, now disused, under a venerable Gothic tower, adorned with statues of the Founder, of Henry III. St. John the Baptist, and St. Mary Magdalen, under canopies of exquisite workmanship. This tower, nay whole front, preserves its ancient form and beauty. The windows of the chamber over the gateway, which has been always called the Founder's chamber, were supplied by Dr. Humphrey (President from 1561 to 1589) with arms and inscriptions in honour of the Founder, and other celebrated characters belonging to the College; among whom we find the Cardinals Pole and Wolsey, Archbishop Lee, Bishops Stokesly, Langland, Vesey, Oglethorpe, Downham, Bentham, Harley, Parkhurst, &c. Most of these have been since removed into the windows of the Hall.

In a corner also of the court, before we enter the great quadrangle, is the ancient stone pulpit, from which the sermon on St. John the Baptist's day used to be preached. The court was on that occasion furnished around the sides with a large fence of green boughs, in allusion to St. John's preaching in the wilderness; but for many years past this sermon before the University has been delivered in the Chapel.

Through this court we pass into the larger quadrangle, with its fine cloister, begun by the Founder in 1473, and nearly in the state in which he left it, except the south cloister, which was added after his death in 1490. This quadrangle contains the Chapel, Hall, and Library, the older part of the President's lodgings, and apartments for the Fellows and Demies, and behind is the ancient Kitchen, which belonged to St. John's hospital. The interior of the quadrangle is



Drawn & Engraved by J. Storer.

The Old Gate, Magdalene College?

Published by Cook & Parker, Oxford. — Longman, Hurst, Rees and Orme, London.
March 1, 1811.



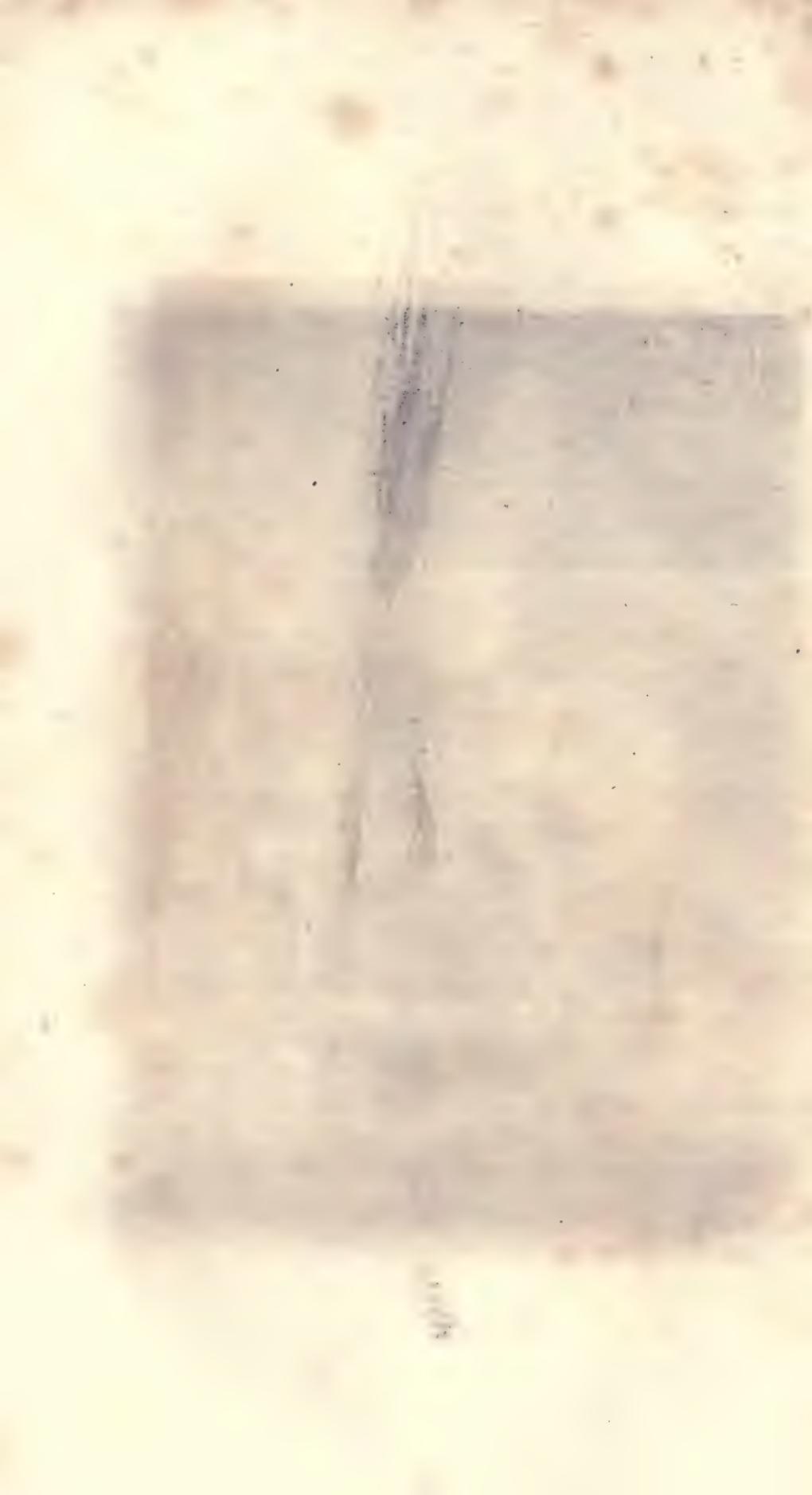


Domenic Esquivel, M.D., F.R.C.P.
Montreal, Quebec

Wright College, Chicago

A photograph of a Gothic cathedral, possibly St. Vitus Cathedral in Prague, showing its towers and facade.

Montreal, Quebec



ornamented with a series of hieroglyphics, which were added in 1509, and were originally coloured. The intention of them has long perplexed curious inquirers. In the Library is a manuscript solution, which affords what many think a very satisfactory explanation of these singular specimens of sculpture. This manuscript is entitled, “Œdipus Magdalenensis, Explicatio “Imaginum et Figurarum, quæ apud Magdalenenses “in interiori Collegii Quadrangulo Tibicinibus impos-“sitæ visuntur.” It was written by William Reeks, some time Fellow of the College, at the request of Dr. Clerke, who was President from 1671 to 1687.

To this solution, which we have thrown into a note*, it is impossible to refuse the praise of inge-

* “Beginning from the south-west corner, the two first figures we meet with are the *Lion* and the *Pelican*. The former of these is the emblem of *Courage* and *Vigilance*; the latter, of *parental Tenderness* and *Affection*. Both of them together express to us the complete character of a good governor of a College. Accordingly they are placed under the window of those lodgings which originally belonged to the President, as the instructions they convey ought particularly to regulate his conduct.

“Going on to the right hand, on the other side of the gateway, are four figures, viz. the *Schoolmaster*, the *Lawyer*, the *Physician*, and the *Divine*. These are ranged along the outside of the Library, and represent the duties and business of the students of the house. By means of learning in general, they are to be introduced to one of the three learned professions; or else, as hinted to us by the figure with *Cap and Bells* in the corner, they must turn out *Fools* in the end.

“We come now to the north side of the quadrangle; and here the three first figures represent the history of *David*, his conquest over the *Lion* and *Goliath*; from whence we are taught, not to be discouraged at any difficulties that may stand in our way, as the *Vigour of Youth* will easily enable us to surmount them. The next figure to these is that of the *Hippopotamos*, or *River-Horse*, carrying his young one upon his shoulders. This is the emblem of a good tutor, or Fellow of a College, who is set to watch over the youth of the society, and by

nuity. It tends completely in all its parts to one uniform course of precepts; nor does the author, like some sanguine conjecturers, appear to have been seeking more than he could find. In a few instances only it has been thought that he has given a moral meaning to figures, such as the dog, dragon, and deer, which are merely heraldic. The writer of a note on this subject, in Mr. Gutch's Appendix to Wood's history, conjectures, that the figures were executed from designs by Holbein*.

Those who have attributed figures of this kind, and the indecent sculptures in some of our cathedrals, to the contests between the regular and secular clergy, mutually ridiculing each other's character and conduct, or to the licentious invention of the builders, seem to involve the subject in additional obscurity. Can it be conceived that the founders of our Colleges, or the guardians of our Churches, many of whom were emi-

" whose prudence they are to be led through the dangers of their first en-
" trance into the world. The figure immediately following represents
" *Sobriety* or *Temperance*, that most necessary virtue of a collegiate life.
" The whole remaining train of figures are the vices we are instructed
" to avoid. Those next to Temperance are the opposite vices of *Glut-*
" *tony* and *Drunkenness*. Then follow the *Lucanthropos*, the *Hyæna*,
" and *Panther*, representing *Violence*, *Fraud*, and *Treachery*; the
" *Griffin* representing *Covetousness*, and the next figure, *Anger* or
" *Moroseness*. The *Dog*, the *Dragon*, the *Deer*, *Flattery*, *Envy*, and
" *Timidity*; and the three last, the *Mantichora*, the *Boxers*, and the
" *Lamia*, *Pride*, *Contention*, and *Lust*.

" We have here, therefore, a complete and instructive lesson for the
" use of a society dedicated to the advancement of religion and learn-
" ing; and, on this plan, we may suppose the Founder of *Magdalene*
" speaking, by means of these figures, to the students of his College.

* P. 273. These figures may be contemplated at leisure in Mr. Carter's Specimens of Ancient Sculpture.

nent for piety, however mistaken in some points, would have permitted those edifices to be thus prostituted? Or that the slow progress of the most ingenious artist's labour should be employed in a regular series of carvings or sculpture, for no other purpose than to expose temporary feuds and quarrels at the expence of public decency?

This cloister does not appear to have been intended, like those of New College and All Souls, for a place of burial, nor are there any monuments erected in it.

South of the Chapel, and on the south side of what is called the Chaplains' court, stands the great tower of Magdalen College, whose beautiful proportions, solidity, and picturesque effect, have been so much and so uniformly admired. The foundation-stone of this noble structure was laid August 9, 1492, by Dr. Richard Mayew, President, and it was finished in 1498. Cardinal Wolsey being about this time Bursar of the College, when only twenty-three years of age, the plan of it has generally been attributed to him. Tradition goes even so far as to say, that he supplied himself by unfair means with money from the College treasury to complete the work; but his biographer, Fiddes, has very ably defended him against this charge. An ingenious modern writer* has conjectured, that the plan was taken by Waynfleet from the design of King's College in Henry VI.'s will, in which will he is so highly complimented and trusted, and that this borrowed plan or sketch might have been left by the Bishop at his death. There is certainly reason to think, that in some parts of the venerable qua-

* Dallaway's Observations on English Architecture.

drangle Waynfleet availed himself of that plan which the unfortunate monarch was not able to carry into execution ; and the writer just mentioned has specified a few coincidences which cannot be supposed to be accidental. At the same time it must be remarked, that in the ages of the pure Gothic here was a considerable uniformity of plan in structures of the same kind. In the college, the chapel, the cathedral, the cloister, &c. there were certain great outlines, characteristic of the Gothic style, to which every architect regularly adhered.

Before the Reformation, a mass of *requiem* for the soul of Henry VII. used to be performed on the top of Magdalen tower every May-day early in the morning. This was afterwards commuted for a few pieces of music, which are executed by the choristers, and for which the rectory of Slimbridge in Gloucestershire pays annually the sum of 10l. From this commemoration it has been supposed that Henry VII. contributed to the building of the tower. But it does not appear that he was otherwise a benefactor to this College, than by being instrumental in confirming the right of the above-mentioned rectory to the College. During the grand rebellion, when hopes were entertained of effectually fortifying Oxford against the Parliamentary army, a quantity of stones were carried up to the top of the tower, in order to annoy the enemy on their entrance.

Soon after the erection of the tower, the Chaplains' court was built, and the line of building to the west of the tower, forming the south side of the first court, was much altered. The rooms, seen from Magdalen bridge, and placed at the east end of the Hall, were

not built until the year 1635, and some alterations were made on the north of the Kitchen in 1783, partly at the expence of Thomas West, D. D. late Fellow. The grove, meadow, and walks, and other rural beauties belonging to this College, were planned and laid out at various periods, and in various tastes, as the science of gardening and laying out pleasure-ground became better understood. The water-walk and grove are supposed to have been first formed in the reign of Queen Elizabeth. In 1789, an oak at the entrance of the water-walk, which had been the admiration of many generations for nearly six centuries, fell down with a tremendous crash. Its height was seventy-one feet, girth twenty-one, and its cubic contents seven hundred and fifty-four feet. Evelyn computed that it might drop on seven hundred and sixty-eight square yards, and that two hundred and fifty-six houses, or three thousand four hundred and fifty-six men, might stand under its boughs, "supposing," adds this curious calculator, "that they did spread of equal length from 'the trunk like the rays of a circle.'" A chair made of its wood is now among the furniture of the President's lodgings.

Nearly in the state above detailed Magdalen College remained until the early part of the last century, when an intention was formed to erect a new quadrangle, and to take down three sides of the old one, leaving only the Chapel, Hall, and south cloister. For this purpose a plan was designed by Edward Holdsworth, M. A. Fellow, author of the *Muscipula*, and other ingenious writings, who quitted this College on account of his adherence to the exiled family of Stuart. One side only of this quadrangle, looking to the

south, has been finished, three hundred feet in length, the front resting on an arcade, the roof of which is decorated in stucco with much taste. It is a noble specimen of chaste design and convenience, there being three series of rooms, spacious, lofty, and of equal dimensions. The foundation of this building was laid Sept. 27, 1733, by Dr. Knibb of this Society, as proxy for the Bishop of Winchester, the Visitor of the College. The second stone was laid by Miss Butler, daughter of Dr. Butler, the President; and two others by Sir William Bowyer, a member of the College, and Mr. Rowney, one of the Representatives of the city of Oxford. The inscription runs thus :

MORIBUS EXCOLENDIS
STUDIIS LITERARUM EXORNANDIS
OTIUM DATURA,
WAINFLETI NOMEN ET HONORES
ULTIMUM PROROGET IN ÆVUM
MAGDALENA INSTAURATA,
27^{mo} SEPTEMBRIS 1733.
EDVARDO BUTLER, LL. D.
PRÆSIDE.

The contributions of the members in aid of the College expence were most liberal; Dr. Butler gave 2500l.; Dr. Hough, Bishop of Worcester, and formerly President, and Dr. Boulter, Primate of Ireland, 1000l. each; and above 4000l. were contributed in smaller sums by a few individuals. Towards the completion of the design a building fund has been long accumulating, to which the late Dr. Thomas Waldegrave, Vicar of Washington, left 1500l. three per cent consols; and in 1786 John Norris, Esq. bequeathed, as was formerly mentioned, 5000l. It is doubtful, however, whether the

quadrangle as originally projected will ever be completed. The openings to the east and west afford picturesque scenes of such striking beauty, that taste, at least, will be amply gratified by finishing the ends of the present new building, and taking down the north side of the old quadrangle.

The HALL, a spacious and elegant room, was built by the Founder, and, besides the arms, &c. removed thither from his chamber, and from the election-chamber, which was pulled down in 1770, contains some curious, but rather grotesque, carvings on the wainscot at the upper end, of a much later date than the building. There is also a carving of Henry VIII. and whole or half-length portraits on canvas of the Founder, Mr. Freman, Dr. Butler, Prince Rupert, Henry Prince of Wales, eldest son of James I. Dr. Warner, Bishop of Rochester, Addison, Dr. Sacheverell, Archbishop Boulter, Dr. Hammond, Bishop Hough, Sir Edmund Isham, Bart. formerly Fellow, Wilcocks, Bishop of Rochester, benefactors or eminent persons belonging to this house. The small whole length of St. Mary Magdalen has been much admired. It has fascinations which bespeak the manner of Guercino in his female figures; but some connoisseurs doubt whether it is not the performance of a still abler hand.

This College was very early favoured by royal visits. In 1481, on the 20th of September, the Founder came to inspect his buildings, and was received with all due respect, both as Founder and Visitor. Two days after, the King, Edward IV. then at Woodstock, intimated that he would come and see his College, in which he lodged with the Bishops of Ely,

Chichester, and Rochester, and the Lords Lincoln, Stanley, Dacres, and other noblemen and persons of distinction. During their stay, the royal party were magnificently entertained in this Hall, and in other Colleges, and heard disputationes as usual on such occasions.

In July, 1483, the Founder came again to prepare for the reception of Richard III. who was received on entering the city with great pomp by the Chancellor, Regents, and Non-Regents, and conducted to this College, where he lodged with all his train of Bishops and Noblemen. The day after his arrival, solemn disputationes were held in the Hall, when the disputants were rewarded in a manner characteristic of the times. Dr. John Taylor, opponent in the divinity disputation, received a buck and five pounds, and the respondent, the celebrated Grocyn, a buck and five marks. The opponent in philosophy received also a buck and five marks, and the respondent a buck and forty shillings. The King also gave the President and College two bucks and five marks for wine. These may be enumerated among the few good deeds of this tyrant; and it would be unjust to his memory not to add, that he was in other respects a benefactor to the University. About this time he confirmed all its privileges, and procured an Act of Parliament, in the infancy of printing, to allow the sale of foreign books, a matter of great importance to the seminaries of learning.

In 1496, another visit was paid by Prince Arthur to this College, who was entertained in the President's lodgings, and his nobles in the Fellows' apartments. This visit was repeated in 1501, but few memorials

have been preserved of what passed on either occasion*.

The next honour of this kind occurred at the distance of nearly a century, when James I. and his court visited the University, and, by way of compliment, Henry, Prince of Wales, was admitted a member of this College. The University displayed its learning and splendour in harangues, disputations, and magnificent entertainments; and some notice has already been taken of his Majesty's reception at this time, and on the returns he made in expressing his satisfaction. The Prince was matriculated in August, 1605, and John Wilkinson, B. D. Principal of Magdalen Hall, then Fellow, and afterwards President of this College for a year during the Usurpation, was appointed his tutor. His Highness kept his court in some rooms on the north side of the quadrangle, which still retain the ornamented wainscotting, with which they were then furnished. The Founder, in his statutes, reserves, amongst others, two rooms in that part of the quadrangle *pro filiis dominorum*, and these are supposed to be the same as were occupied by the Prince, during the short time of his visit.

In 1649, this Hall was destined to entertain visitants of another description. On May 19th of that year, Cromwell, Fairfax, and the other commanders of the parliamentary army then in Oxford, dined here, where, Wood says, they "had good cheer, and bad

* Churton's Lives of the Founders of Brazenose College, p. 163—167.

† This College is required by its statutes to entertain the Kings of England, and their eldest sons, whenever they come to Oxford. Dr. Birch, in his Life of Prince Henry, gives a very minute account of the above royal visit.

"speeches." After dinner they played at bowls on the college-green ; and a Convocation being ordered to be held, Cromwell and Fairfax were created Doctors of Civil Law, and the other officers were admitted Masters of Arts. It is not certain whether the destruction of the Chapel windows by the soldiers preceded or followed this visit, or whether that savage act was not reserved to honour the graduation of their officers on this memorable day.

The LIBRARY, built in the Founder's lifetime, is a room of considerable extent, but low roofed. It was supplied by the Founder with above eighty volumes, principally manuscripts of course, and other benefactors have increased the collection. Dr. Warner, Bishop of Rochester, gave in all about 1400l. for the purchase of books and the ornamental part of this Library. His portrait and that of the Founder are the only commemorative ornaments of the room.

Before the erection of the CHAPEL, the Society, while at Magdalen Hall, attended divine service at the venerable church of St. Peter in the East, and afterwards in the oratory belonging to St. John's hospital, which stood on the south side of the present Chapel, and in 1665 was converted into chambers. The present Chapel was completed by the Founder, and furnished with all suitable magnificence. It remained in its original state, although despoiled of most of its furniture at the Reformation, until the year 1635, when the inner Chapel was paved with black and white marble, and provided with new stalls and wainscotting, a new organ, a screen, and painted windows, during the Presidentship of Dr. Accepted Frewen, afterwards Archbishop of York. At

this time the monuments of the Presidents Humphrey, Bond, Langton, Tybard, Hygden, and Cole, were removed into the outer Chapel, which contains a great number of other monuments, erected to the memory of members of this house. Some of them are good specimens of sculpture, particularly one erected to the memory of the two Lytteltons, brothers, sons of Sir Thomas Lyttelton, Bart. who were drowned in the Cherwell while struggling to save each other^a. It was executed by Stone, the elder, in 1635, at the price of 30l. The two fine columns, by which the roof of this ante-chapel is supported, are enviable testimonies of the genius of the Gothic architects.

In this elegant Chapel, the original style of building still predominates; but in the screen and pannelling, put up about the year 1740, which last covers the east wall, formerly of great beauty, we have those Grecian ornaments which were generally adopted in the seventeenth and eighteenth centuries. The body is enlightened by ten windows, painted with figures of the apostles, fathers, saints, &c. in *claro obscuro*. The west-window, containing the last judgment, was executed after a design of Christopher Schwarts, originally prepared for the wife of William, Duke of Bavaria, as appears by a print engraved by one of the Sadelers. After being damaged by the high wind in 1703, it was restored in 1794 by Egginton to its pristine beauty^b. Eight of the lateral windows were removed from the ante-chapel in 1741, and two new

^a Cowley wrote an Elegy on this affecting subject, but full of miserable conceits.

^b Dr. Montague Cholmeley, who died in 1785 Fellow of the Col-

ones next the altar added by the younger Price, who died in 1765. The eight fine windows now in the ante-chapel, put up in 1797, were executed from designs of Egginton, and are filled with the College arms, Scripture history, and portraits of St. John Baptist, St. Mary Magdalen, Kings Henry III. and VI. the Founders of Magdalen, New College, Corpus Christi, and Cardinal College, now Christ Church, the two last of whom had been Fellows of this College, admirably drawn and coloured.

The present altar was constructed in 1740, and corresponds with the modern alterations in the interior of this Chapel. The altar-piece by Fuller, representing the last judgment, has not been fortunate in attracting universal admiration. As an imitation of Michael Angelo, it falls far short of the sublime, although sometimes wild, imagination of that great artist; nor is the colouring harmonious or natural. Some of the figures, however, are correctly drawn; and he has at least imitated the temper of Michael Angelo with success, in introducing, among the damned, the portrait of an hostler at the Greyhound Inn, near the College, who had offended him. Mr. Addison has honoured Fuller's painting with an elegant Latin poem, in which he seems to praise the genius that ought to have predominated in such a subject. This painting was placed here about the year 1680.

Underneath is a noble picture of our Saviour bearing his cross, which was long supposed to have been

leged, bequeathed 300l. for a new west window; but the restoration of the old one cost the Society 850l.

painted by Guido, or, in the opinion of Mr. Byres of Rome, a very competent judge, by Ludovico Caracci; but it is now given to Moralez, styled El Divino, a Spanish artist who flourished in the sixteenth century, and whose works are rare in this country. Sherwin's beautiful print from it is well known, and Egginton made a copy for the east window of the church of Wansted in Essex. It remains to be added, that this picture was brought from Vigo in 1702 by the last Duke of Ormond, and afterwards fell into the hands of William Freman, Esq. of Hamels in Hertfordshire, who gave it to the College. He gave also a new organ, and was in other respects a considerable benefactor.

This incidental notice of the present organ reminds us of a singular anecdote respecting the one formerly belonging to this Chapel, which was first related by Mr. Warton in his "Observations on the Faerie Queen." Cromwell, who was fond of music, and particularly of that of an organ, an instrument proscribed under his government, was greatly delighted with this of Magdalen, and, when it was taken down as an abominable agent of superstition, caused it to be conveyed to Hampton Court, where it was placed in the great gallery for his amusement. There it continued until the Restoration, when it was returned to the College, and stood in this Chapel until about thirty years ago, when Mr. Freman's present was put up. It was then disposed of to the church of Tewkesbury in Gloucestershire. Although Mr. Warton has not given his authority for this anecdote, no reason to doubt it can be grounded on Cromwell's character. Cromwell had not that dislike to music which Shakspeare considers as the indication of a

traitor. He was, on the contrary, extremely fond of music, both vocal and instrumental. On one occasion, when at Oxford, he restored a young gentleman of Christ Church to his student's place, who had been ejected by the parliamentary visitors, merely in consequence of hearing him sing^a.

It would have been fortunate had he possessed as much taste for historical windows. Those which anciently decorated the inner Chapel were removed during the rebellion, and concealed for some time; but being discovered by the parliamentarian soldiers, they had the barbarity to place them flat on the pavement of the cloisters, and jump on them until they were entirely destroyed. By what means the other windows escaped their search, we are not told.

In the year 1793 a new roof in the Gothic style, the old one being decayed, was placed on the Chapel and Hall, under the direction of Mr. Wyatt, which cost the College upwards of 4000l. paid out of the incomes of the President and Fellows; as was also the further sum of 1400l. for the painted windows in the ante-chapel.

We cannot leave this Chapel without noticing five remarkably fine though small statues, in good preservation, placed over the beautiful west porch. They represent St. John the Baptist, Henry III. St. Mary Magdalen, William of Wykeham, and the Founder. The Founder and Henry III. are in a kneeling posture. These are among the finest specimens of ancient sculpture in Oxford, and are coeval with the Chapel.

Of the thirty-one PRESIDENTS who have superintended this Society from its foundation, the first two,

^a A. Wood's Life, p. 139. edit. 1772.

John Hornley and William Tybard, were appointed to that office before the Founder had secured the discipline and tranquillity of his College by a body of statutes. In the thirty-second year after the Society began to reside in Magdalen Hall, Richard Mayew, D. D. a Fellow of New College, was nominated by the Founder, whose veneration for Wykeham was such, that he permitted the members of New College an equal right with those of his own to be chosen Presidents of Magdalen. Dr. Mayew resigned after having been promoted to the Bishopric of Hereford two years before, and John Claymond and John Hygden were his successors as President, but resigned in a few years, Claymond being appointed the first President of Corpus, with additional preferment held *in commendam*, and Hygden the first Dean of Christ Church. Dr. Walter Haddon, a poet, orator, and elegant Latin writer, was advanced to this office, although a member neither of the College nor University, in consequence of mandatory letters from Edward VI. and expressly contrary to the will of the Society. On the death of Edward, however, he retired abroad, and on his return, at the accession of Queen Elizabeth, was otherwise provided for. Dr. Lawrence Humphrey, who became President in 1561, was one of the most learned divines of his time, and was honoured with considerable preferment in the Church. His aversion to the ecclesiastical habits, which he acquired among the exiles at Geneva, produced a well-known hint from Queen Elizabeth : “ Mr. Doctor, that loose gown becomes you mighty well. I wonder your notions should be so narrow.”

* Peck's Desiderata, Nichols's Progresses, &c. The Queen was at this time (1566) receiving the homage of the University at Wolvercote,

We have already seen that he had no objection to the ornaments befitting the rooms of a College; and if the inscriptions which he placed in the Founder's chamber were at his own expence, they afford a proof of his liberality. Strype, in his Life of Archbishop Parker, speaks of his sufferings and imprisonment about the year 1565; but these were probably of very short duration, as we can discover no interruption in the office of President. Mr. Warton^{*} remarks, that about the year 1563 there were only two divines, the Dean of Christ Church and the President of Magdalen College, who were capable of preaching the public sermons at Oxford. Sampson was at this time Dean of Christ Church, and, like the President of Magdalen, accused of puritanism. Dr. Humphrey's monument, formerly in the choir, but now in the ante-chapel, was erected by his daughter Justina, wife of Caspar Dorner, Esq. of Steeple Barton, Oxfordshire.

During the usurpation, the office of President was filled, first, by Dr. John Wilkinson, Principal of Magdalen Hall. In 1605, King James I. as we before observed, being then at Oxford, had appointed him tutor to his son Henry, Prince of Wales. Wilkinson died in 1649, about eight months after usurping the office of President, and was succeeded by the celebrated champion of independency, Dr. Thomas Goodwin, a great favourite with Cromwell, who placed him here, although he belonged to the other University.

on her way to Oxford. Wood, in his Annals, gives the Queen's speech another form. "Dr. Humphrey, methinks this gown and habit be-
" comes you very well, and I marvyle that you are so straight-laced in
" this point—but I come not now to chide."

* Life of Sir T. Pope, in a digression on the illiteracy of the Clergy about the time of the Reformation.

Granger is of opinion, that he is the “ independent minister and head of a College,” of whom the ludicrous story is told by Addison, in No. 494 of the Spectator.

The regular succession of Presidents recommenced with the restoration of Dr. John Oliver, who had been ejected by the parliamentary visitors; but he having died in October 1661, after being promoted to the deanery of Worcester, was succeeded by Dr. Thomas Pierce, a controversial divine of great learning and piety, and a poet and wit; who resigned on the express condition of having other preferment in lieu of his Presidentship, and had afterwards conferred upon him the deanery of Sarum. He was succeeded by Dr. Henry Clerke. The death of this gentleman in 1686-7 afforded the Society an opportunity of evincing that spirit and consistency which they had never failed to display on critical occasions, and which were now excited by an extraordinary stretch of arbitrary power.

The infatuated James II. who had recently granted toleration to all religions, that he might have an opportunity of filling the seats of learning and religious instruction with men attached to the Church of Rome, no sooner heard of the vacancy in this College, than he sent a mandamus requiring the Fellows to elect one Anthony Farmer, a papist, who was totally disqualified, being neither a Fellow of Magdalen nor of New College. The Society at first endeavoured to avert this imposition by a submissive petition; but having received no answer within the statutable time for proceeding to election, they elected John Hough, B. D. a man in all respects qualified for the station,

and by his spirit and talents peculiarly fitted to vindicate his own and their privileges against so gross an outrage. On this the Vice-President, Dr. Aldworth, and a deputation of the Fellows, were cited before his Majesty's commissioners for ecclesiastical affairs at Whitehall, where they firmly, yet respectfully, maintained the legality of their election, and represented the incapacity of Farmer, not only for the reasons already stated, but for gross immorality. The commissioners, however, decreed the election of Hough void, and ordered that the Vice-President should be suspended; and the King forbade the Fellows to elect any person into a Fellowship or other situation in the College until his pleasure should be known.

In the month of August following his Majesty issued another mandate, not insisting on the election of Farmer, for of him the commissioners themselves are said to have been ashamed, but requiring the Fellows to elect Dr. Parker, Bishop of Oxford, into the office of President. But before they could proceed on this new election, the King, then on his way to Bath, appeared at Oxford, Sept. 4, and ordered the Fellows to attend him at Christ Church, where, after an absurd insulting speech, to which they returned a firm but modest reply, they retired to their Chapel, and resolved that it was not in their power to obey his Majesty in this matter. This provoked another measure on the part of the King equally unwise. He now ordered a commission to sit at Oxford, and to proceed to election by force. The commissioners were, Cartwright, Bishop of Chester, the Lord Chief Justice Wright, and Baron Jenner; but the Fellows persisted in their adherence to the statutes of the College, which no power had a

right to violate, and Dr. Hough, their new President, replied to the arguments, or rather invectives, of the commissioners with uncommon firmness and ability. The issue was, that he was displaced by force, and twenty-six of the Fellows were declared incapable of receiving any ecclesiastical dignity, benefice, or promotion; and such of them as were not yet in holy orders, were adjudged incapable of receiving or being admitted into the same. The Demies also refusing obedience, the names of thirteen of them were struck out of the College books.

Parker did not long enjoy the advantages of this most illegal and arbitrary act. He was installed by proxy Oct. 25, 1687, and, after presiding over an almost empty house for a few months, died March 20, 1688. The King, whose infatuation was now at its height, sent another mandate to the College to elect one Bonaventure Gifford^a, a Doctor of the Sorbonne, and titular Bishop of Madaura, *in partibus infidelium*, (a city in Africa,) who accordingly took possession on June 15, but was removed by the King himself in October 1688, when the prospect of the arrival of the Prince of Orange had terrified him into this tardy attempt towards conciliation. Dr. Hough was then restored by the Visitor, and in 1690 was made Bishop of Oxford, and allowed to keep his Presidentship. In 1699 he was translated to the see of Lichfield and Coventry, and in 1701 resigned the office of President^b. Among his successors, the name of Dr. George

^a Dodd and other Roman Catholic writers give a favourable account of Gifford. He died about the year 1737, at Hammersmith, at the age of ninety.

^b The Life of this amiable Prelate, who was finally Bishop of Wor-

Horne will long be remembered with the regard due to excellence of public and private character.

Fuller remarks, in his usual quaint style, that there is scarce a Bishopric in England to which this College has not afforded one Prelate at the least, “doubling her files in some places,” and many of them were unquestionably men of high distinction in their day. The two celebrated English Cardinals, Wolsey and Pole, were both educated here. Pole entered as a Nobleman, and resided, as his biographer says, in the President’s lodgings. His masters were Linacre and Latimer, under whom he acquired not only a taste for the literature of Greece and Rome, but that liberal spirit of patronage which induced him to encourage and correspond with men of learning when proscribed by the bigotry of the times. Of the Bishops belonging to this College, the most eminent were Lee and Frewen^a, Archbishops of York, the latter a benefactor to the College, and Boulter, Archbishop of Armagh; Longland, Bishop of Lincoln; Cooper, of Winchester; Warner, of Rochester; Nicholson, of Gloucester; Hopkins, of Raphoe and Derry; Hough, of Worcester; Smalbroke, of Lichfield and Coventry; and Horne, of Norwich.

The scholars of other ranks who attained high reputation by their genius and writings form a very numerous list, and many of them who studied here during the first half century from the foundation con-

cester, is now preparing for the press, from authentic documents by one of his family.

^a Dr. Frewen was ably vindicated in a Letter, published in 1743, against certain misrepresentations of his character by Antony Wood, Drake, the historian of York, and Browne Willis.

tributed not a little to the revival of real literature, which at no great distance of time facilitated the Reformation. Of these Dean Colet and Lily the grammarian were of this College, and Linacre and Latimer either taught as private tutors, or lectured within its walls. It could afterwards boast of Dr. John Roper, Lady Margaret's Professor of Divinity, and one of the most eminent theologists of his time:—Dr. Wotton, physician to Henry VIII. and a writer on natural history:—Robertson, an excellent grammarian, and one of the compilers of the English Liturgy in 1549:—Fox, the celebrated author of the “*Acts and Monuments of “the Church,*” a work of stupendous labour and copious information, which the adherents to the Church of Rome may be excused for depreciating, since it tended so considerably to consolidate the Protestant establishment*:—Sir Francis Knollis, statesman:—Lily, an elegant writer and dramatic poet:—Dr. Field, the learned Dean of Gloucester:—Dr. Thomas Godwyn, the Hebrew antiquary:—Sir Thomas Roe, the ambassador:—Hampden the patriot:—John Digby, Earl of Bristol:—Chilmead, the critic and philologist:—Theophilus Gale, a nonconformist divine of considerable talents:—The very learned and pious Dr. Hammond:—Dr. Peter Heylin, ecclesiastical historian and controversial writer, from whose pen there is, in the

* Fox was a Fellow of this College, but had been originally entered of Brazenose College. It is a remarkable circumstance in his life, that he was protected by the popish Duke of Norfolk against the persecution of Bishop Gardiner, and, until obliged to retire to the continent, had been employed by the Duke to be tutor to the children of his son, the elegant and accomplished Earl of Surry.

archives of this College, a metrical life of the Founder, written probably when Heylin was young :—George Withers, a voluminous and most unequal poet, whose reputation seems to be reviving :—Harmar, the learned Greek professor :—George Digby, Earl of Bristol, son to the preceding John, but inferior in fame, unsteady in character, and an example of the misapplication of eloquence and knowledge :—Elisha Coles, formerly one of the most popular of our Latin lexicographers :—Sir Robert Howard, the dramatic poet :—and the learned traveller and biographer, Dr. Thomas Smith. To these may be added the illustrious name of the elegant and accomplished Joseph Addison, who was about fifteen when he entered Queen's ; but Dr. Lancaster, then Fellow, and afterwards Provost, having seen his Latin verses on the inauguration of William III. discovered the excellence of his Latin poetry, even at that early age, and procured his being elected a Demy of Magdalen College in 1689, when he was seventeen. His Cato and most of his early pieces were written while he was a student here :—Dr. Sacheverell, once the idol of a party, and once, let it be remembered, the friend and associate of Addison :—Collins, Yalden, and Holdsworth, poets :—Dr. Matthew Horbery and Dr. Thomas Waldgrave, divines. The latter was tutor to Gibbon, the celebrated historian, who might have graced this list, for he passed some time in Magdalen College as an Undergraduate, had not his foolish presumption driven him from regularity of study into that vague and capricious pursuit of miscellaneous information, which has so frequently ended in superficial knowledge and lax principles. The recent

deaths of Dr. Townson and Dr. Chandler afford an opportunity to add their names. With their characters the world will be made still better acquainted by the republication of Dr. Townson's works, together with his Life, by Mr. Churton, and of Dr. Chandler's Life of the Founder.

BRASEN NOSE COLLEGE.

WILLIAM Smyth, Bishop of Lincoln, and Founder of this College, was the fourth son of Robert Smyth, of Peelhouse in Widdows, or Widness, in the parish of Prescot, Lancashire. His grandfather was Henry Smyth, Esq. of the adjoining township of Cuerdly, where the family appears to have resided both before and after the birth of the subject of this sketch, and extended its branches of the same name through various parts of the kingdom. Of his father we have no particular information, nor of the period of his birth, unless that it took place about the middle of the fifteenth century; which is, however, not very consistent with the report, that he was an Undergraduate of Oxford so late as the year 1478.

The same obscurity envelopes his early years. Wood indeed says, that he was trained up in grammar-learning in his own country; but in what seminary, or whether his country at that time could boast of any institution deserving the name of a grammar-school, are subjects of conjecture. His late biographer, with equal acuteness and reason, has supposed him to have been educated in the household of Thomas, the first Earl of Derby. The Countess of Richmond, who was the second wife of this nobleman, according to a laudable custom in the houses of the nobility, provided in

this manner for the instruction of young men of promising talents; and it is known, that she was an early patron of our Founder.

At what time he removed to Oxford is uncertain, nor has any research discovered the College of which he was a member. Wood, after some hesitation between Oriel and Lincoln, is inclined to prefer the latter, because he finds one William Smyth a Commoner there before and in the year 1478; and his recent biographer, while he thinks it not very clear that he studied in either, has not discovered any proof that the William Smyth of Lincoln in 1478 was not the Founder of Brasen Nose. Of his academical honours, all that we know with certainty is his degree of Bachelor of Law, which he had taken some time before the year 1492, when he was instituted to the rectory of Cheshunt in Hertfordshire. The clergy, as well as others, in that age, were accustomed to proceed in law degrees; and it is well known, that many of them became, while Prelates, the ablest lawyers of their time. Before the Reformation, the office of Lord Chancellor was rarely filled by a layman.

Wood asserts, that he removed with other scholars from Oxford, dreading the pestilence which then raged, and went to Cambridge, where he became Fellow, and afterwards Master, of Pembroke Hall. Browne Willis contradicts this only in part, by informing us that he became Fellow, but not Master; and here the matter would have rested, if Smyth had not found in his last biographer one who possesses the laudable scepticism and spirit of research, to which we are indebted for all historical certainty. Mr. Churton has decidedly proved, that he never belonged to Cam-

bridge, and that the mistake of his former biographers originated in his being confounded with a person of both his names, who was Fellow of Pembroke Hall, and a contemporary.

To the course of learning usual in his time, and which was neither copious nor solid, he appears to have added the study of the Latin classics of the purer ages, which was then less frequent, although more liberally tolerated, and more admired, than an acquaintance with the Greek language. In the fifteenth century the latter was scarcely known, unless to the enterprising spirit of Grocyn, Linacre, and the other restorers of literature; and was so little relished, as to be sometimes a topic of ridicule, and sometimes as dangerous as heresy.

For his first advancement he is supposed to have been indebted to the Earl of Derby, who was one of those friends of Henry VII. whom that Monarch rewarded, after the crown was established in security. Probably also by his interest Smyth was appointed September 20, 1485, to the office of the Clerk of the Hanaper, with an annual stipend of 40l. and an additional allowance of eighteen pence *per day* during his attendance, in person, or by his deputy, on the Lord Chancellor. This salary is worthy of notice, as the sum exceeds that which was attached to it, not only on a subsequent appointment in this reign, but for a century afterwards. It was therefore probably given as a special remuneration to Smyth, whose influence appears to have been increasing. It is certain that, while in this office, he was solicited by the University of Oxford to interpose, on a very critical occasion, when they had incurred the King's displeasure; and

such was his influence, that his Majesty was pleased to remove their fears, and confirm their privileges. This occurred in the second year of Henry's reign. While Smyth held this office, we also find his name in a writ of privy seal for the foundation of Norbridge's chantry in the parish church of the Holy Trinity at Guildford. In this deed, William Smyth, Clerk, is very honourably associated with Elizabeth, consort of Henry VII. Margaret, Countess of Richmond, his mother, Thomas Bourchier, and Reginald Bray, Knights.

A few years after his being made Clerk of the Hanaper, he was promoted to the Deanery of St. Stephen's, Westminster, a dignity usually conferred on some favourite Chaplain whom the King wished to have near his person. The precise time of his arriving at this preferment cannot be discovered, but it must have been subsequent to July 28, 1480, when Henry Sharpe occurs as Dean. While in this office he resided in Canon Row, and was honoured by his royal master with a seat in the Privy Council.

From the evidence of these preferments it cannot be doubted that Smyth's talents and address had justified the hopes of his family and patrons. He must have certainly been a favourite with the King, and not less so with his mother, Margaret, Countess of Richmond, who on June 14, 1492, presented him to the rectory of Cheshunt, which he quitted in 1494 for higher preferment. She conferred upon him another mark of her confidence, in appointing him one of the feoffees of those manors and estates, which were to answer the munificent purposes of her will. As to the reports of his former biographers, that he held, at one time, the archdeaconry of Surry and the prepositure of

Wells, Mr. Churton has clearly proved that they have no foundation.

When the see of Lichfield and Coventry became vacant by the death of Bishop Hales, Dec. 30, 1490, the King bestowed it on Smyth, by the style of "Our "beloved and faithful Counsellor, Dean of our free "chapel within our own palace at Westminster." The time neither of his election or consecration is upon record, but the latter is supposed to have taken place between the 12th and 29th of January 1492-3. The cause of so considerable an interval from the death of his predecessor must probably be sought in the capricious proceedings of the Court of Rome on such occasions. His final settlement in this see was followed by a visitation of the Clergy under his control, and the performance of those other duties incumbent on his new station. His usual residences were at Beaudesert, and at Pipe, both near Lichfield, or at his palace in London, which stood on the site of Somerset-house.

His next promotion was of the civil kind, that of President of the Prince's Council within the marches of Wales. The unsettled state of Wales had engaged the attention of Henry VII. as soon as he came to the throne, and the wisest policy, in order to civilize and conciliate the inhabitants of that part of the kingdom, appeared to consist in delegating such a part of the executive power as might give dignity and stability to the laws, and ensure subjection to the Sovereign. With this view various grants and commissions were issued in the first year of his reign; and about the year 1492, Arthur, Prince of Wales and Earl of Chester, was included in a commission of the peace for the

county of Warwick, with Archbishop Morton, Smyth, Bishop of Lichfield and Coventry, and others ; and was then, March, 1492-3, constituted his Majesty's Justice in the counties of Salop, Hereford, and Gloucester, and the marches of Wales adjoining, "to inquire into all the liberties, privileges, and franchises, possessed or claimed by any person, which were to be seized into the King's hands ; and these inquisitions, taken from time to time, were to be certified into Chancery." The same commission also gave him power to substitute proper persons under him, for the better and more effectual execution of this delegated trust. By virtue of this charter, a council, it is presumed, was appointed for the Prince, in which, whoever were his coadjutors, Bishop Smyth presided.* There was a renewal of this commission in the 17 Henry VII. of which our Bishop, who had then been translated to the see of Lincoln, was again Lord President.

The Prince's court was held chiefly at Ludlow castle, long the seat of the Muses, honoured at this time with a train of learned men from the Universities, and afterwards immortalized by Milton and Butler. Here Bishop Smyth, although placed in an office^b that seemed likely to divert him from the business of his diocese, took special care that his absence should be compensated by a deputation of his power to Vicars General, and a Suffragan Bishop, in whom he could confide ; and here he conceived some of those generous and liberal plans which have conferred honour on his name.

* Burton's Lives of the Founders, p. 59, 60.

^b He retained this office to his death. The same kind of court was renewed under succeeding monarchs, until the time of King William, when, being no longer necessary, it was finally dissolved.

The first instance of his becoming a public benefactor was in rebuilding and reendowing the hospital of St. John in Lichfield, which had been suffered to go to ruin by the negligence of the Friars who occupied it. Accordingly, in the third year of his Episcopate, 1495, he rebuilt this hospital, and gave a new body of statutes for the use of the society. Of this foundation it is only necessary to add here, that the school attached to it, and afterwards joined to the adjacent seminary of Edward VI. has produced Bishops Smallridge and Newton, the Chief Justices Willes and Parker, and those illustrious scholars, Joseph Addison and Samuel Johnson.

Smyth had been Bishop of Lichfield somewhat more than two years, when he was translated to Lincoln, November, 1495. In 1500, he performed a strict visitation of his cathedral, which his liberality had already enriched, and prescribed such matters of discipline and police as seemed calculated to preserve order, and correct that tendency to abuse, which rendered frequent visitations necessary. Nor was his care of his diocese at large less actively employed, in hearing and examining grievances, and promoting discipline and morals. "But perfection," his biographer has well observed, "is not the attribute of man; and we learn with less surprise than regret, that Smyth did not escape the common fault of condemning heretics to the prison or the stake." For this no apology can here be offered. The wonder is, that we are still solicited to a fellow-feeling with a religion which could warp the minds of such men as Smyth. It would have done enough to incur our aversion, had it done no more than to stain the memory of those benefac-

tors; to whose liberality the learning of the present age is so deeply indebted.

In the last-mentioned year, Smyth was requested by the University to accept the office of Chancellor, then vacant by the death of Archbishop Morton. In their letter, dated November 5, they "entreat him to accept" of the office, the highest honour they had to bestow; which they conferred not only as a mark of gratitude for daily favours received at his hands, but "from regard to those talents which so eminently fitted him for the trust, his extraordinary prudence, and many other virtues." And in such estimation was he held at this time, that, upon his acceptance of the office, they "applauded their good fortune in having obtained for their governor and patron a magnificent Prelate, who could not fail to administer their affairs in the best manner. They declared themselves convinced, that they were born for each other; he to serve their academic polity, and they to advance his honour; who had, through them, received into his protection such a renowned seminary, where, if virtue and ingenuous arts had ever flourished, they would now appear with additional lustre, under the auspices of a Prelate, crowned with every virtue, the friend and patron of good learning."

How long he continued Chancellor is not exactly known, but his resignation must have taken place before the 11th of August, 1503, when Fitzjames, Bishop of Rochester, as the senior divine in residence, became *Cancellarius natus*, or deputy during the vacancy: and he was succeeded as Chancellor in November following by Dr. Mayew, President of Magdalen College.

In 1507-8 he concerted the plan of Brasen Nose College, along with his friend Sir Richard Sutton, and lived to see it completed. Of his death we have few particulars, nor can his age be ascertained. After making a will in due form, characterized by the liberality which had distinguished his whole life, he expired at Buckden, Jan. 2, 1513-14, and was interred on the south side of the nave of Lincoln cathedral, under a marble grave-stone, richly adorned with brass, which Sir William Dugdale had leisure to describe just before it was destroyed by the republican soldiers or mob. A mural monument was recently put up, with a suitable inscription, by the Rev. Ralph Cawley, D. D. and Principal of Brasen Nose from 1770 to 1777.

Before we proceed to the foundation of the College, it may be necessary to give a short sketch of Smyth's coadjutor in this great work, still acknowledging our obligations to the able pen which has revived the memory and illustrated the history of these munificent benefactors.

Richard Sutton, descended from the ancient family of the Suttons, of Sutton, near Macclesfield, in the county palatine of Chester, was the younger son of Sir William Sutton, Knight. Of the time or place of his birth we have no certain account, nor whether he was educated in the University to which he became so bountiful a benefactor. He practised as a barrister of the Inner Temple, and probably with success. In 1490 he purchased some estates in Leicestershire, and afterwards increased his landed property in different counties. In 1498, if not earlier, he was a member of Henry VII.'s Privy Council, and attended the court for many years after. In 1505, he was one of the

governors of the Inner Temple, and was in other years chosen to this annual office.

It is uncertain at what time he became Steward of the monastery of Sion, near Brentford in Middlesex, but he occurs in this office in the year 1513, and had chambers in the monastery, where he frequently resided. Besides bestowing estates and money on this religious house, he bore the expence of publishing a splendid, and now very rare book, in honour of the house, called “The Orcharde of Syon.”

In 1512, he was employed in purchasing the manor of Pinchepolles in Farringdon, Berkshire, with lands in Westbrook and Farnham in that county, which were given by Mrs. Morley, and constituted the first permanent benefaction bestowed on Brasen Nose College. He appears to have received the honour of Knighthood in the year 1522, about two years before his death, but the exact time of the latter event is not known. As an annual commemoration of him is observed by the Society on the Sunday after Michaelmas, it may be inferred that he died about that time. His will, drawn up March 16, 1523-4, was proved Nov. 7, 1524; and he is supposed to have been buried either at Macclesfield, or in the monastery of Sion. His bequests are almost all of the religious or charitable kind. To these scanty memoirs we may add, in the grateful language of his biographer, that, “unmarried himself, and not anxious to aggrandize his family, which had long ranked among the best in a county justly proud of its ancient gentry, Sir

* The reader will find a minute account of this work, which was published in 1519, in Mr. Churton’s Life of Sir R. Sutton, p. 417, & seqq.

“Richard Sutton bestowed handsome benefactions and
“kind remembrances among his kinsmen; but he
“wedded the public, and made posterity his heir.
“An active coadjutor from the first to the Bishop of
“Lincoln in laying the foundation of Brasen Nose
“College, he completed the building, revised the laws,
“and doubled the revenues of the growing seminary,
“leaving it a perpetual monument of the consoli-
“dated wisdom and joint munificence of Smyth and
“of Sutton.”

They appear to have concerted the plan of a new College at a time when Oxford had ten Colleges, which, if not all in a flourishing state, enjoyed a degree of prosperity correspondent to the original intention of the Founders. But reflecting minds, like those of Smyth and Sutton, could perceive that a wider diffusion of learning, and a greater facility in the means and expences of instruction, were necessary, not only to enrich the country with real science, but to extend that portion of civilization and urbanity of manners, which might counteract the barbarous sentiments and practices that were still the *opprobria* of our Universities.

With this view they formed their design, and chose the site of the building as early as the year 1508. In October of that year, Sutton obtained from University College a lease of Brasen Nose Hall and Little University Hall, with their gardens and appurtenances, for the term of ninety-two years, at the annual rent of three pounds; and it was not until the expiration of the above lease that an equivalent estate was made over to University College, and Brasen Nose obtained the freehold. These premises are described as abut-

ting upon School-street on the east, upon a Hall and garden called Salisbury on the south, and to the north upon streets that go from School-street towards Lincoln College.

On these premises the College rose, but the precise date of the foundation is not known. The learned biographer of Bishop Smyth appears to have confided for some time in an inscription on the south-west corner of the quadrangle, near the door which led to the original Chapel of the College; but upon more mature consideration, he is inclined to think the true intention of that inscription doubtful. The words are, *Anno Christi 1509 et Regis Henrici VIII. primo nomine divino Lincoln presul quoque Sutton hanc posuere petram regis ad imperium primo die Junii.* If a less informed spectator may be allowed to hazard a conjecture, it would be in favour of Mr. Churton's suggestion, viz. that it is probably a duplicate of the foundation-stone.

Their next purchase was of the messuages called Salisbury Hall and St. Mary entry, with the gardens and appurtenances; but no part, it is thought, of the present College, unless, perhaps, the Kitchen, stands upon these premises. Salisbury Hall was taken down, and the ground converted into a garden, which is now occupied by the Library and inner court. Five other Halls were afterwards added, called Little Edmund Hall, Haberdashers' Hall, Black Hall, Staple Hall, and Glass Hall. Of all these, Brasen Nose, Salisbury, Little Edmund, and Haberdashers' Halls, extended from Lincoln College lane to the High-street. The present lodgings of the Principal were erected on the spot where Haberdashers' Hall stood. Brasen Nose

Hall, which gave that singular name to the College, is of great antiquity. In the thirteenth century it was known by the same name, which was unquestionably owing to the circumstance of a nose of brass affixed to the gate. The names of others of the ancient Halls were derived from circumstances equally trivial, as their being slated or thatched, provided with glass windows, having an elm or other tree before the door, having a chimney, &c.*

Little University Hall, of which some notice has already been taken^b, is supposed to have been the second of the three Halls founded by Alfred. Either in allusion to that tradition, or in compliment to Henry VIII. the new erection by Bishop Smyth was called, “The King’s Hall and College of Brasen Nose.” The whole of these Halls were formerly seats of education, and the spot which our Founders chose may in a very eminent sense be called classical ground.

Of the progress of the building we have no regular account, but it appears that a society was formed almost as soon as the College was projected. We find a Principal in the month of June, 1510. It is probable, therefore, that the scholars were accommodated in some part of the ancient premises which required

* “There is in Stamford, Lincolnshire, a building in St. Paul’s parish, “near to one of the tower gates, called Brazenose to this day, and has a “great gate, and a wicket, upon which wicket is a face or head of old “cast brass, with a ring through the nose thereof. It had also a fair “refectory therein, and is at this time written in leases and deeds Bra-“zen Nose.” Wood’s Annals, vol. i. p. 432. An elegant drawing of this brasen nose at Stamford, the gift of Thomas late Lord Daere, is preserved in the lodgings of the Principal. Churton’s Lives, p. 277. where the reader will find some curious remarks on signs.

^b P. 28, 29.

to be last removed, and that part, it has been conjectured, was Brasen Nose Hall, which stood where the tower now is; and what strengthens this conjecture is, that, according to the compact with University College, they agreed to expend in new building and reparations of this Hall the sum of 40l. within one year following the date of this lease. The new building began at the south-west corner in 1509, and Brasen Nose is spoken of as a Hall at least three years later. During the building, Bishop Smyth visited Oxford three or four times; but Sir Richard Sutton appears to have principally superintended the work, although he did not for some time after contribute any permanent benefaction for its support.

The charter of foundation granted to Bishop Smyth and Richard Sutton, Esq. is dated Jan. 15, 1511-12; and it is supposed that the Society became a permanent corporation on the feast of St. Hugh, Nov. 17, 1512, or perhaps a little earlier. According to the charter, the Society was to consist of a Principal and sixty Scholars, to be instructed in the sciences of sophistry, logic, and philosophy, and afterwards in divinity, and they might possess lands, &c. to the yearly value of 500l. beyond all burdens and repairs. The number of Fellows, however, was not completed until their revenues, by being laid out on land, began to be certainly productive.

The estates which Bishop Smyth bestowed on the College were chiefly two; Basset's Fee, in the environs of Oxford, which formerly is supposed to have belonged to the Bassets, Barons of Headington; and the entire property of the suppressed priory of Cold Norton, with its manors and estates in Oxfordshire.

and Northamptonshire. It was sold to Bishop Smyth, by the convent of St. Stephen's, Westminster, for eleven hundred and fifty marks.

The estates given by Sir Richard Sutton were, the manor of Burgh, or Borowe, or Erdeborowe, in the parish of Somerby, in the county of Leicester, and other estates in the same parish and neighbourhood; an estate in the parish of St. Mary, Strand, London, which in 1673 was sold to the commissioners for enlarging the streets after the great fire for the sum of 1700l. and with this an estate was purchased at Burwardescot, or Burscot, in Oxfordshire; which has recently been exchanged for other lands at Stanford in the vale of White Horse. He gave also the manor of Cropredy in the county of Oxford, and certain lands there*, and an estate in North Ockington, or Wokyn-don, in the county of Essex. All these Sir Richard granted to the College by lease, July 18, 1519, and on Nov. 29, following, by a conveyance under his own hand and seal, he released them to the Society for ever.

In the same year, by indenture with Sir Richard Sutton, the Society agreed to keep an anniversary for ever for Bishop Smyth and Sir Richard Sutton, on the days of their respective decease. They were likewise to pay annually to three Priests five marks apiece, who should officiate as Chaplains to the College, and were to be nominated by Sutton and his heirs of the manor of Sutton, and, if not previously on the foundation, might, upon a vacancy, if eligible, be admitted

* By a purchase made in 1789, this College is in possession of another manor of the same name, i. e. the manor, or reputed manor, of Cropredy, bought of the late Sir William Botheby, or his heirs.

Fellows. This agreement respecting the Chaplains continued in force until the middle of the last century, when the diminution of the value of money rendering the stipend inadequate to the maintenance of a single Chaplain, divine service began to be performed, as it is now, by the Fellows, each in his turn. Sir Richard Sutton's last benefaction to the College, except that of 5*l.* for building a wall, was an estate in Garsington and Cowley in Oxfordshire, of which he put the College in possession in July, 1522.

Bishop Smyth composed a body of statutes before the year 1513, but they are not now known to exist. In his will he devolves to his executors the business of correcting and amending these statutes; and accordingly a new code, signed and sealed by four of his executors, was given to the College, and is still preserved. In the year 1521-22 it underwent a complete revision, and was ratified by the seal of Sir Richard Sutton, the surviving Founder. Of this, however, a transcript only remains. In forming these statutes considerable use was made of those of Magdalen College, which we have seen were borrowed from Wykeham's.

In these last statutes the College is recognized as commonly called "The King's Haule and Colledge "of Brasennose in Oxford," to consist of a Principal and twelve Fellows, all of them born within the diocese of Coventry and Lichfield; with preference to the natives of the counties of Lancaster and Chester, and especially to the natives of the parish of Prescot in Lancashire, and of Presbury in Cheshire. Besides those twelve, there were to be two Fellows, Masters or Bachelors of Arts, natives of the diocese of Sarum or Hereford, agreeably to the intent of a composition

between Edmund Audley, Bishop of Salisbury, and the College, for that purpose; but for some reason, not now known, this benefaction never took place.

The endowments of the Founders were soon followed by a greater number of benefactions than it will be possible, or may be thought necessary, to specify in this place. The first was that of Elizabeth Morley, already noticed, widow of Robert Morley, citizen and draper of London, who in 1515 demised certain estates to the College, by an indenture tripartite between herself, William Porter, Warden of New College, and Matthew Smyth, Principal of Brasen Nose, on condition that a Priest should be appointed from the Fellows of the College to celebrate mass in the College chapel, and preach once a year, himself or by deputy, in St. Margaret's church, Westminster; and that an obit or commemoration should be kept for her after her decease on the 26th of January, at which the Warden of New College is to be requested to attend, and he is to receive for his attendance eight pence and a dinner. In the following year, John Cox of Kirtlington, Oxfordshire, on nearly the same terms, gave a messuage in Chipping Wycombe, and money to purchase lands, to provide two Priests, being Fellows, for nearly the same services.

Among the founders of Fellowships are, John Williamson, Clerk, Parson of St. George's, Canterbury, who in 1521 bequeathed a sum to found two Fellowships, to be held by persons born in the city and county of Chester, of the name, counseilage, or lineage of John Williamson, or John Port, Serjeant at Law, and afterwards Justice of the King's Bench, who conveyed the benefaction to the College. In 1528, John

Elton, alias Baker, Canon of Salisbury, founded a Fellowship for his kindred, or, in defect of such, a native of the diocese of Salisbury, or any member of the University at large. In 1531, William Porter, Warden of New College, founded a Fellowship, with lands at Marston in Oxfordshire, and Kingsholme in Gloucestershire; the Fellow to belong to the county or diocese of Hereford, or county most adjacent toward Oxford. In 1538, Edward Darby, Archdeacon of Stow, already noticed among the benefactors to Lincoln College, gave 120*l.* the usual sum, when 6*l.* *per ann.* was thought sufficient for the maintenance of a Fellow, and specified his preference for a native of the Archdeaconry of Stow, the counties of Leicester, Northampton, and Oxford, or the diocese of Lincoln at large. In the same year, Dr. William Clyfton, Sub-Dean of York, gave lands in Ascot Doyley, Oxfordshire, and Kingsholme, Gloucestershire, for a Fellow, to be chosen from the counties of York and Lincoln alternately, or, in defect, from Nottinghamshire, or any member of the University of Oxford. In 1549 it was agreed by a tripartite indenture that the sum of 110*l.* given by Bryan Hygden, Dean of York, who did not live to express his intentions, should be laid out in the purchase of lands, for the maintenance of a Fellow of the counties of York and Lincoln alternately. Dr. Hygden was a friend of Bishop Smyth's, and a man of eminence in his day. The twentieth and last Fellowship was founded by Mrs. Joyce Frankland, widow, daughter of Robert Trapps, citizen of London, and goldsmith, a benefactress to Emmanuel and Caius Colleges, Cambridge, and to Lincoln and Brasen Nose, Oxford. Her benefaction to

Lincoln has already been mentioned. That to Brasen Nose consisted of lands and money, for the foundation of one Fellowship, to be called Mrs. Frankland's Fellowship, with a preference of her kindred, especially the Trapps and Saxies, and for four Scholarships. Little is known of the personal history of this lady. She had two husbands, Henry Saxy, and — Frankland. She lived at the Ryehouse in the parish of Stansted Abbots, Hertfordshire, and at a residence in Philip lane, Aldermanbury, London, which she devised to Caius College. Her will, dated at the Ryehouse, Feb. 20, 1586, is an eminent proof of piety, liberality, and good sense. She bequeathed some very curious and valuable articles of plate to this College, the greater part of which was stolen not many years afterwards. Her name, with that of the learned and pious Nowell, is still repeated in the common grace after meat in the Hall; and the Society erected a monument over her grave in St. Leonard Foster, a church in London, which was demolished in the great fire, and not rebuilt. There is a very fine portrait of this lady in the Hall, in which she is represented holding a watch in her hand, of the form called hunting-watches. The meaning of this is somewhat obscure; and it may certainly be doubted whether spring-watches of any description were invented before the middle of the seventeenth century.

The Scholarships and Exhibitions were contributed by a very numerous list of benefactors, of whom it may be sufficient to give the names, dates, numbers, and local preferences. John Claymond, first President of Corpus, 1536, six Scholars, from Frampton near Boston in Lincolnshire, the place of his birth, Moreton,

or Stockton on Tees, Overton, or Havant, or Mottesfont in Hampshire, Benager near Wells, or Monkton near Taunton, in Somersetshire, Cleeve in Gloucestershire, and Oxford, or the counties in which these places are situated; to be chosen by the President, Vice-President, and Humanity Reader of Corpus, and to hear the Humanity and Greek Readers of that College. Humphrey Ogle, of Salford in Oxfordshire, Archdeacon of Salop, 1543, two Scholars, from Prescot in Lancashire, or Lichfield, or the diocese of Chester. Henry Fisher, fishmonger of London, 1652, one Scholar, to be elected by the Skinners' Company from Tunbridge school. John Lord Mordaunt, 1570. Nowell, Dean of St. Paul's, 1572, thirteen Scholars, from the free-school of Middleton in Lancashire, or the schools of Whalley and Burnley, or any other schools in that county*. Joyce Frankland, already noticed, four Scholars. James Binks, alias Stoddard, of St. Olave Jewry, London, 1607. George Palyn, citizen and girdler of London, 1609, from the county of Chester. Samuel Radcliffe, D. D. Principal from 1614 to 1648, from the school of Steeple Aston, Oxfordshire, Rochdale, or Middleton, Lancashire, or any of the Undergraduates of Brasen Nose who are unpreferred. John Milward, of Haverfordwest in the county of Pembroke, Gent. 1654, alternately from

* This excellent man founded at one and the same time a free-school at Middleton, and thirteen Scholarships in this College; and as "these benefactions were both of them established by royal patent, (her Majesty also of her free bounty encouraging and assisting him,) he chose that the school should be called Queen Elizabeth's school, and the Scholars Queen Elizabeth's Scholars." Churton's Life of Nowell, p. 199.

Birmingham school or that of Haverfordwest. John Cartwright, of Aynho, Northamptonshire, Esq. 1665, from the school of Aynho, or the parishes of Budworth or Wrenbury, in Cheshire, or Northamptonshire, or Oxfordshire. Anne Walker, 1675, from Oxfordshire. Hugh Henley, 1675. Thomas Church, B. D. 1676, from his kindred born at Nantwich in the county of Chester, or the county at large. Richard Reed, of Lugwardine in Herefordshire, Esq. from his posterity, or from the school of Bosbury in Herefordshire, or the free-school of the city of Hereford. Sarah Duchess Dowager of Somerset, 1679, and by her will 1686, from the free-schools of Manchester, Marlborough, and Hereford, alternately.

Some of these Scholarships and Exhibitions were afterwards augmented in value, or increased in numbers. In 1680, Thomas Yates, D. D. Principal, augmented Church's Scholarships, and endowed three, to be of the lineage of his father, of Middlewich, Cheshire, or of the counties of Northampton and Wilts. William Hulme, of the county of Lancaster, in 1691, left estates in the neighbourhood of Manchester, to maintain as Exhibitioners four of the poorest Bachelors of Arts, to be nominated by the Warden of Manchester and the Rectors of Bury and Prestwich for the time being. At the time of his death these Exhibitions amounted to 15l. each, but from the increased value of the estates, Brasen Nose street, and other houses in Manchester, having been built upon part of them, the trustees were empowered by Act of Parliament in 1795 to grant to the Exhibitioners, who had for some years been increased to the number of ten, and are now fifteen, such farther allowance

as they should think reasonable, not being less than 60l. nor more than 110l. and this latter sum has been since paid*.

Besides these extensive foundations for the maintenance of Fellows and Scholars, Lectureships have been founded in Philosophy and Humanity, 1560, by Sir John Port, son of Judge Port, before mentioned; in Greek, 1572, by Richard Harper, one of the Judges of the Court of Common Pleas; in Hebrew, 1628, by John Barneston, D. D. Canon Residentiary of Salisbury, (formerly Fellow of Brasen Nose College;) and in Mathematics, 1683, by Thomas Weston, Rector of Crissleton, near Chester.

The principal LIVINGS of this College, by benefaction or purchase, are the RECTORIES of Steeple Aston and Great Rollright, Oxfordshire; St. Matthew Bethnal Green, Christ Church Spital Fields, St. George in the East, St. Ann Limehouse, St. Mary Whitechapel, St. Dunstan Stepney, St. Mary Stratford Bow, and St. John's Wapping, Middlesex; Great Catworth, Huntingdonshire; Clayton and Selham, Sussex; Dudcote and West Shefford, Berks; Cottingham, Middleton Cheney, Great Billing, Stoke Bruerne, Old or Wold, Northamptonshire; Wotton Rivers, Wilts, alternately with St. John's College, Cambridge: and the VICARAGE of Gillingham in Kent.

In 1534 this College was valued at 113l. 9s. 2d. or 111l. Os. 5d. *per annum*, according to Twyne. In 1592 the valuation rose to 500l. and in 1612, the number of the Society was two hundred and twenty-seven. At present it consists of a Principal, twenty Fellows,

* Gent. Mag. Vol. LXXX. p. 24. and from private information.

thirty-two Scholars, and fifteen Exhibitioners, besides a great number of independent members. The Bishop of Lincoln is Visitor.

The BUILDINGS of this College, constructed of the Headington stone, were all completed in the lifetime of the Founders, and still preserve much of the original form, although in some of them considerable, and not unnecessary, alterations have taken place. The whole are comprised in one large quadrangle, a lesser court towards the south, what are called the new buildings, (apartments for seven students,) and the Principal's lodgings. These last were formerly near to the gateway on the south, but in 1770 an elegant house was erected for the Principal in the High-street, on the spot where Haberdashers' Hall formerly stood.

The large quadrangle* contains the Hall and chambers for the Society ; the lesser court is occupied

* Of the statue in the centre of this quadrangle there are various opinions. The guides call it Cain and Abel, and may, perhaps, justify themselves from no less authority than Shakspeare in Hamlet, " How the knave jowls it to the ground, as if it were *Cain's jawbone*, that did the *first murder!*" Animals were killed in sacrifice before Abel was slain, so that Cain *might* kill him with the jawbone of some beast ; and in the prints in some of our Bibles, taken from a painting by Gerard Hoet, Cain is represented as using that weapon. Others have supposed that the victorious figure is Samson. Here is undoubtedly the jawbone ; but when Samson slew a thousand men with a jawbone, there was, we may be sure, no conflict, or entangling with limbs, as in this statue ; and perhaps it was the study of some sculptor, whose principal object was that display of muscular strength and action. The intelligent correspondent, to whom I am indebted for the only valuable part of this note, informs me, that he was once asked whether it was Hercules and Antæus? It was given to the College by Dr. Clarke of All Souls, who purchased it from a statuary in London.



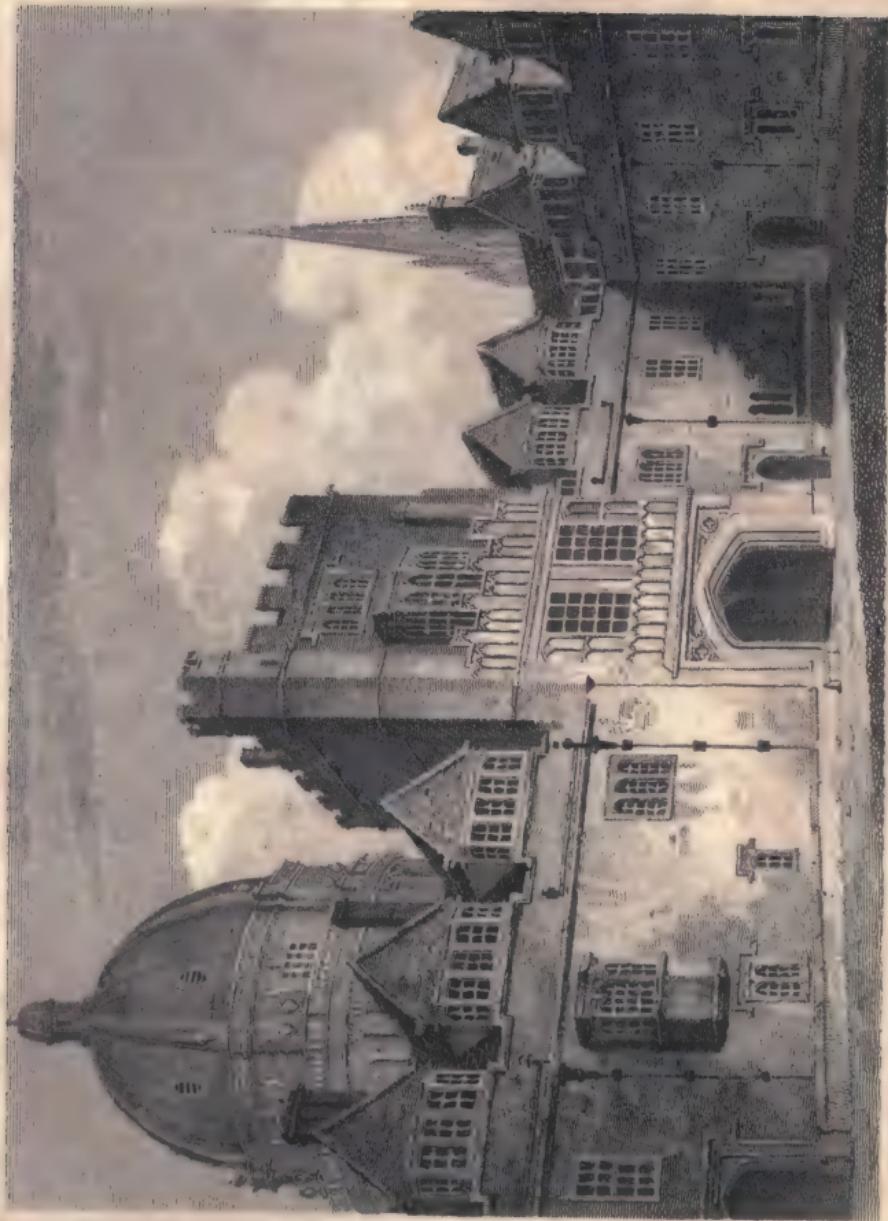
Drawn & Engraved by J. Greig.

Front of Brasenose College.

Published by Cook & Parker, Oxford. — Longman, Hurst, Rees & Orme, London.







Detailed Drawing by J. C. W.

chiefly by the Library and Chapel, which stand on the site of Salisbury Hall. The grand and extensive front of the College forms the west side of what is now called Radcliffe square, and, with the exception of the attic over the whole building, which was added about the time of James I. is probably seen nearly in its original state. The tower is of a purer Gothic than any other part of the buildings, but, in consequence of the addition of the attic, seems disproportionately low. It was at first twice the height of the other parts of the building, but now the adjacent rooms are two thirds of the height of the tower. In the print given in Mr. Churton's *Lives of the Founders* there are only two tiers of windows, for the ground-floor and first floor, but now there are three, for the ground-floor, first floor, and attic, or garret, with dormer windows on the inside of the quadrangle, and an even parapet on the outside. Some few windows remain in their original shape, but many have been sashed, and are parallelograms, instead of the semicircular tops represented in the print *.

The HALL, on the south side of the great quadrangle, is a spacious and lofty room, its windows decorated with the arms of the Founders and benefactors, and its walls with portraits of the Founders^b, one of Alfred, modern, Dean Nowell^b, the Principals Radcliffe, Yarborough, and Cleaver, of Sarah Duchess of Somerset, Mrs. Joyce Frankland^b, and John Lord Mordaunt,

* Mr. Churton has remarked, that the ground having been variously built upon, is considerably elevated above its ancient level. *Lives of the Founders*, pp. 284, 285.

^b These are finely engraved in Churton's *Lives of the Founders*, and *Life of Nowell*.

There are two ancient portraits of the Founders in the fine bay window at the upper end of the Hall, and two busts of the same, given probably by Dr. Samuel Radcliffe, whose arms appear under them ; but the most remarkable sculptures attached to this part of the College are two busts of Alfred and Erigena, over the door of the Hall towards the quadrangle. These are said to have been discovered when the workmen were digging the foundation of the College. That of Alfred is in high preservation, and rich in expression, but by what artist, or at what time they were executed, is now beyond conjecture. John Scotus Erigena is said to have been the first lecturer in University Hall in the time of Alfred, but the circumstances of his life, and particularly of his death, are involved in much uncertainty. What all authors concur in representing is, that he was one of the ablest scholars of his age, and of a bold and enterprising spirit.

The present Lord Curzon gave the fire-place of this Hall, and his initials A. C. (Asheton Curzon,) appear in the wainscot. Prior to this (about the year 1760) there was a central fire, as in other Colleges, but this vestige of antiquity has totally disappeared. The family of this venerable Nobleman were all students of this house.

The LIBRARY, which was coeval with the foundation, stood on the north side of the quadrangle, opposite to the Chapel, until the year 1663, when it was converted into chambers. The present Library was then built over the cloister, between the Chapel and the south side of the inner court, principally at the expence of the benefactors who contributed to the Chapel. Its walls were formerly hung with portraits, some of which

were removed to the Hall, and some to the tower, in which the archives are kept. In 1780, the interior was rebuilt by Wyat, on a plan nearly resembling that of Oriel and New College Libraries*. Until this last date, the old custom of chaining the books to the shelves was strictly observed here. They appear to have been first secured in this manner in 1520, when the old Library was glazed, and furnished with locks and other iron work ; and when they were removed to the new Library, the same operation was repeated.

To some notices already given of the value our ancestors put upon books during the age of manuscripts, and in the infancy of printing, we may add some interesting particulars from the historian of this College. He informs us, that it was ordered in the statutes, that in all books belonging to the Library, the name of the donor, with that of the College, should be inscribed on the *second* leaf; and in like manner, that the volume itself should be described in the catalogue by the first word of the second leaf. “The first leaf,” adds our author, “is most liable to accidental injuries, “and to the corroding effect of time; but besides “this, the illuminations, so common in manuscripts, “and often splendidly beautiful, perpetually exposed “the first page, which was most frequently thus “adorned, to the depredation of bold curiosity. The “second leaf, therefore, was on all accounts the safer “guardian of whatever was committed to it. But in “composing a catalogue, the object was to identify the “volume, which could not be done by exhibiting the “mere title or first words of the work. But it will

* Dr. Barker, then Principal, contributed 300*l.* towards the expence.

" rarely happen, that two copyists shall fill their page
 " precisely with the same number of words; whence
 " the initials of the second leaf of a manuscript will
 " mark that individual copy, and no other. For this
 " reason the mode here prescribed was the common
 " precaution and custom of the times"."

The Founder, Bishop Smyth, John Longland, Bishop of Lincoln, and Archdeacon Bothe^b, (probably John Bothe, or Boothe, Archdeacon of Hereford, 1522,) were some of the earliest contributors of books to this Library; and were followed by Roger Brasgirdle, Fellow, Judge Harper, already mentioned, and others in the reign of Queen Elizabeth; and by that "true son of the Church of England," Henry Mason, S. T. B. Rector of St. Andrew's Undershaft, who was deprived of his living by the Presbyterians in the time of Charles I. He gave as many books as were thought to be worth 1000l. The chief accession which the Library has of late years received was the entire and valuable collection of Principal Yarborough, given by his heirs at law, (he having died intestate,) the classical part of which are illustrated by the manuscript notes and manuscript collations of the learned Wasse, of Queen's College, Cambridge, from whom, or his heirs, Dr. Yarborough purchased them. Dr. Bentley, if we may credit Whiston, characterized Wasse in these words: "When I am dead, Wasse will be the most learned man in England." Wasse, however, died too soon to attain this honour.

The first CHAPEL belonging to this College stood

^a Lives of the Founders, p. 319.

^b In his books is written "Librum donavit Bothe Archidiaconus istum," and the same, with the change of name, in those of Longland.

over the Buttery, on the south side of the quadrangle, and, Wood very erroneously thinks, never was consecrated. The exact day, indeed, of this ceremony cannot be ascertained, but it appears to have been between Sept. 1, and Oct. 18, 1512, and the Feast of Dedication long continued to be an anniversary.

The Founder, Bishop Smyth, bequeathed many ornaments to this Chapel, books, chalices, and vestments belonging to his domestic Chapel; but, owing either to violence or fraud, they never reached their destination. There is still extant, however, a schedule of the original furniture of this Chapel, which, as usual at that time, was of the most costly kind, and was probably removed by King Edward's visitors.

This Chapel was converted into chambers^a about the same time with the Library, when it is thought Sir Christopher Wren, at that time a very young man, gave the plans for that and the new Chapel. The foundation-stone of the Chapel was laid June 26, 1656, on the site where Little Edmund Hall stood, or rather on a garden between that and Haberdashers' Hall. It was partly built with the materials of the ancient Chapel of St. Mary College^b, where Erasmus studied, and was finished, with the cloister adjoining,

^a Now the Common Room. Some of the original Gothic windows are still discernible on the south side. CHURTON.

^b The guides sometimes confound this with St. Mary Hall, a totally distinct and distant place. St. Mary College, in the parishes of St. Peter in the Bailey and St. Michael, was founded by Thomas Holden, Esq. and Elizabeth his wife, in 1435, for Student Canons of the order of St. Austin. The gateway, leading into New Inn Hall lane, still remains. Part of the interior is occupied by the house of the Regius Professor of Physic, held by lease under Brasen Nose College, and retains marks of antiquity probably as old as the days when Erasmus wrote and studied in this calm retreat.

(lately formed into chambers,) in 1666. On the 17th of November it was consecrated to the memory of St. Hugh and St. Chad, by Blandford, Bishop of Oxford, who had about a year before performed that ceremony for the Chapel of University College.

The expences of building were defrayed by a very numerous list of benefactors, at the head of which stands Dr. Samuel Radcliffe, Principal from 1614 to 1647, when, after a spirited and conscientious resistance, he was ejected by the Parliamentarian visitors, and died in 1648. As this event happened so long before the foundation of the Chapel, it is probable that he had very early determined to contribute to a new erection. However this may be, we find that he gave as much land at Pidington in Northamptonshire as produced £1850*l.* The same fund was increased afterwards by the Principal and Fellows, and by many other gentlemen who retained a grateful remembrance of their education here; and the money, thus liberally contributed, proved sufficient to build both the Chapel and Library.

The architecture is of the mixed kind, which at this time prevailed in most ecclesiastical structures. Here we have Gothic arched windows with Corinthian pilasters, compensated, however, in some degree by an excellent imitation, in wood, of a Gothic stone roof, and yet more by an air of simple elegance diffused over the whole interior. The beautiful east window, the gift of Principal Cawley, is one of the finest of Pearson's works, and was executed, in 1776, from drawings made by Mortimer. The altar is decorated with much taste. Both the Chapel and ante-chapel contain the remains and monuments of many

eminent scholars of this house. The bust of Dr. Shippen in the ante-chapel was esteemed a good likeness by some who well remembered him, and is said also to bear strong marks of family resemblance to several of his name and kindred living in America*. The epitaph, which is generally admired, was from the pen of Dr. Frewin, a very eminent physician of Oxford.

In Williams's *Oxonia* we have a grand plan for rebuilding this College, with a front to the High-street. Such a project was talked of in the time of Dr. Shippen, and the design has of late years been revived, not without hope of carrying it into execution, at the expiration of certain leases: for this purpose several plans have been submitted to the Society by living artists, but no one has as yet been preferred.

The first PRINCIPAL of this College, appointed Aug. 24, 1510, was Matthew Smyth, probably a relation of the Founder, and a Fellow of Oriel, who superintended the affairs of the Society for forty years, and bequeathed to it certain lands in Sutton, in the parish of Prescot, Lancashire. His successor, John Hawarden, was tutor to Fox the martyrologist, and probably to Nowell, Dean of St. Paul's. This last celebrated character, the fifth Principal of Brasen Nose, was elected into that office when on the verge of ninety, Sept. 6, 1595, "rather as a compliment," says his biographer, "than with a view to the performance

* On the authority of Thomas Lee Shippen, Esq. of Pennsylvania, who was in Oxford in July, 1787. His great great grandfather was brother to Principal Shippen. Another brother of the Principal was the famous Will. Shippen, M. P. of whom many curious anecdotes are given in Coxe's *Memoirs of Sir R. Walpole*.

"of much actual service!" He resigned in December following, Dr. Samuel Radcliffe has been noticed among the benefactors. Having been ejected by the Parliamentary visitors, he was succeeded, in consequence of the same usurped authority, by Daniel Greenwood, whom Antony Wood calls "a severe and good governor." On the Restoration, Greenwood was obliged to give place to Dr. Thomas Yate, who had been elected by the College on the ejection of Dr. Radcliffe. The memory of Dr. Yate is yet held in reverence, and his character is well expressed on his monument in the cloister, "*Collegii pater et patronus, et tertius tantum non Fundator.*" The Society is indebted to him, among other benefits, for the advowson of Middleton Chehey, and for a valuable "Abstract of the Evidences and Charters of the College," which Mr. Churton pronounces "a work of infinite labour, executed with the most exact fidelity and judgment." Dr. Ralph Cawley, who died in 1777, is numbered among the benefactors to the Chapel, and bequeathed his books for the use of succeeding Principals. He also performed in his lifetime what Dr. Yate intended, had he not been prevented by age and infirmities, the restoration of the monument of Bishop Smyth in Lincoln cathedral. The present Principal is the sixteenth from the foundation.

* The copious and elaborate Life of Nowell, lately published by the historian of this College, precludes the necessity of saying more of him in this place. Such Lives shew what may still be done by careful and judicious research in reviving the memory of those past times, in the history of which both Church and State are in no small degree interested.

Of the fifteen Prelates who are enumerated among the scholars of this Society, six were promoted to sees in Ireland, and two to the Bishopric of Sodor and Man. Few of them have occupied much space in our ecclesiastical annals. Hugh Curwin, or Coren, to whom Camden was maternally related, and whose nephew was Archbishop Bancroft, yielded a moderate compliance with the religion of Queen Mary's reign, but conformed more heartily to the Reformation. Being desirous of retirement in his old age, he solicited permission to exchange the Archbishopric of Dublin for the Bishopric of Oxford, "one," says Fuller, "of the best in Ireland, for one of the worst in England." Barnes, Bishop of Durham, appears to have been a man of equivocal character; but he had the magnanimity to forgive the celebrated Bernard Gilpin, who "withstood him to his face." Wolton, Bishop of Exeter, and nephew to Dean Nowell, was an able supporter of the reformed religion, and composed many pious tracts to promote its principles. Miles Smith, Bishop of Gloucester, was one of the greatest scholars of his day, not only in Greek and Latin, but in the Eastern languages, and one of the principal translators of the Bible, to which he wrote the very learned preface which is prefixed to some of the editions.

Among the scholars of this house were two brothers of Dean Nowell; Robert Nowell, the Queen's Attorney General of the Court of Wards, and Laurence Nowell, Dean of Lichfield, an eminent antiquary, and reviver of the study of the Saxon language:—Caldwell, the learned President of the Col-

* Churton's Life of Nowell, p. 234—239.

lege of Physicians:—William Whittingham, Dean of Durham, one of the poetical coadjutors of Sternhold and Hopkins in the translation of the Psalms. He was also concerned in the Geneva translation of the Bible, and was an excellent Hebrew scholar. His defacing some of the monuments of Durham cathedral is the chief stain on his memory:—Fox, the martyrologist, afterwards of Magdalen:—Sir John Savile, Baron of the Exchequer, and his younger and more eminent learned brother, Sir Henry Savile, afterwards Warden of Merton and Provost of Eton, where he printed his beautiful and most accurate edition of St. Chrysostom:—Barnaby Barnes, the dramatic poet:—Ferdinand Pulton, one of our early law-writers:—Jeremiah Stephens, Prebendary of Salisbury, the able coadjutor of Sir Henry Spelman in the publication of the Councils:—Sir John Spelman, the learned son of his more learned father, Sir Henry, author of the Life of Alfred the Great, and editor of a Saxon Psalter:—Brerewood, mathematician, and first professor of astronomy in Gresham College, whose learned works were published by his nephew, Sir Robert Brerewood:—Ralph Radcliffe, who established a flourishing school and family at Hitchin in Hertfordshire, and wrote several tragedies and comedies:—Richard Crompton, a barrister and law-writer:—Humphrey Lluyd, or Lloyd, the Welch historian:—Sir John Stradling, poet, the fifth of the original Baronets created by James I, who in his youth was accounted a miracle for his reading

* See Verses De Musa Henr. Savilli Equitum doctiss. et Coll. Ann. Nasi olim alumni,

Musam Savilli lactarunt ubera nostra, &c.

by Principal Radcliffe, in Goffe's Ultimā Linea Savili, 1622.

"ness of learning and pregnancy of parts," and in his maturer years, according to Sir John Harrington, "gained universal respect and esteem." He was also "courted and admired by Camden :—Sampson Erdeswick, the Staffordshire antiquary :—Sir Peter Leycester, the Cheshire antiquary :—The Lord Chancellor Egerton; Baron Ellesmere and Viscount Brackley, a lawyer of acknowledged integrity and learning :—Sir James Ley, a judge of equal probity, and an able antiquary, afterwards Earl of Marlborough :—Bolton, the celebrated Puritan, one of the first Greek scholars of his time, and, in Wood's opinion, a singular ornament to the University. He was originally of Lincoln College :—Robert Burton, author of the "Anatomy of Melancholy," a book which has lately been revived with unaccountable success ; and his elder brother William Burton, the Leicestershire historian, whose labours are now superseded by the more copious and perfect work of a living antiquary :—Sir William Petty, an universal scholar, but whose reputation rests chiefly on his knowledge of political arithmetic. He became a Fellow of this College, but had not previously studied in Oxford :—Elias Ashmole, who will occur hereafter as founder of the Museum, entered this College in advanced life :—John Prince, author of the "Worthies of Devon." To these may be added, Dr. William Assheton, a learned and pious divine, the projector of a scheme for providing maintenance for the widows of clergymen :—Thomas Beconsall, A. M. an able defender of revealed religion :—Thomas Church, who had the degree of D. D. given him by diploma, Feb. 23, 1749, for answering Bolingbroke. He was Rector of the parish where Boling-

broke lived, who was orderly in his conduct there:—The Rev. John Watson, late Rector of Stockport, Cheshire, author of the History of Halifax, the History of the Earls of Warren and Surry, and other works on English antiquities:—and the late Rev. John Whitaker, B. D. Rector of Ruan-Langhorne, Cornwall, the learned author of the History of Manchester, &c. who entered this College in 1752, and continued about twelve months, after which he was elected Scholar of Corpus.

The Rev. Mr. John Watson, M.A., F.R.S., F.L.S., &c. was born at Stockport, Cheshire, in 1704, and died at London, on the 2d of January, 1774. He was educated at the Grammar School of his native town, and afterwards at the University of Cambridge, where he graduated B.A. in 1724, and M.A. in 1730. After taking his degree, he became a student at Peterhouse Hall, Cambridge, and remained there till 1734, when he was admitted a fellow of St. John's College, Cambridge, and continued a fellow of that college till his death. He was a man of great learning, and wrote several works on various subjects, particularly on English history, and on the antiquities of his native country. He published a History of the County of Cheshire, in two volumes, in 1740; and another on the County of Lancashire, in two volumes, in 1742. He also wrote a History of the County of Cheshire, in three volumes, in 1750; and another on the County of Lancashire, in three volumes, in 1752. He was a member of the Royal Society, and a fellow of the Royal Society of Antiquaries of Great Britain. He was a man of great personal merit, and was highly esteemed by all who knew him. He left a large library of books, and a valuable collection of manuscripts, which were sold at auction in 1775.

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1700

CORPUS CHRISTI COLLEGE.

RICHARD FOX, the Founder of this College, was the son of Thomas Fox, and born at Ropesley, near Grantham in Lincolnshire, about the latter end of the reign of Henry VI. His parents are said to have been in mean circumstances; but they must at least have been able to afford him school education, since the only dispute on this subject between his biographers is, whether he was educated in grammar-learning at Boston or at Winchester. They all agree, that at a proper age he was sent to Magdalen College, Oxford, where he was acquiring distinction for his extraordinary proficiency, when the plague, which happened to break out about that time, obliged him to go to Cambridge, and continue his studies at Pembroke Hall.

After remaining some time at Cambridge, he repaired to the University of Paris, and studied divinity and the canon law, and here probably he received his Doctor's degree. This visit gave a new and im-

* According to Wood, who availed himself of some MSS. accounts of Fox preserved in this College, written by President Greenway, "the Founder was born in an ancient house, known to some by the name of Pullock's Manor." This house, he adds, was well known for many years to the Fellows of Corpus, who reverently visited it when they went to keep courts at their manors. To what was before recorded of Fox, Mr. William Fulman, a Scholar of Corpus, and an able antiquary, made many additions, with a view to publication, which he did not live to complete. His MSS. are partly in the library of this College, and partly in the Ashmolean Museum. Mr. Gough drew up a very accurate sketch of Fox's life for the *Vetusta Monuments*.

portant turn to his life, and introduced him to that eminence which he preserved for many years as a statesman. In Paris he became acquainted with Dr. Morton, Bishop of Ely, whom Richard III. had compelled to quit his native country, and by this Prelate he was recommended to the Earl of Richmond, afterwards Henry VII. who was then providing for a descent upon England. Richmond, to whom he devoted himself, conceived such an opinion of his talents and fidelity, that he entrusted to his care a negociation with France for supplies of men and money, the issue of which he was not able himself to await; and Fox succeeded to the utmost of his wishes. After the defeat of the usurper at the battle of Bosworth in 1485, and the establishment of Henry on the throne, the latter immediately appointed Fox to be one of his Privy Council, and about the same time bestowed on him the prebends of Bishopston and South Grantham in the church of Salisbury. In 1487, he was promoted to the see of Exeter, and appointed Keeper of the Privy Seal, with a pension of twenty shillings a day. He was also made Principal Secretary of State, and Master of St. Cross, near Winchester.

His employments in affairs of state both at home and abroad were very frequent, as he shared the King's confidence with his early friend Dr. Morton, who was now advanced to the Archbishopric of Canterbury. In 1487, Fox was sent ambassador, with Sir Richard Edgecombe, Comptroller of the Household, to James III. of Scotland, where he negotiated a prolongation of the truce between England and Scotland, which was to expire July 3, 1488, to Sept. 1, 1489. About the beginning of 1491, he was employed in an embassy to

the King of France, and returned to England in November following. In 1494, he went again as ambassador to James IV. of Scotland, to conclude some differences respecting the fishery of the river Esk, in which he was not successful. Having been translated, in 1492, from the see of Exeter to that of Bath and Wells, he was, in 1494, removed to that of Durham. In 1497, the castle of Norham being threatened by the King of Scotland, the Bishop caused it to be fortified and supplied with troops, and bravely defended it in person, until it was relieved by Thomas Howard, Earl of Surry, who compelled the Scots to retire. Fox was then, a third time, appointed to negotiate with Scotland, and signed a seven years truce between the two kingdoms, Sept. 30, 1497. He soon after negotiated a marriage between James IV. and Margaret, King Henry's eldest daughter, which was, after many delays, fully concluded, Jan. 24, 1501-2.*

In 1500, the University of Cambridge elected him their Chancellor, which he retained till 1502; and in the same year (1500) he was promoted to the see of Winchester. In 1507, he was chosen Master of Pembroke Hall, Cambridge, which he retained until 1519. In 1507 and 1508, he was employed at Calais, with other commissioners, in negotiating a treaty of marriage between Mary, the King's third daughter, and Charles, Archduke of Austria, afterwards the celebrated Charles V. In 1509-10, he was sent to France with the Earl of Surry and Ruthal, Bishop of Dur-

* The succession of the House of Stuart, as well as that of Brunswick, to the English throne, is to be referred to this alliance, and to the prudence of Bishop Fox in the negotiation of it. See Lord Bacon's Hist. of Henry VII.

ham, and concluded a new treaty of alliance with Lewis XII. In 1512, he was one of the witnesses to the foundation charter of the hospital at the Savoy. In 1513, he attended the King (Henry VIII.) in his expedition to France, and was present at the taking of Tercouane; and in October following, jointly with Thomas Grey, Marquis of Dorset, he concluded a treaty with the Emperor Maximilian against France. In 1514, he was one of the witnesses to the renunciation of the marriage with Prince Charles of Spain by the Princess Mary; one of the commissioners for the treaty of peace between Henry VIII. and Lewis XII. of France; and for the marriage between the said King of France and the Princess Mary, the same year. He was also one of the witnesses to the marriage treaty, and to the confirmation of both treaties; to the treaty of friendship with Francis I., and to its confirmation in the following year.

This appears to be the last of his public acts. During the reign of Henry VII. he enjoyed the unlimited favour and confidence of his Sovereign, and bore a conspicuous share not only in the political measures, but even in the court amusements, and ceremonies of that reign. Henry likewise appointed him one of his executors, and recommended him strongly to his son and successor.^a But, although he retained his seat in the

^a The pageantry which was prepared to honour the nuptials of Prince Arthur and the Princess Catherine of Spain, in 1501, were contrived by Bishop Fox. *Warton's Hist. of Poetry*, vol. iii. p. 202, 203.

^b The historian of Winchester remarks, that no higher proof of the consideration in which the King held him can be adduced, than that he was chosen to be sponsor to the young Prince, who was afterwards Henry VIII. Dr. Milner also contests Mr. Gough's opinion, that he was not sponsor, but baptized the young Prince.

Privy Council, and continued to hold the Privy Seal, his influence in the new reign gradually abated. Howard, Earl of Surry, and Lord Treasurer, had been his rival in Henry VIII's time, and learned how to accommodate himself to the extravagant passions of his new master, with whom he was for a considerable time a confidential favourite; and the celebrated Wolsey, who had been introduced to the King by Fox, in order to counteract the influence of Surry, soon became more powerful than either. After remaining some time in office, under many mortifications, our Prelate, together with Archbishop Warham, retired from court in 1515. Such was the political life of Bishop Fox, distinguished by high influence and talent, but embittered at length by the common intrigues and vicissitudes to which statesmen are subject.

His retirement at Winchester was devoted to acts of charity and munificence, although he did not now for the first time appear as a public benefactor. He had bestowed large sums on the repairs of the episcopal palace at Durham, while Bishop of that see, and, on every occasion of this kind, discovered a considerable taste for architecture. In 1522 he founded a free-school at Tavistock, and another at Grantham, and extended his beneficence to many other foundations within the diocese of Winchester. But the triumphs of his munificence and taste are principally to be contemplated in the additions which he built both within and without the cathedral of Winchester. Of these we shall borrow a character from one whose fine enthusiasm cannot be easily surpassed. It is impossible "to survey the works of this Prelate, either on the outside of the church or in the inside, without being

" struck with their beauty and magnificence. In both
 " of them we see the most exquisite art employed to
 " execute the most noble and elegant designs. We
 " cannot fail in particular of admiring the vast but
 " well proportioned and ornamented arched windows,
 " which surround this (the eastern) part, and give light
 " to the sanctuary; the bold and airy flying buttresses
 " that stretching over the said aisles, support the
 " upper walls; the rich open battlement which sur-
 " mounts these walls; and the elegant sweep that con-
 " tracts them to the size of the great eastern window;
 " the two gorgeous canopies which crown the extreme
 " turrets, and the profusion of elegant carved work
 " that covers the whole east front, tapering up to a
 " point, where we view the breathing statue of the
 " pious Founder resting upon his chosen emblem, the
 " pelican. In a word, neglected and mutilated as this
 " work has been, during the course of nearly three
 " centuries, it still warrants us to assert, that, if the
 " whole cathedral had been finished in the style of this
 " portion of it, the whole island, and perhaps all Eu-
 " rope, could not have exhibited a Gothic structure
 " equal to it.
 His last appearance in Parliament was in 1523; he
 had then been nearly five years deprived of his sight,

Milner's History of Winchester, vol. ii. p. 19, 29, On the top of
 the wall which he built round the presbytery, he placed, in leaden chests,
 three on a side, the bones of several of the West Saxon Kings and Bi-
 shops, and some later Princes, who had been originally buried behind the
 high altar, or in different parts of the church, with their names inscribed
 on the face of the chest, and a crown on each. But the havoc of fan-
 ticism in the late civil war deranged the bones, which were collected
 again as well as circumstances permitted, 1661. Gough, *Vetusta Monu-
 menta*, vol. ii. plate 1.

which he never recovered. Wolsey endeavoured to persuade him to resign his Bishopric to him, and accept of a pension; but this he rejected, asserting, according to Parker, that "though by reason of his blindness, he was not able to distinguish white from black, yet he could discern between true and false, right and wrong; and plainly enough saw, without eyes, the malice of that ungrateful man, which he did not see before. That it behoved the Cardinal to take care, not to be so blinded with ambition, as not to foresee his own end. He needed not trouble himself with the Bishopric of Winchester, but rather should mind the King's affairs."

His last days were spent in prayer and meditation, which at length became almost uninterrupted, both day and night. He died Sept. 14, 1528, and was buried in the fine chantry which he built for that purpose in Winchester cathedral, immediately behind the high altar on the south side. During his residence here, he was indefatigable in preaching, and exciting the clergy to their duty. He was also unbounded in his charities to the poor, whom he assisted with food, clothes, and money; at the same time exercising hospitality, and promoting the trade of the city, by a large establishment which he kept up at Wolvesey, of two hundred and twenty servants^a.

" His character," says Mr. Gough, " may be briefly summed up in these two particulars: great talents and abilities for business, which recommended him to one of the wisest princes of the age; and not less charity and munificence, of which he has left lasting

^a Harpsfield apud Milner. ^b Moxon's Statutes as New as made.

^b Id. ibid.

"monuments." Of his writings, we have only an English translation of the Rule of St. Benedict, for the use of his diocese, printed by Phison, 1516, and a Letter to Cardinal Wolsey, the subject of which is the Cardinal's intended visitation and reformation of the clergy. Fox expresses his great satisfaction at any measures which might produce so desirable an effect. The general and respectful style of this letter either affords a proof of Fox's meek and conciliatory temper, or suggests a doubt whether our historians have not too implicitly followed each other in asserting that Wolsey's ingratitude was the principal cause of his retiring from court. That Wolsey was ungrateful, may be inferred from the preceding quotation from Archbishop Parker; but Fox's discovery of it, there implied, was long subsequent to his leaving the court; and it is certain, that in the letter now mentioned, and in another written in 1526, he addresses the Cardinal in terms of the utmost respect and affection. Of these circumstances Fiddes and Grove, the biographers of Wolsey, have not neglected to avail themselves, but they have suppressed all notice of his offer to Fox respecting the resignation of the Bishopric.

The foundation of Corpus Christi College was preceded by the purchase of certain pieces of land in Oxford, belonging to Merton College, the nunnery of Godstow, and the priory of St. Frideswide, which he completed in 1513. But his design at this time went no farther than to found a College for a Warden, and a certain number of Monks and secular Scholars belonging to the priory of St. Swithun in Winchester, in the manner of Canterbury and Durham Colleges, which were similar nurseries in Oxford for the pri-

ories of Canterbury and Durham. The buildings for this purpose were advancing, under the care of William Vertue, mason, and Humphrey Cook, carpenter and master of the works, when the judicious advice of Hugh Oldham, Bishop of Exeter, induced him to enlarge his plan to one of more usefulness and durability. This Prelate, an eminent patron of literature, and a man of acute discernment, is said to have addressed him thus : " What ! my Lord, shall we build houses " and provide livelihoods for a company of monks, " whose end and fall we ourselvies may live to see ? " No, no ; it is more meet a great deal that we should " have care to provide for the increase of learning, and " for such as who by their learning shall do good to " the church and commonwealth." These arguments, strengthened probably by others of a similar tendency, induced Fox to imitate those founders who had already contributed so largely to the fame of the University of Oxford. Accordingly, by licence of Henry VIII., dated Nov. 26, 1516, he obtained leave to found a College for the sciences of divinity, philosophy, and arts, for a President and thirty Scholars, graduate and not graduate, more or less, according to the revenues of the Society, on a certain ground between Merton College on the east, a lane near Canterbury College (afterwards part of Christ Church) and a garden of the priory of St. Frideswide on the west, a street or lane of Oriel College on the north, and the town-wall on the south; and this new College to be endowed with 350l. yearly.

On these premises stood Corner Hall and garden, in the north-west near Christ Church; Nunne Hall,

or Leaden Porch Hall; to the south of that belonging to the nuns of Godstow; Nevilles Inn, on the south of Nunhead Hall; Beke's Inn, on the south of Nevilles Inn; Urban Hall, in the north-east between Merton College and Corner Hall, with their respective gardens; and Bachelors' garden, which formerly belonged to the Bachelor Fellows of Merton College, and is now part of the gardens of Corpus.^a

The charter, dated Cal. Mar. 1516, recites, that the Founder, to the praise and honour of God Almighty, the most holy body of Christ, and the blessed Virgin Mary, as also of the Apostles Peter, Paul, and Andrew, and of St. Cuthbert, and St. Swithun, and St. Birin, patrons of the churches of Exeter, Bath and Wells, Durham, and Winchester, (the four sees which he successively filled,) doth found and appoint this College always to be called CORPUS CHRISTI College. The statutes are dated Feb. 13, 1527, in the 27th year of his translation to Winchester, and according to them the Society was to consist of a President, twenty Fellows, twenty Scholars, two Chaplains, two Clerks, and two Choristers. Five of the Fellows are to be of the diocese of Winchester, one of Durham, two of Bath and Wells, two of Exeter, two of the county of Lincoln, two of Gloucester, one of Wilts, two of Kent, one of Lancashire, one of Bedford, and one of Oxford. The Scholars^b were to belong to the same dioceses and counties, &c. ^c

^a In Wood's History, published by Peshall, Leaden Porch Hall and Urban Hall, afterwards mentioned, are described as one.

^b In one of the Winchester Scholarships, a preference is given to the descendants of Mr. Frost. If no candidates offer from the county of

But what conferred an almost immediate superiority of reputation on this Society was the appointment of two lectures for Greek and Latin, which obtained the praise and admiration of Erasmus, and the other learned men who were now endeavouring to introduce a knowledge of the classics as an essential branch of academic study. With this enlightened design the Founder invited to his new College, Ludovicus Vives, Nicholas Cracher, the mathematician, Clement Edwards and Nicholas Utten, professors of Greek, Thomas Lupset, Richard Pace, and other men of established reputation. This, Mr. Warton observes, was a new and noble departure from the narrow plan of academical education. The course of the Latin lecturer was not confined to the College, but open to the students of Oxford in general. He was expressly directed to drive barbarism from the new College, *barbariem vnostru: auleario pro virili si quando pullulet, extirpet et oeiiciat.* The Greek lecturer was ordered to explain the best Greek classics; and those which Fox specified on this occasion are the purest in the opinion of modern times. But such was the temper of the age, that Fox was obliged to introduce his Greek lectureship, by pleading that the sacred canons had commanded that a knowledge of the Greek tongue should not be wanting in public seminaries of education. By the sacred canons he meant a decree of the Council of Vienne in Dauphiny, promulgated so early as the year 1311, which enjoined that professorships of Greek, Hebrew, and Arabic, should be instituted

Gloucester, candidates from the diocese of Worcester are eligible; and if none offer from Wilts, those from the diocese of Sarum are eligible.

* Warton's Life of Sir T. Pope, p. 141.

in the Universities of Oxford, Paris, Bononia, Salamanca, and the Court of Rome. This, however, was not entirely satisfactory. The prejudices against the Greek, to which we have already had occasion to advert, were still so inveterate, that the University was for some time seriously disturbed by the advocates of the school-learning. The persuasion and example of Erasmus, who resided about this time in St. Mary's College, had a considerable effect in restoring peace, and more attention was gradually bestowed on the learned languages; and this study, so curiously introduced under the sanction of Pope Clement's decree of Vienne, proved, at no great distance of time, a powerful instrument in effecting the Reformation. Those who would deprive Clement of the liberality of his edict, state his chief motive to have been a superstitious regard for the Latin, Greek, and Hebrew, because the superscription on the cross was written in those languages.

The principal benefactor to this College, in addition to the ample provision made by the Founder, was Hugh Oldham, already mentioned, Bishop of Exeter, who contributed six thousand marks, besides lands. Although Fox is probably mistaken in asserting that Oldham had an intention to join with Bishop Smyth in founding Brasenose College, yet as his arms were displayed in the windows of the original library of that College, there can be no doubt that he contributed to finish or furnish the room^a. His great benefaction, however, was bestowed on Corpus, and, by means of this Society, on the grammar-school of

^a Warton's Life of Sir T. Pope, p. 143. *et seqq.*

^b Churton's Lives of the Founders of Brasenose College, p. 439.

Manchester, the place of his birth, which he founded, and which is connected with the three Colleges of Corpus Christi and Brasen Nose in Oxford, and St. John's, Cambridge. He died in 1519.

The benefactors who followed Oldham in adding to the endowments of the College with lands and money were, William Frost of Yavington in Hampshire, 1529^a; John Claymond, 1537, first President; Robert Morwent, the second President, 1558; Richard Pate, Esq. 1588; Richard Cobb, a Fellow, 1597; Robert Gale, of London, vintner; Sir George St. Paul, Knt. 1612, and his widow, afterwards Countess of Warwick. Arthur Parsons, M. A. 1678, and M. D. 1693, gave 3000l. for the purchase of advowsons; and Cuthbert Ellison, who died 1719, and lies buried in the Chapel, gave 500l. for the same purpose, and was also a contributor to the Library.

The LIVINGS of this College are the RECTORIES of Pembridge, Herefordshire; Childrey and Letcombe Bassett, Berkshire; Meysey Hampton and Dunsborne Rouse, Gloucestershire; Steeple Langford and Todey Stratford, Wilts; Heyford Purcell and Goddington, Oxfordshire; Bassingham, Lincolnshire; Stoke Charity, Hampshire; Skelton, Cumberland; Trent, Devonshire; Rhuan Llanyhorne, Cornwall; Fenny Compton, Warwickshire; Helmedon and Brampton, Northamptonshire; and Little Stoughton, Bedfordshire: the VICARAGE of West Hendred, Berkshire: and the PERPETUAL CURACY of Warborough, Oxfordshire.

The endowment of this College amounted in 1554

* These are the dates of such of the deaths of these benefactors as can be ascertained.

to the yearly value of 382l. 8s. 9d., and in 1592 it had risen to 500l. In 1612 the Society consisted of ninety-four persons. The present members are, a President, twenty Fellows, two Chaplains, twenty Scholars, four Exhibitioners, and six Gentlemen Commoners. The Bishop of Winchester is Visitor.

Of the BUILDINGS belonging to this College, the quadrangle, one hundred and one feet by eighty, which we enter through a lofty square tower, in the front of which are three unoccupied niches with rich canopies, with the Hall, Chapel, and Library, were built in the time of the Founder, but the battlement was not added until a century afterward. In 1737, the north and west fronts were rebuilt, and the whole has more recently been cased with stone. This quadrangle is decorated on the south side with a statue of the Founder, whole length, with crosier and mitre, and in the centre is a cylindrical dial of some curiosity, constructed in 1605 by Charles Turnbull, A. M. and Fellow, described in a MS. in the Library, written by Robert Hegge. Some rooms on the east side of the College, next to Merton grove, were erected in 1667, but taken down in 1737, and rebuilt for the residence of six Gentlemen Commoners, the number allowed by the statutes. In 1706, the fine building looking to Christ Church walks was erected at the expence of Dr. Thomas Turner, President from 1688 to 1714. Dr. Turner was one of the most liberal benefactors of modern times, and left the bulk of his fortune, which was very considerable, to public and charitable uses; he left 6000l. to this College, and about 20,000l. to the



Drawn & Engraved by J. Sterne.

Front of Christ's College.

Published by G. C. Parker, Oxford - Longman, Hurst, Rees, and Orme, London.



charity for the relief of the widows and children of poor clergymen, besides other ample sums for similar purposes.

The HALL, on the east side of the quadrangle, was built in the Founder's lifetime, but has since been much altered, the Gothic roof excepted, which is probably in its original state. The windows formerly contained the arms of the Founder and benefactors; but in 1700, when the interior was renewed with wainscoting, these were removed, and some are placed on the walls, with those of the gentlemen who contributed to the repairs. The proportions of this Hall are fifty feet by twenty-five.

The LIBRARY, on the south side of the quadrangle, is, in its ancient state, a building rather commodious than elegant. The roof appears to be a continuation of that of the Chapel, and is similarly divided into compartments, but without arms. The screen over the door is curiously ornamented with the arms of the Founder; and at the upper and lower ends are two ancient portraits of him. There is another in the gallery, lately made, leading from the President's lodgings to the Chapel, which was finely engraved for Fiddes's Life of Wolsey. It was painted by Corvus a Fleming, after Fox had lost his sight. In the same gallery are the portraits of the seven Bishops who were committed to the Tower by James II. and also heads of five of the Apostles by Castlefranco.

This collection is enriched with an invaluable set of Aldine classics, and with many manuscripts and printed books, both on vellum and paper, of great rarity, and in excellent preservation, and with the manuscripts of Twyne and Fulman, the Oxford antiqua-

ries. The Aldines were collected by the Founder. The west end of this Library looks down upon the Chapel, and is provided with pew-furniture for the President's family.

The Founder was the earliest benefactor to the collection, and was followed by Bishop Oldham, Claymond, Dr. John Rainolds, Twyne, Dr. Turner, and many others. Among the later contributors, Lord Coleraine, a Nobleman of this College, in 1753, gave a very large collection of Italian literature*.

The CHAPEL was built by the Founder, and probably ornamented in the religious magnificence of the times, in which state, after being exposed to the reformation of King Edward's visitors, it remained until the year 1676, when the interior was repaired as we now find it. The inner Chapel, seventy feet by twenty-five, appears about this time to have been lengthened, and the outer made more spacious by taking in a part of the Library. The expence of this repair was defrayed by very liberal contributions from the members of the Society. From the resemblance of the roof to that of the Library, it is probable they were repaired about the same time.

The altar-piece, until very lately, was a copy of Guido's Annunciation in the chapel of the Monte-Cavallo palace in Rome, by Pompeo Battoni, and was the gift of Sir Christopher Willoughby, Bart. of Balden house. This painting is now removed to Balden church, near Newnham, Oxfordshire, and its place supplied by the Adoration, a very capital production

* The Founder's crosier is preserved in the President's lodgings, a curious specimen of workmanship, but inferior to that of Wykeham in New College.

of Rubens, consisting of five figures as large as life, and an infant Saviour. This came from the collection of the Prince of Conde at Chantilly, who is said to have given three thousand louis d'ors for it. It was presented to the College in 1804 by the late Sir Richard Worsley, formerly a member of this Society.

The inner Chapel contains the monuments of the Presidents Rainolds, Spenser, Newlin, and Turner. The outer Chapel has a greater number of monuments, to the memory of many eminent scholars. The cloister, which is now appropriated as a burial place, was built by Dr. Turner in 1706, when the old cloister on the south side of the Chapel was removed.

John Glaymond, the first of the seventeen PRESIDENTS who have governed this house since the foundation, has already been noticed as a benefactor to Brasen Nose College, and as President of Magdalen. He held the latter office in March, 1516-17, when Bishop Fox requested him to become President of Corpus; and as this new Headship was inferior in value to that of Magdalen, he bestowed on him the Rectory of Cleeve in Gloucestershire. Claymond presided above twenty years, and died in 1537. He appears from his manuscripts, some of which are in this College, to have been a classical scholar, and acquainted with natural history, his works consisting of commentaries on Aulus Gellius and Plautus, and notes and observations on Pliny; and he appears to have been the correspondent of Grinaeus, Erasmus, and other learned contemporaries. With Erasmus, indeed, he became personally acquainted at Oxford, who afterwards dedicated to him some tracts of Chrysostom. Morwent,

his successor, was also taken from Magdalen, and presided about twenty-one years, with the high character of "Pater patriæ literatae Oxoniensis." Thomas Greenway, the fifth President, wrote a short life of Fox, which is preserved among the archives of this College. Dr. Cole, the sixth, after presiding thirty years, became Dean of Lincoln, and resigned. He was one of the first Protestant Presidents, and in Queen Mary's days had been an exile at Geneva, where he assisted in the translation of the Bible. He lies buried in Lincoln cathedral, under a fine monument in the Lady's chapel.^a He was succeeded by one of the most learned, pious, and eminent men of his age or country, Dr. John Rainolds. Perhaps all Europe could not produce three men of superior talents and fame to Rainolds, Jewell, and Usher, who were contemporaries in this College. His most copious biographer^b informs us, that he was a great benefactor to the College, in procuring an Act of Parliament to confirm certain lands to it; in procuring the explanation of some of the statutes (which were thought ambiguous) by Dr. Bilson, Bishop of Winchester, the Visitor; in repair-

^a Part of his epitaph is in the punning style of the age:

" And when the latter trump of heaven shall blow,

" Cole, now raked up in ashes, then shall glow!"

I am doubtful, however, whether it was not his brother Thomas who assisted in translating the Bible.

^b Fuller in his *Abel Redivivus*. Fuller was intimate with him, and, being present at his death, gives a very affecting account of that event. Among Rainolds's numerous works, is a short controversy with one William Gager, a student of Christ Church, in which Rainolds denied the lawfulness of stage-plays. Let us hope that this Gager had some opponent of equal talents, when, in a public act of the University, he maintained, *horresco referens!* that it was "lawful for husbands to beat their wives."

ing the Chapel, Hall, and Library; and in improving the Scholarships and Chaplainships. Dr. Jackson, Dean of Peterborough, and eleventh President, was a divine of great learning, and indefatigable study. His works, which were collected into three folios by Barnabas Oley, B. D. might furnish important matter for a judicious selection, there being few controversial points which he has not handled with uncommon ability. His successor, Dr. Newlin, being ejected by the Parliamentary visitors, they placed Dr. Edmund Staunton, son of Sir John Staunton, in his room, a man of learning and piety, who perhaps might not have been unsuccessful on a more regular election; but at the restoration of Charles II. it was necessary, as in other cases, that Dr. Jackson's legitimate successor should be replaced. Dr. Turner, who succeeded Newlin, has occurred already among the benefactors. He presided over this College from 1688 to 1714, with great reputation, and was honourably interred in the College Chapel, with an inscription recording his excellent character and liberality*. The name of Basil Kennet, the fourteenth President, has been familiar to many generations of scholars, in consequence of his valuable publication on the Antiquities of Rome. He was President, however, only a few months after his return from Leghorn. Dr. Thomas Randolph, who preceded Dr. Cooke to the Headship of this Society,

* It is said, that by some means he evaded taking the oath of abjuration, a circumstance which Whiston knew, and concealed. He lays claim, therefore, by a curious calculation, to the honour of contributing all that part of Dr. Turner's fortune which he might have lost, had the secret been betrayed. This whimsical account may be seen in Whiston's Life, vol. i. pp. 179—186.

was one of the ablest divines of his time, and every step of his promotion was the honourable reward of some display of zeal and talent in defence of the doctrines of the Church. He died March 24, 1783, after presiding over this College for the long space of thirty-five years, and was buried in the cloister. His son has been successively Bishop of Oxford, Bangor, and London.

Of the twelve PRELATES, who are enumerated as belonging to Corpus Christi, one of the most celebrated was Cardinal Pole, who, however, was first a Nobleman of Magdalen. His connection with this College is more doubtful; but it can lay just claim to Jewell, Bishop of Salisbury, although his early education was undoubtedly received in Merton College. In Corpus, he had for his private tutor John Morwen, an able divine and Greek scholar, but inflexible in his adherence to popery. He was candid enough, however, to say of Jewell, that "though an heretic in faith, in life he seemed an angel." It would be superfluous to accumulate testimonies to the merit of such a man as Jewell; yet it may not be so generally known, that his celebrated "Defence of his Apology" against the popish divines was commanded by Elizabeth, James I. and Charles I., and four successive Archbishops, to be kept chained in all the parish-churches, for the use of the public. This short list may be closed with noticing the names of Webb, Bishop of Limerick, some time of University College, but afterwards a Fellow of this house; who published various pieces, one of which, entitled "The Practice of Quietness," deserves to be better known:—Dr. Fowler, Bishop of Gloucester, an able controversial writer, who,

in defence of his “Design of Christianity,” did not disdain to measure his strength with that of John Bunyan:—and Dr. Richard Pococke, Bishop of Meath, the learned orientalist, whose travels in the East are so well known.

Among the scholars of inferior ranks, who studied at this College, we find the names of John Shepreve, one of the first Greek readers here, and a Latin poet of considerable celebrity. His manuscript life of the first President Claymond is preserved in the Library:—Redman or Redmayne, afterwards first Master of Trinity College, Cambridge, a noted Latin and Greek scholar, and one of the compilers of the Liturgy:—Morwen, also an excellent Greek scholar, already noticed as tutor to Bishop Jewell:—Nicholas Udal and Richard Edwards, poets; the latter one of our earliest dramatic writers, whose *Palæmon* and *Arcite* was acted before Queen Elizabeth in Christ Church Hall, on her visit here in 1566:—Miles Windsor, who had made collections for the antiquities of Oxford, which he imparted afterwards to Twyne, also a scholar of this house, and author of the first regular history of the University, published in 1608, under the title of “*Antiquitatis Academiæ Oxoniensis Apologia*. In *tres libros divisa*.”—HOOKE:—Sir Edward Sandys, statesman:—Dr. Sebastian Benefield, Lady Margaret’s Professor:—Gill, Master of St. Paul’s school:—Dr. Daniel Featly, a very able divine and controversial writer:—Hales, the ever memorable:—Sir John Men- nis, a celebrated traveller, seaman, and poet:—Dr. Thomas Greaves, Arabic Professor:—Edmund Chishul, a learned divine, but more eminent as an antiquary:—Dr. Richard Fiddes, the biographer of Cardi-

nal Wolsey:—John Anstis, the celebrated herald, the son of a more celebrated genealogist of both his names:—Henry Hare, Lord Colerane, already noticed as a benefactor to the Library, an excellent Greek scholar, poet, and antiquary:—Dr. Nathaniel Forster, a divine of great erudition:—Dr. John Burton, another of those Greek scholars who kept up the Founder's intended succession, and an able College tutor:—Dr. Jeremiah Milles, Dean of Exeter, and President of the Society of Antiquaries:—Sir Ashton Lever, the collector of the largest museum of natural history ever formed by an individual, and which, not much to the credit of national spirit and opulence, was dispersed by auction a few years ago. To this list may be added, Thomas Day, the author of some political tracts, poems, and books, adapted for education, on a somewhat eccentric plan. He passed three years in this College, but left it without taking a degree.

as a beneficent spirit, who can do no wrong, and who is the author of all good.

CHRIST CHURCH.

AN impartial life of Cardinal Wolsey, who was, in its first stage at least, the undoubted Founder of this magnificent establishment, is still a desideratum in English biography. Cavendish is minute and interesting in what he relates of the Cardinal's domestic history, but defective in dates and arrangement, and not altogether free from partiality, which, however, in one so near to the Cardinal may perhaps be pardoned. Fiddes is elaborate, argumentative, and, upon the whole, useful as an extensive collector of facts and authorities; but he wrote for a special purpose, and has attempted, what no man can effect, a portrait of his hero free from those vices and failings of which it is impossible to acquit him. Grove, with all the aid of Cavendish, Fiddes, and even Shakspeare, whose drama he regularly presses into the service, is a heavy and injudicious compiler, although he gives so much of the Cardinal's contemporaries, that his volumes may be consulted with advantage as a series of general annals of the time. But Cavendish, on whom all who have written on the actions of Wolsey, especially our modern historians, have relied, has been the innocent cause of some of their principal errors. Cavendish's work remained in manuscript, of which several copies are still extant, until the civil wars, when it was first printed under the title of "The Negotiations of Thomas Wolsey, &c. 4to, 1641;" and the chief ob-

ject of the publication was a parallel between the Cardinal and Archbishop Laud, in order to reconcile the public to the murder of that Prelate. That this object might be the better accomplished, the manuscript was mutilated and interpolated without shame or scruple, and no pains having been taken to compare the printed edition with the original, the former passed for genuine above a century; nor until within these few months has the work been presented to the public as the author left it.

The Cardinal's family is the first disputed point with his biographers, a matter now of very little importance, although during his lifetime a common topic of ridicule. He did not live in an age of much refinement or liberality, yet, had the tenour of his life been uniformly beneficent and virtuous, we are willing to believe it would have seldom been urged that he owed nothing to birth and parentage.

The usual account is, that he was the son of a butcher at Ipswich, where he was born, March, 1471; but his zealous biographer, Dr. Fiddes, has discovered, that one Robert Wolsey of that place had a son whose early history corresponded with that of the Cardinal, and that this Robert was a man of considerable landed property. Without examining this authority very minutely, which perhaps might place it in a questionable shape, we may from other evidence conclude, that his parents were either not poor, or not friendless, since they were able to give him the best education his native town afforded, and afterwards to send him to Magdalen College. But in whatever way he

was introduced here, it is certain that his progress in academical studies was so rapid, that he was admitted to the degree of Bachelor of Arts at the age of fifteen; and, from this extraordinary instance of precocity, was usually named the Boy Bachelor. No proofs are indeed wanting of his uncommon reputation as a scholar, for he was elected Fellow of this College soon after taking his Bachelor's degree; and having taken that of Master, he was appointed teacher of Magdalen grammar-school. In 1498 he was made Bursar of the College, about which time he has the credit of building Magdalen tower, as already noticed, in our account of that College. It is yet more in proof of his learning, having been of the most liberal kind, and accompanied with a corresponding liberality of sentiment, that he became acquainted with Erasmus, then at Oxford, and joined that illustrious scholar in promoting classical studies, which were peculiarly obnoxious to the bigotry of the times. The letters which passed between Wolsey and Erasmus for some years imply mutual respect and union of sentiment on all matters in which literature was concerned; and their love of learning, and contempt for the monks, although this last was excited by different motives, were points in which we perceive no great disagreement. Yet, as Erasmus continued to live the life of a mere scholar, precarious and dependent, and Wolsey was rapidly advancing to rank and honours, too many and too high for a subject, a distance was placed between them which Wolsey would

I have been since informed, that Dr. Chandler, in his MS. Life of Waynflete, is inclined to doubt his having been Bursar at that time.

note shortened; and Erasmus could not pass. Hence, while a courteous familiarity was preserved in Wolsey's correspondence, Erasmus could not help betraying the feelings of a client who has received little more than promises from his patron; and when Wolsey fell from his high state, Erasmus joined in the opinion that he was unworthy of it. For this he is severely censured by Fiddes, and ably defended by Knight and Jortin.

Wolsey's first ecclesiastical preferment was the Rectory of Lymington in Somersetshire, conferred upon him in 1500 by the Marquis of Dorset, to whose three sons he had acted as tutor, when in Magdalen College. On receiving this presentation, he left the University, and resided for some time on his cure, when a singular circumstance induced, or perhaps rendered it absolutely necessary for him to leave it. At a merry meeting at Lymington, he either passed the bounds of sobriety, or was otherwise accessory in promoting a riot, for which Sir Amyas Paulet, a Justice of Peace, set him in the stocks. This indignity Wolsey remembered when it would have been honourable as well as prudent to have forgot it. After he had arrived at the high rank of Chancellor, he ordered Sir Amyas to be confined within the bounds of the Temple, and kept him in that place for five or six years.

On his quitting Lymington, though without resigning the living, Henry Dean, Archbishop of Canterbury, made him one of his domestic Chaplains, and in 1503, the Pope Alexander gave him a dispensation to hold two benefices. On the death of the Archbishop in the same year, he was appointed Chaplain to Sir John Nanfan of Worcestershire, Treasurer of Calais,

which was then in the possession of the English; and by him recommended to Henry VII who made him one of his Chaplains. About the end of 1504, he obtained from Pope Julius II a dispensation to hold a third living, the Rectory of Redgrave in Norfolk. In the mean time he was improving his interest at court by an affable and plausible address, and by a display of political talent, and quick and judicious dispatch in business, which rendered him very useful and acceptable to his Sovereign. In February, 1508, the King gave him the Deanery of Lincoln, and two Prebends in the same church, and would probably have added to these preferments, had he not been prevented by his death in the following year.

This event, important as it was to the kingdom, was of no disadvantage to Wolsey, who saw in the young King, Henry VIII, a disposition that might be rendered more favourable to his lofty views; yet what his talents might have afterwards procured, he owed at this time to a court intrigue. Fox, Bishop of Winchester and Founder of Corpus Christi College, introduced him to Henry, in order to counteract the influence of the Earl of Surrey, (afterwards Duke of Norfolk,) and had probably no worse intention than to preserve a balance in the council; but Wolsey, who was not destined to play a subordinate part, soon rose higher in influence than either his patron or his opponent. He studied, with perfect knowledge of the human heart, to please the young King, by joining in indulgencies, which, however suitable to the gaiety of a court, were less becoming the character of an ecclesiastic. Yet amidst the luxuries which he promoted in his royal master, he did not neglect to in-

culcate maxims of state, and, above all, to insinuate, in a manner that appeared equally dutiful and disinterested, the advantages of a system of favouritism; which he secretly hoped would one day centre in his own person. Nor was he disappointed; as, for some time after this, his history, apart from what share he had in the public councils, is little more than a list of promotions following each other with a rapidity that alarmed the courtiers, and inclined the people, always jealous of sudden elevations, to look back on his origin.

In this rise he was successively made Almoner to the King, a Privy Counsellor, and Reporter of the proceedings of the Star-chamber; Rector of Turrington in the diocese of Exeter, Canon of Windsor, Registrar of the Order of the Garter, and Prebendary and Dean of York. From these he passed on to become Dean of Hereford and Precentor of St. Paul's, both of which he resigned on being preferred to the Bishopric of Lincoln, Chancellor of the Order of the Garter, and Bishop of Tournay in Flanders, which he held until 1518, when that city was delivered up to the French; but he derived from it afterwards an annual pension of twelve thousand livres*. In 1514 he was consecrated Bishop of Lincoln, in the room of Smyth, Founder of Brasen Nose College, and was chosen Chancellor of the University of Cambridge. The same year he was promoted to the Archbishopric of York, and created Cardinal of St. Cecilia.

Yet, in the plenitude of that political influence

* Dr. Fiddes allows that this piece of preferment partook of usurpation, as the former Bishop of Tournay had been neither legally nor ecclesiastically deprived.

which he now maintained to the exclusion of the ancient nobility and coltiers, it appears that for some time he preserved the peace of the country by a strict administration of justice, and by a punctuality in matters of finance, which admitted no very unfavourable comparison between him and his predecessors. Perhaps the splendour and festivities which he encouraged in the court might, by a diffusion of the royal wealth among the public, contribute to a certain degree of popularity, especially when contrasted with the more economical habits encouraged by Henry VII. It was not until he established his Legantine court, a species of English popedom, that the people had reason to complain of a vast and rapacious power, unknown to the constitution, and boundless in its capricious decrees, against which there was no redress. This court, however, could not have inflicted many public injuries, as it formed no part of the complaints of Parliament against him, when complaints might above been preferred with safety, and would have been welcomed from any quarter. At that time the legality of the power was called in question, but not the exercise of it; *ne quisvis si non bevit et non esset*.

In the private conduct of this extraordinary man, while in the height of his prosperity, we find a singular mixture of personal pride and public munificence. While his train of servants rivalled that of the King, and was composed of many persons of rank and distinction, his house was a school where their sons were usefully educated, and initiated in public life. And while he was dazzling the eyes or insulting the feelings of the people by an ostentation of gorgeous furniture and equipage, such as exceeded the royal esta-

blishment itself, he was a general and liberal patron of literature, a man of consummate taste in works of art, elegant in his plans, and boundless in his expences to execute them ; and, in the midst of luxurious pleasures and pompous revellings, he was meditating the advancement of science by a munificent use of those riches which he seemed to accumulate only for selfish purposes.

In the mean time there was no intermission in his preferments. His influence was courted by the Pope, who had made him a Cardinal, and, in 1516, his Legate in England, with powers not inferior to his own ; and by the King of Spain, who granted him a pension of three thousand livres, while the Duchy of Milan bestowed on him a yearly grant of ten thousand ducats. On the resignation of Archbishop Warham, he was appointed Lord High Chancellor. “ If this “ new accumulation of dignity,” says Hume, “ in-“ creased his enemies, it also served to exalt his per-“ sonal character, and prove the extent of his ca-“ pacity. A strict administration of justice took place “ during his enjoyment of this high office ; and no “ Chancellor ever discovered greater impartiality in “ his decisions, deeper penetration of judgment, or “ more enlarged knowledge of law or equity.”

In 1518 he attended Queen Catherine to Oxford, and intimated to the University his intention of founding lectures in Theology, Civil-law, Physic, Philosophy, Mathematics, Rhetoric, Greek, and Latin ; and in the following year three of these, viz. for Greek, Latin, and Rhetoric, were founded and endowed with ample salaries, and read in the Hall of Corpus Christi College. He appointed for his lecturers the ablest scho-

lars whom the University afforded, or whom he could invite from the continent. The members of the Convocation about this time conferred upon him the highest mark of their esteem, by a solemn decree, that he should have the revisal and correction of the University statutes in the most extensive sense; and it does not appear that they had any reason to repent of this extraordinary instance of their confidence. The same power was conferred upon him by the University of Cambridge, and in both cases was accompanied by documents which proved the very high opinion entertained by these learned bodies of his fitness to reform what was amiss in the republic of letters.

In the same year the Pope granted him the administration of the Bishopric of Bath and Wells, and the King bestowed on him its temporalities. This see, with those of Worcester and Hereford, which the Cardinal likewise farmed, were at this time filled by foreigners, who were allowed non-residence, and compounded for this indulgence by yielding a share of the revenues. The Cardinal's aid in establishing the College of Physicians of London is likewise to be recorded among the many instances of the very liberal views he entertained of every improvement connected with literature.

In 1521, he evinced his zeal against the Reformation which Luther had begun, by procuring his doctrines to be condemned in an assembly of divines held at his own house, and by publishing Pope Leo's bull against him, endeavoured to suppress his writings in this kingdom: but there is no favourable part of his character so fully established as his moderation towards the English Lutherans; for one article of his impeach-

ment was his being remiss in punishing heretics, and shewing a disposition rather to screen them.

In the same year he received the rich abbey of St. Alban's to hold *in commendam*, and soon after went abroad on an embassy. About this time also he became a candidate for the Papal chair, on the demise of Leo X. but was not successful. His disappointment, however, was compensated in some degree by the Emperor, who settled a pension on him of nine thousand crowns of gold, and by the Bishopric of Durham, to which he was appointed in 1523. On this he resigned the administration of Bath and Wells. The same year he issued a mandate to remove the Convocation of the province of Canterbury from St. Paul's to Westminster, one of his most unpopular acts, but which appears to have been speedily reversed. On the death of Pope Adrian he made a second unsuccessful attempt to be elected Pope; but, while he failed in this, he received from his rival a confirmation of the whole Papal authority in England.

In 1524, he intimated to the University of Oxford his design of founding a College there, and soon commenced that great work. About two years after he founded his school*, or college, as it has been sometimes called, at Ipswich, as a nursery for his intended College at Oxford; and this for a short time is said to have rivalled the schools of Winchester and Eton. As he mixed ecclesiastical dignity with all his

* On the site of the priory of St. Peter's, which was surrendered to the Cardinal March 6, 1527. Dr. William Capon was first and last Dean, for this school was discontinued on the Cardinal's fall. The foundation-stone is now preserved in Christ Church.

learned institutions, he appointed here a Dean, twelve Canons, and a numerous choir. At the same time he sent a circular address to the schoolmasters of England, recommending them to teach their youth the elements of elegant literature, *literatura elegantissima*, and prescribed the use of Lilly's Grammar.

Of the immense riches which he derived from his various preferments, some were no doubt spent in luxuries, which left only a sorrowful remembrance; but the greater part was employed in those magnificent edifices which have immortalized his genius and spirit. In 1514 he began to build the palace at Hampton Court, and having finished it, with all its sumptuous furniture, in 1528, he presented it to the King, who in return gave him the palace of Richmond for a residence.

In this last-mentioned year he acceded to the Bishopric of Winchester, by the death of Fox, and resigned that of Durham. To Winchester, however, he never went. That reverse of fortune, which has exhibited him as an example of terror to the ambitious, was now approaching, and was accelerated by events, the consequences of which he foresaw, without the power of averting them. Henry was now agitated by a passion not to be controlled by the whispers of friendship or the counsels of statesmen; and when the Cardinal, whom he had appointed to forward his divorce from Queen Catherine, and his marriage with Anne Boleyn, appeared tardily to adhere to forms, or scrupulously to interpose advice, he determined to make him feel the weight of his resentment. It happened unfortunately for the Cardinal that both the Queen and her rival were his enemies; the Queen,

from a suspicion that she never had a cordial friend in him, and Anne, from a knowledge that he had secretly endeavoured to prevent her match with the King. But a minute detail of these transactions and intrigues belongs to history, in which they occupy a large space. It may suffice here to notice, that the Cardinal's ruin, when once determined, was effected in the most sudden and rigorous manner, and probably without his previous knowledge of the violent measures that were to be taken.

On the first day of term, Oct. 9, 1529, while he was opening the court of Chancery at Westminster, the Attorney General indicted him in the court of King's Bench, on the statute of provisors 16 Richard II. for procuring a bull from Rome appointing him Legate, contrary to the statute, by which he had incurred a *præmunire*, and forfeited all his goods to the King, and might be imprisoned. Before he could give in any reply to this indictment, the King sent to demand the Great Seal from him, which was given to Sir Thomas More. He was then ordered to leave York-place, a palace which had for some centuries been the residence of the Archbishops of York, and which he had adorned with furniture of great value and magnificence; it now became a royal residence under the name of Whitehall. Before leaving this place to go to Esher near Hampton Court, a seat belonging to the Bishopric of Winchester, he made an inventory of the furniture, plate, &c. of York-place, which is said to have amounted to the incredible sum of five hundred thousand crowns, or pounds of our money. He then went to Putney by water, and set out on the rest of his journey on his mule; but he had not gone far

before he was met by a messenger from the King, with a gracious message, assuring him that he stood as high as ever in the royal favour, and this accompanied by a ring, which the King had been accustomed to send, as a token to give credit to the bearer. Wolsey received these testimonials with the humblest expression of gratitude, but proceeded on his way to Esher, which he found quite unfurnished. The King's design by this solemn mockery is not easily conjectured. It is most probable that it was a trick to inspire the Cardinal with hopes of being restored to favour, and consequently to prevent his defending himself in the prosecution upon the statute of provisors, which Henry knew he could do by producing his royal letters patent, authorizing him to accept the Pope's bulls. And this certainly was the consequence, for the Cardinal merely instructed his attorney to protest in his name that he was quite ignorant of the above statute, but that he acknowledged other particulars with which he was charged to be true, and submitted himself to the King's mercy. The sentence of the court was, that "he was out of the protection, " and his lands, goods, and chattels forfeit, and his "person might be seized."

The next step to complete his ruin was taken by the Duke of Norfolk and the Privy Counsellors, who drew up articles against him, and presented them to the King; but he, still affecting to take no personal concern in the matter, remained silent. Yet these probably formed the basis of the forty-four articles presented December 1. to the House of Lords, as by some asserted, or, according to other accounts, by the Lords of the Council to the House of Commons,

Many of them are evidently frivolous or false, and others, although true, were not within the jurisdiction of the House. The Cardinal had in fact already suffered, as his goods had been seized by the King: he was now in a *præmunire*, and the House could not go much farther than to recommend what had already taken place. The Cardinal, however, found one friend amidst all his distresses, who was not to be alarmed either by the terrors of the court or of the people. This was Thomas Cromwell, formerly Wolsey's steward, (afterwards Earl of Essex,) who now refuted the articles with so much spirit, eloquence, and argument, that, although a very opposite effect might have been expected, his speech is supposed to have laid the foundation of that favour which the King afterwards extended to him, but which, at no very distant period, proved as fatal to him as it had been to his master. His eloquence had a yet more powerful effect; for the address, founded on these articles, was rejected by the Commons, and the Lords could not proceed farther without their concurrence.

During the Cardinal's residence at Esher the King sent several messages to him, "some good and some bad," says Cavendish, "but more ill than good," until this tantalizing correspondence, operating on a mind of strong passions, brought on, about the end of the year, a sickness, which was represented to the King as being apparently fatal. The King ordered his physician, Dr. Butts, to visit him, who confirmed what had been reported of the dangerous state of his health, but intimated, that as his disease affected his mind rather than his body, a kind word from his Majesty might prove more effectual than the best skill of the

faculty. On this the King sent him a ring, with a gracious message, that he was not offended with him in his heart; and Anne Boleyn sent him a tablet of gold that usually hung at her side, with many kind expressions. The Cardinal received these testimonies of returning favour with joy and gratitude, and in a few days was pronounced out of danger.

Nor can we blame Wolsey for his credulity, since Henry, although he had stripped the Cardinal of all his property, and the income arising from all his preferments, actually granted him, Feb. 12, 1530, a free pardon for all crimes and misdemeanours, and a few days after restored to him the revenues, &c. of the Archbishopric of York, except York-place, before mentioned, and allowed him one thousand marks yearly from the Bishopric of Winchester. He also sent him a present of 3000l. in money, and a quantity of plate and furniture exceeding that sum, and permitted him to remove from Esher to Richmond, where he resided for some time in the lodge in the old park, and afterwards in the priory. His enemies at court, however, who appear to have influenced the King beyond his usual arbitrary disposition, dreaded Wolsey's being so near his Majesty, and prevailed on him to order him to reside in his Archbishopric. In obedience to this mandate, which was softened by another gracious message from Henry, he first went to the Archbishop's seat at Southwell, and about the end of September fixed his residence at Cawood castle, which he began to repair, and was acquiring popularity by his hospitable manners and bounty, when his capricious master was persuaded to arrest him for high treason, and order him to be conducted to London. Accordingly on the

first of November he set out ; but on the road he was seized with a disorder of the dysenteric kind, brought on by fatigue and anxiety, which put a period to his life at Leicester abbey on the 28th of that month, in the fifty-ninth year of his age. Some of his last words implied the awful and just reflection, that if he had served his God as diligently as he had served his King, he would not have given him over to his enemies. Two days after he was interred in the abbey church of Leicester, but the spot is not now known. As to the report of his having poisoned himself, founded on an expression in the printed work of Cayendish, it has been amply refuted by a late eminent antiquary, who examined the whole of the evidence with much acuteness^a.

Modern historians have formed a more favourable estimate of Wolsey's character than their predecessors ; yet it had that mixture of good and evil which admits of great variety of opinion, and gives to ingenuous party-colouring all the appearance of truth. I know not, however, whether Shakspeare, borrowing from Hollingshed and Hall, has not drawn a more just and comprehensive sketch of his perfections and failings than is to be found in any other writer.

 This Cardinal,

Though from an humble stock, undoubtedly
 Was fashion'd to much honour. From his cradle
 He was a scholar, and a ripe and good one ;
 Exceeding wise, fair spoken, and persuading :
 Lofty and sour to them that lov'd him not ;

^a The learned Dr. Samuel Pegge, grandfather to Sir Christopher Pegge, the present Regius Professor of Medicine. See Gent. Mag. vol. xxv. p. 25. and two very able articles on the Cardinal's impeachment, p. 299, 345.

But, to those men that sought him; sweet as summer.
And though he was unsatisfied in getting,
(Which was a sin,) yet in bestowing, Madam,
He was most princely. Ever witness for him
Those twins of learning, that he rais'd in you,
Ipswich and Oxford! one of which fell with him,
Unwilling to outlive the good that did it;
The other, though unfinish'd, yet so famous,
So excellent in art, and still so rising,
That Christendom shall ever speak his virtue.
His overthrow heap'd happiness upon him :
For then, and not till then, he felt himself,
And found the blessedness of being little;
And, to add greater honours to his age
Than man could give him, he died, fearing God.*

The Cardinal's biographers, in treating of the foundation of his College, begin with a very laboured defence of his seizing the property and revenues of many priories and nunneries, which were to serve as a fund for building and endowment; and the zeal they display on this subject, if it cannot now enforce conviction, at least proves the historical fact, that the rights of property even at that time were not to be violated with impunity, and that the Cardinal's conduct was highly unpopular. At first it was objected to even by the King himself, although he soon afterwards converted it into a precedent for a more general dissolution of religious houses. Wolsey, however, ought not to be deprived of such defence as has been set up. It has been urged, that he procured bulls from the Pope, empowering him to seize on these priories; and that the Pope, according to the notions then entertained of his supremacy, could grant a power, by which reli-

* The speech of the honest chronicler, Griffith, to Queen Catherine. Henry VIII. Act iv. Scene 2.

gious houses might be converted into societies for secular Priests, and for the advancement of learning. It has been also pleaded, that the Cardinal did not alienate the revenues from religious service, but only made a change in the application of them ; that the appropriation of the alien priories by Chichele and Waynflete was in some respects a precedent ; and that the suppression of the Templars in the fourteenth century might also be quoted. Bishop Tanner likewise, in one of his letters to Dr. Charlett, quotes, as precedents, Bishops Fisher, Alcock, and Beckington. But perhaps the best excuse is that hinted by Lord Chisbury, namely, that Wolsey persuaded the King to abolish unnecessary monasteries, that necessary colleges might be erected, and the progress of the Reformation impeded by the learning of the clergy and scholars educated in them. The same writer suggests, that as Wolsey pleaded for the dissolution of only the small and superfluous houses, the King might not dislike this as a fair experiment how far the project of a general dissolution would be relished. On the other hand, by two letters still extant, written by the King, it appears that he was fully aware of the unpopularity of the measure, although we cannot infer from them that he had any remedy to prescribe.

Whatever weight these apologies had with one part of the public, we are assured that they had very little with another, and that the progress of the College was accompanied by frequent expressions of popular dislike in the shape of lampoons. The Kitchen having been first finished, one of the satirists of the day exclaimed, *Egregium opus ! Cardinalis iste instituit Collegium et absolvit popinam.* Other mock inscrip-

tions were placed on the walls, one of which, at least, proved prophetic :

“ Non stabit illa domus, aliis fundata rapinis,

“ Aut ruet, aut alter raptor habebit eam.”

By two bulls, the one dated 1524, the other 1525, Wolsey obtained of Pope Clement VII. leave to enrich his College by suppressing twenty-two priories and nunneries, the revenues of which were estimated at nearly 2000l. but on his disgrace some of these were given by the King for other purposes. The King's patent, after a preface paying high compliments to the Cardinal's administration, enables him to build his College principally on the site of the priory of St. Frideswide ; and the name, originally intended to be “The College of Secular Priests,” was now changed to CARDINAL COLLEGE. The secular clergy in it were to be denominated the “ Dean and “ Canons secular of the Cardinal of York,” and to be incorporated into one body, and subsist by perpetual succession. He was also authorized to settle upon it 2000l. a year clear revenue. By other patents and grants to the Dean and Canons, various church-livings were bestowed upon them, and the College was to be dedicated to the praise, glory, and honour of the Holy Trinity, the Virgin Mary, St. Frideswide, and All Saints.

With respect to the constitution of this College, there is a considerable variation between the account given by the historian of Oxford, and that by Leonard Hutten, Canon of Christ Church in 1599, and many years Sub-Dean. His manuscript, now in the possession of the College, and quoted in the Monasticon, states, that, according to Wolsey's design, it was to be a perpetual foundation for the study of the sci-

ences, divinity, canon and civil law, also the arts, physic, and polite literature, and for the continual performance of divine service. The members were to be a Dean, and sixty regular Canons, but no Canons of the second order, as Wood asserts. It appears, however, by Wolsey's statutes, which are still preserved in the College, that Wood's account was right, and that the first design included, besides the sixty regular Canons, forty of the second order.

Of these Wolsey himself named the Dean and eighteen of the Canons. The Dean was Dr. John Hygden, President of Magdalen College, and the Canons first nominated were all taken from the other Colleges in Oxford, and were men of acknowledged reputation in their day. He afterwards added others, deliberately, and according as he was able to supply the vacancies by men of talents, whom he determined to seek wherever they could be found. Among his latter appointments from Cambridge, we find the names of Tyndal and Frith, the translators of the Bible, and who had certainly discovered some symptoms of *heresy* before this time. Cranmer and Parker, afterwards the first and second protestant Archbishops of Canterbury, were also invited, but declined; and the Cardinal went on to complete his number, reserving all nominations to himself during his life, but intending to bequeath that power to the Dean and Canons at his death. In this, however, he was as much disappointed, as in his hopes to embody a force of learned men sufficient to cope with Luther and the foreign reformers, whose advantage in argument he conceived to proceed from the ignorance which prevailed among the monastic clergy.

The Society, as he planned it, was to consist of one hundred and sixty persons: but no mention could yet be made of the scholars who were to proceed from his school at Ipswich, although, had he lived, these would doubtless have formed a part of the Society, as the school was established two years before his fall.

This constitution continued from 1525 to 1529-30, when he was deprived of his power and property, and for two years after it appears to have been interrupted, if not dissolved. It is to his honour that, in his last correspondence with Secretary Cromwell and with the King, when all worldly prospects were about to close upon him, he pleaded with great earnestness, and for nothing so earnestly, as that his Majesty would be pleased to suffer his College at Oxford to go on. What effect this had, we know not; but the urgent entreaties of the members of the Society, and of the University at large, were at length successful, while at the same time the King determined to deprive Wolsey of all merit in the establishment, and transfer the whole to himself.

Accordingly, in 1532, the Society was refounded by the King, under the title of "King Henry VIII.'s College in Oxford." The patent for this is dated July 8, and orders, that the said College be again founded on the same site, ground, and circuit, dedicated to the Holy Trinity, St. Mary, and St. Frideswide, and endowed with 2000l. yearly, for the maintenance of a Dean and twelve Canons, who should form a Chapter, or body corporate. Dr. Hygden was again appointed Dean, and on his death, five months after, was succeeded by John Oliver, D. C. L. Drs. Roper, Croke, Corin, Robins, and Wakefield, scholars

of great eminence in their day, were among the first appointed Canons. This second foundation continued until May 20, 1545, when the charter was surrendered by the Dean and Canons into the hands of the King, who dismissed them with yearly pensions, to continue until they should be otherwise provided. Among those thus dismissed, we find two names of great celebrity, John Cheke, afterwards Sir John Cheke, of Cambridge, tutor to Prince Edward, and Leland, the very celebrated antiquary. Cheke had a pension of 26l. 13s. 4d. and Leland had some preferment elsewhere, probably, according to his biographer, the prebend of East and West Knowle.

The King then changed the College into a Cathedral Church, translating the Episcopal see from Oseney, where it had been established in 1542. After the general dissolution of the monasteries, Henry VIII. placed Bishop's sees in some of the most opulent*, and appropriated their revenues for the maintenance of the Bishop. Oseney Abbey was one of these, which, without any alteration in the buildings, was, Sept. 1, 1542, converted into a Cathedral Church, and the county of Oxford was made a diocese. At the same time the town was honoured with the title of a city, and placed in subordination to the Bishop, but with a reserve of the privileges, laws, &c. of the University; and the Bishop of Lincoln, in whose diocese

* Chester, Gloucester, Bristol, Oxford, and Peterborough. The two latter were taken out of the Bishopric of Lincoln. Westminster was made a Bishopric at the same time, but was abolished ten years afterwards by Edward VI. Five others were intended, but the extravagance of Henry made him appropriate the estates to his own purposes, and induced him to rob other sees of their rights, and remove that of Oxford from Oseney to St. Frideswide's.

Oxford formerly stood, continued Visitor, as before, of Lincoln, Oriel, Brasenose, and Balliol Colleges. The first Bishop of the new see was Robert King, and the first Dean, Dr. London, Warden of New College. There were six Prebendaries who occupied the lodgings of the Abbot and Monks, but the Bishop's residence was in Gloucester College, now Worcester^a. On the present occasion of translating the church from Oseney to St. Frideswide's, the King ordered the former to be pulled down, and scarce a vestige is now remaining of what was once the most magnificent church and series of ecclesiastical buildings in Europe, richly furnished beyond any in the kingdom, and the object of universal admiration to all who visited it from piety or taste. Its riches were doubtless the cause of its destruction; for if Henry had inclined to dignify his new Bishopric with suitable magnificence, what comparison could be formed between the spacious, complete, and sumptuous establishment here, and the narrow limits of St. Frideswide's church, mutilated as it had been by the Cardinal in order to make room for his buildings!

The name of the College now was, "The Cathedral Church of Christ in Oxford, of King Henry VIII.'s foundation," and the Society was declared to consist of a Bishop with his Archdeacon, removed from the church of Lincoln, and a Dean and eight Canons. All the estates were consigned to the Dean and Canons, on condition of their maintaining three

^a Of this he was afterwards deprived, and had no residence until Bishop Bancroft, in Charles I.'s time, built one at Cuddesden, which was burnt down during the Rebellion. It was afterwards rebuilt by Bishop Fell, and continues to be the residence of the Bishops of this see.

public Professors of Divinity, Hebrew, and Greek, one hundred Students in Theology, Arts, or Philosophy, eight Chaplains, and a numerous choir.

The first Bishop, as already noticed, was Robert King, D. D. the last Abbot of Oseney, and the first and last Bishop who resided at Oseney. The first Dean was Richard Cox, D. D. The Canons were principally chosen from those who enjoyed that preferment under the former foundations. No change afterwards took place in the number or constitution of the Society, except the addition of one Studentship, which will be accounted for hereafter; and Queen Elizabeth, in 1561, ordered, that there should be an annual election from Westminster school. The other vacancies are filled up by the Dean and Chapter*. This body have their title and institution by royal grant, and the College is governed by their acts, revokable at their pleasure. There is no Visitor but the King, or persons commissioned by him.

The **BENEFACtors** to this College, enumerated by Wood and other writers, are but few, and all of them appeared long after the last foundation. In 1620, Dr. Robert Chaloner, Canon of Windsor, gave 20*l.* yearly for the maintenance of a divinity lecture, or as an Exhibition for three poor Scholars, to be chosen from Amersham in Buckinghamshire, or Goldsborough or Knaresborough in Yorkshire. In 1683, Joan Bostocke, of New Windsor, bequeathed certain tenements

* In Queen Elizabeth's reign, the family of Venables in Cheshire giving an estate to this College, on a composition it was agreed, that the nomination of a Student should be in the heirs of that family, which was confirmed by an Act of Parliament, 1601, 43 Elizabeth. Willis's Cathedrals, vol. ii. p. 429.

in that place, the profits of which were to be given by the Dean and Canons to four poor Students. Thomas Whyte, citizen of London, gave 8l. arising from houses in Shoe-lane, to two Scholars, one of this College, and one of Trinity College, Cambridge. William Wickham, some time Student here, gave the perpetual advowson of Stanton upon Wye, to be presented in succession to Students. The date of these two last benefactions is not recorded. In 1663, William Thurston, Esq. of London, left 900l. for the foundation of a Fellowship, but it was determined by the King that another Studentship should be added to the number. Wood says he left this money to "King's College in Oxford," which ambiguity gave rise to the respective claims of Christ Church, Oriel, and Brasen Nose, which are all in their charters styled "the King's College;" but the decision was in favour of Christ Church. In the same year, Dr. Richard Gardiner, a Canon, gave lands in Bourton on the Water, Gloucestershire, valued at 14l. yearly, to be bestowed by the Dean and Chapter on two poor Servitors or Scholars. The celebrated Dr. Busby, Master of Westminster school, who died in 1695, left a stipend for a catechetical lecture, to be read in one of the parish churches of Oxford by a member of this Society, but not, as Wood states, for lectures on the oriental tongues and mathematics. By Lady Holford, Bishop Fell, and other benefactors, various sums have been bequeathed as Exhibitions, or for the better maintenance of Students from the Charter-house, and other places; but the ample endowment of the last foundation, and the increasing prosperity of the Society from the rank and opulence of its members, rendered

those helps less necessary in this College than in any other.

The principal **LIVINGS** in the gift of Christ Church are, the **RECTORIES** of Iron Acton and Batsford, Gloucestershire; East Hampstead, Berkshire; Oddcombe, Somersetshire; Semley, Wiltshire; Shering, Essex; Slapton, Buckinghamshire; Stanton upon Wye, Herefordshire*; Swanton Nowers and Woodnorton, Norfolk; St. Tudy, Cornwall; Wendlebury and Westwell, Oxfordshire; and Wentnor, Salop: the **VICARAGES** of Amney, Aldsworth, Bledington, North Nibley, Lower Swell, Thornbury, Turk Dean, Twining, and Wootton under Edge, Gloucestershire; Ardington, East Garston, and Marcham, Berkshire; Badby, Easton Manduit, Flower, Harringworth, Ravensthorpe, and Staverton, Northamptonshire; Bath Easton and Midsummer Norton, Somersetshire; Beckley, Black Bourton, Cassington, Chalgrove, Norton Brize, Pirton, Spilsbury, South Stoke, Wroxton, Oxfordshire; and St. Margaret Binsey, with the chapel of St. Mary Magdalen, and St. Thomas's, Oxford city; Bramham, Broughton in Airdale, Carleton, Featherstone, Kildwich, North Otterington, Long Preston, Thornton in the Street, Skipton, and Wath upon Dearne, Yorkshire; Great Budworth, Kirkham, Frodsham, Rotherston, Lancaster, and Runeorn, Cheshire; Charlton, Maiden Bradley, Chippenham, and East Lavington, Wiltshire; Cople and Flitton, Bedfordshire; Tolpiddle, Dorsetshire; Hawkhurst, Kent; Kirkham, Lancashire; Great Torrington, Devonshire: the **CURACIES** of Little Compton and Temple Guy-

* The only living in the nomination of the senior Master Students.

ting, Gloucestershire; Ashenden, Dorton, Lathbury, and Stratton Audley, Buckinghamshire; Badsey, Great Hampton, North and South Littleton, Offenham, and Wickhamford, Worcestershire; Bersington, Caversham, Temple Cowley, and Drayton, Oxfordshire; Bowden Magna, St. Mary Leicester, and Market Harborough, Leicestershire; Daventry and St. Mary Northampton, Northamptonshire; West Moulsey, Surry; Tring, Hertfordshire: the CHAPEL of Wiggington, Hertford: and the DONATIVE of Hillesden, Buckinghamshire.

The BUILDINGS of this extensive and noble establishment have undergone as many revolutions as its foundation. Wolsey's plan, had he lived to complete it, would probably have exceeded that of any College in Europe. The taste and magnificence displayed in the other structures, erected or furnished by him, would have probably been united in the utmost profusion on a College, the prosperity and grandeur of which lay so near his heart.

The priory of St. Frideswide formed the principal site of his College. Its history may be traced to the year 730, when Didanus, a petty King, founded a nunnery on this spot for twelve virgins of noble birth, who were to be governed by his daughter Frideswide. She died October 19, 740, and was buried in this church. For many years the nunnery continued to flourish, but happening to be used as a sanctuary for the Danes who were devoted to destruction by a general massacre in 1002, the enraged populace burned the church and priory to the ground. King Ethelred, who was at Oxford at this time, and affected to la-

ment what he had in some measure encouraged, rebuilt the house in 1004, and it remained in the possession of the nuns until the year 1111, when Roger, Bishop of Salisbury, removed them, and placed in it a prior and regular canons of the Augustine order. About the same time, Henry I. enriched them with lands and tithes, and appointed his chaplain Guimond to be their first prior. In this state, but gradually enriched by succeeding monarchs, it remained until Wolsey procured a bull for its suppression in 1524.

Dugdale and Browne Willis date the foundation of the present church from the time of the above-mentioned Guimond, or Guymond; but a recent and able antiquary^a is inclined, from the style of its architecture, to refer it to a more distant period. Mr. King remarks, that on the outside of the small tower, at the end of the north transept, and also at the west end, are found those unequal ornamented arches and pillars, or rather round pilasters, which appear on so many Saxon structures^b. The great door, by which the church is entered, as well as that of the Chapter-house, is truly Saxon.

Mr. King appeals also, with effect, to the interior of this church, for a confirmation of his opinion, that the architecture must be referred to the Saxon style, and recommends an inspection of the capitals of the pillars of the nave, which are varied one from another, and yet are elegant in a high degree; and there can be little doubt that the same varieties occurred in the

^a King, in his *Munimenta*, vol. iv. p. 202.

^b "These are partly shewn in a north view of the church in the *Mosaicon*, p. 174, where appears also the great pointed window, that was inserted between these towers about the time of Henry VI." KING.



Drawn & Engraved by J. Craig

Christ Church from Corpus Christi Gardens.





Drawn & Engraved by J. Storer.

The Cathedral.

Published by Crook & Parker, Oxford. — Longman, Hurst, Rees & Orme, London.
March 1, 1810.



pillars of that part of the church which was removed by Wolsey. With respect to the changes that have been introduced in ancient times, the same author remarks, that the space between the pillars of the north transept has been filled up with curious screens of Norman work of a much later date; and the old Saxon window, over the arch on the left hand, has been transformed into a more modern Norman window, of the age of Henry VI. But the rest, Mr. King is of opinion, remains just as it was originally, with the little beautiful Saxon arches filling up the inner space of each of the great arches^a.

This church is in the shape of a cross, with a spiral steeple in the centre one hundred and forty-four feet high. The length from east to west is one hundred and fifty-four feet. The cross aisle from north to south one hundred and two feet; the height of the roof in the western part forty-one and a half, in the choir thirty-seven and a half, and the breadth of the nave and side aisles fifty-four feet. The cloister and entrance into the south cross aisle, the nave, where the University sermons are preached on certain occasions, the north cross aisle, the choir, the chapel for Latin prayers^b, and the two chapels where the Dean

^a King's Munimenta, ubi supra.

^b During the Usurpation the Latin prayers were discontinued; but some members of the Society, John Fell, John Dolben, Allestree, and others, afterwards men of eminence in the Church, performed the Common Prayer in the lodgings of the celebrated Dr. Willis, in Canterbury quadrangle, and afterwards in his house opposite Merton College chapel; and this practice continued until the Restoration. Dr. Willis's house became afterwards an Independent Meeting! Wood's Annals: Life of Dr. Willis in Biog. Brit. In the mansion of the Dolben family in Northamptonshire is a fine painting by Sir Peter Lely,

and Canons are interred, afford some idea of the ancient forms and grandeur of this church, inferior as it is to other cathedrals.

The time of building, as already noticed, is doubtful. Willis carries it no further than the reign of Henry I. and refers the Latin chapel to Henry III.'s time, when, in his opinion, the Chapter-house was built. This noble room, which opens into the east cloister, preserves every appearance of its ancient architecture, and is decorated with many ancient and modern portraits of great curiosity and value.

When Wolsey obtained possession of St. Frideswide's, besides the alterations before noticed, he is said to have built the fine roof over the choir, though some attribute this to Bishop King. He also built the steeple, which formerly was much higher: it now contains the bells belonging to Oseney Abbey, except the great Tom. In this state, suitable for private prayers and theological exercises, the purposes to which the Cardinal devoted it, this church remained until 1551, when, in obedience to the commissioners appointed to promote the Reformation, the Dean and Chapter agreed that all altars, statues, images, tabernacles, missals, "and other remains of superstition "and idolatry," should be removed. It is to be feared that a decree of this kind would not be carried into execution without much unnecessary destruction of the remains of ancient art; but what was actually

grounded upon the above circumstance. In this piece, Dr. Fell, Dr. Dolben, and Dr. Allestree, are represented in their canonical habits, as joining in the Liturgy of the Church. A copy of this picture has lately been presented by Sir William Dolben to the Society, and is placed in their fine collection of portraits in the Hall.

done, it is useless now to conjecture. The next alterations took place in 1630, when the old stalls were removed, the present erected, and the choir paved with black and white marble; an operation which has seldom been performed without injury to those objects which are dear to the antiquary. On this occasion Wood informs us, and with some indignation, that many of the ancient monuments were removed in a most careless and indelicate manner, and the stones employed in common pavements. Some, however, were only removed into the aisles, but with the loss of their brasses and inscriptions. About the same time the greater part of the old painted windows, containing the history of St. Frideswide, &c. which were considerably decayed, were removed, and new windows placed in their room, painted by Abraham Van Linge, probably the son of Bernard Van Linge, whose works have been partly noticed, and will occur hereafter.

Of these new windows, some were destroyed during the Usurpation, when Henry Wilkinson was Visitor, who in person assisted in the destruction; but others were taken down and preserved, particularly those by Van Linge, one containing the story of Jonah, dated 1631, in the south aisle; another, the destruction of Sodom and Gomorrah, 1634; and a third in the east window of the divinity chapel, 1640, the subject, Christ disputing with the Doctors. The fine east window, containing the Nativity, from a design of Sir James Thornhill, was executed by William Price in 1696, at the expence of 200l. which was defrayed by Dr. Peter Birch, Prebendary of Westminster, and formerly Chaplain here. There is yet a very fine

window in the north aisle to be noticed, the subject, St. Peter conducted out of prison by the Angel, dated 1700, and painted by Isaac Oliver, nephew of the two famous Olivers, Isaac and Peter, when he was eighty-four years old. It was also his benefaction. The other windows contain many arms, crests, and inscriptions, commemorating the founders and ancient members of this Society; and many remains of the old painted glass have been recovered, and disposed in complete windows, or compartments, with much taste. Some of these were collected, and given by Mr. Alderman Fletcher. The window in which is the fine portrait of Bishop King, lately engraved, was erected soon after his death, and taken down in 1651, to save it from republican fury. At the Restoration it was replaced, with other windows in the same aisle.

The most ancient monuments now remaining in this church are those of St. Frideswide, 740:—one of the Priors, supposed to be Prior Philip, who died about 1190, or Guimond, the first Prior, who died 1149:—a man in armour, reported, as Willis observes, to be Sir Henry Bathe, Justiciary of England in 1252; but this opinion is contested in a note on the appendix to Mr. Gutch's edition of Wood's History, because the figure here is clothed in armour:—Lady Elizabeth Montacute, 1353, who gave the meadow on which the walks have been formed, and contributed to build the cloisters, on which her arms are yet to be seen:—and James Souch, or Zouch, who died in 1503, a benefactor to the convent. Who he was, has not been discovered; the device of an inkhorn and pencase is repeated on the sides and front of his tomb. There are now no inscriptions belonging to any of these. The old mo-

numents, that are more perfect, belong to Bishop King, Prebendary Curthorp, 1557, Henry Dowe, B. A. 1578, Thomas More, A. M. 1584, Stephen Lance, A. M. 1587, and John Bishop, 1588. Since the commencement of the seventeenth century, the monuments of this church form an obituary of many of the most distinguished members of the Society.

With respect to the monument of St. Frideswide, it yet remains to be noticed, that its authenticity and situation are points about which antiquaries are not agreed. She died in 740, Oct. 19, and this day used to be commemorated by a fair kept before the gates of the College. Her shrine, we are told, was first placed in a chapel on the south side; but being injured, or perhaps almost destroyed, when the priory was burnt in 1002, it was overlooked until 1180, when it was removed to its present position, became the resort of the superstitious, and was renowned for the miracles it wrought. In 1289 a new shrine was constructed, in which her bones were deposited, and enriched by gifts and offerings, which King Henry VIII. seized, and the shrine was destroyed, "so that," according to Wood, "the bones left behind were only 'feigned,'" and remained there until the beginning of the reign of Queen Elizabeth, when a very singular circumstance brought them again into notice.

The celebrated Peter Martyr, the reformer, was invited to England, in 1547, by the Protector Somerset and Archbishop Cranmer; in 1548 he was made Regius Professor of Divinity, and in 1550 Canon of Christ Church^a. He went abroad on the accession of

^a He first resided in the lodgings on the north side of the quadrangle, now Dr. Burton's; but being very much disturbed there during the unset-

Mary, and died at Zurich in 1562; but his wife Katherine died at Oxford in 1551, and was interred near St. Frideswide's monument. In the reign of Queen Mary, after a mock trial for heresy, instituted by Cardinal Pole, her body was ordered to be taken up and buried in a dunghill, where it lay until the year 1561, when Archbishop Parker, Grindal, Bishop of London, &c. caused it to be restored with great ceremony. At this time the bones of St. Frideswide were kept in two silk bags, and on solemn days laid upon the altar to receive the reverence of the people; but now they were ordered to be mixed and interred in the same grave with those of Martyr's wife, to prevent the power of distinguishing them, should the reign of superstition return. But whether these bones were deposited on the spot where Martyr's wife was first buried, which must have then been known, or under what is now shewn as the monument of St. Frideswide, seems doubtful.

As the religious furniture and ornaments of this church were suited to the prejudices and piety of Wolsey's days, and the building, while it bade fair to last for centuries, was in every respect fitted to become the appendage of a College, of which all the parts were to excel in magnificence, we can only account for Wolsey's alterations, by supposing that he thought it too small, and not corresponding with the grandeur of his conceptions. Accordingly we find that he intended and had actually begun a church or

tled state of religion, in King Edward's time, he removed to the Canon's lodgings in the cloister, where he built in the garden a study, that remained until 1684, when Dr. Aldrich, who inhabited these lodgings, as Canon of the second stall, caused it to be pulled down.

chapel upon a large scale on the north side of his quadrangle, the foundation-stones of which may yet be traced in the gardens behind that side; and some progress was made, when his disgrace terminated all his undertakings, and prevented his being handed down to posterity as the founder and finisher of the first College in Europe.

The foundation of Cardinal College was begun on the ground that had been cleared, by pulling down the west end of St. Frideswide's church to the extent of fifty feet, the whole west side of the cloister, and the rooms over and under it. At the same time, London College was removed, a place for the study of civil law, which is described as abutting on Civil School lane on the north side, St. Frideswide's lane on the south, and upon the premises of the new College on the east and west. It was once the synagogue of the Jews, and upon their expulsion in 1290, was converted into a Hall for students, by William Burnell, Provost and Dean of Wells; and from him it became the property of Balliol College, and went by the name of Burnell's Inn, or Balliol Hall. In the time of Henry IV. it obtained the name of London College, from Richard Clifford, bishop of London, who was educated here, and was a benefactor to the house.

The foundation took place March 20, 1525^a, with great pomp, before the members of the University and a vast concourse of people. The Cardinal, after a suitable speech, performed the ceremony of laying the stone, on which his various titles and the date were

^a Wood says July 15, but the inscription on the stone is "20 die Martii anno Domini 1525."

inscribed. The company afterwards went to St. Frideswide's church, where a Latin sermon was preached by Dr. John Longland, Bishop of Lincoln, on the text, *Sapientia ædificavit sibi domum*^a. A sumptuous entertainment closed the ceremonies of this important day, after which the builders proceeded with their work. The Cardinal appointed Robert Wilson and Rowland Messinger, Masters of Arts, to be comptrollers of the building; Mr. Nicholas Townley to be master of the works; John Smith, auditor; Davy Griffith, overseer; and Thomas Cooper and Philip Lenthall, clerks of the works. Of these men little is now known; but their names are worth retaining, as we so seldom have an opportunity of noticing the architects employed in our ancient structures. The stone was brought from quarries in the neighbourhood of Oxford, and four lime-kilns were erected for the use of the building, which for some time gave employment to hundreds of workmen, including artists in painting and glass, who were encouraged by liberal wages, regularly paid at stated and short periods. The well-known taste and talents of the Cardinal no doubt guided their operations, and some notion may be formed of the magnificence of his designs from the expences of only one year, which amounted to 7835l. 7s. 2d. It was not, therefore, without reason, that the interruption given to this vast undertaking was lamented as a public calamity.

The Kitchen was the first part of the buildings that was completed, and retains still its original appearance. Part of the town-wall was then removed to

make room for the Hall and south side of the great quadrangle. The parish-church of St. Michael*, which stood on the south-west corner of the quadrangle, and some tenements on the west side, were also pulled down; and accommodations being now provided, the Cardinal placed in lodgings, Dean Hygden and eighteen Canons, and afterwards, as the buildings proceeded, enlarged the Society upon the scale of members already mentioned. After the building had been continued for some years, and a part of his intended church on the north side of the quadrangle appeared above ground, the whole was interrupted by the King's orders; and as the Cardinal had neglected to procure a legal endowment to his College, the estates dedicated to the completion of it became, as part of his personal property, the property of the King, and much of them that of his courtiers.

At this unfortunate period, the Kitchen, Hall, and the east, south, and the greater part of the west side of the quadrangle, were nearly completed. It is supposed that the whole quadrangle was to have had a cloister in the inside, the lines of which are still to be seen before the walls ; but it does not appear that any progress was made in that design, and the buildings remained in the same state for a century. In 1638, the north side was intended to have been finished uniformly with the others, under the care of Dr. Samuel Fell, Dean ; but the civil war impeded the work until the year 1665, when the whole quadrangle was completed in the interior, as it now stands, by his son Dr. John Fell. On this occasion the parapet was surrounded with rails,

* This parish was then united to St. Aldate's.

and globes of stone, at regular distances; but the latter have been removed. In Neale's small view, there appears to have been an open battlement, with pinnacles. This quadrangle is almost a square, the proportions being two hundred and sixty-four feet, by two hundred and sixty-one. The expence was defrayed by the Dean and Canons, who subscribed the sum of 2167l. and other benefactors, who raised nearly 5000l. Among these we find the eminent names of Dr. Fell, Dr. Edward Pocock, Dr. Richard Allestree, Dr. John Dolben, Dr. Gilbert Sheldon, Dr. Brian Dupper, Dr. George Morley, (who gave in all 2200l.) Dr. Robert Sanderson, Dr. Thomas Willis, &c. When the quadrangle was completed, the ground was dug deeper, the walks laid out, and the fountain placed in the centre, at the expence of Dr. Richard Gardiner, one of the Canons. The statue of Mercury was the subsequent gift of Dr. John Radcliffe. On this spot formerly stood a cross, dedicated to St. Frideswide, and a pulpit, from which Wickliffe first delivered those doctrines which, after many interruptions, became the religion of the nation.

Dr. John Fell, already mentioned, and always to be mentioned as one of the most eminent benefactors to this College, superintended the new buildings, and completed the **Chaplains' quadrangle**, and the buildings joining to the east side, on the site of which some houses had been erected by Philip King, Auditor of the College, in 1638, and destroyed by an accidental fire in 1669. The **Chaplains' quadrangle**, with the passage under it, leading from the cloister into the fields, was completed in 1672, and the adjoining houses in 1678. All these stand on part of the

original priory, and on that part, it is supposed, which was the hall or refectory. The new Anatomical Theatre is a more recent erection, begun in 1776, and finished partly with the benefaction of John Freind, M. D. Student, Reader in Chemistry in this University, F. R. S. and Physician to Queen Caroline, who died in 1728, and left 1000l. towards promoting the study of anatomy; and partly with the legacy of 20,000l. left by Dr. Matthew Lee, Physician to George II. for endowing the lectureship with a very liberal salary, and, amongst other purposes, for exhibitions to the students elected from Westminster, &c. Dr. Lee died Sept. 26, 1755, and was buried at Linford in Buckinghamshire. The late Dr. John Parsons was the first lecturer on this foundation.

The progress of completing the west side^a of the great quadrangle was more slow. The tower over the gate had been begun by Wolsey, but remained unfinished until 1681, when Sir Christopher Wren completed it upon a plan of his own, and in a style which has not met with the entire approbation either of architects or antiquaries; yet Lord Orford, who is seldom partial to this University, thinks that Wren has caught the graces of the true Gothic taste,

^a The grand front to the street appears in Aggas's map, but without the tower at each end. A late Oxford antiquary regrets that this front, perhaps the noblest in the kingdom of the Gothic style, loses much of its effect, on account of the declivity of the ground on which it stands, and the narrowness of the approach. He thinks it, however, probable, that a terrace-walk was intended, by way of raising the ground to a level, the whole length of the College; for the rough foundation-stones of the hospital on the opposite side, left unfinished by Wolsey, still remain bare, and the smooth stones are terminated by an horizontal right line, to which height the ground would have been elevated.

and specifies a niche between two compartments of a window, which he pronounces a master-piece*. The tower must be allowed to be a stately ornament to the College, and a considerable accession to the group of spires and towers, by which, in any view of it, Oxford is so eminently distinguished. This undertaking was accomplished by the liberality of many benefactors, whose arms are engraven on the roof of the gate-house. The great bell, Tom, in the campanile of this tower, belonged formerly to the high tower of Oseney Abbey, and was recast in 1680, when Dr. Fell, Bishop of Oxford, was Dean. Its weight is nearly 17,000 pounds, more than double the weight of the famed great bell of St. Paul's cathedral. Thomas Spark, M. A. in the Musæ Anglicanæ, and Bishop Corbett, in his Poems, have honoured this bell with copies of verses. The bells of Oseney were in ancient days much celebrated by connoisseurs in that species of music. The old inscription on Tom was, “*In Thomæ laude resono Bim Bom sine fraude.*” The present inscription is, “*Magnus Thomas clausius Oxoniensis.*” At the tolling of this bell at nine every evening, all scholars are obliged by the University statutes to repair to their respective Colleges, the gates of which are to be shut. This gate is ornamented with a statue of Queen Anne, placed here by Mr. Secretary Harley, and by the royal arms of Henry VIII. Charles II. Wolsey, the see of Oxford, &c. The other statues in the quadrangle are, one of Bishop Fell, over the passage in the north-east corner, erected by Dr. John Hammond; and one of Wolsey, over the





Christ Church College.

Hall of Christ Church College:

March 1, 1800.





Drawn & Engraved by J. Craig.

The Hall Staircase, Christ Church.

Published by Cook & Parker, Oxford - Chapman, Hurst, Rose & Orme, London.

entrance to the Hall, executed by Francis Bird, and placed there in 1719, by Dr. Jonathan Trelawney, Bishop of Winchester. The buildings of this quadrangle are inhabited on the east, north, and south sides by the Dean and Canons, and on the west by some of the other members of the College.

The HALL, which was built by Wolsey, is a noble specimen of his magnificent taste. Its fine elevation, spacious interior, one hundred and fifteen feet by forty, and fifty in height, its lofty and highly ornamented roof, the beautiful Gothic window at the upper end of the south side, and the stately approach, give it the superiority over every other refectory in England. The porch and entrance, however, were built about the year 1630, by an unknown architect, and have very recently been altered with much taste by Mr. Wyat. The vaulted roof, and beautiful single pillar which supports it, now laid open to the base, produce a very striking effect. The Hall itself has undergone various necessary repairs since it came from the hands of Wolsey, particularly in 1720, when the roof was considerably damaged by an accidental fire, on which occasion George I. gave 1000l. towards the repairs, and Dr. Hammond, one of the Canons, contributed with great liberality; and again in 1750, when the whole was repaired under the care of Dr. David Gregory, Canon, and afterwards Dean of the College. The fine collection of portraits, of which a list may be seen in the common Oxford Guides, is an appropriate ornament to this Hall, which can never be contemplated without veneration.

As Christ Church has been, since its foundation, the residence of our Monarchs on their visits to the Uni-

versity, this Hall has consequently been the favourite scene of their most splendid festivities. The first royal visit, after Wolsey's death, was when Henry VIII. came to Oxford, in 1533; but no account has been preserved of it. The next occurs in 1566, when Queen Elizabeth was received here in great pomp. Of this an ample relation is given in her *Progresses*^{*}. On her arrival, she was welcomed at the door of this Hall in a speech delivered by Thomas Kingsmill, then Public Orator, and afterwards Hebrew Professor. This was succeeded, next day, by a Latin play, called *Marcus Geminus*, performed here upon a scaffold, "set about with stately lights of wax variously wrought." An English play of *Palæmon and Arcite*, written by Richard Edwards, formerly of Corpus Christi College, but afterwards Student of Christ Church, was also acted on this occasion, but attended by a fatal accident, part of the stage happening to fall, by which three persons were killed. A second part of this play appears to have greatly delighted her Majesty; but the Latin tragedy of *Progne*, the production of Dr. Calfhill, Rector of Bocking, and Archdeacon of Colchester, was less favourably received. All her Majesty's public entertainments were given in this Hall; but her private levees were held in the Dean's lodgings, which she occupied during her residence.

At the distance of twenty-six years, she again visited the University, and was entertained here, and in other Colleges, with disputationis, plays, &c. She concluded this visit, as usual, with a Latin speech of compliment and advice.

* By John Nichols, F. S. A. 3 vols. 4to.

Wood's Annals, and Peck's Memoirs of Cromwell, App. No. 4.

In 1605, her successor, James I., accompanied by the Queen and Prince of Wales, was received at Christ Church in due form, amidst the acclamations of the students of the University, who at this time are said to have amounted to two thousand two hundred and fifty-four. The King took up his residence in the Deanery, the Prince in Magdalen College, and the Queen in Merton. The royal party were entertained in this Hall with the Latin comedy of *Vertumnus*, written by Dr. Matthew Gwinne of St. John's College, an eminent physician, which was performed by students. The various festivities on this occasion were published by Sir Isaac Wake of Merton, Public Orator, in a volume entitled, *Rex Platonicus*. Among other little circumstances, which would not be uninteresting in a history of manners, we are told, that the scholars applauded the King by clapping their hands and *humming*. The latter somewhat surprised his Majesty; but on its being explained to signify applause, he professed himself satisfied. In some public assemblies of modern times it admits of a different interpretation.

As the Oxford historian, in his Annals, claims, what the historians of the stage are inclined to allow, that the invention of moveable scenes belongs to the scholars of Christ Church, it may be necessary to observe, that it was on this occasion, and not, as Wood says, in 1636, that they were first introduced. In Leland's Collectanea we are informed, that, "by the help of "painted clothes, the stage did vary three times in the "acting of one tragedy;" in other words, there were three scenes employed. These were the contrivance of Inigo Jones; but the writer thinks they were better

managed before this in a play at Cambridge^a. Yet I know not whether the invention may not be carried back to the year 1583. When the celebrated Prince Alasco visited Oxford at that time, the tragedy of Dido was acted in this Hall, decorated with scenes illustrative of the play. Wood says, “The tempest, “ wherein it rained small comfits, rose-water, and “ snew artificial snow, was very strange to the be-“ holders.”

In 1614, King James’s son-in-law, afterwards King of Bohemia, paid a short visit to Oxford, and was sumptuously entertained here. He was matriculated at the same time; as was Charles I. in 1616. Plays continued to be a very frequent mode of regaling illustrious visitors. In 1617, Barton Holyday’s comedy of *Tessyoyaria*, or the Marriage of the Arts, was performed here by the students, for their own amusement; and in 1621, when the court of King James happened to be at Woodstock, they acted it there; but his Majesty relished it so little, as to offer several times to withdraw, and was prevented by some of his courtiers, who represented that this would be a cruel disappointment. It produced, however, a well-known epigram^b.

When Charles I. came to the throne, in 1625, he called a Parliament, which, owing to the plague raging in London, was ordered to be held at Oxford, and the rooms of Christ Church were inhabited by the nobi-

^a Malone’s Hist. of the Stage, p. 190. Edit. 1793, of Shakspeare, vol. ii.

^b “At Christ Church Marriage done before the King,
Lest that those mates should want an offering,
The King himself did offer—what, I pray?
He offered twice or thrice to go away.”

lity and members of the Privy Council. The plague again rendering London unsafe, in 1636, the King, Queen, the Elector Palatine, and his brother, Prince Rupert, were entertained in this College. A comedy was performed on this occasion in the Hall, entitled, "The Passions calmed, or the Settling of the Floating Island," written by Strode, the Public Orator. Moveable scenery was again introduced, and repeated with suitable variations when they performed the comedy of the Royal Slave, written by William Cartwright, a poet of greater celebrity in his day, than his printed works will now justify. After the departure of the court, the dresses and scenery of these two plays were sent to Hampton Court, at the express desire of the Queen, but with a wish, suggested by the Chancellor, Laud, that they might not come into the hands of the *common players*, which was accordingly promised.

The next visit of this unfortunate Monarch, accompanied by his sons Charles and James, and the Princes Rupert and Maurice, took place in 1642, after the battle of Edge-hill. They occupied the deanery in Christ Church, as formerly; but this was no time for festivities. In July of the following year, the King and Queen visited Oxford for the last time together, the King residing at Christ Church, and the Queen at Merton, to which, on this occasion, a back-way was made through one of the Canon's gardens, a garden belonging to Corpus, and Merton College grove. In January following, a Parliament was held in the Hall, opened by his Majesty with a speech. The Lords afterwards held their meetings in the Upper Schools, and the Commons theirs in the Convocation House. The

other proceedings, during his Majesty's stay here, belong to the melancholy history of the times.

In 1648, we find the Parliamentary visitors assembled in this Hall, to eject such members as refused to submit to their authority. It may be here noticed, that when the Ordinance, as it was called, of the Republican parliament, passed for the sale of Dean and Chapter lands, Christ Church was included; but the Dean and Chapter appointed by the visitors, feeling their own interests more nearly concerned in this public sacrifice than they expected, and wishing to remain entire as a collegiate, if not an ecclesiastical body, obtained an exception in favour of the property of Christ Church; a circumstance rather fortunate for the College. The property, indeed, must have been returned at the Restoration, but it was perhaps better preserved by keeping up the succession of proprietors in this way.

In the COMMON ROOM, under this Hall, are portraits of Henry VIII. and of Drs. Busby, Freind, Niccholl, and Archbishop Markham, Masters of Westminster school, Dean Aldrich, and Dr. Frewen; and a bust of Dr. Busby, by Rysbrach.

The LIBRARY of this College would have probably exceeded that of any contemporary establishment, had Wolsey been able to complete his extensive design, which was not only to have supplied it with such books as had appeared since the invention of printing, but with copies of the most valuable manuscripts in the Vatican. It does not appear, however, that any progress was made in this liberal undertaking, when the second foundation took place. Such books as the Society possessed at that time, and for some

time after, were kept in an ancient chapel belonging to the priory, dedicated to St. Lucia, which stood on part of the south side of the Chaplains' quadrangle, and, after the erection of the present Library, was converted into chambers, with two lecture rooms on the ground-floor, chiefly by part of the legacy, before mentioned, of Dr. Matthew Lee.

The first benefactor to this Library, about the beginning of the seventeenth century, was Otho Nicholson, one of the Examiners of Chancery, who gave 800*l.* for books and repairs. Smaller sums, to a considerable amount, were then contributed by other members of the Society; and Dr. White, the founder of the moral philosophy lecture in this University, bequeathed, in 1621, 6*l.* yearly, as a perpetual fund. Mr. Nicholson's benefaction was commemorated in an inscription on black marble on the south wall, and in another in the north cloister, at the entrance into the cathedral; to which situation it was removed from a porch which stood before the door of the old Library, at the west end of it, and was taken down when the room was converted into chambers.

These benefactors were succeeded by Robert Burton, B. D. of Brasen Nose, Vicar of St. Thomas's, Oxford, and Rector of Segrave in Leicestershire, the well-known author of the Anatomy of Melancholy, who left part of his books, and 5*l.* yearly; and by John Morris, D. D. Canon, and Regius Professor of Hebrew, who left 5*l.* for a speech to be delivered annually by a Master of Arts of this College, in commemoration of Sir Thomas Bodley, on the eighth of November, being the day on which his Library was first opened, and, ever since, the day upon which the an-

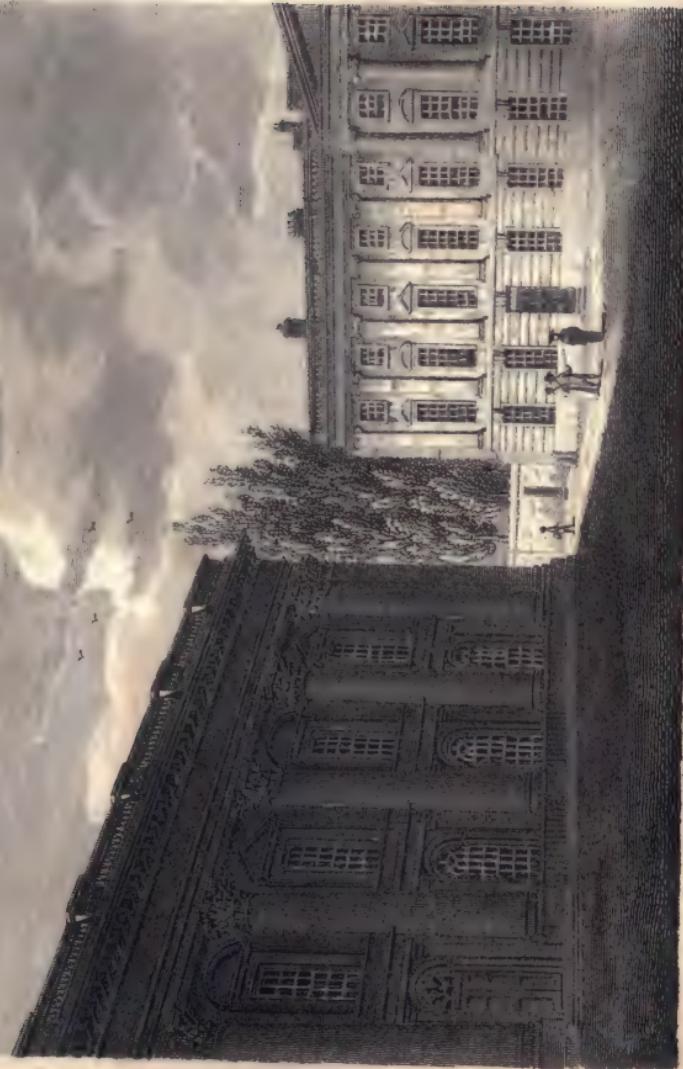
nual visitation of it is made. Bishop Fell, Dean Aldrich, Dr. Mead, Dean Atterbury, and Dr. Stratford, Canon, also contributed books; but the most extensive and valuable collections were left by Charles Boyle, Earl of Orrery, whose library amounted to ten thousand volumes, and by Dr. William Wake, Archbishop of Canterbury, who gave his ample library of printed books and manuscripts, a large collection of coins and medals, and 1000l. towards building a new library. The whole of this benefaction was estimated at 10,000l.

These important additions rendering a new Library absolutely necessary, Peckwater court, of which some account must now be given, was chosen for the site. The name was that of the founder or proprietor of an inn or hostle, which stood on the south-west corner of the present quadrangle. This Ralph, the son of Richard Peckwater, or Peckwether, gave it to St. Frideswide's priory about the year 1246; and about the middle of the reign of Henry VIII. another inn, called Vine Hall, which stood on the north side, was added to it; and other buildings, which formed a quadrangle, were erected from 1629 to 1638. The ground is classical. It was at one time a celebrated grammar-school, where John Leland, senior*, taught in the reigns of Henry V. and VI. until his death in 1428. The two inns were afterwards known by the name of Vine Hall, alias Peckwater's Inn, and by this name were given by Henry VIII. to Christ Church in 1547. Two other Halls of less note, Brid Hall and Maiden Hall, occu-

* So called to distinguish him from the antiquary, who gives an account of him in his Comment. de Script. Brit. p. 445. of Hall's very inaccurate edition.

Port of Rochester Square.

Drawn & Engraved by T. Worre.





pied some part of the site of the old quadrangle, which remained until 1705, when the east, west, and north sides were rebuilt after a plan given by Dean Aldrich^a; and the south, which consists of the new Library, was begun to be built in 1716, from a design furnished by Dr. Clarke.

The expences of this splendid undertaking were defrayed by the Dean and Canons, many of the Students and Commoners, and the Nobility, Gentry, and Clergy educated here. The first and principal contributor was Anthony Radcliffe, Canon, who bequeathed 3000l.^b a sum so considerable, as to be commenmorated in an inscription under the cornice of the north side, which was built with his money:

ATRII PECKWATERIENSIS QUOD SPECTAS LATUS
EXTRUXIT ANTONIUS RADCLIFFE, S. T. P. HUJUSCE
ÆDIS PRIMO ALUMNUS, DEINDE CANONICUS.

The foundation-stone was laid Jan. 26, 1705, by James Cecil, Earl of Salisbury, then a member of this house.

The present Library, which occupies the east side of this square, was begun in the year 1716, from a design furnished by Dr. Clarke; but the process of building was so slow, that it was not covered in until 1738, nor completed as we now find it until 1761. In the original design it was to be erected on an open piazza, with

^a Whose distinguished taste as a classical scholar, and erudition as a man of science, in the various branches of science which he cultivated, cannot want any panegyric in this book. His Elements on Civil Architecture were published in 1790, in an elegant edition, and with a very correct translation, by the Rev. Ph. Smyth, LL. B. of New College. Dr. Aldrich's talents were afterwards admirably displayed in the erection of All Saints church, and, as is supposed, Trinity College chapel.

^b On the foundation-stone we have only *bis mille*.

seven arches, and with an ascent of three steps along the whole building; but this was afterwards inclosed, and formed into a suite of rooms, which are furnished partly with books; and partly with a collection of paintings, left to Christ Church in 1765, by Brigadier General John Guise. Other paintings, and busts have since contributed to the decoration of this splendid Library^a, which, for the amplitude of its collection of books, manuscripts, prints, and coins, is esteemed one of the most complete in the kingdom. The numismatical series was greatly enriched in 1765 by the collection of British and English coins belonging to Dr. Philip Barton, Canon, and the oriental coins of Dr. Richard Brown, Canon, and Regius Professor of Hebrew, given in 1780.

The recesses in the upper room are occupied, the one by a bust in bronze of Marcus Modius^b, a physician, lately presented to the Society by Lord Frederic Campbell; and the other, by a female figure in marble, attended by a smaller figure of a boy, with one hand upon her shoulder, brought from abroad, and given to the Society by the late Arthur Kennet MacKenzie, A. M. a Student of this house. Below are the busts of George I. and II. lately brought hither from the Hall, upon the putting up of new chimney-pieces there; Dr. Richard Trevor, Bishop of Durham; General Guise, Dr. Richard Frewen, Dr. Freind, with

^a The dimensions of this Library are 141 feet by 30, and 37 in height, the effect of which is apparently lessened by the surrounding gallery. The decorations of the bookcases are executed with elegant and appropriate taste.

^b Little seems to be known of Marcus Modius; but the curious may find notices relative to the bust, with engravings of it, in Montfaucon and Count Caylus.

those of Archbishop Boulter and Robinson. In a niche on the staircase is a statue of the great Mut-Locke, who was educated in this house.

Connected with the completion of Peckwater quadrangle is that of Canterbury square, or court, the last remaining part of this College which requires to be noticed, and now the principal entrance. On this site formerly stood Canterbury Hall, founded and endowed by Simon Islip, Archbishop of Canterbury, in 1361, as a place for the study of the canon and civil law. The number of scholars is variously represented. It is said, that, by Islip's foundation, they were to consist of a Warden and eleven Scholars; but that his successor in the Archbishopric, Langham, appointed, that the Warden and three of the Scholars should be monks of Canterbury, and the other eight secular priests. The licence, however, to Islip mentions only "a certain number" of Scholars, religious and secular, and they were styled in other instruments *Clericos* and *Clericos Scholaras*. For their maintenance the Founder settled on them the rectory of Pagham in Sussex, and the manor of Woodford in Northamptonshire. The first Warden was Henry de Wodehall, a monk of Christ Church Canterbury, who creating some discord in the Society, the Archbishop ejected him, and, on December 14, 1365, appointed the celebrated Wickliffe to be Warden; but he was likewise dismissed, on Islip's death, by Archbbishop Langham, who had a more illiberal attachment to monks than his predecessor. This occasioned an appeal to the Pope, and other proceedings, which finally terminated in a sentence, 1370, that only the monks of Canter-

bury should remain in Canterbury Hall, and that the seculars should be expelled. On this Wodehall was restored. About the end of the same century, Courtney, Archbishop of Canterbury, added five Scholars, three to be maintained by the Archbishops of Canterbury, and two by the Prior and Chapter of Canterbury, and all to be nominated by the Warden. From this time it continued as a place of study, principally for the monks of Canterbury, until Henry VIII. granted it to this College. But it must not be forgotten, that, in 1497, the afterwards illustrious Sir Thomas More was sent to this Hall, where he studied under Linacre and Grocyn.

Of the ancient form of the buildings of Canterbury Hall, little can now be discovered. In Aggas's map there is the appearance of a chapel, or oratory, and lodgings; and when it was added to Christ Church, the whole was fitted up for the use of the Society. During the Deanship of Bishop Duppa, the several parts, with additions, were formed into a quadrangle, and remained in that state until the year 1773. A plan was then furnished by Mr. Wyat for rebuilding the whole as we now find it, and the north and east sides were completed in 1775, chiefly at the expence of Richard Robinson, D.D. Baron Rokeby in Ireland, the late Lord Primate.^a By his liberality also the south side was rebuilt in 1782; but the greatest ornament to this court is the magnificent gateway

^a Probably the place which Dean Massey, who turned Roman Catholic to please James II., fitted up as a Popish chapel.

^b His Grace died in 1794, and by his munificent works, both here and in his diocese, evinced much of the spirit of the ancient founders.

built by Mr. Wyat in 1778, an effort of modern skill in that species of architecture, which for simplicity, joined to majestic firmness, has scarcely an equal.

The present DEAN is the thirty-second from the third foundation. Previously to that we find only two, John Hygden, D. D. who was placed there by Wolsey, and replaced, on the second foundation, by Henry VIII.; and John Oliver, who succeeded him. Hygden, as mentioned in our account of Magdalen College, resigned the office of President, to accept the Deanery of Christ Church. He died soon after the second foundation, in 1532, and was buried in Magdalen College Chapel. His successor, Dr. Oliver, was an eminent Civilian, and a Master in Chancery; and, after being removed from his office here in 1545, practised in Doctors Commons, where he died in 1551, or, according to Wood, in 1552.

The regular succession of Deans, on the last foundation, then commenced with Richard Cox, D. D. who had been Dean of Oseney. The subsequent list includes many names of high character in their day, men eminent for learning and public spirit, and most of them distinguished benefactors to their College. Among these may be enumerated, John Piers and Toby Matthew, afterwards Archbishops of York; Richard Corbet, Bishop of Norwich; Brian Dupper, Bishop of Winchester; Reynolds, Bishop of Norwich; John Fell, Bishop of Oxford; Dr. Aldrich; Atterbury, Bishop of Rochester; Smallridge, Boulter, and Conybeare, Bishops of Bristol; Dr. David Gregory; William Markham, the late Archbishop of York; and Dr. Cyril Jackson, who, after presiding

here for twenty-six years, with almost unexampled zeal and ability, resigned the office in 1809.

Although the Deanery of Christ Church has generally been followed by promotion to the Episcopal bench, it has been in some instances allowed to be held *in commendam*. Dr. Fell held it with the Bishopric of Oxford, Dr. Markham with that of Chester, and Drs. Smallridge, Boulter, Bradshaw, Conybeare, and Bagot, with the see of Bristol.

During the Usurpation, the office of Dean was first filled by Dr. Reynolds, who afterwards conformed, and was made Bishop of Norwich; but chiefly by Dr. John Owen, one of the most learned of the independent non-conformists, and a voluminous commentator and practical writer. He survived the Restoration for many years, which he employed chiefly on his writings, and died in London, 1683. During his possession of this office, he corrected much of the violence of the Presbyterian party, which he disliked as much as he did the Church; and, when he was Vice-Chancellor, he is said to have winked at the performance of the Church-service in Dr. Willis's house near Merton College^a, although frequent informations were brought to him of that "enormity."

The ARCHBISHOPS and BISHOPS educated here have been so numerous, as to render the notice due to their characters impracticable in a sketch like the present. To the list, however, already given, of those who were promoted from the Headship, may be added, Bancroft, Prideaux, Sanderson, Blandford, Dolben, Compton, Gastrell, Synge, Potter, Tanner,

^a See p. 311. note.

Benson, Robinson, and Shipley. A few of these have been already noticed as having been some time members of other Colleges. The stalls may afford another list of names, eminent and interesting in ecclesiastical biography, in which we find the reformer Peter Martyr; Mr. Heton, Bishop of Ely; Richard Edes, Dean of Worcester; Leonard Hutten, the antiquary, and historian of this College; John Wall, Prebendary of Salisbury; Thomas Lockey, public librarian and antiquary; Dr. Edward Pocock; Dr. Robert South; Dr. Richard Allestree; Dr. Roger Altham; Archbishop Wake; Dr. Robert Freind; Dr. Newton, founder of Hertford College; &c.

The scholars of other ranks who have added to the reputation of this College are so numerous, that a few only can be noticed. The magnitude of the establishment, and the high rank in the learned professions to which it has usually led, might extend the literary history of Christ Church to many volumes. Being also the College to which the younger nobility generally resort, and to which it is thought an honour to belong, it has furnished the senate and the bar with some of their most illustrious ornaments.

In the list of STATESMEN and LAWYERS occur the names of Sir Dudley Carleton, Viscount Dorchester; Sir William Godolphin; Sir William Ellis; Sir Edward Littleton; Edward Sackville, Earl of Dorset; Sir Gilbert Dolben; Henry Mordaunt, brother to the Earl of Peterborough; Hebeage Finch and Daniel Finch, Earls of Nottingham; Henry Bennet, Earl of Arlington; Sir John Vaughan; Thomas Lutwyche; Arthur Trevor; William Lord Viscount Chetwynd; John Wainwright; Matthew Skinner; Edward Tre-

lawny; Henry Villiers, brother to the Earl of Jersey; Sir William Wyndham; John Carteret, Earl Granville; Sir Thomas Hanmer; Andrew Stone; Lord Lyttelton; William, Earl Mansfield; John Mostyn; Sir Francis Bernard; Welbore Ellis, Baron Mendip; Claude Amyand; Lewis Devisme; Sir John Skinner; Sir Charles Gould Morgan; Richard Leveson Gower; and David Murray, Lord Stormont, and second Earl Mansfield, &c.

Among the POETS and ORATORS may be enumerated, Dr. James Calfhill; Sir Philip Sidney; Stephen Gosson; George Peele; Thomas Storer; William Gager; Francis James; Thomas Goffe; Ben Jonson; Robert Gomersal; William Strode; Gervase Warmstrey; William Hemmings; Barten Holyday; William Cartwright; Robert Randolph; Robert Waring; John Maplet; Richard Rhodes; Corbet Owen; James Allestree; Nicholas Brady; Otway; Villiers, Duke of Buckingham; William King; James Harrington; Anthony Alsop; Samuel Wesley; John Phillips; Edmund Smith; Gilbert West; James Bramston; Bonnell Thornton; George Colman; and Dr. George Butt.

During the sixteenth century, we find among the scholars of this house, Richard Hackluyt, the traveller, and his brother Oliver, an eminent physician:—Richard Mulcaster, the learned Master of Merchant Taylors' and St. Paul's schools:—Richard Carew, the historian of Cornwall:—Camden, the celebrated antiquary, formerly of Magdalen and Pembroke:—Nathaniel Torporley, mathematician:—Caleb Willis, the first professor of rhetoric in Gresham College:—Sir Humphrey Lynd, a very learned puritan:—Sir Tho-

mas Aylesbury, an eminent mathematician, and patron of learned men, and his son, the translator of Davila:—Edmund Gunter, also an eminent mathematician, and inventor of mathematical instruments. Of the seventeenth century are, Nicholas Grey, successively Master of the Charter-house, Merchant Taylors', Eton, and Tunbridge schools:—John Gregory, astronomer:—The learned Meric Casaubon:—John Price, Greek professor at Pisa, and a critic of high reputation:—Martin Llewellyn, physician to Charles II. and afterwards Principal of St. Mary Hall:—David Whitford, Greek scholar, translator, and editor:—Adam Littleton, second Master of Westminster school, and compiler of a once very popular Latin dictionary:—James Heath, the historian of his own unhappy times:—Dr. Thomas Willis, one of the most eminent physicians of his age:—Penn, the founder of Pennsylvania, a Commoner here, before his irregularities brought on expulsion:—Henry Stubbe, physician, second Keeper of the Bodleian Library, a learned and voluminous, but not very consistent writer:—Richard Lower, physician and medical author:—LOCKE:—Francis Vernon, traveller and poet:—Thomas Sparke, Prebendary of Lichfield, the learned editor of Lactantius and Zosimus:—Dr. Robert Hooke, mechanical philosopher and architect:—Sir Edward Hannes, professor of chemistry, physician, poet, and benefactor:—Daniel Man, Gresham professor of astronomy:—Dr. John Freind, an eminent physician and writer:—Sir Andrew Fontaine, Anglo-Saxon scholar, connoisseur, and antiquary:—Temple Stanyan, Greek historian:—Edward Dyer, translator of Epictetus:—Richard Frewen, chemistry professor, Camden's professor, and

a munificent benefactor. In the eighteenth century there occur, Richard Ince, Comptroller of the Pay Office, and one of the writers in the Spectator :—The unhappy Eustace Budgell, a more considerable contributor to that work :—George Wigan, afterwards Principal of New Inn Hall :—Robert Leybourne, Principal of Alban Hall :—Matthew Lee, physician, already noticed among the benefactors :—The celebrated Lord Viscount Bolingbroke :—Desaguliers, the experimental philosopher and lecturer :—Charles Boyle, Earl of Orrery, the learned antagonist of Bentley on the subject of Phalaris, and his son John, Earl of Cork :—John Wigan, physician, editor of Aristæus, &c.—Charles Wesley, co-founder of the Methodists with his brother the more celebrated John :—Browne Willis, antiquary :—Dr. William Drake, antiquary, and author of the History of York :—Dr. William Sharpe, Principal of Hertford College, and Greek professor :—The Rev. Clayton Mordaunt Cracherode; an elegant scholar, who left his well-selected and valuable library, prints, and coins, to the British Museum, valued at 30,000l. :—Dr. William Burton, the historian of Yorkshire ; &c.

TRINITY COLLEGE.

THE following sketch of the life of Sir Thomas Pope, the Founder of Trinity College, is necessarily taken from Mr. Warton's elaborate and elegant volume, in which he has improved the few materials within his reach into a narrative equally interesting to the historian, the antiquary, and the scholar*.

Thomas Pope was born at Dedington in Oxfordshire, about the year 1508. His parents were William and Margaret Pope, the daughter of Edmund Yate, of Stanlake in Oxfordshire. She was the second wife of our Founder's father, and after his death, in 1523, was again married to John Bustarde, of Adderbury in the same county, whom she survived, and died in 1557. The circumstances of the family, if not opulent, were "decent and creditable."

Thomas was educated at the school of Banbury, kept by Thomas Stanbridge of Magdalen College, an eminent tutor, and was thence removed to Eton College, from which he is supposed to have gone to Gray's Inn, where he studied the law. Of his progress at the bar we have no account; but his talents must have discovered themselves at an early period, and have recommended him to the notice of his Sov-

* For many particulars respecting this College I am also indebted to Mr. Warton's Life of Bathurst; and something has been gleaned from a MS. collection of references and extracts on the same subject by Mr. Warton, now in my possession.

reign, as in October, 1533, when he was only twenty-seven years old, he was constituted, by letters patent of Henry VIII. Clerk of the Briefs of the Star-chamber at Westminster, and the same month received a reversionary grant of the office of Clerk of the Crown in Chancery, of which he soon after became possessed, with an annual fee of twenty pounds from the Hanaper, and also a robe with fur at the feasts of Christmas and Pentecost, from the King's great wardrobe. Two years after, in November, 1535, he was constituted Warden of the Mint, Exchange, and Coinage, in the Tower of London, which his biographer thinks he quitted about eight years after for some more valuable preferment. The same year he received a patent for a new coat of arms, to be borne by him and his posterity, which are those of this College. In October, 1536, he received the honour of Knighthood, at the same time with Henry Howard, afterwards the gallant and unfortunate Earl of Surry. In December, he was appointed to exercise, jointly with William Smythe, the office of Clerk of all the Briefs in the Star-chamber at Westminster. In Feb. 1538, he obtained, at his own instance, a new royal licence for exercising the office of Clerk of the Crown in conjunction with John Lucas, afterwards an eminent crown-lawyer in the reign of Edward VI.

Some of these appointments, it is probable, he owed to Sir Thomas More, with whom he was early acquainted, and some to Lord Audley, both Lord Chancellors; but in 1539, he received one of greater importance, being constituted, by the King, Treasurer of the Court of Augmentations, on its first establishment by Act of Parliament. The business of this

court was to estimate the lands of the dissolved monasteries vested in the crown, receive their revenues, and sell the monastic possessions for the King's service; and it was so called from the increase which the royal revenue thus received. The Treasurer's office was a post of considerable profit, and of considerable dignity, as the person holding it ranked with the principal officers of state, and was privileged to retain in his house a chaplain, having a benefice with cure of souls, who should not be compelled to residence. What the emoluments of this office were is not so clear, but they were greater than the allowance of Sir John Williams, Treasurer in Edward VI.'s reign, who had 320l. yearly; and it may be supposed, the office gave those advantages in the purchase of the dissolved possessions, which probably formed the foundation of Sir Thomas's vast fortune.

He held this office for five years, and during that time was appointed Master or Treasurer of the Jewelhouse in the Tower. In 1546, the Court of Augmentations was dissolved, and a new establishment on a more confined plan substituted. In this Sir Thomas Pope was nominated Master of the Woods of the court on this side the river Trent, and was now a member of the Privy Council. It has been asserted, that he was appointed one of the commissioners or visitors under Cromwell for dissolving the religious houses; but the only occasion, according to his biographer, in which he acted, was in the case of the abbey of St. Alban's. He was undoubtedly one of those into whose hands the seal of that abbey was surrendered in 1539, and it was to his interest with the King that we owe the preservation of the church now stand-

ing. But although there is no proof of his having been one of the visitors employed in the general dissolution, it is certain that his immense fortune arose from "that grand harvest of riches," and diverted his thoughts from the regular profession of the law. Before the year 1556, he appears to have been actually possessed of more than thirty manors in the counties of Oxford, Gloucester, Warwick, Derby, Bedford, Hereford, and Kent, besides other considerable estates, and several advowsons. Some of these possessions were given him by Henry VIII., but the greatest part was acquired by purchase while he was connected with the Court of Augmentations, and many of his estates were bought of Queen Mary.

During the reign of Henry VIII. Sir Thomas Pope was employed in various services and attendances about the court, but in none of more affecting interest than when he was sent by the King to inform his old friend and patron, Sir Thomas More, of the hour appointed for his execution. Of this Mr. Warton has given a very pathetic account. On the accession of Edward VI. as he did not comply with the times, Sir Thomas Pope received no favour or office; but when Queen Mary succeeded, he was again made a Privy Counsellor, and Cofferer to the Household, and was often employed in commissions of considerable importance, which are more nearly connected with history than with biography. As he was inflexible in his adherence to popery, we are not surprised to find his name in a commission for the more effectual suppression of heretics, in concert with Bonner and others; but his conduct, when the Princess (afterwards Queen) Elizabeth was placed under his care in

1555, was far more to his credit. After having been imprisoned in the Tower and at Woodstock, she was permitted by her jealous sister to retire with Sir Thomas Pope to Hatfield-house, in Hertfordshire, then a royal palace, where he shewed her every mark of respect that was consistent with the nature of his charge, and more than could have been expected from one of his rigid adherence to the reigning politics. On a certain occasion, when two of the Fellows of this College (then just founded) were expelled for violating one of its strictest statutes*, and repaired to Hatfield to beg forgiveness of the Founder, he referred the matter to the Princess, who ordered that they should be reinstated. Mr. Warton observes, that Sir Thomas, by this courtly and respectful act, relieved himself from an embarrassment; for “although disposed to forgiveness, he was unwilling to be the first who should openly countenance or pardon an infringement of laws which himself had made.” It appears likewise that he often conversed with the Princess on the subject of his College. In one of his letters to the President Slythurste, he says, “The Princess Elizabeth her Grace, whom I serve here, often askyth me about the course I have devysed for my scollers; and that part of myne estatutes respectinge study I have shewn to her, which she likes well. She is not only gracious, but most lerned, as ye right well know.”

From a residence here of four years, she was raised to the throne on the death of her sister Mary, Nov.

* The statute *De muris noctu non scandendis!* The names of these frolicksome gentlemen were George Sympson and George Rudde, two of the first Fellows. It appears that Sir Thomas's wife was equally unfortunate for their pardon.

17, 1558. On this occasion, Sir Thomas Pope does not appear to have been continued in the Privy Council, nor had afterwards any concern in political transactions. He did not, indeed, survive the accession of Elizabeth above a year, as he died Jan. 29, 1559, at his house in Clerkenwell, which was part of the dissolved monastery there. No circumstance of his illness or death has been discovered. Mr. Warton is inclined to think that he was carried off by a pestilential fever, which raged with uncommon violence in the autumn of the year 1558. He was interred in great state in the parish-church of St. Stephen's Walbrook, where his second wife Margaret had been before buried, and his daughter Alice. But in 1567, their bodies were removed to the Chapel of his College, and again interred on the north side of the altar, under a tomb of Gothic workmanship, on which are the recumbent figures of Sir Thomas, in complete armour, and his third wife, Elizabeth, large as the life, in alabaster.

Sir Thomas Pope was thrice married. His first wife was Elizabeth Gunston, from whom he was divorced, July 11, 1536. His second was Margaret Dodmer, widow, to whom he was married July 17, 1536. Her maiden name was Townsend, a native of Stamford in Lincolnshire, and the relict of Ralph Dodmer, Knight, Sheriff and Lord Mayor of London. By Sir Thomas Pope she had only one daughter, Alice, who died very young; but she had two sons by her former husband, whom Sir Thomas treated as his own. She died in 1558; after which, in 1540, he married Elizabeth, the daughter of Walter Blount, Esq. of Blount's Hall in Staffordshire. She was at that time the widow of Anthony Basford, or

Beresford, Esq. of Bently in Derbyshire, by whom she had one son, but no children by Sir Thomas Pope. After Sir Thomas's death, she married Sir Hugh Paulet, of Hinton St. George in Somersetshire, the son of Sir Amyas Paulet, who was confined in the Temple by the order of Cardinal Wolsey. Sir Hugh joined her cordially in her regard and attentions to the College, of which she was now styled the Foundress. She died at an advanced age, Oct. 27, 1593, at Tyttenham, in Hertfordshire, the favourite seat of Sir Thomas Pope, and was interred, in solemn pomp, in the Chapel of Trinity College.

Mr. Warton's character of Sir Thomas Pope must not be omitted, as it is the result of a careful examination of his public and private conduct. "Sir Thomas appears to have been a man eminently qualified for business; and although not employed in the very principal departments of state, he possessed peculiar talents and address for the management and execution of public affairs. His natural abilities were strong, his knowledge of the world deep and extensive, his judgment solid and discerning. His circumspection and prudence in the conduct of negotiations entrusted to his charge, were equalled by his fidelity and perseverance. He is a conspicuous instance of one, not bred to the

¹ See Christ Church, p. 226.

After his death it continued to be inhabited by the relations of his third wife, bearing the name of Pope-Blount. In 1620 it began to be pulled down in part, and was totally demolished about the year 1652, and soon after rebuilt as it appears at present. See a letter on the subject from Mr. Walton, Genl. Mag. Vol. LXVII, pag. Blount Ed. to Blount

church; who, without the advantages of birth and patrimony, by the force of understanding and industry, raised himself to opulence and honourable employments.⁹ He lived in an age when the peculiar circumstances of the times afforded obvious temptations to the most abject desertion of principle; and few periods of our history can be found, which exhibit more numerous examples of occasional compliance with frequent changes: yet he remained unbiassed and uncorrupted amid the general depravity. Under Henry VIII. when, on the dissolution of the monasteries, he was enabled, by the opportunities of his situation, to enrich himself with their revenues by fraudulent or oppressive practices, he behaved with disinterested integrity; nor does a single instance occur upon record which impeaches his honour. In the succeeding reign of Edward VI. a sudden check was given to his career of popularity and prosperity: he retained his original attachment to the catholic religion; and on that account lost those marks of favour or distinction which were so liberally dispensed to the sycophants of Somerset, and which he might have easily secured by a temporary submission to the reigning system. At the accession of Mary he was restored to favour; yet he was never instrumental or active in the tyrannies of that Queen which disgrace our annals. He was armed with discretionary powers for the suppression of heretical innovations; yet he forbore to gratify the arbitrary demands of his bigotted mistress to their utmost extent, nor would he participate in forwarding the barbarities of her bloody persecutions. In the guardianship of the Princess Elizabeth, the unhappy victim of united superstition, jealousy, revenge, and cru-

elty, his humanity prevailed over his interest; and he less regarded the displeasure of the vigilant and unforgiving Queen, than the claims of injured innocence. If it be his crime to have accumulated riches, let it be remembered, that he consecrated part of those riches, not amid the terrors of a death-bed, nor in the dreams of old age, but in the prime of life, and the vigour of understanding, to the public service of his country; that he gave them to future generations, for the perpetual support of literature and religion."

Sir Thomas Pope was certainly in the prime of life when he determined to found a College, the necessity of which was to him apparent, from the actual state of the University, and the increasing zeal for literature, which had in less than half a century produced three new Colleges in Oxford, and four in Cambridge. Like some of the most learned of his predecessors in these munificent acts, he saw the necessity of providing for classical literature; and his Teacher of Humanity is specially enjoined to inspire his Scholars with a just taste for the graces of the Latin language, and to explain critically the works of Cicero, Quintilian, Aulus Gellius, Plautus, Terence, Virgil, Horace, Livy, and Lucan. From these and other injunctions respecting the same subject it may be inferred, that, although Mr. Warton has not made it a prominent feature in his character, the Founder's acquaintance with classical learning was not inferior to his other accomplishments.

The site chosen for his new foundation was at this time occupied by Durham College, built by Richard de Hoton, Prior of Durham in 1289, for the Monks of

the convent of Durham? About sixty years afterwards, Thomas Hatfield, Bishop of Durham, rebuilt and endowed it with 100 per annum each for eight Monks, and five marks each for eight Scholars, who were to learn grammar and philosophy; the senior Monk to be Custos or Prior, and was afterwards styled Warden. It was farther enriched by Richard III. and at the dissolution in 1541, possessed an annual revenue of 102l. 13s. 7d. according to Twyne; or, according to Speed and Dugdale, 115l. 8s. 4d. After the dissolution, the King gave the site and all its lands to the Dean and Chapter of Durham, and the latter are now in their possession. At this time there were but a few Scholars in it, under the Headship of Dr. Wright, who was also Principal of Peckwater Inn; and the buildings were fallen into decay. The site reverted to the Crown, but in what manner is not known; and, in 1552, Edward VI. granted it to George Owen of Godstow, the King's physician, a man of great learning and eloquence, and William Martyn, Gentleman.

Sir Thomas Pope, having fixed upon this as a proper place for his intended College, purchased the premises of Owen and Martyn, by indenture dated Feb. 20, 1554; and on March 8, and March 28, obtained from Philip and Mary a royal licence and charter to create and erect a College within the University of Oxford, under the title of **COLLEGUM SANCTÆ ET UNIVERSITATIS IN UNIVERSITATE OXON.** EX FUNDATIONE THOMÆ POPE MILITIS. The Society was to consist of a President, a Priest, twelve Fellows, four of whom should be Priests, and eight Scholars, (afterwards increased to twelve,) and the whole to be liberally and amply endowed with certain manors,

lands, and revenues. They were to be elected out of the dioceses and places where the College has benefices, manors, or revenues, more particularly in Oxfordshire, Gloucestershire, Warwickshire, Derbyshire, Bedfordshire, Hertfordshire, and Kent, but not more than two at the same time out of any county, except Oxford, from which five might be chosen. The same charter empowered him to found and endow a school at Hooknorton in Oxfordshire, to be called *Jesus Scholehouse*; and to give statutes both to the College, and to the first and second masters of the said school. And by deed, dated March 28, 1555, he declared his actual erection and establishment of the said College, and the same day delivered possession, before a large concourse of witnesses, to the President, Fellows, and Scholars, namely, Thomas Slythurste, S. T. B. President; Stephen Markes, A. M. Robert Newton, John Barwyke, James Bell, Roger Crispin, John Richardson, Thomas Scotte, George Sympson, Bachelors of Arts, Fellows; and John Arden, John Comporte, John Perte, and John Langsterre, Scholars.

In May following, he supplied his College with necessaries and implements of every kind, books, furniture for the Chapel of the most costly kind; and next year he transmitted a body of statutes to the Society, dated May 1, 1556. These statutes he had submitted to the revision of Cardinal Pole, from whom he received some valuable hints*. In the first copy are se-

* In a letter to the President he says, " My Lord Cardinall's Grace
" has had the overseinge of my statutes. He much lykes well that I
" have therein ordered the Latin tonge to be rede to my schollers. But
" he advyses me to order the Greeke to be more taught there than I have
" provyded. This purpose I well lyke; but I fear the tymes will not bear

veral erasures and interlineations in the hand of Slythurste, made by consent and authority of the Founder, and the text of this copy thus corrected is that which is now in use. The next copy, in point of antiquity, is a transcript by John Perte, one of the first Fellows, and Bursar. The third is that which was sent to the Bishop of Winchester, as Visitor; and when Bishop Morley was deprived, during the Usurpation, he returned it to the College. They are all on parchment.

On the eighth of the same month, May, he gave them one hundred pounds as a stock for immediate purposes; and the endowment by thirty-five manors, thirteen advowsons, besides impropriations and pensions, was completed before or upon the feast of Annunciation in the same year; and the first President, Fellows, and Scholars, nominated by himself, were formally admitted within the Chapel, May 30, on the eve of Trinity Sunday. They were all, the Graduates at least, taken from the different Colleges of Oxford, except one who was of Cambridge. Some of their names have already been given, but others were now added, as Arthur Yeldarde, Fellow, and Philosophy Lecturer; George Rudde, Roger Evans, and Robert Bellamie, Fellows; and Reginald Braye, Robert Thraske, William Saltmarshe, and John Harrys, Scholars. At the same time Stephen Markes was appointed Vice-President; John Barwyke, Dean, by election; James Bell, Rhetoric Lecturer, by election; and John Richardson and John Perte, Bursars, also by election.

"it now. I remember when I was a yong scholler at Eton, the Greeke
"tongue was growing apace; the studie of which is now alate much
"deaid."

During his lifetime, the Founder nominated the Fellows and Scholars, and afterwards delegated the power to his widow, Dame Elizabeth, of nominating the Scholars, and presenting to the advowsons; and this she continued to exercise during her long life, but with some interruptions, and some opposition. On one occasion the College rejected her nomination to a Scholarship, and chose another candidate; but on an appeal to the Visitor, he decided in her favour. She sometimes also nominated the Fellows, and once a President. But both she and her husband, Sir Hugh Paulet, were so liberal, and punctual in fulfilling the Founder's intentions, and in contributing to the prosperity of the College, that she was in general obeyed with respect and gratitude.

On St. Swithin's day, July 15, 1556, the Founder visited his College, accompanied by the Bishops of Winchester and Ely, Whyte and Thirby, and other eminent personages, who were entertained sumptuously in the Hall, the whole expences of which were paid by him to the Bursar on the same day. Nor was this a singular act of liberality, for it appears, that during his lifetime he paid all the University expences of degrees, regencies, and determinations for the Fellows and Scholars. He also continued to send various articles of rich furniture for the Chapel and Hall, and a great quantity of valuable plate, and made considerable additions to the permanent endowment, by new revenues for five obits or dirges yearly, to be sung and celebrated as festivals in his College. These were, 1. for Queen Mary and her progenitors, on the day of the assumption of the holy Virgin; 2. for Dame Margaret his late wife, and Alice his daughter, deceased,

on the day of the conception of the holy Virgin; 3. for Dame Elizabeth his present wife, on the day of the nativity of the holy Virgin; 4. for his father and mother, on the day of the annunciation; and, 5. on Jesus day, August 7, for himself and all Christian souls. About the same time he founded four additional Scholarships, from the endowment of the school intended to have been established at Hooknorton, but which intention he now abandoned, thinking it more beneficial to the public to increase the number of scholars in the University^a.

In December, 1557, he announced his intention of building a house at Garsington near Oxford, to which the Society might retire in time of the plague. This was built after his death, pursuant to his will, in a quadrangular form; and it appears from the College books that they took refuge here in 1570-1, and again in 1577. On the former occasion they were visited by Sir Hugh Paulet. At this house they performed the same exercises, both of learning and devotion, as when in College. In 1563, before this house was completed, they retired, during a plague, to Woodstock.

In his will, the Founder left 100l. for building a wall round the grove^b, and an additional quantity of

^a His Scholars had 2l. 12s. yearly for their commons and diet, and 1l. 13s. 4d. for their wages. An allowance was also provided for an Organist, Butler, Porter, &c. The organ appears to have been generally played by a member of the Society; and the Founder ordered in the statutes, that there should be constantly one person admitted into the Society competently skilled in music, who might be able to execute the office of Organist. Anciently, Mr. Warton remarks, that no separate or distinct officer, by the name of Organist, was ever appointed. See note on p. 424.

^b This was only part of the grove which originally belonged to Dur-

plate, which he had purchased from various religious houses, on their dissolution. But of all the plate given by him, one piece only now remains in the Chapel, a silver gilt chalice, weighing twenty ounces, exquisitely engraved; which belonged to the abbey of St. Alban's. The rest were either destroyed or taken away, as superstitious, in 1570, or granted to Charles I. in the year 1642, when the Colleges in Oxford contributed their plate to that monarch's necessities.

To this ample foundation, a few benefactors made some additions. Richard Blount, of London, Esq. nephew to Dame Elizabeth Paulet, the Founder's widow, bequeathed 100l. to maintain an Exhibitioner. On his death, Lady Paulet covenanted with his executors to give to the College, in consideration of the said sum of 100l. made over to her, the rectory of Ridge in Hertfordshire, for the maintenance of the said Exhibitioner, and for other purposes. This was concluded 1581, but the advowson of Ridge, which was part of the benefaction, is now lost. John Whetstone, of Rodden, in the county of Dorset, merchant, bequeathed 500l. for Exhibitions, and with this money lands were purchased at Okeley in Buckinghamshire: and, in 1667, Edward Bathurst, B. D. left land in Northamptonshire to the yearly value of 24l. and gave the statue of the Founder, which is over the Hall-door next the quadrangle. But the greatest benefactors were those who contributed to the new buildings, to be noticed hereafter.

ham College. The rest was rented by Bernard College, and consequently now belongs to St. John's. The stone wall which separates the gardens of Trinity and St. John's was built at the joint expence of the respective founders.

The principal ~~livings~~ of this College are the RECTORIES of Garsington, (attached to the office of President,) Oddington upon Otmoor, and Rotherfield Greys, Oxfordshire; Farnham in Essex; and Barton in Warwickshire; the VICARAGES of Great Waltham and Navestock in Essex; and the DONATIVE of Hillfarance in Somersetshire.

In 1592 the rents of this College were estimated at 200l.; and in 1612 the Society amounted to one hundred and sixteen persons. It now consists, agreeably to its original constitution, of a President, twelve Fellows, and twelve Scholars, with Gentlemen Commoners and Commoners. The Bishop of Winchester is the Visitor. Mr. Warton assigns, as Sir Thomas Pope's motive for appointing the Bishops of Winchester to be Visitors, his respect for Gardiner, who was Bishop of that diocese when the foundation was projected, who had been governor of a College at Cambridge, was now Chancellor of that University, a learned civilian, a scholar of the first rank, an eminent patron of literature, and bore the greatest sway in all civil and ecclesiastical affairs. This is high praise; but yet it may be inferred, from his liberal treatment of Ascham and Sir Thomas Smith, that his love of learning did sometimes soften that ferocious spirit of persecution, with which he disgraced the reign of Queen Mary. As he died while the statutes of this College were preparing, his successor, Whyte, was appointed Visitor. Whyte was first Schoolmaster, and afterwards Warden of Winchester, and successively Bishop of Lincoln and Winchester under Queen Mary, a man of learning and eloquence, but, adhering to the religious principles of his royal mistress, was





Drawn and Engraved by J. Green.

Trinity College: from the garden.

Published by Wm. Clowes & Sons - London - Longman, Hurst, Rees, and Orme, London.

deprived by Queen Elizabeth, and died in 1560. To his successor, Horne, we shall have occasion to advert hereafter.

The original BUILDINGS of this College were those which belonged to Durham College, and were repaired by our Founder for the use of his Society. They consisted principally of a low quadrangle, with the Hall, Library, and Chapel. About the beginning of the seventeenth century, Dr. Kettel, President, added cocklofts, or garrets, to part of the quadrangle; and about the same time erected some buildings near the Kitchen, at the north end of the Hall, the expence of all which was defrayed by the College. During the Rebellion, the buildings became ruinous, although the Society even at that time was in a flourishing condition. In 1664, Dr. Bathurst, then President, began his extensive designs with repairing his lodgings on the east side of the quadrangle, which he afterwards completed in 1687 at his own expence. Soon after a new court of three sides was projected in the Fellows' garden, the north side of which was finished in 1667. The west side, however, was not completed until 1682, nor the south until 1728. The east opens into the larger division of the garden, which is laid into grass-plats, and the fine centre walk terminates with a handsome iron gate*. Sir Christopher Wren was the architect employed on this court; and by the late improvements, which give it

* The other division of the garden consists of narrow walks and a wilderness, of the materials and forms which prevailed in King William's time, forming a curious contrast to the display of modern taste in the neighbouring garden of St. John's.

uniformity, it appears more creditable to his talents than as originally designed. The benefactions of Dr. Bathurst, Archbishop Sheldon, Dr. Ironside, Bishop of Bristol, and other eminent men formerly or at this time members of the College, contributed most liberally to complete the undertaking.

On these buildings Mr. Warton remarks, with more regard for their style than was consonant with his habitual veneration for the Gothic, that Dr. Bathurst became, by example, a general benefactor, being the first who introduced the just and genuine proportions of Grecian architecture into the University, which have ever since been so successfully followed. The venerable beauties of Gothic magnificence alone prevailed, till his new court at Trinity College appeared: particularly, the splendid decorations, and exquisite finishings, of modern art, were absolutely unknown in Oxford, till the first effort to these elegancies was exhibited in the Chapel of his College, in a style of which other specimens are now not uncommon. It was reserved for the taste, the genius, and the spirit of Dr. Bathurst, to work this reformation; and in this respect he reminds us of a King of Athens, mentioned by Plutarch, who first placed the statues of the Graces in an ancient temple of Minerva*.

In 1685, the COMMON ROOM was built out of one of the Fellows' chambers, which had been a dormitory for the Scholars about the year 1632. In this room is an excellent likeness of Mr. Warton by Rising, and one of Dr. Carne by Huddesford. In 1676, the old Kitchen was converted into a chamber, and a new one,

* Life of Bathurst, p. 87.

with chambers over it, built on the west side of the Hall, and a passage made to it on a piece of ground purchased of Balliol College. The old Gothic gateway next the street, consisting of three arches, with niches and shields*, was pulled down in 1773, and the present spacious entrance, iron palisade, and gates, erected at the expence of Francis, first Earl of Guildford, a member of the College.

The HALL, on the west side of the first quadrangle, was originally that belonging to Durham College; but, falling into decay, it was pulled down in 1618, during the government of Dr. Kettel, and the present built on the same site; in the Gothic style, at the expence of the College. The windows of the old Hall were decorated with portraits of saints, &c. coats of arms, and inscriptions, which were either not replaced, or destroyed during the Rebellion. The last improvements were a new ceiling, wainscotting, and chimney-piece, in 1772. At the upper end is a portrait of the Founder, three quarters length, in a gown of black sattin, faced with lucerne spots, and the motto, "*Quod tacitum velis nemini dixeris.*" There are four other portraits of him in the College, by different artists, but all of the same dimensions, dress, and attitude, and are all supposed to be copies from one by Holbein, in Lord Guildford's collection at Wroxton. On the right of the picture in this Hall is an admirable likeness of Mr. Warton, by Mr. Penrose, and on

* Of this there is a drawing in the Bursary, where also are portraits of Dr. Kettel and Dr. Bathurst, and one of Dame Elizabeth Paulet, which Mr. Warton thinks was painted by Sir Antonio More, about the middle of Queen Elizabeth's reign, and was in the College at least before 1613.

the left is a portrait of Dr. Bathurst, copied from the engraving that was made, when he was fifty-six years old, from Leggan's miniature painting.

The LIBRARY is, in substance, the oldest part of the College, being the same which belonged to Durham College, with such alterations as the decay of time rendered necessary. It was erected, with the other buildings, by Thomas Hatfield, Bishop of Durham, in the year 1370.² Sir Thomas Pope found it in a ruinous state, and repaired it for present use. It had originally an arched roof, as appears by the window at the south end, the garrets above, now the Undergraduates' Library, being of much later date. The windows were filled with portraits of saints and benefactors to the College, which probably were greatly decayed when the Founder made his purchase; and what was left was destroyed by the republican soldiers. About the end of the reign of Queen Elizabeth, new book-cases were purchased with part of the legacy of 1571. 14*s.* left by Dr. Edward Hyndmer, who quitted his Fellowship in 1570, when about to take orders, from his attachment to the popish religion. In 1765, after many attempts to repair the windows, they were taken down and replaced as we now find them, with many curious remains of ancient painted glass. The window at the upper end contains some beautiful specimens of that kind; and in the centre has lately been placed a neat tablet by Elxman, to the memory of Mr. Waoton, the gift of his sister Jane, who died last year. Over the entrance is a portrait of

² From a MS. in Trin. Coll. Library. But see what is said of Libraries in Merton College, p. 190. It will be seen in

the Founder, and under his care of Mrs. Richard Rands, a benefactor.

The Founder was the first contributor of books, to the amount of nearly one hundred volumes, manuscript and printed; many of the latter still remaining in their original bindings. A curious manuscript of the Founder was lately recovered by a member of this Society, a thin folio, distinctly written, and entitled, "An Explanation of the True Catholic Faith in the most holy Sacrament of Christ's body and blood." It was presented to Stephen Markes, one of the first Fellows, by Lady Pope. The collection was afterwards enlarged by Slythurste and Yeldarde, the first and second Presidents, Edward Hyndmer, above mentioned, and Edward Hutchins, one of the first Scholars of the Founder's appointment, his nephew, and one of his heirs. Of this gentleman the following memorial exists, on a buttress on the south side of the College, facing the north side of Balliol, "Jesu have M. O. E. Hutchins." Other contributors were, Thomas Allen, the mathematician; Thomas Arden, Scholar; Dr. Kettel, President; Thomas Rawes, Canon of Windsor; William Lord Craven, Gentleman Commoner; Thomas Cooper, B. D.; Richard Rands, Parson of Hartfield in Sussex; Sir Edward Hob; Dr. Harris, President; Richard Woodhull, of Mollington in Warwickshire; Dr. Ralph Bathurst, &c. The topographical collection here is very copious.

The CHAPEL, originally that of Durham College, was richly supplied by the Founder with furniture suitable to the religion of the times, which the Society were long desirous of retaining, the new opinions having at first made but slow progress in this College.

In 1570, however, the Visitor, Bishop Horne, a determined enemy to superstition, and who seems to have considered every thing as superstitious which was ornamental, wrote a letter to the President and Fellows, enjoining them to deface all crosses, censers, "and such lyke fylthie stufse used in the idolatrous tem- ple." With this it is probable they were obliged to comply, as his visits to this and other Colleges under his jurisdiction were frequent and watchful. The windows, which he permitted to escape, were, according to Aubrey, "admirable Gothic painted glass, like those at New College," and, he thinks, "better." In the east window, over the altar, was this inscription, "ORATE PRO ANIMA THOMÆ POPE EGERTIS AURATI FUNDATORIS ISTIUS COLLEGII." But all these were destroyed during the Usurpation, and this last inscription is said to have given particular offence. At the same time the organ was removed, and a painting of the Descent from the Cross defaced. In this state the Chapel remained until Dr. Bathurst became President, to whom the College at large is so highly indebted for its renovation. After pulling down the old Chapel, with the adjoining gateway and treasury, and enlarging the ground-plot, he began the present edifice, with its tower, by laying the first stone July 9, 1691, and contributed nearly 2000l. with which the exterior was completed. The furniture and decorations were defrayed from large collections which he solicited from many persons of high rank, who had been members of this College. Among these we find the names

* Many of his letters on this subject occur in Warton's Life, and display a laudable anxiety for the welfare of the Society. His own liberal example must likewise have produced a very striking effect.

of the first Lord Shaftesbury; Lord Craven; Lord Somers; Stratford, Bishop of Chester; Mews, Bishop of Winchester; and many others. The plan, it is conjectured by Mr. Warton, was furnished by Dean Aldrich, with some improvements by Sir Christopher Wren, particularly that of substituting vases for pinnacles. As the style of this Chapel bears a strong resemblance to that of All Saints, which is known to have been built by Dean Aldrich, there is perhaps little to be added to Mr. Warton's conjecture, except to express our surprise, that so recent a matter should be left in doubt.

The most ingenious artificers, we are told, were procured to decorate this attic edifice, in the highest perfection, "which, amidst a multiplicity of the most exquisite embellishments, maintains that simple elegance, which is agreeable to the character of the place, and consistent with just notions of true taste." The delicate hand of Grinling Gibbons supplied the carvings of the screen and altar-piece, which are of cedar. The painting of the Ascension on the ceiling was the work of Peter Berchet, a French artist. The altar has been more recently decorated by a copy of West's Resurrection in Windsor Castle, executed in needle-work, and presented, in 1798, by Miss Althea Fanshawe, of Shiplake Hill, near Henley.

This Chapel was finished within three years, and consecrated by Bishop Hough, April 12, 1694. The monument of the Founder is placed against the north wall, at the upper end; and in the ante-chapel are the monuments of Dr. Bathurst, Dr. Sykes, Dr. Almont,

* Mr. Warton says, by mistake, Bishop Fell, who died in 1626.

Dr. Dobson, Dr. Huddesford, and Mr. Warton. The Presidents Yeldard, Harris, and Potter, and Allen the celebrated mathematician, were buried in the old Chapel. Of the Founder's tomb, Mr. Warton remarks, that the greatest part of its elegant workmanship is now concealed, and the effect of the whole destroyed, by an alcove corresponding to another on the opposite side. But this is perhaps a consequence of those "just and genuine proportions of Grecian architecture," which he is pleased to admire, and which are ill-adapted for the reception of ancient monuments.

The first of the twelve PRESIDENTS who have governed this Society for two centuries and a half was Thomas Slythurste, Canon of Windsor, who was appointed May 30, 1556, and of whom the Founder had a high opinion, on account of his learning, experience, prudence, and probity. He enjoyed his confidence, indeed, in no common degree, and was frequently consulted by him on matters relating to the College. Refusing to embrace the new religion, he was deprived of his office by Queen Elizabeth's visitors in 1559, and died in the Tower of London in 1560. Yeldard, his successor, was of Cambridge, an able classical scholar, and the first philosophy lecturer of this College appointed by the Founder, who placed his son-in-law, John Beresford, under his tuition. He was appointed President by the Foundress, and remained in office above thirty-nine years. Dr. Ralph Kettel, who succeeded him, has already been mentioned as an improver of the buildings, and was in all respects an excellent governor. His name is yet familiar, from the

house he built near this College in 1615, called Kettell Hall, originally intended for the Commissioners of Trinity, at which time it had a communication with the College. It is now a private residence, but during the Usurpation, Wood informs us, such of the academics as had been famous for acting plays in the late King's time, used to act plays by stealth in this Hall. Dr. Kettell was elected Scholar of Trinity at eleven years of age, nominated President by the Visitor in Feb. 1598-9, and died in 1648, having held this office for forty-four years. During the Usurpation, Robert Harris was appointed President, in 1648, a man of such candour, that Mr. Warton is of opinion a majority of the loyal Fellows were permitted to remain. Dr. Bathurst honoured his memory with a long epitaph, which was in the former Chapel, and of which, Wood says, he was afterwards ashamed. One William Hawes succeeded him in the same interest, and, on his death, Dr. Seth Ward, afterwards Bishop of Salisbury, was elected, in defiance of the usurping powers, by Dr. Bathurst and his friends, although disqualified, for he was not a member of the College. He resigned, however, to Dr. Potter, who had been ejected in 1648. His successors were Drs. Ralph Bathurst, Thomas Sykes, William Dobson, George Huddesford, and Joseph Chapman. Dr. Bathurst was a man of learning, wit, and public spirit, and a most liberal benefactor to his College, over which he presided forty years; but Mr. Warton's copious life of him, accompanied by his literary remains, renders any further notice of him in this place unnecessary. His memory must ever be revered in Trinity College. One of the last acts of his beneficence was the purchase of the advowson of

Oddington for this Society in 1700. He died Jan. 14, 1704, in his eighty-fourth year.

Mr. Warton gives the following list of BISHOPS and other eminent men, who were either educated at Trinity College, or lived in it while Dr. Bathurst was Fellow or President: Gilbert Ironside, Bishop of Bristol; William Lucy, Bishop of St. David's; Herbert Skinner, Bishop of Worcester; Henry Gleham, Bishop of St. Asaph; Nicholas Stafford, Bishop of Chester; Samuel Parker, Bishop of Oxford; Archbishop Sheldon; Selden; Chillingworth; Gellibrand, the mathematician; Aubrey, the antiquary; Arthur Wilson, author of the Life of James I.; Sir John Denham, poet; Sir Henry Blount; Sir James Harrington, author of the Oceana; Dr. Durham, author of the Physico-theology; Dr. Daniel Whitby; Mr. John Evelyn; Sir Edward Bysche, a most learned writer on heraldry; Francis Potter, mathematician; Dr. Thomas Warton, physician; Anthony Farringdon, author of a series of learned sermons, but better known for his acquaintance and connection with Hales of Eton, and Charles Deodate, Milton's intimate friend.

To these we may add, George Calvert, first Lord Baltimore; Charles Montague, Earl of Halifax; Lord Somers, the Earl of Chatham, and the second Earl of Guildford, who during his long administration was better known by the title of Lord North. The poets, Lodge, Settle, Glanville, Manning, Merrick, and Headley; Thomas Allen, mathematician; Gill, the younger, Master of St. Paul's school; Edward Ludlow, the republican chief; Sir John Ford, hydraulist; Henry Birkenhead, founder of the poetry lecture in the

University of Oxford; John Chamberlaine, the son of Edward of Edmund Hall, and the continuator of his father's useful historical compilations; Dr. Edward Cobden; Thomas Coxeter, a miscellaneous writer of some note; Smart Lethieullier, Esq. antiquary; Francis Wise, another excellent antiquary, keeper of the archives, and Radcliffe librarian; and Thomas Warton, who will be long remembered as an ornament to this College, the founder of the school of poetical commentators, and himself a poet of no mean rank. It has been said in another place, that few men have combined so many qualities of mind; a taste for the sublime and the pathetic, the gay and the humorous, the pursuits of the antiquary, and the pleasures of amusement, the labours of research, and the play of imagination*.

* Life of Warton, English Poets, 1810, vol. xviii.

ST. JOHN'S COLLEGE.

THE Founders of Colleges have hitherto been eminent Statesmen or Prelates, men naturally and deeply interested in the advancement of literature and religion, whose high stations afforded them the means of giving more effectual support to the prosperity of their country, and a superior tone to the sentiments of the people. We come now to a Founder not originally possessed of these advantages, a citizen and merchant of London, who does not appear to have been acquainted with the pleasures of learning, and could know its benefits only by report; one, at the same time, of a class to whom the nation is indebted for much of its honourable character, and many benevolent institutions for their existence and support.

Sir Thomas White, the Founder of St. John's College, was born at Reading, in the year 1492, the son of William White, a native of Rickmansworth, by Mary, daughter of John Kiblewhite, of South Fawley in Berkshire.

His father carried on the business of a clothier, for some time, at Rickmansworth, but removed to Reading before our Founder was born. The former circumstance has given rise to the mistake of Fuller, Chauncey, and Pennant, who say that he was born at Rickmansworth. But this was rectified by Griffin

Higgs^a, a member of this College, and afterwards Fellow of Merton, in his Latin memoir of the Founder. Hearne appears to have been of the same opinion^b.

He is said to have been educated at Reading, but probably only in the elements of writing and arithmetic, as at the age of twelve he was apprenticed to a tradesman or merchant of London. His apprenticeship lasted ten years, during which he behaved so well, that his master, at his death, left him an hundred pounds. With this, and the patrimony bequeathed by his father, who died in 1523, he commenced business on his own account, and in a few years rose to wealth and honours, and became distinguished by acts of munificence. In 1542, he gave to the corporation of Coventry 1000l. which with 400l. of their own was laid out in the purchase of lands, from the rents of

^a Griffin Higgs wrote in Latin verse, “Nativitas, vita, et mors D. Thomæ White, mil. et Alderm. civit. Lond. et Fundatoris Coll. S. “Johannis Bapt. Oxon.”; and in prose, “A true and faithful relation “of the rising and fall of Thomas Tooker, Prince of Alba Fortunata, “Lord of St. John’s, with the occurrents which happened throughout “his whole dominions.” Both pieces bound together in MS. are in the custody of the President. The latter contains verses, speeches, plays, &c. and a description of the Christmas Prince of this College, 1607, whom the juniors used annually to elect from its first foundation; which custom prevailed likewise in other Colleges.

^b For the principal part of this account of the Founder, I am indebted to the Rev. Charles Coates’s History of Reading. In a note respecting Sir Thomas’s birth, he says, “Dr. Merrick of Reading told the late Mr. Loveday, that he remembered an old man who used to name, as the very house of his birth, a building, since taken down, in the Butter-market at Reading, upon the spot where afterwards lived John May, an undertaker. Dr. M. related this August 20, 1729.” My learned friend Mr. Henry Ellis has favoured me with an extract from Hearne’s MSS. Diaries, vol. cxxii. p. 33, by which it appears that Dr. Merrick had made the same communication to him.

which provision was made for twelve poor men, and a sum raised to be lent to industrious young men of Coventry. This estate in 1705 yielded 930l. yearly. He gave also to the mayor and corporation of Bristol, by deed, the sum of 2000l. and the same to the town of Leicester, to purchase estates, and raise a fund, from which sums of money might be lent to industrious tradesmen, not only of those but of other places specified, which were to receive the benefits of the fund in rotation, and by the same the poor were to be relieved in times of scarcity. These funds are now in a most prosperous state, and judiciously administered.

Sir Thomas White was Sheriff of London in 1546, and Lord Mayor in 1553, when he was knighted by Queen Mary for his services in preserving the peace of the city during the rebellion of Sir Thomas Wyatt. Of the rest of his history, or personal character, sentiments, and pursuits, no particulars have been recovered, except what may be inferred from his many and wise acts of liberality. He must have been no common man who shewed the first example of devoting the profits of trade to the advancement of learning. He died at Oxford, Feb. 11, 1566, in the 72d year of his age, and was buried in the Chapel of his College^a.

* The following Letter was addressed by him to the Society, a short time before his death.

" Mr. President, with the Fellowes and Schollers,

" I have mee recommended unto you, even from the bottome of my
" hearte, desyringe the Holye Ghoste may bee amonge you untill the ende
" of the worlde, and desyringe Almighty God that every one of you
" maye love one another as brethren ; and I shall desyre you all to ap-
" plye to your learninge, and so doinge God shall give you his blessinge
" both in this worlde and in the worlde to come. And furthermore if

Some accounts relate, that toward the latter end of his life he fell into extreme poverty ; a circumstance, Mr. Coates observes, that seems very improbable, as, by his will, he left 400 marks to his widow, and 3000l. to St. John's, with legacies to the children of his brother Ralph, and the Merchant Taylors' Company, of which he was a member, to a considerable amount.

He was twice married ; first to a lady whose name was Avisia or Avis, but whose family is unknown. She died in 1577, without issue, and was buried with great pomp and ceremony in the parish-church of St. Mary Aldermanbury. His second wife was Joan, one of the daughters and coheiresses of John Lake, of London, Gent. the widow of Sir Ralph Warren, Knight, twice Lord Mayor of London, by whom she had children. She survived Sir Thomas, and died in 1573, and was buried by her first husband in the church of St. Bennet Sherehog, London.

There is a portrait of him in the town-hall of Leicester, habited as Lord Mayor of London, with a gold chain, and collar of SS. a black cap, pointed beard, his gloves in his right hand, and on the little finger of his left a ring. There are similar portraits in the town-

" anye variaunce or strife doe arise among yon, I shall desyre you for
 " God's love to pacifye it as much as you maye ; and that doinge I put
 " noe doubt but God shall blesse everye one of you. And this shall bee
 " the last letter that ever I shall sende unto you, and therefore I shall
 " desyre everye one of you to take a coppye of yt for my sake. Noe-
 " more to you at this tyme, but the Lord have you in his keeping
 " untill thende of the worlde. Written the 27th of Januarie, 1566. I
 " desyre you all to praye to God for mee, that I may ende my life with
 " patience, and that he may take mee to his mercye.

" By mee Sir Thomas White, Knighte, Alderman of London, and
 " Founder of S. John's Colledge in Oxforde."

hall at Salisbury, at Reading, Merchant Taylors', and this College.

At what time he first projected the foundation of a College is not known. His original intention was to have founded it at Reading, but he relinquished that in favour of Oxford ; and on May 1, 1555, obtained a licence from Philip and Mary, empowering him, to the praise and honour of God, the Virgin Mary, and St. John Baptist, to found a College for divinity, philosophy, and the arts ; the members to be a President, thirty Scholars, graduate or non-graduate, or more or less, as might be appointed in the statutes ; and the site to be Bernard College, in the parish of St. Mary Magdalen, without the north-gate of the city of Oxford, and to be called St. John Baptist College in the University of Oxford.

St. Bernard's College was founded by Archbishop Chichele for Scholars of the Cistercian order, who might wish to study in Oxford, but had no place belonging to their order in which they could associate together, and be relieved from the inconveniences of separation in Halls and Inns, where they could not keep up their peculiar customs and statutes. On representing this to the King, Henry VI., he granted letters patent, dated March 20, 1437, giving the Archbishop leave to erect a College to the honour of the Virgin Mary and St. Bernard in Northgate-street, in the parish of St. Mary Magdalen, on ground containing about five acres, which he held of the King *in capite*. According to Wood, quoted by Stevens, it was built much in the same manner as All Souls ; but the part they inhabited was only the front and

the south side of the first court, as the Hall, &c. was not built till 1502, nor the Chapel completed and consecrated until 1530. Their whole premises at the dissolution were estimated but at two acres, and to be worth, if let to farm, only twenty shillings yearly ; but as the change of owners was compulsory, we are not to wonder at this undervaluation. It was granted by Henry VIII. to Christ Church, from whence it came to Sir Thomas White. In the Monasticon is a list of seven Priors, the last of whom, in 1535, was Philip Acton. The Society was governed by a Prior, and he and they were subordinate to the Chancellor, who was their Visitor. Among other exercises, they were enjoined to preach twice in Lent at the parish-church of St. Peter in the East, which is the reason, probably, why the Fellows of St. John's do the same.

From Christ Church, Sir Thomas White obtained a grant of the premises, May 25, by paying twenty shillings yearly for it ; and they covenanted with him that he should choose his first President from the Canons or Students of Christ Church, and that afterwards the Fellows of St. John's should choose a President from their own number, or from Christ Church, to be admitted and established by the Dean and Chapter, or, in their absence, by the Chancellor or Vice-Chancellor of Oxford ; and they farther wished to covenant that the Dean and Chapter should be Visitors of the new College. With some reluctance, and by the persuasion of his friend Alexander Belsire, Canon of Christ Church, and first President, Sir Thomas was induced to consent to these terms ; but the last article respecting the Visitor must have been with-

drawn, as he appointed Sir William Cordall^a, Master of the Rolls, Visitor for life, and the right of visitation was afterwards conferred on the Bishops of Winchester^b.

In the same year, May 29, 1555, Sir Thomas, by virtue of his licence, established his College, and his first Society consisted of Alexander Belsire, B. D. and Canon of Christ Church, President; Ralph Wyndon, Edward Chambre, and Henry D'awbeney, Masters of Arts, Scholars. For their maintenance he endowed the house with 36l. yearly, due to him from the city of Coventry, and with various manors, estates, and advowsons in Berkshire and Oxfordshire. In 1557, he obtained of Philip and Mary another charter, dated March 5, in which he made considerable additions to the endowment, and specified theology, philosophy, canon and civil law, and the arts, as the studies to be pursued.

On this occasion he appointed the same President, Belsire, and the following Graduate Scholars; John Bavant, M. A. of Christ Church, first Greek Reader here; John James, LL. D. late Principal of White Hall, where Jesus College is built, Vice-President; and William Elye, M. A. of Brasen Nose, afterwards

^a Warton's Life of Sir T. Pope, p. 225.

^b I know not whether it be worth while to advert to the following tradition respecting the site of this College, related by Higgs, and after him by Wood. We are told, that it was revealed to the Founder in a dream that he was to build his College near, or in the place, where he should find two elms growing out of one root. He went first to Cambridge, and found no such tree; but, after more diligent search, it was found at Oxford, on a spot between the library and garden; upon which he descended from his horse, and gave thanks for the discovery.

second President. The other Scholars were, Ralph Wyndon, Thomas Palmer, William Smallwood, Leonard Stopes, William Brigham, Lewis ap Howel, or Powel, or Jones, Henry Russel, John Phillips, Thomas Culpeper, Thomas Press, Francis Willys, Gregory Martin, Anthony Harrys, John Halse, or Halsey, William Bridgeman, and Edmund Campian, afterwards the celebrated Jesuit.

He next gave them a body of statutes, which are supposed to have been drawn up by Sir William Cordall, by the Founder's desire, and were taken, as to substance, from those of New College. According to these the Society was limited to a President, fifty Fellows and Scholars, of whom twelve were to study law, three Chaplains, three Clerks, and six Choristers; but the Chaplains, Clerks, and Choristers, were discontinued in 1577, owing to a decrease of the funds for their maintenance. Of the fifty Fellows, two were to be chosen from Coventry, two from Bristol, two from Reading, and one from Tunbridge^a, the remaining forty-three from Merchant Taylors' school, London, out of which number six Fellowships are reserved for the kindred of the Founder,

^a We learn by the statutes, that the Tunbridge Scholarship was given on account of the Founder's friendship for Sir Andrew Judde; and the statutes direct, that the nomination shall be made by the *Prætores vel Seniores* of the several corporate towns from which Fellows are sent to St. John's College: but, as Tunbridge is not a corporation, nor has either Mayor or Aldermen, or any persons who answer the above description, it has been questioned to whom the election belongs. The nomination has hitherto been signed by the master and a few of the principal inhabitants of the town, and the College invariably admitted its validity, though opponents have more than once endeavoured to set it aside. Hasted's Kent.

About this time he enlarged the bounds of the College by the purchase of about four acres, which were inclosed by a wall, by the benefaction of Edward Sprot, LL. B. some time Fellow, who died Aug. 25, 1612. This is commemorated by an inscription over the President's garden door, "*Edvardus Sprot, hujus Coll. Socius, hunc murum suis impensis struxit, 1613.*" It has already been noticed, that the Founder* left by will 3000l. for the purchase of more lands. On the 17th December, 1565, the College was admitted a member of the University, and the Society declared partaker of all the privileges enjoyed by other Colleges or Societies. In 1576 the College purchased the ground before the gate from Sir Christopher Brome, Knt. lord of north-gate hundred, and inclosed it by a dwarf wall and row of elms, some of which are still standing.

The BENEFACTORS to this College have been very numerous. Among them we find the names of several citizens of London, as Walter Fish, Hugh Henley, George Palm, Jeffry Elwes, Sir Robert Ducie, Alderman, and George Benson, all of whom gave various sums for the better endowment of the Fellowships and Scholarships. For the same purpose other sums were given or bequeathed by Dr. John Case, physician; John Rixman, of Maidenhead in Berkshire; Lady Knevett; Dr. John Buckeridge, Fellow and President, and afterwards Bishop of Ely; Archbishop Laud, who left 500l. by will, besides his munificent contributions to the buildings, which will be mentioned hereafter; Dr. Juxon, Archbishop of Canterbury;

* His purchase of Gloucester Hall will be noticed in our account of Worcester College.

bury, gave 7000l.; and Tobias Rustat, Yeoman of the Robes to Charles II. left money for the Fellows and Scholars, and for a lecture on the 30th of January, a speech in the Hall on the same occasion, an oration on the 29th of May, &c.

Besides these, Sir William Craven, William Bell, D. D. and William Brewster, M. D. a Fellow, and physician at Hereford, who died in 1716, left money for the purchase of livings; and Sir William Paddy, physician, and President of the College of Physicians, left 2800l. for an organist and choir, the repairs of the Library, and other purposes. A few other benefactions were anciently bestowed on this College, which were alienated or lost during the Usurpation. The most extensive benefactors of modern times are, Dr. Rawlinson, who bequeathed the reversion of an estate in fee-farm rents; and Dr. William Holmes, President from 1728 to 1748, who left 13,000l., after his lady's death, which she, generously following the intention of her husband, increased to 15,000l.

From the Founder's endowment, and by means of some of the above benefactions, this College has become possessed of the following LIVINGS. The RECTORIES of Aston in the Walls, Creek, or Crick, and East Farndon, Northamptonshire; Bainton and Beverley, Yorkshire; Bardwell, Suffolk; Barfreston, Kent; Belbroughton, Worcestershire; Cheam, Surry; St. Mary Codford, Wiltshire; Handborough and Tackley, Oxfordshire; Kingston Bagpuze, Berkshire; Sutton, Bedfordshire; South Warnborough, Hampshire; and Winterbourne, Gloucestershire: the VICARAGES of Chalfont St. Peter, Buckinghamshire; Charlebury and Kirtlington, Oxfordshire; St. Giles's,

in the suburbs of Oxford; Fyfield, Berkshire; St. Sepulchre's, London; Leckford, Hampshire; St. Lawrence, Reading; and Great Stoughton, Huntingdon: and the CURACY of North Moor, Oxfordshire.

In 1592 the rents of this College were estimated at 400l., and in 1612 the Society consisted of one hundred and twenty-eight persons. The present members are, a President, fifty Fellows, two Chaplains, and a numerous choir, with Commoners, &c.

The original BUILDINGS of this College were what belonged to the monks of St. Bernard, and consisted principally of the first quadrangle, of only three sides that were habitable. In 1597, the east side, which contains the President's lodgings, and rooms for the Society, was built on the site of some irregular and decayed tenements, at the expence of the College, and partly with money given by Mr. Richard Barnes. Over the common gate are the arms of the Founder, and in a niche on the upper part of the tower is the statue of St. Bernard. Other parts of this quadrangle, which contains the Hall and Chapel, are decorated by the arms of Sir William Cordall, and of the sees of Winchester and Canterbury, in honour of the Visitor and of Archbishop Laud. The Kitchen and chambers over it, at the west end of the Hall, were built by Thomas Clark, senior Cook, in 1613, who was permitted to enjoy the rent of the chambers for twenty years; and they were enlarged by additional rooms at the College expence in 1638.

The second quadrangle, which we enter through the east side of the first, except the south side, in which is the Library, was entirely built at the expence of Arch-





Drawn & Engraved by J. Storer.

St. John's College.

Published by Jack & Parker, Oxford — Longman, Hurst, Rees, & Orme, London.
March 1816.

bishop Laud. It was begun in July, 1631, and completed in 1635, from a design furnished by Inigo Jones, who was first employed at Oxford by Laud; but it is to be regretted that he had not formed a plan more independent on what may be termed commonplace ornaments. King Charles I. contributed two hundred ton of timber from the forests of Shotover and Stow to the completion of this quadrangle, the east and west sides of which are built on a cloister, supported by eight pillars, over which are busts representing the four Cardinal virtues, three Christian graces, and Religion. In the centre of each cloister is a spacious gateway of the Doric order, surmounted by a semicircular pediment of the Ionic and Corinthian. The statues between the columns on either side are those of King Charles I. and his Queen, excellently designed and cast in brass by Fanelli of Florence. They cost 400l. and were the gift of Archbishop Laud, and, according to Lord Orford, were buried during the Rebellion. Dr. Rawlinson informs us, that they were taken down at that unhappy period, and ordered to be sold, but were refused because not solid. It is probable that some loyalist took this opportunity to secrete them.

This quadrangle leads to the GARDENS, which, after remaining long in the stiff and unnatural taste, which prevailed at the beginning of the last century, were at length improved into the highly elegant and picturesque form in which we now find them. Formerly they were divided by a wall into an inner and outer part, and appear to have excited considerable attention from a terras, a mount, a wilderness, and arbour, which were, according to Salmon, the rendezvous of the

Oxford ladies and gentlemen “every Sunday evening
“in summer.” “Here,” adds this grave historian, “we
“have an opportunity of seeing the whole University
“together almost, as well as the better sort of towns-
“men and ladies, who seldom fail of making their
“appearance here at the same time, *unless the weather*
“*prevent them.*”

The HALL, on the north side of the first quadrangle, is that which belonged to Bernard College, but has undergone many necessary repairs by the Founder, and by the Society since his time. It is now a spacious, elegant, and well-proportioned room, with a finely arched roof, and is decorated with the portraits of the Founder, Archbishops Laud and Juxon, Bishop Buckeridge, Sir William Paddy, Dr. Gibbons, Dr. Woodroffe, (Principal of Gloucester Hall,) Dr. Holmes, Edward Waple, B. D. and a whole-length portrait of his present Majesty, painted by Ramsay, and bequeathed to the College by the Countess Dowager of Lichfield, widow of the late Earl of Lichfield, Chancellor of the University from 1762 to 1772. Titian's picture of John the Baptist, the gift of John Preston, some time Fellow, (M. A. 1715,) which formerly was over the chimney-piece, is now removed to the Common Room, a very handsome detached building in the wood-yard.

The LIBRARY, on the south side of the second quadrangle, was built in 1596, and was completed by benefactions from the Merchant Taylors' company, and some members of the College, Dr. Willis, Dr. Case, and others. Before this the books were kept in one of the old houses on the east side of the first quadrangle. The collection was soon augmented by Sir Tho-

mas Tresham, Sir William Paddy, Henry Price, Rector of Fleetmarston in Buckinghamshire, John Smith, some time Fellow, Bishop Buckeridge, Mr. Crynes, &c. A Librarian was first appointed in 1603, with a small salary, afterwards increased by the will of Sir William Paddy. The large bay window at the upper end contains the arms of the Merchant Taylors' company, of the Founder, and others, and a portrait of the Founder. There are other portraits on canvas of Archbishop Laud, Sir James Eyre, late Chief Baron, &c.

In this state the Library remained until Laud enlarged it, and added another, which occupies the east side of the quadrangle, a spacious and elegant room, which, by the disposition of the richly ornamented bookcases, forms a gallery. There are here some curious paintings of the Apostles on copper, supposed to be by Carlo Dolci, an exquisite miniature of Charles I. and his Queen, and a curious figure of St. John, stained in *scagliola*, a composition resembling and as durable as marble, done by Lambert Gorius, and presented to the Society by the late John Duncan, D. D. 1750. In this Library is a valuable collection of manuscripts and printed books, given by the Archbishop, and since increased by other benefactors, and many specimens of natural and artificial curiosities, and relics of antiquity. Dr. Rawlinson bequeathed several books, and all his Greek, Roman, and English coins, not given to the Bodleian, to be deposited here. The fine eagle, executed by Mr. Snetzler of Oxford, and the gift of Thomas Estcourt, Esq. a Gentleman Commoner, (M. A. 1773,) which

formerly stood in the Chapel, has lately been removed to this Library.

In 1636, when Charles I. visited the University, Archbishop Laud, then Chancellor, had the honour to entertain the royal party at dinner in this room. The King, Queen, and Prince Elector, dined at one table across the upper end of the room, and Prince Rupert, with the Lords and Ladies, at another, reaching from one end to the other, “at which all the gallantry and beauties of the kingdom seemed to meet.” All other tables, to the number of thirteen, besides “the said two, were disposed in several chambers in the College, and had men and scholars appointed to attend them to theirs, and the content of all. ‘I thank God (saith the Chancellor) I had the happiness that all things were in verie good order, and that no man went out of the gates, courtier or other, but contented, which was a happiness quite beyond expectation.’ When dinner was ended, he attended the King and Queen, together with the Nobles, into several withdrawing chambers, where they entertained themselves for the space of an hour. In the mean time he caused the windows of the common Hall, or Refectory, to be shut, candles lighted, and all things to be made ready for the play, which was then to begin, called, *The Hospital of Lovers*, made for the most part (as it is said) by Mr. George Wild, Fellow of St. John's College. When these things were fitted, he gave notice to the King and Queen, and attended them into the Hall, whither he had the happiness to bring them by a way prepared from the presence* lodgings to the Hall with-

"out any the least disturbance. He had the Hall
"kept so fresh and cool, that there was not any one
"person when the King and Queen came into it. The
"Princes, Nobles, and Ladies, entered the same way
"with the King; and then presently another door was
"opened below, to fill the Hall with the better sort of
"company. All being settled, the play was began
"and acted. The plot good and the action. It was
"merry, and without offence, and so gave a great
"deal of content, which I doubt cannot be said of
"any play acted in the play-houses belonging to the
"King and Duke since 1660. In the middle of the
"play, the Chancellor ordered a short banquet for the
"King and Queen, Lords and Ladies. And the Col-
"lege was at that time so well furnished, as that they
"did not borrow any one actor from any College in
"the University".

The CHAPEL was the same which belonged to the monks of St. Bernard, and was consecrated in 1530. The Founder repaired it in a magnificent style, and furnished it with the religious apparatus usual before the Reformation; but, on that event taking place, he removed the most valuable part of the plate, which, being restored in 1602 by his niece the wife of William Leech, M. A. was appropriated to other purposes. For some time, however, this Chapel appears to have been neglected, until certain benefactors contributed to its repairs. An organ was put up in 1619, on the north side, which Mr. Warton says he was surprised should be permitted to remain during the Rebellion, especially as it had been erected under the patronage of the Archbishop of Canterbury, and as the Parlia-

mentary visitors had ordered Sir William Paddy's benefaction for founding a choir to be entirely applied to the augmentation of the President's salary. It did remain, however, until 1768, when a new one was built by Byfield, and in the following year placed over the screen. Among the benefactors towards the repairs of the Chapel are, John Lee, some time Fellow, Bishop Buckeridge, Dr. William Haywood, George Gwynne, Dr. John Goad, &c. The projected alterations were not completed until the year 1678, and then not with so much regard as could be wished to the architectural beauty of the windows*. About the same time, the smaller Chapel on the north side at the upper end, which was built, with a vault underneath, in 1662, by Dr. Richard Bayley, President, was consecrated. The roof of this last is of beautiful Gothic work, ornamented by the arms of Laud.

The fine east window in the principal Chapel was put up in the reign of James I. and is said to have cost 1500*l.* The altar-piece is a copy, in tapestry, from Titian, of our Saviour with the two disciples at Emmaus; the figures said to be portraits of the Pope, the Kings of France and Spain, and Titian. The general style of this Chapel is modern, the screen and altar being of the Corinthian order, richly, yet simply, ornamented.

Here are deposited the remains of many eminent men, to whom this College owes its prosperity and character, particularly of the Founder, who died in the College, and of Archbishop Laud, who was first laid in the ground of the parish-church of Allhallows

* The west end of the ante-chapel is supposed to cover many old brasses of great curiosity.

Barking, by the Tower of London, with little ceremony. After the Restoration, the body was removed, and on July 24, 1663, interred here with due respect. The body of Archbishop Juxon lies near that of Laud, but in a separate vault; and in other parts of the Chapel and ante-chapel are monuments or inscriptions to the memory of the Presidents Huchenson, Bayley, Levinz, Holmes, Derham, and Dennis, and of the benefactors, Sir William Paddy, Dr. Case, Dr. Bernard, Henry Price, and others.

On the north wall is a black marble urn, which contains the heart of that very eminent benefactor to this College and to the University, Dr. Richard Rawlinson. His body was interred in St. Giles's church, Oxford; but he ordered that his heart should be deposited here, as a mark of his affection to the College. His first intention was to be buried in Dr. Bayley's Chapel, in a leaden coffin, inclosed in one of oak, covered with Russia leather, and the pall supported by six of the senior Fellows, who were to have a guinea each, "of more use to them than the usual dismal ac-
"coutrements at present in use." But in a codicil, he desired to be buried in St. Giles's, where he had purchased a piece of ground, in a decent and private manner. It was in this curious codicil also that he revoked his bequests in favour of the Society of Antiquaries, who had offended him by extending the number of their members beyond what he chose to appoint; and proscribed every member of that or the Royal Society, and all natives of Scotland, Ireland, and the plantations abroad, their sons, &c. from any advantage arising from his foundations at Oxford.

His leaving his heart to St. John's was a subsequent part of his will, which does not appear in the printed copy; as was also his request, that the head of Counselor Layer*, who was executed for high treason, should be placed in his right hand.

Among the PRESIDENTS of this house are many names of great celebrity in the literary world, and not less distinguished for the judgment and liberality with which they conducted the affairs of the Society. The first President, Alexander Belsire, was appointed May 29, 1555. He and his successor William Elye were removed on account of their repugnance to the reformed religion, and they, with William Stock and John Robinson, were of the Founder's election. The celebrated Tobie Matthew, afterwards Archbishop of York, was the fifth President, but resigned in 1577, when he was appointed Dean of Christ Church. The more celebrated and unfortunate Archbishop Laud was elected the ninth President in 1611, and continued in office until 1621, when he was promoted to the Bishopric of St. David's. His eventful history is well known. He was, like the Founder, a native of Reading, and educated at the free-school there until 1589, when he was removed to this College, became a Scholar in 1590, and Fellow in 1593, A. B. in 1594,

* "When the head of Layer was blown off from Temple Bar, it was picked up by a gentleman in that neighbourhood, who shewed it to some friends at a public house, under the floor of which house I have been assured it was buried. Dr. Rawlinson mean time having made enquiry after the head, with a wish to purchase it, was imposed on with another instead of Layer's, which he preserved as a valuable relique, and directed it to be buried in his hand." Nichols's Life of Bowyer, 4to edit.

and M. A. in 1598. In this last year he was chosen Grammar-lecturer, and was the first, and probably the only Divinity-lecturer, on Mrs. Maye's foundation, which was afterwards lost. In 1603, he was one of the Proctors, and proceeded B. D. in 1604, and D. D. in 1608. He was preferred to the vicarage of Stan-ford in Northamptonshire in 1607, and next year to North Kilworth in Leicestershire, which, in 1609, he exchanged for West Tilbury in Essex, that he might be near the Bishop of Rochester, Neile, who had made him his Chaplain; and who in 1610 gave him the living of Cuckstone in Kent, on which promotion he resigned his Fellowship, and left College. His absence, however, was short, as he was elected President in May, 1611, which he retained with other preferments until chosen Bishop of St. David's. In 1626, he was translated to Bath and Wells, and in 1628 to London.

In 1630, he was elected Chancellor of the University, and evinced his liberal spirit as a benefactor, first at St. John's, where he built the inner quadrangle, &c., and afterwards by erecting the Convocation-house, and enriching the public Library. In 1633, he was advanced to the Archbishopric of Canterbury. In this high station, the share he took in public affairs, and his inflexible antipathy to the principles of the Puritans and Republicans, rendered him extremely unpopular, and brought on a catastrophe well suited to the temper of a turbulent age. After repeated proceedings against him in Parliament, certainly not without foundation, but more guided by popular clamour than by justice, and aggravated by every species of unfair representation, a bill of attainder passed in a very thin house. In consequence of this, he

was sentenced to death, which he suffered Jan. 10, 1644-5, with meekness and composure. Unjustly as this prosecution had been carried on, it must be acknowledged that the spirit and zeal which he displayed in matters of church-discipline, and which might have been applauded a century before, were totally unsuitable to the times in which he lived: but, on the other hand, it is equally evident, that his enemies were numerous, resolute, and implacable, and that a more conciliatory temper might not have frustrated the well-concerted plans which were forming for the ruin of the King, the Church, and the Constitution.

In his office of President, he was succeeded by his friend Dr. William Juxon, afterwards Bishop of London, memorable for his steady loyalty, which induced him to accompany his royal master to the scaffold, and receive his dying injunctions. At the Restoration he was promoted to the Archbishopric of Canterbury; but he was now far advanced in age, and died in 1663. Dr. Bayley, who succeeded him as President, was ejected by the parliamentary visitors, who put in, first, the celebrated Francis Cheynell*, and, secondly, Thankful Owen, M. A.: but at the Restoration Dr. Bayley resumed his office, and built the small Chapel, of which some account has been given. His successors were, Peter Mews, afterwards Bishop of Winchester; Dr. William Levinz, a very learned physician and divine; Dr. William Delanne, Lady Margaret's Professor; Dr. William Holmes, Regius Professor of Modern History, Dean of Exeter, and an eminent benefactor; Dr. William Derham; Dr. Wil-

* See Merton College, p. 21.

liam Walker; Dr. Thomas Fry; Dr. Samuel Dennis; and the present President, who succeeded on the death of Dr. Dennis in 1795.

The most eminent of the PRELATES educated in this College, with the exception of Sir William Dawes, Archbishop of York, have been just noticed as Presidents. Among the scholars of other ranks may be enumerated, Campian, the celebrated Jesuit, a man of undoubted learning, eloquence, and a most subtle disputant:—Gregory Martin, the principal translator of the Rhemish New Testament:—Dr. Case, the benefactor, and an able commentator on Aristotle:—John Blagrave, mathematician:—Henry Briggs, also a mathematician of great eminence, first Professor of Geometry in Gresham College, and Savilian Professor at Oxford:—Sir James Whitelocke, Chief Justice of the King's Bench, and not more eminent as a lawyer, than as a classical scholar:—William How, botanist, and a man of very considerable learning:—Shirley, the dramatic, and Gayton, the miscellaneous and humorous, poet:—Sir Bulstrode Whitelocke, the annalist of his unfortunate times, in which he took part with the Parliament, and was made one of Cromwell's Lords: yet, although very active in the impeachment of Lord Strafford, he refused to assist in the prosecution of Laud, from whom, when at College, he had received many favours:—Sir John Marsham, the learned chronologist:—Dr. Edward Bernard, Savilian Professor, a man of extensive learning in the Eastern languages and literature, and an able mathematician:—William Lowth, a very learned divine and commentator, and father to the late learned and excellent Bishop of Lon-

don :—Dr. William Sherard, or Sherwood, one of the first botanists of his time, and the friend and correspondent of Boerhaave, Tournefort, and Dillenius, and a munificent benefactor to the botanical professorship and garden :—Dillenius, the first botanical professor on Sherard's foundation, was connected in some respect with this College, as he was admitted to the degree of Doctor of Physic in it; and here, in the following year, he had the honour of a visit from the celebrated Linnæus :—Bevil Higgons, poet and historian * :—Ambrose Bonwicke, the learned Master of Merchant Taylors' school :—Sir William Trumbull, the friend and correspondent of Pope, afterwards a member of All Souls :—Dr. Robert James, an eminent physician and medical writer in London, whose name has been rendered familiar to the public by his discovery of a febrifuge powder :—Dr. Andrew Coltee Ducarel, an able and learned antiquary :—Dr. John Monro, physician, and one of Radcliffe's travelling Fellows :—Peter Whalley, the ingenious commentator on Shakspeare and Ben Jonson :—Samuel Bishop, late Master of Merchant Taylors' school, an amiable man, and pleasing poet :—and Josiah Tucker, D. D. Dean of Gloucester, and the well-known author of various excellent tracts on general politics and commerce. This list ought not to be closed, imperfect as it is, considering the number of eminent scholars of St. John's,

* Nicholas Amhurst, the noted political and satirical writer, was expelled this College for his irregularities, and took his revenge by abusing the Society in his *Terraæ Filius*. He afterwards became a libeller by profession under the auspices of the opponents of Sir Robert Walpole, who, when they came into power, left him to die of neglect.

without noticing, that of the above names, Sir James and Sir Bulstrode Whitelocke, How, Shirley, Gayton, Bernard, Lowth, Sherard, Bonwicke, Monrò, Whalley, and Bishop, were educated at Merchant Taylors' school.

JESUS COLLEGE.

THIS College owes its foundation to the zeal of Hugh ap Rice, or Price, of whom little else is known than that he was a native of Brecknock, and educated in Oseney Abbey, under an uncle who was a Canon there. He was afterwards first Prebendary of Rochester, a Doctor of the Civil Law, and Treasurer of St. David's, and died in August, 1574, but where, or where buried, seems not to be known.

He was far advanced in life when he meditated the establishment of a College that should extend the benefits of learning to the natives of Wales, not hitherto provided for at Oxford, and scarcely ever specified in the endowment of Scholarships and Fellowships. With this benevolent intention, which gives him a very strong claim to the veneration of his countrymen, he petitioned Queen Elizabeth that she would be pleased to found a College on which he might bestow a certain property. Her Majesty accordingly granted a charter of foundation, dated June 27, 1571, prescribing that the College should be erected by the name of JESUS COLLEGE, WITHIN THE CITY AND UNIVERSITY OF OXFORD, OR QUEEN ELIZABETH'S FOUNDATION; the Society to consist of a Principal, eight Fellows, and eight Scholars; and for their maintenance Dr. Price was permitted to settle estates to the yearly value of one hundred and sixty pounds. To this her Majesty

added the benefaction of a quantity of timber for the building, from her forests of Shotover and Stow. The Founder's estates, which he conveyed June 30, lay in Brecknockshire; and he bestowed upwards of 1500*l.* on the building, besides leaving some money by will, which was suffered to accumulate, and in the beginning of the seventeenth century amounted to 700*l.*

Queen Elizabeth appointed the first members of the Society; David Lewes, LL. D. Principal; Thomas Huycke of Merton College, John Lloyd, John Cottrel of New College, William Aubre, some time of All Souls, Robert Lougher of All Souls, all Doctors of Laws, Robert Johnson, B. D. Thomas Huyt and John Higgenson, Masters of Arts, to be Fellows; and George Downhall, Lancelot Andrews, afterwards Bishop of Winchester, John Wyford, Francis Yeomans, William Plat, Thomas Dove, afterwards Bishop of Peterborough, John Osmond, and William Garth, Scholars.

The site on which this College is built belonged partly to White Hall, or Aula Alba Magna, and partly to Plumbers' Hall, Aula Plumbea, on which last are the stable-yard and Principal's gardens. White Hall was an ancient place of education for students of the canon law, and was once attached to the priory of St. Frideswide, but was private property when purchased for this College, and during the building of the first quadrangle was inhabited by the Principal and Scholars.

In 1589, the Society procured of the Queen another charter, dated July 7, empowering them to hold possessions to the value of 200*l.* *per annum*, and to appoint commissioners for the drawing up of statutes. In 1622, Sir Eubule Thelwall, Knight, some time Prin-

cipal, and a liberal benefactor to the buildings, procured from King James I. a new charter*, dated June 1. of that year, appointing commissioners to make a perfect body of statutes, which provided, that the Society might settle the number of Fellows and Scholars as they saw cause, until the College was able to maintain more, and became possessed of 600l. *per annum*, when the number was to be increased to sixteen Fellows and sixteen Scholars.

Before this, the estates of Dr. Price had become so unproductive, that for some time the Fellowships were merely titular, and the numbers of the Society decreased. About the period, however, when the second charter was obtained, various benefactions administered considerable aid, and the wise purposes of the foundation were gradually and amply accomplished. Fellowships and Scholarships were successively founded, on money or estates, by Dr. Griffith Lloyd, Principal, in 1586; by Herbert Westphaling, Bishop of Hereford, in 1602; Henry Rowlands, Bishop of Bangor, in 1609; Owen Wood, Dean of Armagh; Thomas Reddriche, Minister of Battley in Suffolk, in 1616; Griffith Powel, Principal, in 1620; Mrs. Mary Robinson of Monmouth, widow of a grocer of the city of London; Richard Parry, Bishop of St. Asaph, in 1622; William Prichard, Rector of Ewelme, in 1623; Oliver Lloyd, Chancellor of Hereford, in 1625; Sir Thomas Wynne, a military officer, in 1629; Stephen Rodway, citizen of London, 1628-29; Sir John Walter, Chief Baron of the Exchequer, in 1630; Richard

* According to one of these charters, I know not which, the Principal was to resign on marrying; a restriction which was done away by a late Act of Parliament.

Budde, the King's Auditor of Hampshire, Wiltshire, &c. in 1630; Lewis Owen, Serjeant of the Larder in the court of James I.; William Thomas, mercer, and High Sheriff of the county of Monmouth; King Charles I.*; David Parry, of Cardiganshire, Esq.; William Robson, citizen and salter of London; Thomas Gwynne, LL. D. Chancellor of Llandaff, in 1648; William Backhouse, of Swallowfield in Berkshire, Esq. in 1661. The places from which these Fellows and Scholars were to be chosen are the schools of Llyn, Bangor, Beaumaris, Carmarthenshire, diocese of St. Asaph, Ruthen, Abergavenny, the counties of Denbigh, Caernarvon, Monmouth, Brecknock, Cardigan, and Pembroke; and in almost every case a preference was ordered to be given to the kin of the respective founders.

Besides these endowments, sums of money for general purposes were left by Francis Mansell, D. D. Principal, a great benefactor to the buildings; and in 1685, Sir Leoline Jenkins, Knt. and Principal from 1661 to 1673, left estates for the augmentation of the Principal's salary, and of the Fellowships and Scholarships, which were now sixteen each. By his means also the College was empowered to hold 1000l. a year over their former revenue, and two new Fellowships and two Scholarships were added. One of these last Fellowships was to be known and distinguished by the name of the Scholar and Alumnus of King Charles II. and the other the Scholar and Alumnus of King James II. A third Fellowship was added by a decree in Chancery, for the application of the remainder of Sir Leoline's personal estates. These be-

* See Exeter College, p. 67.

nefactions make up the present number of the Fellowships and Scholarships of Jesus College.

In 1613, Dr. John Williams, Principal, left a sum of money to found a Logic-lecture; and in 1623, Sir Thomas Canon, Knt. one of his Majesty's Justices, and Deputy Lieutenant for the county of Pembroke, founded a Catechetical-lecture, and a sermon, &c. in the Chapel, on the Thursday preceding the University Act. By the will of Edward Merrick, M.A. Treasurer of St. David's, who died April 24, 1713, and left his whole estate to this Society, a very considerable increase was made to the foundation; and by a charter granted by George II., dated January 10, 1729, the College was enabled to hold 500l. yearly, in addition to their former revenues.

The LIVINGS belonging to this College at present are, the RECTORIES of Aston Clinton, Buckinghamshire; Braunston and Fortho, Northamptonshire; Longworth and Remenham, Berkshire; Rotherfield Peppard, and Wigginton, Oxfordshire; Nutfield, Surry; Scartho, Lincolnshire; Tredington, Worcestershire; Holywell, Flintshire; and Llandough, Glamorganshire: the VICARAGES of Shipston upon Stour, Worcestershire; Holywell, Flintshire; and Llandough, Glamorganshire: the CURACY of Cheltenham, Gloucestershire: and the CHAPELRY of Charleton King's in the same county.

The Society now consists of a Principal, nineteen Fellows, and eighteen Scholars, besides a considerable number of Exhibitioners, &c. The Earl of Pembroke is Visitor.

The BUILDINGS of this College, which consist principally of two quadrangles, advanced gradually. During the lifetime of Dr. Price, little more was



Drawn and Engraved by J. Green.

Jesu College.



erected than the front to the street, and part of the south side of the first quadrangle. The remainder was completed about the year 1625, partly by the benefaction of Griffith Powell, Principal from 1613 to 1620, and of other persons whose aid he solicited, and partly by Sir Eubule Thelwall, who contributed very liberally to the work. The east front of this quadrangle to the street was rebuilt in 1756. The dimensions of the interior are ninety feet by seventy, and it contains the Chapel on the north, and the Hall on the east side.

The second, or larger quadrangle, one hundred feet by ninety, a very regular and not inelegant pile, one story higher than the first, was begun when Dr. Mansell was for the first time Principal, and the south and north sides completed in 1640, with the benefactions of various members of the College, resident and non-resident: but the work was so interrupted by the Rebellion, that he despaired of completing it, and very honourably returned such part of the donors' money as had not been expended. It was, however, finished in 1676, at the expence of Sir Leoline Jenkins.

The HALL, on the east side of the first quadrangle, was built about the year 1617, by means of various benefactions from the Society, and with 300l. part of Dr. Price's legacy, but chiefly with the munificent contribution of Sir Eubule Thelwall, who is supposed to have expended at various times, on this and the other buildings, no less than 5000l. This Hall, a plain, but spacious and well-proportioned room, contains the portraits of Queen Elizabeth, Charles I. by Vandyke, Charles II. Sir Eubule Thelwall, when a child, with his mother, Sir Leoline Jenkins, &c.

The LIBRARY, formerly on the north side of the second quadrangle, was begun by Sir Eubule Thelwall in 1626, and promoted by various benefactions and collections of books and manuscripts, particularly the manuscripts of Sir John Price, of Portham in Herefordshire, and the books of Mr. William Prichard, Dr. Oliver Lloyd, Edward Herbert Lord Cherbury, and Dr. Mansell. In 1639, Dr. Mansell removed this Library with a view to place it on the west side of the quadrangle then about to be built; but the Rebellion prevented this design for some time, during which the books were deposited in an upper room over the Buttery and Kitchen. The present Library was at length erected in 1677, at the sole charge of Sir Leoline Jenkins, who also left his own collection to the College, with the exception of some law books, which he bequeathed to the Library of Doctors Commons, then in its infancy. In 1712, Dr. Jonathan Edwards, Principal, contributed his extensive collection of books. This room was more recently repaired by Sir Nathanael Lloyd, some time Commoner of this College, and afterwards Fellow of All Souls. It is now very spacious, and, by means of a gallery along the whole west side, has ample room for its copious collection*.

The CHAPEL, on the north side of the first quadran-

* In the Bursary of this College is a copy of the statutes most beautifully written on vellum, in imitation of printing, by Mr. Parry, of Shipston upon Stour, formerly a Fellow: a curious metal watch, presented by Charles I.: one of Queen Elizabeth's enormous stirrups: and a more enormous and magnificent piece of plate, silver gilt, a "capacious bowl," the gift of the hospitable Sir Watkin Williams Wynne, grandfather to the present Baronet. This bowl contains ten gallons, and weighs two hundred and seventy-eight ounces.

gle, was built during the Principalship of Dr. Powell, chiefly by the contributions of the gentry of Wales. The interior was furnished and decorated by Sir Eubule Thelwall. It was consecrated May 28, 1621, by Dr. John Howson, Bishop of Oxford, after a sermon by Thomas Prichard, the Vice-Principal; but proving too small for the Society, it was lengthened at the east end, at the expence of Sir Charles Williams, of Monmouthshire, Knt.; and Dr. Edwards, Principal, gave a considerable sum towards the ornamental part. It now consists of three divisions, the ante-chapel parted by a screen, and the body and the chancel by another screen, which probably marks its former length. The style, as usual, is that of the mixed Gothic. The roof is very richly finished in compartments. The subject of the altar-piece is St. Michael overcoming the Devil, a fine copy from Guido, presented by Thomas James, Viscount Bulkeley.

The principal monuments in this Chapel are those of Sir Eubule Thelwall, Dr. Mansell, Sir Leoline Jenkins, Bishop Lloyd, Dr. Jonathan Edwards, Dr. Henry Maurice, Lady Margaret's Professor, Dr. William Jones, and the late Dr. Hoare, Principals, all of whom were interred here.

Of the series of nineteen PRINCIPALS since the foundation, David Lewes, already mentioned, was the first, and appointed by Queen Elizabeth in 1571. The third Principal, Francis Bevans, LL. D. formerly Principal of New Inn Hall, was also appointed by the Queen, and was one of her commissioners in her second charter for the establishment of the College. A succession of Principals then followed who were eminent benefactors to the College: John Williams, D. D.

at whose election there were only three Fellows in the house, but who left it in a far more flourishing state; Francis Mansell, third son of Sir Francis Mansell, of Muddlescomb in Carmarthenshire, Bart. and kinsman to William Earl of Pembroke, Chancellor; Dr. Jonathan Edwards; Sir Eubule Thelwall, son of John Thelwall, of Batharvan Park, in the county of Denbigh, Esq. B. A. of Trinity College, 1579, afterward M. A. a Counsellor at Law, Master of the Alienation Office, and one of the Masters in Chancery; he died Oct. 8, 1630. In the biography of Sir Leoline Jenkins, there is much which belongs to the history of academical education, and must be peculiarly interesting to the Society of which he was so valuable a member. He entered of this College in 1641, and continued his studies for some time after the death of Charles I. He then retired to Llantrythyd, the seat of Sir John Aubrey, which, having been left void by sequestration, served as a refuge to several eminent loyalists; among whom was Principal Mansell, who had been ejected by the Parliamentary visitors; Frewen, Archbishop of York, and Sheldon, Archbishop of Canterbury. Jenkins was first employed as tutor to Sir John Aubrey's son, and afterwards educated other young gentlemen in the principles of the fallen Church of England, which he hoped to see restored. Such zeal, however, was not to be overlooked, and he was accordingly sent to prison, and indicted for keeping a seminary of rebellion and sedition. In this dilemma he was discharged by the liberal interposition of Dr. Wilkins, Warden of Wadham, to whom he had been recommended by the celebrated Judge Jenkins, and removed with his pupils to Oxford, in 1651, and inhabited Lit-

tle Welch Hall, an ancient seminary in the High-street. But on the removal of Dr. Wilkins to the Mastership of Trinity College, Cambridge, in 1655, he left his protector, and was obliged to go to the continent along with his pupils, where he continued to instruct them from place to place. In 1658, they returned to their respective friends, and their tutor went to live with Sir William Whitmore, at Appley in Shropshire. On the Restoration he returned to Jesus College, and was chosen one of the Fellows, created LL. D. in Feb. 1661, and elected Principal in the following month. He was afterwards raised to the highest offices of state, and appears to have acquitted himself, in very critical times, with spirit and integrity.

Of the PRELATES educated in Jesus College, the most eminent are, John Rider, Bishop of Killaloe, one of our first Latin lexicographers; the learned William Lloyd, successively Bishop of St. Asaph, Lichfield and Coventry, and Worcester, one of the seven of his order who were sent to the Tower of London by King James II.; and Dr. John Wynne, Bishop of St. Asaph, and father of Sir William Wynne. The pious Archbishop Usher had his name at one time on the books, and resided here. Among the scholars of inferior ranks, we find David Powell, the celebrated antiquary:—John Davies, lexicographer and antiquary:—Rees Prichard, a very popular Welch poet, and Chancellor of St. David's:—James Howell, a man of various talents and accomplishments, and the most miscellaneous writer of his time:—Sir Thomas Herbert, an eminent traveller and benefactor to the University:—Sir William Williams, lawyer:—The pious

Dr. Richard Lucas:—Edward Lloyd, a very celebrated antiquary and botanist, afterwards Keeper of the Ashmolean Museum:—and the late learned divines and theological writers, Dr. William Worthington, Dr. Henry Owen, and Dr. James Bandinel, the first Bampton Lecturer.

WADHAM COLLEGE.

THE Founder of this College, Nicholas Wadham, Esq. of Edge and Merrifield in Somersetshire, in which county he was born, was a descendant of the ancient family of Wadhams of Devonshire*. But the period of his birth is not known, nor have we many particulars of his personal history. According to Wood, he was a Gentleman Commoner either of Christ Church, or Corpus Christi College, where he is supposed to have been admitted about the year 1548. He inherited an estate which he increased to more than 3000l. a year, and accumulated about 14,000l. in money. A large portion of this property he resolved to devote to some foundation of public utility.

His first intention is said to have been to found a College at Venice for such Englishmen of the Roman Catholic persuasion as might wish to enjoy their education and religion, now no longer tolerated in England. From this it may be inferred that he was himself attached to popery; but his adherence could not be inflexible, as he was soon persuaded by his friend, Mr. Crange, to erect a College in Oxford, in imitation of the others, where the established religion was now cultivated with zeal^b. And as he died before this

* Of whom see Prince's Devonshire, and Nichols's Leicestershire, art. CATHERSTON.

^b His, or rather his wife's, appointing that the Warden should not be married, may be thought a part of the old persuasion; but it must be

design could be carried into execution, he bequeathed the management of it to his wife, Dorothy, the daughter of Sir William Petre, Secretary of State, who has so often occurred as a benefactor to this University. This lady, assisted by trustees, and with a zeal proportioned to her husband's spirited design, completed the necessary purchases, buildings, and endowment. She survived her husband nine years, died May 16, 1618, aged 84, and was buried with her husband in the north transept of the church of Ilminster in Somersetshire, under a stately monument of alabaster, on which are their figures on brass plates; but the whole is considerably decayed.

Mrs. Wadham first endeavoured to purchase the site of Gloucester Hall; but Dr. Hawley, then Principal, refusing to give up his interest in that property, unless she would appoint him her first Governor or Warden, she declined the condition, and made proposals to the city of Oxford, for the site of the priory of Austin Friars.

This was once a place of great fame in the University, and may be traced to very high antiquity. In the year 1251, Pope Innocent IV. granted a power to the Friars Eremites of St. Austin, to travel into any countries, build monasteries, and celebrate di-

remembered, that the marriage of the clergy was one of the last changes of opinion to which the nation was completely reconciled. Queen Elizabeth was always against it, and we have already found that it was prohibited by the statutes of Jesus College. A more ridiculous reason has been traditionally assigned for Mrs. Dorothy Wadham's injunction against marriage: she is said to have been refused by the first Warden; but she was at this time seventy-five years old, which renders this story highly improbable.

vine service. With this permission they first established a house in London; but deputed some of their number to go to Oxford, where they hired an obscure house near the Public Schools. Acquiring some reputation for their skill in philosophy and divinity, or at least what were then so called, they attracted the attention of Sir John Handlove, or Handlow, of Burstall in Buckinghamshire, a very opulent gentleman, who purchased for them a piece of ground, enlarged afterwards by a gift from Henry III. On this they built a house and chapel in a sumptuous form, and held schools for divinity and philosophy of such reputation, that, before the Divinity-school was built, the University Acts were kept, and the exercises in arts were performed, in this place. It was in particular enjoined, that every Bachelor of Arts should once in each year dispute, and once answer, at this house; and this continued until the dissolution, when the disputations were removed to St. Mary's, and afterwards to the Schools.

Their church appears to have been a magnificent and spacious edifice, the choir sixty paces, and the nave sixty-six in length, and the breadth about forty; and Sir John Handlow, the Founder, and other eminent benefactors, were buried here, but their remains and monuments were afterwards removed to Water Perry in Oxfordshire.

After the dissolution, the premises were let on a lease of twenty-one years, at 3l. yearly, to Thomas Carwarden, or Cardon, Esq. who appears to have demolished the whole, and carried off the materials. In 1552, King Edward VI. sold the site to Henry Duke of Suffolk, and Thomas Duport, Gentleman, who al-

most immediately conveyed it to Henry Baylie, M. D. formerly a Fellow of New College; for forty-five shillings yearly. In 1553, Baylie sold it to his father-in-law, Edward Freere, of Oxford, Esq. who left it to his son William, by whom, in 1587, it was again sold to the Mayor, Bailiffs, and Commonalty of Oxford, for the principal sum of 450l.

In 1609, Mrs. Wadham made proposals to the city for the purchase of this site, which after many consultations was agreed to^a, with this condition, that they might have the first nomination of one Fellow and two Scholars of the new College. This being agreed to, the site was conveyed to Mrs. Wadham, May 29, 1610, for the sum of 600l. Of the old priory nothing at this time remained except parts of the walls, which were immediately removed, and the foundation-stone of the College laid July 31. On this occasion, the Vice-Chancellor, Doctors, Proctors, &c. came in procession from St. Mary's church; and met the Mayor and Aldermen on the spot. Dr. Ryves, Warden of New College, delivered an oration in praise of the Founders, and the first stone was then laid on the east part, where the Chapel now stands.

The King's licence, bearing date Dec. 20, 1611, empowered the Foundress to found a College for the studies of divinity, canon and civil law, physic, the arts and sciences, and classical languages; the Society to consist of a Warden, sixteen Fellows, and thirty Scholars, graduate or not graduate, or more or less, as the statutes might prescribe. The Act of Parliament for the confirmation of Wadham College was

* By their sale to Mrs. Wadham, the city was relieved from a fair, or fairs, held before the public gate of the priory.

passed on the 16th of August, 1612. The statutes of the Foundress, thus confirmed, specified the College to be for a Warden, fifteen Fellows, fifteen Scholars, two Chaplains, two Clerks, with College servants. The Warden was to be a native of Great Britain, Master of Arts at least, and to be incapacitated from holding his situation, either if he married, or was promoted to a Bishopric; but the condition respecting marriage was annulled by Act of Parliament, July, 1806. The Fellows, after completing eighteen years from the expiration of their regency, are to vacate their Fellowships. The Scholars, from whom the Fellows are to be chosen, are to be three of the county of Somerset, three of Essex, and the rest of any other county in Great Britain.

The first election was made by the Foundress, April 20, 1613, on which occasion she nominated Robert Wright, D. D. Warden; William Smyth, John Pitts, Edward Brounker, John Goodridge, and James Harrington, Masters of Arts, Daniel Escote, Humphrey Sidenham, Richard Puleston, Francis Strode, Ralph Flexney, Thomas Harrys, and William Payton, Bachelors of Arts, and John Swadell, Undergraduate, Fellows; Nicholas Brewyn, Robert Ellis, Amias Hext, John Wolley, William Arnold, Robert Arnold, Walter Stonehouse, William Boswell, John Willis, John Flavell, Richard Tapper, Alexander Huish, George Hill, Isaac Smyth, and William Potter, Scholars. Of these Thomas Harrys, Isaac Smyth, and William Potter, were appointed by the Corporation, according to the agreement before mentioned. The Warden was afterwards admitted, in St. Mary's, by the Vice-Chancellor and Heads of Houses; the Fel-

lows, in the College Hall, by the Warden; and the Scholars, in the same place, by the Warden and Fellows. The first Chaplains were Thomas Randolph and Gilbert Stokes, Masters of Arts. The Foundress continued to nominate the Wardens as long as she lived.

The first benefactor was John Goodridge, M. A. some time Fellow of this College, afterwards Warden of Trinity Hospital, Greenwich, and Professor of Rhetoric in Gresham College, who, in 1654, gave an estate and money, which he ordered to be divided to four Exhibitors, three Scholars, the Moderator in Divinity, the Catechist, &c. The learned Humphrey Hody, Regius Professor of Greek, and Archdeacon of Oxford, who died in 1706, founded ten Exhibitions of 10l. now increased to 15l. each, four for students of Hebrew, and six for students of Greek, who are examined every term by the Regius Professors of Hebrew and Greek. Lord Wyndham, Baron Wyndham of Arglas, and Lord Chancellor of Ireland from 1727 to 1739, who died in 1745, gave 2000l. of which 1500l. was to be appropriated to the increase of the Warden's salary, and the remainder to the repairs of the College. An Exhibition of 12l. was founded by Samuel Lisle, D. D. Warden, who was promoted to the Bishopric of St. Asaph, and afterwards to that of Norwich. In 1775, a botanical Exhibition was founded by Richard Warner, Esq. who will occur hereafter as a benefactor to the Library; and other Exhibitions have been founded by Sir Benjamin Maddox, the Rev. Henry Pigott, B. D. and Dr. James Gerard, formerly Warden.

But the most munificent benefactor was the late

Warden, Dr. John Wills, who died in 1806, and bequeathed the following legacies, subject to the legacy tax: 400l. a year in addition to the Wardenship; 1000l. to improve the Warden's lodgings; two Exhibitions of 100l. each to two Fellows, students or practitioners in law or medicine; and two Exhibitions of 20l. each to two Scholars, students in the same faculties; also 20l. yearly to a Divinity-lecturer in the College, to read lectures on the Thirty-nine Articles; to one superannuated Fellow, not having property of his own to the amount of 75l. yearly, an annual Exhibition of 75l.; to one other superannuated Fellow, not having property of his own to the amount of 100l., 50l. *per annum*; 11l. 10s. to a preacher for four sermons annually in the College Chapel; 5l. or 6l. value in books, yearly, to the best reader of lessons in the Chapel; interest of money arising from the sale of an estate in Lincolnshire, to the Vice-Chancellor for the time being; 2000l. to the Bodleian librarian; 2000l. to be divided between the Theatre and the Clarendon Press; and 1000l. three *per cents.* to the Infirmary. The residue of his fortune, after some legacies to very distant relations, &c. he bequeathed as a fund to accumulate for the purchase of livings for the College.

The Bishop of Bath and Wells is the Visitor.

The LIVINGS of Wadham are the RECTORIES of Fryerning, *alias* Friarn Ingh or Ginge Hospital, Essex; and Maperton, Somersetshire: and the VICARAGES of Hockleigh, Essex; Southropp, Gloucestershire; and Wadhurst, Sussex.

The BUILDINGS of this College, which have all the beauty of uniformity, spacious proportions, and

convenience, are comprised in an extensive quadrangle about one hundred and thirty feet square, of modern Gothic, which we enter through a gate under a tower. Three sides of this quadrangle contain chambers for the Society and the Warden's lodgings, and on the east side are the Hall and Chapel. The Library and Chapel, extending eastward, form two sides of an inner or garden court. The portico in the centre of the east side of the great quadrangle is ornamented by the royal arms in sculpture, and statues of James I. and of Nicholas and Dorothy Wadham, the former in armour, holding a model of the College in his hand; and between them is the following inscription :

AN. DOM. 1613. APR. 20.

SUB AUSPICIIS R. JACOBI.

HOSPES,

QUAM VIDES DOMUM MUSIS NUNCUPATAM PONENDAM
 MANDABAT NICHOLAUS WADHAM SOMERSETENSIS
 ARMIGER. VERUM ILLE FATO PRÆREPTUS DOROTHEÆ
 CONJUGI PERFICIENDAM LEGABAT.ILLA INCUNCTANTER
 PERFECIT, MAGNIFICEQUE SUMPTIBUS SUIS AUXIT.

TU SUMME PATER ADSIS PROPITIUS, TUOQUE MUNERI ADDAS
 QUÆSUMUS PERPETUITATEM.

To the south in the front of the College is a building of three stories, erected in 1694, which is inhabited by some members of the Society. Another on the north side appears to have been intended, and is engraven in the Oxford Almanack for 1738, but was never begun. The expence of building this College is recorded in a manuscript folio of about two hundred and fifty pages, in which every article is distinctly laid down. By this it appears, that the ex-

pence of building was 10816l. 7s. 8d. and the sum total, including the Kitchen furniture and College plate, 11360l. The whole of this expence was defrayed by the Foundress, without any aid whatever. At the same period, or nearly, the building of the new quadrangle at Merton College, and the public Schools, went on, and the same architect is said to have been employed on those, and on this College. If so, we are enabled to record the name of Thomas Holt of York, who was, according to Hearne, the architect of the Schools.

The HALL, one of the largest in the University, is a finely proportioned and elegant room, of seventy feet by thirty-five, and contains the portraits of Nicholas and Dorothy Wadham; Sir John Strange-ways; John Goodridge; John Lord Lovelace, by La-roon; Chief Justice John Pratt; the late learned James Harris, Esq. given by his son Lord Malms-bury; Arthur Onslow, the celebrated Speaker of the House of Commons, by Hudson; George I.; William III.; Dr. Bisse, founder of the Library; Dr. and Mrs. Hody; and the Wardens, Wright, Bishop of Bristol; Smith; Wilkins, Bishop of Chester; Blanford, Bi-shop of Worcester; Ironside, Bishop of Hereford; Dunster; Baker, Bishop of Norwich; Lisle, Bishop of Norwich; and Wills; the latter a very fine picture by Hoppner. In the large and beautiful window at the upper end of this Hall are two small portraits of Charles I. and his Queen, the same with those at Magdalen College.

In the Common Room is a portrait of Dr. Wilkins, and another of an old female servant of the College,

who lived to the age of one hundred and twenty, painted and presented by Sonman:

It may here be noticed, that there are engraved plates of the Founder and Foundress, and two embossed medals, engraved in Perry's, Snelling's, and Combe's English Medals, and lately engraved for Mr. Nichols's History of Leicestershire.

The LIBRARY is a very spacious room, fifty-five feet by thirty, with narrow Gothic windows, except the noble one at the upper end, which contains two small portraits of the Founder and Foundress. Among the first contributors to the collection was Philip Bissee, D. D. Archdeacon of Taunton, who gave his private library of two thousand volumes, valued at 700l.^a The Library and its fund were afterwards augmented by various contributions. Sir William Godolphin gave many books in the Spanish language, which he collected while he was employed in the embassy to Spain. Richard Warner, Esq. a member of the College, who died in 1775, bequeathed a very valuable collection of prints and books, chiefly of natural history, botany, and English poetry, and founded a botanical Exhibition, as already noticed. This gentleman was bred to the law, and for some time had chambers in Lincoln's Inn; but being possessed of an ample fortune, retired to Woodford Green, Essex, where he maintained a botanical garden, and was very successful in the cultivation of rare exotics. He was not less distinguished for polite learning, and particularly his critical knowledge of Shakspeare, of whose

^a In Wood's Colleges, published by Mr. Gutch, we have 1700l. which is utterly improbable. Dr. Bissee died in 1612.



Dover Church, Kent.



works he collected every edition, with every treatise respecting his favourite bard, all which are now in this Library. In 1768, he published a letter to Garrick, with whom he was very intimate, concerning a glossary to Shakspeare, which he projected, and continued to augment to the last days of his life*. Samuel Bush, M. A. Vicar of Wadhurst in Sussex, who died in 1783, was another liberal benefactor to this Library, which now contains many early printed books, and a good collection of theological works and classics, together with French, Italian, and Spanish literature.

The CHAPEL is an elegant edifice, seventy feet long by thirty, with a noble ante-chapel, at right angles with the choir, eighty feet by thirty-five. The fine east window is filled with painting of great merit, representing the history of our Saviour in types and their accomplishments, from the Old and New Testament, executed by Bernard Van Linge in 1623. It was given by Sir John Strangeways. In the lower compartments of the windows are figures of the Apostles, Prophets, &c. those on the right side, dated 1616, are supposed to have been painted by Van Linge, but the others are probably of a later age. At the east end of the Chapel is a painting, if it may be so called, on cloth, which is esteemed a curiosity, and is thus described. “The cloth, of an “ash colour, serves for the medium; the lines and “shades are done with a brown crayon, and the lights “and heightening with a white one. These dry co-“lours being pressed with hot irons, which produce “an exsudation from the cloth, are so incorporated

* Pulteney's Historical and Botanical Sketches, and Nichols's Life of Bowyer.

"into its texture and substance, that they are proof against a brush, or even the harshest touch." The subject of the front is the Lord's Supper; on the north side are Abraham and Melchisedeck; and on the south the Children of Israel gathering Manna. This was the performance of Isaac Fuller, and still retains some portion of effect, although the figures are becoming indistinct.

This Chapel was completed, and consecrated to St. Nicholas, April 29, 1613, before the Heads of Houses, Doctors, &c. by Dr. John Bridges, Bishop of Oxford. In 1677 it was repaired, and paved with black and white marble, at the expence of the College. The monument of Sir John Portman is the only one now in the inner chapel, but the ante-chapel contains monuments and tablets to the memory of many distinguished members of the Society.

The GARDENS of this College are laid out in the modern taste, and are inferior only to those of St. John's.

The first three WARDENS, Robert Wright, John Flemming, and William Smyth, were appointed by the Foundress. Wright resigned on his marriage, and was afterwards promoted to the Bishopric of Bristol: Flemming died in office, and was buried in the Chapel: and Smyth resigned in 1635. John Pytt, B. D. the fifth Warden, was ejected by the Parliamentary visitors, and was succeeded, on the same usurped authority, by John Wilkins, M. A. afterwards Bishop of Chester, an able divine and philosopher. Although attached at this time to the Parliament, he had the inclination as well as the power to prevent much of the violence that was meditated in the University.

against the loyalists. Having married the widowed sister of Oliver Cromwell, he obtained considerable influence with him, and, among other favours, a dispensation to hold his Wardenship, notwithstanding his marriage. By Sprat's History we learn, that the Royal Society originated in this College from slow beginnings, and that its meetings were held in an upper room over the gateway from 1652 to 1659, when Dr. Wilkins went to Cambridge as Master of Trinity College. He appears to have taken a very active part in the establishment of the Society; and among his coadjutors at this time were Mr. Seth Ward, Mr. Boyle, Sir William Petty, Mr. Matthew Wren, Dr. Wallis, Dr. Goddard, Dr. Bathurst, Sir Christopher Wren, Mr. Rooke, and others. Nor must it be omitted, that, when this Society was afterwards established at Gresham College, a branch of it was continued at Oxford; and the original Society-books of this Oxford department are still preserved in the Ashmolean Museum, where their assemblies were held*. The seventh and eighth Wardens, Dr. Walter Blandford and Dr. Gilbert Ironside, resigned, and were afterwards promoted to the Episcopal bench. Other PRELATES were originally admitted or afterwards incorporated into this College, as the celebrated John Gauden, Bishop of Worcester, Seth Ward, of Salisbury, Thomas Sprat, of Rochester, and Samuel Parker, of Oxford.

Amongst the other eminent members of this Society we find the names of T. Creech, the editor and translator of Lucretius:—William Walsh, the poet:—Dr. J. Trapp, Professor of Poetry:—Thomas Baker,

* Warton's Life of Bathurst, p. 44, 45.

an able mathematician:—Sir C. Sedley:—Wilmott, Earl of Rochester:—The celebrated Admiral Blake:—Dr. J. Mayow, M. D. a physician, who is said to have been acquainted with the most valuable part of our modern discoveries respecting air:—The very learned Dr. Humphrey Hody, already noticed among the benefactors:—Sir Christopher Wren, the monuments of whose vast powers will be long contemplated by admiring ages:—Arthur Onslow, for many Parliaments Speaker of the House of Commons:—Lord Chief Justice Pratt:—George Costard, a learned linguist and astronomical writer:—James Harris, usually styled the Philosopher of Salisbury, a man of profound learning, taste, and critical acumen:—Floyer Sydenham, the translator of Plato:—Dr. Kenicott, the collator of the Hebrew MSS. of the Old Testament:—John Richardson, author of the Persian Dictionary:—George Anderson, who translated the Arenarius of Archimedes:—and the late Dr. William Austen, well known as an eminent physician, and a man of science. It may be added, that the famous Dr. Richard Bentley of Cambridge became a member of Wadham College in 1689.

PEMBROKE COLLEGE.

THIS College was founded, in the early part of the seventeenth century, on the site of Broadgates Hall, a very ancient seminary for students of the civil and canon law. It originally belonged to the priory of St. Frideswide, and, as Wood thinks, was the place where their novices received their first education. In the twelfth century, we find it held by the family of Segrims, and for a long time was known by the name of Segrim, or, corruptly, Segreve Hall. It afterwards received the name of Broadgates from the wide form of its entrance, *aula cum latea porta*, or, *aula late portensis**. At the dissolution of the religious houses, it was given by Henry VIII. to Christ Church, its rent then being valued at only thirteen shillings and four-pence; but it appears to have been before this one of the purchases which Cardinal Wolsey attached to his intended College.

Wood's list of the Principals of this Hall is confessedly imperfect. The only names he has been able to recover are those of Brian Hygden, in 1505, afterwards Dean of York, and one of the benefactors to Brasen Nose College; John Story, LL. B. 1537, an eminent civilian, but one of Bonner's most implacable

* According to Fuller, there was an ancient proverb, "Send Verdin-gales to Broadgates in Oxford," in ridicule of a bulky and inconvenient dress, which obliged the ladies to enter doors of a common width sideways. *Fuller's Worthies.*

agents, and afterwards executed for high treason ; Thomas Yonge, in 1542, Archbishop of York ; Robert Weston, 1546, afterwards Chancellor of Ireland, and, according to Camden, a man of great integrity in office ; Thomas Randolph, 1549, who was a skilful negotiator, and employed in several important embassies to Scotland, Russia, and France ; George Summaster, 1596 ; and, lastly, Dr. John Budden, 1618, formerly Principal of New Inn Hall, Philosophy Reader of Magdalen College, the biographer of its Founder, and Regius Professor of Civil Law. He died at Broadgates Hall, June 11, 1620, and was buried in the chancel of St. Aldate's church.

The new foundation took place a few years after this, in consequence of the bequest of Thomas Tesdale, Esq. This gentleman was a native of Standford Dingley in Berkshire, where he was born, October, 1547, and educated at the free-school of Abingdon, founded by John Royse, citizen and mercer of London, in 1563. He married Maud, daughter of Edward Little of Abingdon^a, and became a dealer in malt, by which he gained a very considerable fortune. In 1569 he was chosen Common Councilman of Abingdon, in 1571 one of the Bailiffs, in 1577 Governor of the Hospital, in 1580 Principal Burgess, and in 1581 Mayor of that ancient Corporation. He removed afterwards to Glympton, near Woodstock in Oxfordshire, where he traded in wool, tillage, and grazing, and became a benefactor to this place as well as to Abingdon. He died at Glympton, June 13, 1610, aged sixty-three, and was buried in the chancel of that church, with a

^a The inscription on her monument records, that she was born at Henley on Thames.

costly monument, and inscription, in which he is commemorated as “a man, in the judgment of all men “that knew him, in the whole course of his life, religious towards God, sober and honest in his conversation, just and upright in his dealings amongst men, bountiful in hospitality, liberally beneficial to Balliol College in Oxford, to the free-school at Abingdon, charitable to the poor, loving and kind “to his wife, as also to his and her kindred.” His wife, who survived him six years, and is interred in the same place, is praised for her charity to the poor of Glympton, Charlbury, and Ascot, and for her contribution to St. Mary’s church, Oxford. In 1704 this monument was repaired at the expence of Pembroke College.

Mr. Tesdale having bequeathed five thousand pounds to purchase estates for the maintenance of certain Fellows and Scholars from the free-school of Abingdon in any of the Colleges of Oxford, Dr. Abbot, Archbishop of Canterbury, and the other trustees, intended at first to place this foundation in Balliol College, which occasioned the notice in Tesdale’s monumental inscription, probably written soon after his death. That design, however, not having been completed*, they determined to found a new College on the site

* The Corporation of Abingdon entered into terms with Balliol College, and the bargain proceeded so far, that 300l. of Tesdale’s money was given to the College, and Cæsar’s lodgings (see p. 54.) were built with that sum and the addition of 40l. and were to be the residence of Tesdale’s Scholars. But about this time the seasonable aid of Wightwick’s bounty induced the Corporation of Abingdon to alter their purpose, and found a new College; and as Balliol was unable to repay the money, Dr. Abbot, the Archbishop of Canterbury, generously advanced the whole.

of Broadgates Hall, and in the mean time estates were purchased for the endowment in Berkshire and Wiltshire. The plan was likewise assisted by a second benefactor, Richard Wightwick, B. D. some time of Balliol College, and afterwards Rector of East Ildesley in Berkshire, who engaged to make over some estates in aid of the endowment.

The Corporation of Abingdon next petitioned the King that he would constitute a College within Broadgates Hall, and on the site, circuit, and precinct thereof, to consist of a Master, Fellows, and Scholars, and that he would grant to the said Master and Fellows the usual powers to receive and hold estates for their maintenance. Accordingly his Majesty, by letters patent, dated June 22, 1624, granted, that within the said Hall of Broadgates there should be a perpetual College of divinity, civil and canon law, arts, medicine, and other sciences; that it should consist of one Master, or Governor, ten Fellows, and ten Scholars, graduate or not, or more or less, according to the future statutes; that the said College should be known by the name of *The Master, Fellows, and Scholars, of the College of Pembroke, in the University of Oxford, of the foundation of K. James, at the cost and charges of Thomas Tesdale and Richard Wightwick.* The first Society was appointed by the King, and consisted of Thomas Clayton, M. D. Regius Professor of Physic, Master; Thomas Goodwyn, Robert Payne, Christopher Tesdale, Nicholas Coxeter, Charles Sagar, Thomas Westley, Henry Wightwick, John Price, William Lyford, and William Griffith, Fellows; and John Lee, William Reade, Francis Dringe, Richard Allen, John Bowles, John Grace, Thomas Millington,

Humphrey Gwyn, Richard Kirfoate, and George Griffith, Scholars. The Society were permitted to hold estates to the value of 700l. yearly, and the Master and Scholars immediately took possession, with the usual ceremonies, before the Vice-Chancellor, Dr. Prideaux, the Proctors, &c. and the Corporation of Abingdon.

According to the language of the day, King James I. was denominated the **FOUNDER**, the Earl of Pembroke, **GODFATHER**, and Tesdale and Wightwick, **FOSTER-FATHERS**. William Herbert, Earl of Pembroke, whose character is one of Lord Clarendon's finest sketches, was at this time Chancellor of the University. To this office he succeeded on the resignation of Lord Ellesmere in 1616, and held it until his death in 1630. His interest is said to have been liberally employed in the establishment of this College.

Archbishop Abbot, the Earl of Pembroke, the Vice-Chancellor, Sir John Bennet, Sir Eubule Thelwall, the Master of the College, Walter Darell, Esq. Recorder of Abingdon, and Richard Wightwick, Clerk, or any four of them, were appointed to draw up the statutes, which were finished about four years after. According to these, of Tesdale's seven Fellows, who were all to study divinity, four were to be of his kindred; and his six Scholars were to be elected from the free-school of Abingdon, two from his poorer kindred, if any such could be found, or, if not, from his poorer kindred of any other school, and the other four from the poorer natives of Abingdon, and the scholars of William Bennet, Esq. educated in the same school. Wightwick's foundation, upon an estate of 100l. *per annum*, was for the maintenance of three Fellows and

four Scholars, two of each of his kindred, wherever born, and the rest of Abingdon school. The election of both foundations was fixed for the Monday after the first Sunday in August, and the right of election vested in the Master of the College, two of Tesdale's senior Fellows, the Master of Christ's hospital at Abingdon, two of the senior Governors, and the Schoolmaster of the school.

The Fellowships and Scholarships of this College were afterwards increased in number, or value, by Juliana Stafford, wife of Alexander Stafford, of High Holborn in Middlesex, Gentleman, in 1628; King Charles I. who gave the patronage of St. Aldate's church, and a Fellowship for the natives of Jersey and Guernsey, in 1636; Francis Rouse, B. A. of this house, and Provost of Eton during the Usurpation; Sir John Bennet, K. B. afterwards Lord Ossulston, grandson to the Founder Tesdale, and some time Gentleman Commoner here, who founded two Fellowships and two Scholarships in 1672; George Townsend, of Rowell in Gloucestershire, Esq. who, in 1683, founded eight Exhibitions for Scholars from the grammar-schools of Gloucester, Cheltenham, Camden, and North Leach; George Morley, Bishop of Winchester, who died in 1684, gave five Exhibitions, three for natives of Jersey, and two of Guernsey; and Lady Elizabeth Holford founded two Exhibitions by will, dated 1717. This Lady will occur hereafter as a benefactress to Worcester*. The last benefactor was Sir John Phillips, Bart. who, in 1749, founded one Fellowship and one Scholarship, and gave the united livings of Haroldstone and Lambstone in Pembroke-

* See also Christ Church, p. 307.

shire, to be possessed by the Fellow of his foundation.

The **LIVINGS** of this College, besides those already mentioned, are the **RECTORIES** of Ringshall in Suffolk, and Coln St. Denys in Gloucestershire; these two have been purchased with money left for that purpose by Mr. James Phipps: and the **SINECURE** of All Hallows, Wallingford, Berkshire. In 1612 the Society consisted of one hundred and thirty-one persons. The numbers now are, a Master*, fourteen Fellows, thirty Scholars and Exhibitioners, besides Gentlemen Commoners, &c. The Chancellor of the University is the Visitor.

The **BUILDINGS** of Broadgates Hall formed an irregular collection, consisting, besides the Hall, of various tenements, called, Cambye's lodgings, Abingdon chambers, and New College lodgings. Cambye's lodgings were so called from John Cambye, who, in 1517, held them of the Prior of St. Frideswide, and at that time furnished them for the use of the Scholars of Broadgates. In 1596, Principal Summaster rebuilt them, and in 1626 they were sold to the Master and Fellows of Pembroke College, and on them the Master's lodgings were erected in 1695, chiefly at the expence of John Hall, D. D. then Master, and Bishop of Bristol.

Minott, Mine, or Mignott Hall, on the west side of Cambye's lodgings, was another part of the premises, fitted up for the students of Broadgates, by Principal

* To whose office a Prebend of Gloucester was annexed by Queen Anne, June 8, 1714; at the same time that a Prebend of Rochester was annexed to the Provostship of Oriel.

Summaster, and was conveyed to Pembroke College in 1629. Near it also stood Durham, or St. Michael's Hall, and St. James's Hall, the former of which is now part of the buildings on the right hand, as we pass into the Fellows' garden, and St. James's Hall was formed into chambers. Beef Hall, or Aula Bovina, a seminary for the study of the law, of high antiquity, Wild's Entry, and Wolstan or Dunstan Hall, both habitations for clerks, were added by purchase, but have little else in their history that is interesting. Abingdon chambers belonged anciently to the monks of Abingdon, and the tenement called New College chambers to that College.

Soon after the foundation of Pembroke College, these buildings falling into decay, the south and west sides of the present quadrangle, and a portion of the east, were built as they now stand, with part of the money bequeathed or given by the Founders. The remainder of the east side and the front were completed before 1673, towards which contributions were made by Sir John Bennet, James Howard, jun. Comptroller of the Mint, and John Morris, a citizen of London. This front, however, with the gate, were not quite completed before the year 1694.

The HALL is the same that belonged to Broadgates, but the upper transverse end was added by Dr. Clayton, the first Master. It contains some very fine portraits of the Founders, of Charles I. Bishop Morley, Lord Ossulston, Bishop Hall, Dr. Slocock, &c. and a bust of Dr. Johnson, by Bacon, given by the late Samuel Whitbread, Esq.

The LIBRARY of this College was formerly kept in a large room over the south aisle of St. Aldate's



Part of Pembroke College.

Drown Engraved by T. Storer.



church. This had been anciently a civil law school, and had a collection of books on that science, for the use of the scholars of Broadgates and the other Halls adjoining; but they were dispersed or lost in the reign of Edward VI. Dr. Clayton, first Master, William Gardiner, of Linton, Sir Robert Hanson, of London, Knt. and Dr. John Wall, Rector of St. Aldate's, and afterwards Canon of Christ Church, were among the earliest contributors of books; but when, in 1709, Dr. Hall, Master, bequeathed his collection, it became necessary to remove the Library to its present situation over the Hall.

Before the erection of the present CHAPEL, this Society performed divine service in the south aisle of St. Aldate's church. In 1728, a new edifice began to be erected on part of the gardens on the west side of the College, principally at the expence of Bartholomew Tipping, Esq. of Oxford. It was consecrated July 10, 1732, by Dr. John Potter, Bishop of Oxford, after a sermon by Matthew Panting, D. D. then Master. It is a small but elegant building of the Ionic order, richly ornamented; the altar-piece, a copy, by Cranke, from Rubens's picture at Antwerp of our Saviour after his Resurrection, presented by Dr. Joseph Plymley, of Longnor in Shropshire.

The first of the series of MASTERS of this College was Thomas Clayton, M. D. admitted August 5, 1624. In the same year he was elected first Anatomy Professor of the foundation of Richard Tomkins, Esq. He died June 10, 1647. In his professorship he was succeeded by his son, afterwards Sir Thomas Clayton, and Warden of Merton College. The second Master was Henry Wightwick, B. D. probably a relation of

the co-founder, who had the misfortune to be twice removed from his office, first by the Parliamentary visitors, and again in 1664, for improper conduct, by order of the Chancellor. John Hall, his successor, was Rector of St. Aldate's, Lady Margaret's Professor of Divinity, and Bishop of Bristol. He held the Mastership and Rectory of St. Aldate's *in commendam*, until his death in 1709. His successors here were, Drs. Colwell Brickenden, Matthew Panting, John Radcliffe, William Adams, William Sergrove, and John Smith. Dr. Adams, a man of polite manners, and extensive learning, and an able controversial writer, will be long more particularly remembered as the friend of Dr. Johnson, with whom he once studied in this College, and whose last days he frequently cheered by his hospitality. The present Master is the eleventh from the foundation.

Among the PRELATES educated here, some have already been noticed as members of Broadgates Hall, or as benefactors. And to them may be added, Philip Repingdon, Bishop of Lincoln in 1405, and Cardinal in 1408; Edmund Bonner, Bishop of London, justly surnamed the Bloody; the late learned and eminent biblical critic, Dr. William Newcome, Archbishop of Armagh; and the late Archbishop of Canterbury, Dr. John Moore.

In enumerating a few of the distinguished members of other classes, it may be noticed, that the celebrated historian and antiquary, Camden, studied here for some time after he left Magdalen College, and before he went to Christ Church. But Pembroke may more entirely claim Sir Thomas Browne, author of the *Religio Medici*, &c.:—Carew, Earl of Totness, a gallant

commander, and patron of literature, and historian of the wars of Ireland:—Sir James Dyer, Chief Justice of the King's Bench:—David Baker, Roman Catholic ecclesiastical historian:—and Pym, the noted patriot. Among the scholars of more recent times are, that very celebrated ornament to the University of Oxford, Judge Blackstone, who was first educated here^a:—Philip Morant, antiquary and historian of Essex:—George Whitfield, the celebrated founder of the second or Calvinistic division of the Methodists, who entered as a Servitor here from the Crypt-school of Gloucester:—Dr. Durell, afterwards Principal of Hertford College:—The late eccentric John Henderson:—and the poets Southern, Shenstone, and Graves; and Mr. Hawkins, Poetry Professor. Dr. Samuel Johnson has already been incidentally noticed. This illustrious scholar was entered a Commoner, Oct. 31, 1728. His apartment was that upon the second floor over the gateway, a residence which his admirers will contemplate with veneration, and be sensible of that local emotion which he has dignified by one of the most splendid passages in his writings^b.

^a See All Souls, p. 189.

^b “ To abstract the mind from all local emotion would be impossible, “ if it were endeavoured, and would be foolish, if it were possible. What-“ ever withdraws us from the power of our senses, whatever makes the “ past, the distant, or the future, predominate over the present, ad-“ vances us in the dignity of thinking beings. Far from me and from my “ friends be such frigid philosophy, as would conduct us, indifferent “ and unmoved, over any ground which has been dignified by wisdom, “ bravery, or virtue.” Journey to the Western Islands. Few places, it may be added, afford such ample scope to the indulgence of local emotion as Oxford.

WORCESTER COLLEGE.

GLoucester Hall, afterwards St. John Baptist's Hall, and now Worcester College, was one of the most ancient houses belonging to the Benedictines at the time of the dissolution. Before they possessed it, it was the residence of Gilbert Clare, Earl of Gloucester, in 1260, who was heir of Robert Hayman, first Earl of Gloucester; and his arms, in Wood's time, were in the window of the Hall. Not long after this, it belonged to the Hospitallers of St. John of Jerusalem; and from them, or from the Carmelite friars, who first resided in this neighbourhood, it came to John Giffard, Baron of Brimsfield, who in 1283 converted it into a seminary for the monks of Gloucester. Here they studied philosophy and theology, and took their degrees in the manner used in other places of learning in the University.

The advantage of possessing such a school appearing obvious to other abbies of the order of Benedictines, they solicited the abbot and convent of St. Peter's Gloucester to enlarge their premises; with which request they complied, and Giffard their founder gave them ground for the purpose in Stockwell-street; and the several habitations of the students were distinguished by arms and rebuses cut in stone over their respective doors, some of which are still visible on the old buildings; one of them, on the last house westward, is a *comb* and a *tun*, with the letter W over

it, which is supposed to mean William Compton, a benefactor.

The abbeys which sent monks hither, besides St. Peter's Gloucester, were Glastonbury, St. Alban's, Tavistock, Burton, Chertsey, Coventry, Evesham, Eynsham, St. Edmundsbury, Winchcombe, Abbotsbury, Michelney, Malmsbury, Rochester, Norwich, Stokes, and St. Neot's, and others. They lived under the government of a Prior, who was at first chosen by the Founder and his heirs, and afterwards by the Students. Among their eminent men are enumerated, Thomas Walsingham, and Thomas Winchcombe, historians, and John Whethamsted, Abbot of St. Alban's, one of the principal benefactors, who built, or richly furnished, the Chapel and Library.

At the dissolution in 33 Henry VIII. it was given to John Glin, and John James, and valued at 26s. 8d: but on making Oxford a see, it was allotted as a mansion for the Bishops, and as such was inhabited by bishop Robert King, while the see was at Oseney. After his death it remained in the crown until the second year of Queen Elizabeth, when she granted it to one William Doddington, in fee. In the same year, 1559, it was purchased of Doddington by Sir Thomas White, and made a Hall, for the use of St. John's College, which he had founded, and then it became known by the name of St. John Baptist's Hall*. In this state the buildings, although decayed, remained for a considerable time, except the Chapel and Library, both of which had been demolished at the dis-

* According to Wood, however, both in his History, Annals, and Atheneæ, the name of Gloucester Hall was retained in writings, &c.

solution, and were now repaired by Sir Thomas White. At the same time he settled a Principal, who was to be one of the Fellows of St. John's, and an hundred Scholars, some of whom were maintained at their own charges, but the greater part by his liberality. They took possession, and dined for the first time in the public Refectory, which belonged to the monks, on St. John Baptist's day, 1560. Some years afterwards the patronage, with that of other Halls, was vested in Robert Dudley, Chancellor of the University, and his successors, who bestowed it upon the students of other houses; and the succession of Principals continued until the beginning of the last century, when a new foundation took place.

The merit of this rests with Sir Thomas Cookes, of Bentley Pauncefort, in the parish of Tardebigg, in Worcestershire, Bart. and lord of the manor of Nor-grove, in the parish of Feckenham, who died in 1702, and was buried in a chancel built on purpose in the old church of Tardebigg. By his will, dated June 8, 1701, he bequeathed the sum of 10,000l. "in the disposal and management of the Archbishop of Canterbury, the Bishops of Worcester, Oxford, Lichfield and Coventry, and Gloucester, the Vice-Chancellor, and all the Heads of the Colleges and Halls in the University of Oxford, for the time being; for the erecting and building an ornamental pile of building in Oxford, and thereto adding, raising, creating, or endowing such and so many Scholars' places and Fellowships, as they should think the product or yearly revenue of that sum of 10,000l. and the lands therewith purchased, would support and maintain; or otherwise,

"for the adding to, creating, or raising, or endowing
"such other College or Hall in Oxford, with such
"and so many Fellowships and Scholars' places, as
"they should think most fit and convenient; with pre-
"ference to such as are bred and educated at his schools
"of Bromsgrove and Feckenham, in the county of
"Worcester, as for their learning should be thought
"fit for the University, and such of them principally
"as should be of his relations; and for want of
"fit boys in those schools, then such boys as are
"bred in and educated at the free-schools in Wor-
"cester, Hartlebury, and Kidderminster, and other
"free-schools in the county of Worcester." He also
appointed the Bishops of Worcester and Oxford, and
the Vice-Chancellor of the University of Oxford, for
the time being, and their successors for ever, to be
especial Visitors; but this last appointment was after-
wards modified.

Some years elapsed before it was determined to
which of the above purposes this money should be ap-
plied, and in the mean time it accumulated to the
principal sum of 15,000l. Gloucester Hall being at
length chosen, the trustees under the will purchased it
of St. John's College, and Queen Anne granted her
royal letters patent, dated July 14, 1714, for erect-
**ING IT INTO A COLLEGE, BY THE NAME OF THE PRO-
VOST, FELLOWS, AND SCHOLARS, OF WORCESTER
COLLEGE, IN THE UNIVERSITY OF OXFORD.** About
the same time a charter of incorporation was obtained,
some adjacent ground purchased as a proper site
for the intended buildings, and a body of statutes
formed.

The first members of Worcester College were,

Richard Blechynden, LL. D. last Principal of Gloucester Hall, Provost; Roger Bourchier of Gloucester Hall, Thomas Clymer of All Souls College, Robert Burd of St. John's, afterwards M. D. William Bradley of New Inn Hall, Joseph Penn of Wadham; and Samuel Creswicke of Pembroke, Fellows.

The first benefactor to this new establishment was Mrs. Margaret Alcorne, widow, of St. Giles's, Oxford, who, in 1717, bequeathed one half of her estates, real and personal; but as it was proved that she had only a life-interest in the former, the College obtained but a moiety of her personal property, amounting to 798l. which, by a decree of the court of Chancery, was ordered to be expended on the new buildings. In the same year, Lady Elizabeth Holford, the widow of Sir William Holford, of Welham in Leicestershire, Bart. already mentioned as a benefactress to Christ Church and Pembroke, founded two Exhibitions here of 20l. each for eight years, to be enjoyed by Charter-house scholars. In 1726, Dr. James Fynney, a Fellow of St. John's, and Rector of Long Newton in Durham, &c. bequeathed 2500l. for the foundation of two Fellowships and two Scholarships, the former of 40l. and the latter of 10l. yearly, for students from the Moorlands, in Staffordshire, or the county in general, or the Bishopric of Durham. He died March 10, 1726; but, in consequence of a tedious litigation by his heirs, his benefaction was not finally established by a decree in Chancery until Jan. 25, 1738. George Clarke, D. C. L. already noticed as a liberal benefactor to the College of All Souls, &c. bequeathed to Worcester College his estates at Purton and Hill Marton in Wiltshire, for the foundation of six Fellowships of

45l. each, and three Scholarships of 25l. each, yearly. The Scholars to be born of English parents, within the provinces of Canterbury and York. This endowment took place May 7, 1759, when the new buildings were completed, and the election fell upon Messrs. Moore of Worcester, Skinner of Pembroke, Brickenden of Trinity, Gyles of Worcester, Ravenhill of Brasen Nose, and Phillips of New College, to be Fellows; and Bennet of Christ Church, Mynton of Worcester, and Campbell of Oriel, to be Scholars.

In 1739, Mrs. Sarah Eaton, daughter of Byrom Eaton, D.D. Principal of Gloucester Hall, bequeathed freehold estates at Piddington and Rhode in Northamptonshire, and leasehold estates at Walkeringham in Nottinghamshire, and Tulwell, Gloucestershire, for the endowment of six Fellowships and five Scholarships, confined to the sons of clergymen only. Dr. William Gower, Provost, who died in 1777, bequeathed the sum of 3500l. Old South Sea Annuities, and the reversion of an estate at Bransford, near the city of Worcester, for general purposes. Sir Thomas Cooke's Fellowships were increased in value, in 1745, by the benefaction of 1000l. left by Mr. Thomas Chettle, of the city of London, merchant, and brother to William Chettle, one of the first Scholars. His intention was, that this principal sum should be divided among the Fellows then in College; but they, with a manly and disinterested spirit that cannot be too highly praised, agreed to lay the whole out in an estate for the benefit of their successors. To these may be added an Exhibition of 30l. a year, left by a Mr. Kay, for a native of Yorkshire.

Of the ancient state of the Society of Gloucester

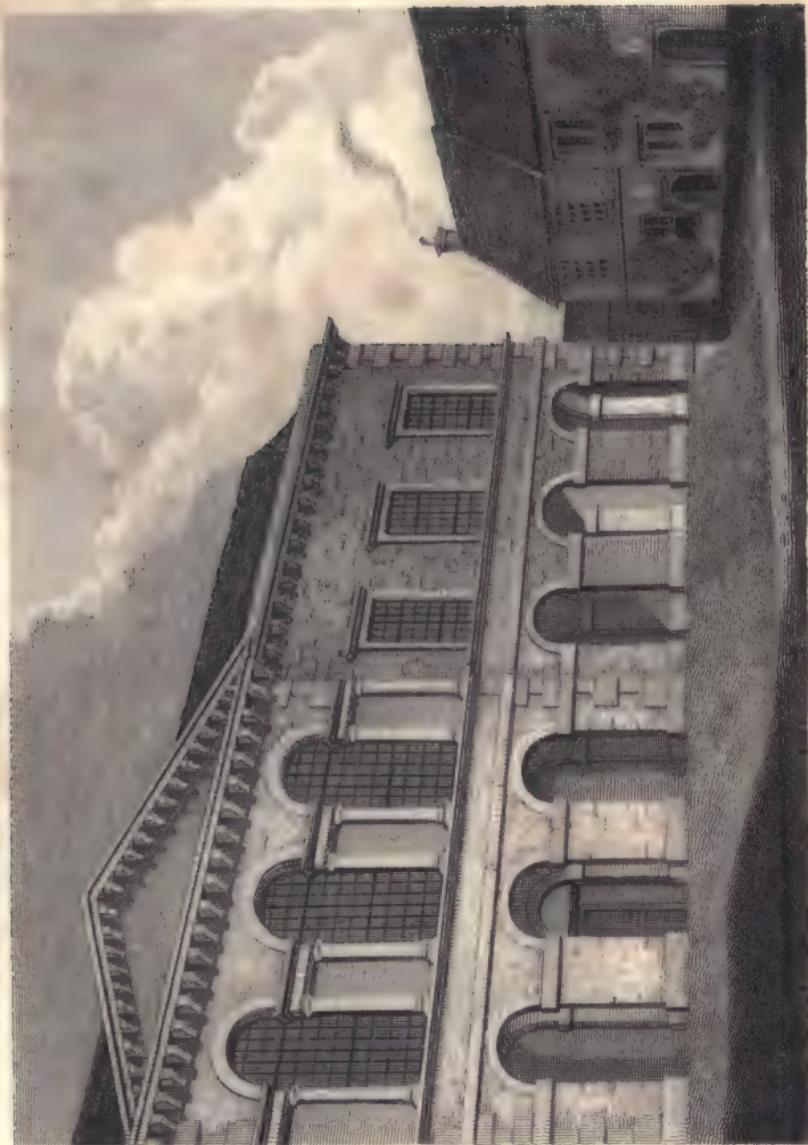
or St. John Baptist's Hall, a few particulars yet remain to be noticed. In 1612, the number of members was sixty-two; during the Rebellion it suffered like the other Colleges and Halls; but from 1675 to 1678, not one Scholar was matriculated in it, and in 1678 it was inhabited only by the Principal and his family, and a few other families, who were permitted to occupy the rooms to keep them in decent order. At this time, Wood informs us, "the paths were "grown over with grass, and the way into the Hall "and Chapel made up with boards." Wood was told, that before the war, in Diggory Wheare's time, there were an hundred students, and some of them persons of quality; but after the Restoration he adds, that he never knew above fourteen in the house.

The present Society consists of a Provost, twenty-one Fellows, sixteen Scholars, &c. The Visitor is the Chancellor of the University. The **LIVINGS** of Worcester College are, the **RECTORIES** of Whitfield, Northamptonshire; Nyend Solars, Shropshire; Winford, Somersetshire; Tadmarton, Oxfordshire; Hogston, Buckinghamshire: and the **VICARAGE** of Denchworth, Berkshire.

The **BUILDINGS** of Worcester College consist at present of the Library, Hall, and Chapel, in the centre; on the north, an elegant pile of building, the north-west corner of which is the Provost's lodgings, and the rest the apartments of the Fellows and Scholars on Dr. Clarke's and Mrs. Eaton's foundations. The south side is still occupied by the old buildings which belonged to Gloucester Hall, and which are intended to be rebuilt, to correspond with Dr. Clarke's, as soon as the funds of the Society will permit.

Drawn & Engraved by J. Gray

St. Swithin's College:





The HALL is an elegant room, sixty feet by thirty, screened at the west end by two beautiful fluted columns of the Corinthian order. It was partly built by Mrs. Alcorne's benefaction.

The LIBRARY was formerly a small room at the west end of the old Chapel; but the books, in Wood's time, were very few. The first contribution to the present collection was made by Samuel Cooke, M. A. of Worcestershire, who gave in his lifetime about four hundred volumes. Dr. Clarke's extensive collection followed, and was augmented by John Loder, M. A. some time of Gloucester Hall, Vicar of Napton on the Hill in Warwickshire, who intended to have founded some Fellowships and Exhibitions, had not the singular terms of his will defeated his purpose. Mr. Daniel Godwyne, of the city of London, and Dr. Gower, late Provost, were also very liberal contributors to this Library, which is now a very extensive collection, and particularly rich in architectural books and MSS. The room, which is built upon a spacious cloister, is a very noble one, one hundred feet in length, with a gallery extending the whole length, and along the upper and lower end. Its only decorations are, portraits of Sir Thomas Cookes, (the benefaction of Dr. Samuel Wanley,) and of Dr. Clarke. This building was begun at the same time with the Chapel and Hall, and completed by Dr. Clarke's benefaction of 1000l. bequeathed for that purpose in 1736. He left also a sum for a Librarian and Under-Librarian, the former to be one of his Fellows, and the latter a Scholar, and 50l. yearly for the purchase of new books. He assisted this likewise, as well as the other buildings, by his skill in architecture, which was

very considerable. The plan of the new chambers, indeed, was entirely his own, as he found that the plan in Williams's *Oxonia*, and which he first preferred, was too extensive for the ground.

The CHAPEL is an edifice of the same dimensions with the Hall, elegant and simple, without any ornament, except a roof beautifully stuccoed in compartments of various figures.

The list of PRINCIPALS extends from William Stock, B. D. appointed by Sir Thomas White in 1560, to Richard Blechynden, LL. D. who was the twelfth and last, and the first PROVOST of Worcester College; in which office he was succeeded by Drs. Gower, Sheffield, and the present Provost. Degory or Diggory Wheare, Principal from 1626 to his death in 1647, was a man of extensive learning, first Camden Professor of History, and the first who attempted to give a method to the study of history. He was originally of Broadgates Hall, and afterwards of Exeter College, where he has already been noticed*. Dr. Benjamin Woodroffe, the eleventh Principal, was another person of considerable eminence, a native of Oxford, Student of Christ Church, Lecturer of the Temple, Canon of Christ Church, &c. Wood informs us, that he accepted the Principalship of Gloucester Hall at a time (1692) when his predecessor, Dr. Byrom Eaton, resolved to resign, if he could find a person who was likely to revive the fame of the Hall. This Dr. Woodroffe undertook, and, besides his exemplary attention to learning and discipline, bestowed several hundred pounds on the buildings, which induced many promising young men to resort to it.

* Exeter College, p. 75.

He died in 1711, and was buried in the parish-church of St. Bartholomew Exchange, London, of which he was then Rector.

Before the Reformation, we have the names of three **BISHOPS** educated in Gloucester Hall; John Langdon, Bishop of Rochester, 1422; Thomas Mylling, of Hereford, 1474; and Anthony Kitchin, *alias* Dunstan, of Llandaff, 1545, who had been Prior, but lived to the reign of Queen Elizabeth, and acknowledged her supremacy.

In the same Hall were educated, or some time resided, the celebrated and eccentric traveller, Thomas Coryate:—Dr. John Budden, afterwards of Magdalen College, and Principal of New Inn Hall and of Broadgates:—Thomas Allen, the mathematician, and, according to his funeral oration by Burton, “the very ‘soul and sum of all the mathematicians of his ‘time:’”—Richard Lovelace, poet and loyalist:—and the learned Sir Kenelm Digby.

HERTFORD COLLEGE.

HERT or Hart Hall, on which part of this College is built, is of considerable antiquity. It was conveyed about the beginning of the reign of Edward I. by Henry Punchard, of Oxford, butcher, to Joan the wife of Nicholas de Stocwell, and from her it came to John de Hanketon, and afterwards to Walter de Grendon, mercer. From Walter Grendon, about the tenth year of Edward I. it came to Elias de Hertford, who let it out to Clerks, and it was then known by the name of Hertford, or, corruptly, Hert or Hart Hall. By this name it was conveyed by the son of this Elias to John de Dokelyngton, a burgess of Oxford, June 17, 1301, for the sum of 20l. Its situation at this time is stated to have been between Black Hall on the west, and Le Micheld Hall on the east, that is, nearly the site on which the present hall is in New College lane.

In 1312, Dokelyngton conveyed it to Walter Stapledon, Bishop of Exeter, and founder of Exeter College*, who, after adding another messuage called Arthur Hall, procured a licence from the King, dated May 10, 1314, to grant the two messuages to twelve Scholars studying in Oxford; and here they remained until he removed them to Exeter College, which retained the privilege of appointing the Principals of

Hert Hall, unless during the time that New College was building, when the Society, who admitted the students of that College to live here, were governed by its Wardens.

While Hert Hall, we find mention but of one benefactor, —— Bignell, Knt. who gave certain lands to the abbey of Glastonbury, from the produce of which the abbot should pay an yearly Exhibition to ten Scholars of Hert Hall. This in process of time appears to have been sometimes alienated, and sometimes decreased in value by mismanagement; but, after the dissolution of the monasteries, the sum of 16l. 13s. 4d. continued to be paid from the Exchequer, which Dr. Newton in his statutes prescribed to be divided between the four Scholars of his College, as sufficient “to answer the expence of tuition, and chamber-rent, “and Bursar’s stipends,” until they take their first degree in Arts. The Hall, however, continued as a place of education, on the usual terms of Halls, and the list of Principals from 1360 to 1710 is complete.

At this last period, Dr. Richard Newton was Principal, and determined to endow it as a College, and devote his property for that purpose. This gentleman was born in Yardly Chase, Buckinghamshire, and educated at Westminster school. From thence he was elected to a Studentship of Christ Church, where he acquired very considerable reputation as a tutor. He was inducted Principal of Hert Hall in 1710, and was afterwards private tutor to the late Duke of Newcastle, the minister of state, and to his brother Mr. Pelham. Bishop Compton gave him the Rectory of Sudbury in Northamptonshire, on which he resided for many years, discharging the duties of his office with affectionate and

pious care. In 1724 he returned to Oxford, where he had some time before published "A Scheme of Discipline, with Statutes intended to be established by a Royal Charter for the education of Youth in Hert Hall;" and in 1725 he drew up the statutes of Hertford College, which he published in 1747. In 1727 he published a treatise on University education, which appears to have involved him in some unpleasant altercations with his brethren. He was afterwards promoted to a Canonry in Christ Church, and died at Lavendon Grange, April 21, 1753, aged about seventy-seven, having survived the establishment of his College on what he deemed a solid foundation, but which proved eventually insufficient for its support. By fixing the price of every thing at a maximum, he injudiciously overlooked the progress of the markets, as well as the state of society, and seems to have been more intent on establishing a school upon rigid and economical principles, than a College which, with equal advantages in point of education, should keep pace with the growing liberality and refinement of the age.

Towards his project of founding a College, he first settled an annuity of 55l. 6s. 8d. issuing out of his house at Layendon, and other lands in that parish, to be an endowment for four senior Fellows, at the rate of 13l. 6s. 8d. each yearly. He then purchased some houses in the neighbourhood of Hert Hall for its enlargement, and expended about 1500l. on building the Chapel, and a part of the new quadrangle. In 1739 he drew up, or rather completed, a body of statutes; and on Aug. 27, 1740, obtained a royal charter for raising Hert Hall into a perpetual College, for the usual studies; the Society to consist of a Principal,

four senior Fellows or Tutors, and eight junior Fellows or Assistants, eight probationary Students, twenty-four actual Students, and four Scholars. The allowance of his senior Fellows has already been mentioned. The junior Fellows or Assistants were to have 26l. 13s. 4d. each yearly; the probationary Students 6l. 13s. 4d. and the actual Students 13l. 6s. 8d. which might be augmented by allowance for commons at the rate of six-pence per day. The name to be the "PRINCIPAL AND FELLOWS OF HERTFORD COLLEGE IN THE UNIVERSITY OF OXFORD;" but, by the statutes, it "may be called by the name of any other person who will complete the endowment of it, or become the principal benefactor to it;" and it was to hold in mortmain not exceeding 500l. *per annum*.

The first Principal appointed was Richard Newton, D. D. The four senior Fellows were, Thomas Hutchinson, D. D. some time of Lincoln College; Thomas Hunt, afterwards Professor of Arabic, Regius Professor of Hebrew, and Canon of Christ Church; John Saunders, and Thomas Wilmot Case. The eight first junior Fellows, or Assistants, were, Thomas Griffiths, John Shirley, George Hippesley, Nathaniel North, William Clare, John Gering, John Theophilus Desaguliers, son of the celebrated philosopher, and Henry Terry.

Very few benefactions have been made towards the completion of this establishment. Dr. Rawlinson bequeathed a small property at Fulham, for the increase of the Principal's salary, which yields 28l. yearly. According to the statutes, the Principal's revenue was to arise from the rents of the chambers, and certain

sums to be paid each term by the Scholars and by the Graduates, which altogether, when the College should be completed and the Society full, were computed at 281l. 6s. 8d. *per ann.* Dr. Durell, Principal, who died in 1775, left 20l. yearly, one half to the Principal, and the other to two senior Fellows. The Rev. William Rogers endowed one of the Studentships, the Student to come from Hampton Lucy school in Warwickshire; and two other Students were provided for by thirty pounds yearly, left by a lady unknown, in the trusteeship of Sir John Thorold, of Cranwell, near Sleaford, Lincolnshire, Bart.

On these scanty funds, and by the aid of independent members, this College has subsisted for some years; but the members have gradually fallen off, and no successor has yet been found to the late Principal, Dr. Bernard Hodgson, who died in 1805.

The BUILDINGS of Hertford College were, according to Dr. Newton's design, (published in Williams's *Oxonia*,) to be erected in the form of a quadrangle, containing the Chapel, Hall, and Library, the Principal's lodgings, and apartments for the Society. Dr. Newton built only the Principal's lodgings, the Chapel, which was consecrated by Bishop Potter, Nov. 25, 1716, and a portion of the new quadrangle*. What

* The writer of Dr. Newton's 'Life, in the Biographical Dictionary, informs us, that he procured great aids from his numerous friends, which may be credited; but when he adds, "and 1000l. at least, by his publication of *Theophrastus*," it may surely be asked, how such a publication could produce half the sum! It was a small octavo, price six shillings, published after his death by Dr. Sharp, and never republished.



Drawn & Engraved by J. Storer.

Hertford Coll. Chapel & Radcliffe's Library

Published by Cook & Parker Oxford - Longman Hurst Rees & Orme London.
March 1. 1810.



farther progress may be made, or whether the whole establishment may not again revert to that of a Hall, it is impossible to conjecture.

Of the buildings belonging to Hert Hall, the Hall, or Refectory, still remains, as built by Principal Rondell, about the beginning of Queen Elizabeth's reign. The old Principal's lodgings were erected about the beginning of the seventeenth century by Principal Price, and the Kitchen and chambers over it by Principal Iles, who also bore the expence of the lodgings adjoining the gate in Cat-street. The Gate-house, with the Library, were erected in 1688, during the Principalship of Dr. Thornton. The only benefactor to the Library on record is John Cole, of East Barnning in Kent, who, in 1777, bequeathed a valuable collection of books, and 1000l. East India stock, for the endowment of a Librarian, who must be a Master of Arts of the College.

The list of PRINCIPALS of Hert Hall begins with Mr. Nicholas Hawe, who occurs Principal in 1360; and the succession appears to have been regularly supplied to the time of Dr. Newton, who was the sixty-fourth. Among them we find the names of Richard de Tonworthe, Nicholas Wykeham, and Thomas Cranlegh, who were the second, third, and fourth Principals here, and the first, second, and third Wardens of New College. Dr. Newton was succeeded in the Principalship of Hertford College by the learned Dr. William Sharp, afterwards Regius Professor of Greek, who resigned in 1757, Dr. David Durell, and Dr. Bernard Hodgson, both divines and biblical critics of considerable eminence.

James Cranlegh, Archbishop of Dublin, and Mor-

gan Owen, Bishop of Llandaff, are the only **PRELATES** connected with Hert Hall; and Dr. Dickson, Bishop of Down and Connor, and the learned Archbishop Newcome, already noticed as belonging to Pembroke, are claimed by Hertford College.

Nicholas Brigham, and Lord Buckhurst, poets:—The illustrious Selden:—Sir John Glynn, an eminent lawyer:—Dr. Donne, afterwards transplanted to Cambridge:—Nicholas Fuller, formerly of St. John's, the first Hebrew critic of his time:—Sir William Waller, the celebrated Parliamentary general:—and Sir Richard Baker, author of the very popular Chronicle, are enumerated among the scholars of Hert Hall. Of the eminent men educated at Hertford College, the most considerable are, Edward Lye, a very celebrated antiquary, and Saxon lexicographer:—Thomas Hutchinson, the learned editor of Xenophon:—Dr. Thomas Hunt, Arabic Professor:—Dr. Benjamin Blayney, Canon of Christ Church, and Hebrew Professor:—and the late very celebrated statesman, Charles James Fox, who was educated here under the tuition of Dr. Newcome,

THE HALLS.

BEFORE the foundation of Colleges, all education in the University was carried on in certain houses, or sets of buildings, called Halls, Inns, or Hostels, which were the property of the citizens of Oxford, who let them partially to individuals, or generally to societies connected under one roof, in which case they were denominated Halls. When they thus became Halls, although the proprietors still continued to receive rent, and to be in every other respect the landlords, yet they could not divert them from the purposes of education, nor demise them without this exception, “in case the University had no occasion for the same;” nor does it appear that they could raise the rents wantonly or at pleasure, questions of that kind being referred to the arbitration of two Masters on one side, and two citizens on the other, regularly sworn to do justice between the parties.

Of these Halls there are said to have been in Edward I.’s time about three hundred; and Wood, in his manuscript History of the city of Oxford, partly, but inaccurately, published by Sir John Peshall, gives an account of above two hundred. Of many of these some notice has been taken in cases where they became the site of the Colleges. As the latter advanced in fame and prosperity, the Halls decreased, having no Exhibitions, endowments for Fellowships or Scholarships, Livings, or any of those inducements to resi-

dence which became necessary to the circumstances of modern times. Five, however, still remain, and nearly in their original state, and some of them have been enriched by benefactions which are given in Exhibitions to the Students for a certain time. These are governed by their respective Principals, (whose incomes arise from the rents of the chambers,) and by statutes and customs originally made and alterable by the Chancellor of the University*, who is Visitor of all the Halls, and nominates the Principals of all of them, except that of St. Edmund, the Principal of which is appointed by Queen's College. With respect to every academical privilege, the members of the Halls stand on the same footing as the other Colleges. Their discipline, course of studies, tuition, length of residence, examination, degrees, dress, &c. are precisely the same as in the rest of the University.

ST. ALBAN'S HALL.

THIS Hall, situated on the east side of Merton College, in St. John's parish, is the most ancient of any, and derives its name from Robert de Sancto Albano, a burgess of Oxford, who lived in King John's time. In the beginning of the reign of Henry VI. it was

* This regulation was first procured in 1570, by Robert Dudley, Earl of Leicester, then Chancellor. The Halls, however, elect a Principal, subject to the admission of the Chancellor or Vice-Chancellor.

united to Nunne Hall, which stood on the west side of it, and the scholars were then governed by the same Principal; but it is doubtful whether it always continued so. It was, however, connected with Merton College, which appointed its Principals. In the reign of Henry VII. the two were formed into one building; and Henry VIII. about the latter end of his reign, granted it, by the name of Alban Hall, to his favourite physician, Dr. George Owen, some time Fellow of Merton College. Dr. Owen soon after conveyed it to Sir John Williams, afterwards Lord Williams, of Thame, and Sir John Gresham, who conveyed it, in 1548, to John Pollard, and Robert Perrott, Esquires, and from them, on June 16, 1549, it came to the Warden and Fellows of Merton College, to whom the site of it now belongs.

Wood has recovered a list of Principals of Alban Hall from 1437, and of Nunne Hall from 1445 to 1461, when the latter ceased to have a separate Principal.

There is little noticeable in the buildings of any of the Halls, which are in general plain and commodious. The south side of the quadrangle of Alban Hall was rebuilt in 1789, by the late Dr. Randolph, Principal. The Prelates Hooper, Bishop of Gloucester, and martyr; Lamplugh, Archbishop of York; and Narcissus Marsh, Primate of Ireland, were of this Hall; which also enumerates among its scholars, Massinger, the celebrated dramatic poet; William Lenthal, Speaker to the House of Commons during the Long Parliament; and Sir Thomas Higgons, an English writer of some note, and ambassador at Vienna.

EDMUND HALL.

EDMUND Hall, founded in the 16th century, and situated opposite to the east side of Queen's College, was traditionally so called from St. Edmund, Archbishop of Canterbury in the reign of Henry III. Wood, indeed, derives its name from the first owner, Edmund, an inhabitant of Oxford in that reign; and in ancient deeds it occurs sometimes as Aula S. Edmundi, and sometimes only Aula Edmundi*. It descended through a succession of proprietors, until the dissolution of religious houses, at which time it belonged to Oseney Abbey. In 1546, Henry VIII. granted it to John Bellow and Robert Bygott, and they conveyed it to William Burnell, Gent. who sold it to William Devenysh, or Dennys, or Dennyson, Clerk, and from him it came to Queen's College, of which he was Provost, in 1557. The Society of Queen's then re-established it as a place of study, on condition, made with the Chancellor of the University, that they should have the nomination of a Principal, which privilege they have ever since retained. In 1631, Dr. John Rawlinson, Principal, bequeathed 6l. yearly, part of which was to be paid to a Catechetical-lecturer; and in 1747, Robert Thomlinson, D. D. some time Vice-Principal, left 200l to this Hall. The list of Principals begins in 1317.

* But from this nothing can be argued; and the probability is, that it was dedicated from the first to St. Edmund, as Nov. 16, the festival appointed for his memorial by Pope Innocent IV. was observed in the Hall within the recollection of some of the present members.

The buildings of this Hall are more extensive than formerly, when they occupied only the ground on which the Refectory and rooms at the north end now stand. The first enlargement is supposed to have taken place in 1451. The front opposite Queen's College, with the Hall and rooms on the south side of it, were built by the Abbot and Convent of Oseney; but, becoming decayed, were pulled down by Dr. Airay, Principal, and rebuilt at his own expence about the year 1635. In 1659, the present Refectory, with the apartments over it, were erected by means of the liberal benefactions of many of the members of Queen's College and of this Hall. The north side of the court was repaired in the beginning of the last century by the benefaction of Robert Thomlinson, D. D. before mentioned, and by Thomas Shaw, D. D. Principal, and the eminent traveller*. The Library was begun in 1680, and its collection has been enriched by Principal Tully; John Loder, the benefactor to Gloucester Hall; the Rev. John Berriman, Rector of St. Alban's, Wood-street, London, and others. The Chapel was consecrated April 7, 1682, by Dr. Fell, Bishop of Oxford, and dedicated to St. Edmund, Archbishop of Canterbury; and the expences of both it and the Library were defrayed by Stephen Penton, Principal, and other liberal benefactors.

Dr. George Carleton, the pious Bishop of Chichester, and Dr. White Kennet, Bishop of Peterborough, occur among the Prelates who were educated or resided some time in Edmund Hall. Among its emi-

* The lodgings allotted for the Principal have been greatly enlarged and improved by the present Principal, Dr. Thompson, and the number of rooms for the reception of Undergraduates has been increased.

nent scholars of other ranks, we find Sir William Jones, a celebrated lawyer and law writer:—Judge David Jenkins:—Dr. George Bate, one of the greatest physicians of his time, and a historian:—Dr. John Newton, mathematician:—John Oldham, the poet:—Kettlewell, the learned and pious nonjuror, afterwards of Lincoln:—Sir Richard Blackmore, physician and poet:—Edward Chamberlaine, author of *Angliæ Notitia*, &c.:—Humphrey Wanley, the learned librarian:—and that indefatigable antiquary, Thomas Hearne. Not long after he entered here, Edmund Hall could boast of the learned contemporaries, Dr. White Kennet; Dr. Henry Felton, Principal, and author of the Dissertation on the Classics, &c.; Dr. John Mill, the editor of the Greek Testament, first a Servitor and Fellow of Queen's College; and Dr. Grabe. Hearne's curious Life, written by himself, is now before the public. He lies interred in St. Peter's churchyard, under a stone repaired in 1754 by Dr. Rawlinson.

ST. MARY'S HALL,

near Oriel College, anciently called the Hall of St. Mary the Virgin in Schydyard-street, was given by Henry Kelpe, a burgess of Oxford, in the reign of Henry III. to the Rectors of St. Mary's church, as a parsonage-house. It continued in their possession until the year 1325, when it was turned into an academical Hall. Either from its belonging to St. Mary's church, or afterwards to the College of St. Mary the

Virgin, commonly called Oriel or the King's Hall, it got the name of St. Mary's Hall.

The buildings are comprised in a quadrangle, of which the north side is the Principal's lodgings, the east and west the apartments for the members, and the south the Hall and Chapel. The Principal's lodgings were built by Dr. John Hudson, Principal from 1712 to 1719, upon the site of the old Refectory; and the celebrated Dr. William King, Principal, assisted by the contributions of many noblemen and gentlemen educated under his care, rebuilt the east side in its present form. The Chapel was built in 1640, at the expence of sundry benefactors, during the Principalship of Dr. Saunders. Dr. Nowell, the late Principal, was also instrumental in improving the south side of the court, by his own liberality and the benefactions of other members of the Society; and he left by will certain shares in the Oxford Canal Navigation, for the founding an Exhibition, and for other purposes therein mentioned.

In 1677, Thomas Dyke, M. D. granted, by deed, a moiety of the great tithes of the Parsonages of King's Brompton and Winsford, in the county of Somerset, towards the support of four Scholars in this Hall, who must be natives of that county.

The list of Principals of St. Mary's Hall is not quite perfect. The first is William Crotan, in 1436. In 1556, the famous Cardinal Allyn, or Allen, was Principal; but the most celebrated in his day, as a satirist and political writer, was Dr. William King, formerly a member of Balliol College, and Principal from 1719 to 1763. He drew up a singular epitaph for himself, which may now be read in the Chapel,

where he ordered his heart to be preserved. He was buried in Ealing church, Middlesex.

The illustrious Sir Thomas More, Sir Christopher Hatton, George Sandys, and Fulwell, poets; Hariot, an eminent mathematician; and Marchmont Needham, the political writer; were educated, or studied for some time, in this Hall.

NEW INN HALL,

Near St. Peter's in the Bailey, was formerly a collection of several tenements called Trilleck's Inns, from John Trilleck, Bishop of Hereford, who was possessed of them in 1349. After his death they became the property of Thomas Trilleck, his brother, who was afterwards Bishop of Rochester. From him they descended, through two successions of proprietors, to William of Wykeham, who, in 1391, bestowed the premises on the Warden and Fellows of New College, and thence they got the present name of New Inn Hall.

This house was originally inhabited by the Bernardine monks, before their College (now St. John's) was built. It was afterwards chiefly occupied by students of civil and canon law, and produced many eminent proficients in that faculty. During the reigns of Mary, Elizabeth, and part of King James's, it appears to have had very few members. The first Principal who revived the character of the house was Christopher Rogers, of Lincoln College, in whose

time it was not unusual to admit forty students in a year. During the Rebellion, or from 1642 to 1648, it was employed as the office of the Mint; and here the plate of several Colleges and Halls was melted down to supply the necessities of the Court. Some part is said to have been preserved; but doubtless enough of those valuable specimens of ancient art perished on this unhappy occasion to excite regret in the mind of every antiquary. After the Restoration, New Inn Hall became again a place of study; but of late years it has had no members, and the only part of the buildings now remaining is a house for the Principal.

The list of Principals is copious, beginning with William Freeman in 1438; and many of them were men who rose to high distinction as lawyers. Of its more recent Principals, it may be sufficient to notice the celebrated Blackstone, who presided here from 1761 to 1766, when he resigned his office, and the Vinerian Professorship, and was succeeded by Sir Robert Chambers*. Twyne, the antiquary, and the Rev. Dr. Scott, author of the *Christian Life*, &c. were members of this Hall.

ST. MARY MAGDALEN HALL.

THIS Hall, close to Magdalen College, was built in 1480, by William of Waynfleet, Founder of that College, as a grammar-school, from which circumstance

* See University College, p. 42.

it was first called Grammar Hall, and then Magdalen Hall; and the premises being enlarged, students were admitted on the same terms as in other Halls. A few benefactors also gave Exhibitions for their encouragement, particularly Dr. William Lucy, some time a member of this Hall, who bequeathed 2000l. for the maintenance of four Scholars, to be elected from Hampton Lucy school in Warwickshire, on certain terms; and ten Exhibitions were founded by Mr. John Meeke, four by Dr. Thomas White, and three by Dr. Burdsell.

This Hall appears to have been generally well frequented. In 1612, the Society amounted to one hundred and sixty-one persons, and, during the Principalship of John Wilkinson, there were nearly three hundred members, mostly, as Wood intimates, of nonconformist tenets; but this is less doubtful than how such a number could be accommodated.

Originally the buildings of this Hall consisted of the School only, with a Refectory, and chambers for the Schoolmaster; but about the year 1518 the premises were first enlarged by the Society of Magdalen College, and afterwards by Dr. John Wilkinson, Principal from 1605 to 1643, who erected some part of the buildings as we now find them, chiefly at his own expence. His successor, Henry Wilkinson, built the Library, and procured a good collection of books. It was opened for use in 1657, and afterwards enlarged by Dr. Hyde, and the books augmented by John Lisle, one of the Commissioners of the Great Seal under Cromwell, and a Gentleman Commoner of this Hall; also by the Rev. John Ridge, of Exton in Hampshire, and Dr. Hardy, Dean of Rochester. In the Refectory

is a portrait of Tyndall the martyr, some time a member of this house, and, as the inscription justly characterizes him, “*alumni simul et ornamenti*.”

The list of Principals begins with Richard Barnes, Vice-President of Magdalen College: but we have no date until the second Principal, Edward Grove, who occurs under that title in 1499. Magdalen Hall enumerates among its Prelates, John Longland, Bishop of Lincoln; John Stokesley, Bishop of London; and John Wilkins, Bishop of Chester: and among its celebrated scholars of other ranks, we find Warner and Daniel, the poets:—Sir Henry Vane, the noted republican:—Sir Julius Cæsar, a learned civilian, and Master of the Rolls:—Edward Leigh, Esq. an eminent theologian:—Lord Clarendon, the illustrious historian, who entered here in 1622:—John Tombes, a most voluminous writer, whom Wood calls the *Coryphæus* of the Anabaptists:—Sir Matthew Hale, the pious and learned Judge:—Dr. Thomas Godwin, a celebrated nonconformist writer:—Theophilus Gale, author of the *Court of the Gentiles*:—Dr. Sydenham, the first of rational physicians:—Dr. Pococke, orientalist, afterwards of Corpus:—Dr. Hickes, afterwards of Lincoln:—Dr. Walter Charleton, an eminent physician:—Edward Phillips, Milton’s nephew, lexicographer, and poetical biographer:—Dr. Robert Plot, naturalist:—Dr. Edward Tyson, physician:—Sir George Wheeler:—and Dr. William Nichols, commentator on the *Liturgy*, &c.

THE PUBLIC BUILDINGS.

THE principal public buildings attached to the University of Oxford are, the SCHOOLS, with the BODLEIAN LIBRARY—The THEATRE—The ASHMOLEAN MUSEUM—The CLarendon PRINTING-HOUSE—The RADCLIFFE LIBRARY—The OBSERVATORY—The PHYSIC GARDEN—and St. MARY's, or the UNIVERSITY CHURCH.

THE SCHOOLS, AND BODLEIAN LIBRARY.

DURING those early periods, when all academical education was carried on in Halls, there were a great number of schools, one at least in each Hall, and many in private houses, for the purposes of elementary instruction, besides those which were attached to priories and other religious houses. Several of these schools were situated where the front of Brasen Nose College now is, in a street called from them School-street, and a few were attached to the first Colleges.

In the early part of the fifteenth century, Thomas Hokenorton, Abbot of Oseney, erected the first building known by the distinctive name of THE SCHOOLS, or the NEW SCHOOLS, which is delineated by Nele,



Drawn & Engraved by J. Storer.

The Schools' Tower.



and in Aggas's map. It was a substantial building of two stories, and contained apartments for ten schools, in which different branches were taught, but not to the exclusion of the other seminaries in School-street, of which there were at the same time above twenty. This building appears to have been repaired in 1532, about a century after its erection; but in the latter end of Henry VIII. and during the reign of Edward VI. it fell into decay. In Queen Mary's time it was again repaired, and continued to be the place where the scholastic exercises were performed, until the erection of the present spacious building, in the beginning of the seventeenth century, by Thomas Holt, of York, who is supposed to have been the architect of Wadham College, and of the new quadrangle of Merton, both built about the same time.

The DIVINITY-SCHOOL may be traced to the year 1427, when the University purchased the ground on which it stands, and obtained considerable benefactions to defray the expences, particularly from Humphrey, Duke of Gloucester, who contributed so liberally, as to be hailed the Founder of this beautiful and highly finished structure. It was completed in 1480, with the Library over it, in a richness of the Gothic style, of which there are few examples extant. In the beginning of the last century, the stone roof was, under the direction of Sir Christopher Wren, carefully and ingeniously repaired in its original forms, and additional security given to the building by buttresses, &c.

THE SCHOOLS form a magnificent quadrangle, the principal front of which in Cat-street is one hundred and seventy-five feet in length, divided by a gateway, and lofty tower, somewhat fantastically ornamented

with a display of the five orders*. This quadrangle was originally of two stories, over which the Picture Gallery was afterwards built, which contains a numerous and valuable collection of the portraits of the founders, benefactors, and other eminent persons belonging to the University. Under it are the Schools belonging to the different sciences, and the collection of marbles presented by the Countess of Pomfret.

The **BODLEIAN, OR PUBLIC LIBRARY**, consists of three spacious and lofty rooms; disposed in the form of the Roman H, and fitted up at different times. The first public Library in Oxford is said, by Dr. Hudson, to have been established in Durham (now Trinity) College, by Richard of Bury, or Richard Aungerville, who was Lord Treasurer of England and Bishop of Durham in the time of Edward III. He died in 1345, and left his books to the students of this College, who preserved them in chests, until the time that Thomas Hatfield, his successor in the see of Durham, built the Library in 1370. But it is not very clear whether this was a **PUBLIC LIBRARY**, in the usual meaning, or one restricted to the use of the monks of Durham. We know, however, that the Library of Merton College was erected much about the same time; and it may be doubted whether before that age there existed in any of our religious or academical houses a room expressly devoted to the preservation and arrangement of books, by the name of **LIBRARY**. Such books as these societies possessed were generally kept in chests, or chained upon desks in churches and chapels.

The next we read of was called **COBHAM'S LI-**

* Nearly the same occurs in the contemporary quadrangle of Merton.

BRARY; which would have been the first, had he lived to execute his purpose. About the year 1320, Thomas Cobham, Bishop of Worcester, began to make some preparations for a Library over the old Congregation-house, in the north church-yard of St. Mary's; but dying soon after, little progress was made in the work until 1367, when his books were deposited in it, and the scholars permitted to consult them on certain conditions. But the property of the site being contended between the University and Oriel College, the dispute was not finally determined until 1409, when the room was fitted up with desks, windows, &c. by the benefactions of Henry IV. his four sons, Henry, Thomas, John, and Humphrey; Thomas Arundel, Archbishop of Canterbury; Philip Repindon, Bishop of Lincoln; Edmund, Earl of March; and Richard Courtney, Chancellor of the University, in whose time it was completed about the year 1411. This appears to have been the first PUBLIC LIBRARY, and continued in use until 1480, when the books were added to Duke Humphrey's collection.

Humphrey, Duke of Gloucester, surnamed the Good, and certainly a man superior to the age in which he lived, is justly styled the Founder of this Library, which appears to have been completed over the Divinity-school in 1480. The number of books given by him is variously represented; but the names of the greater part are still preserved in the archives, and, according to Mr. Warton, they were the most splendid and costly copies that could be procured, finely written on vellum, and elegantly embellished with miniatures and illuminations. One only specimen yet remains, a manuscript in folio of Valerius Maximus,

enriched with the most elegant decorations, and written in Duke Humphrey's age. The rest of the books were removed or destroyed, as implements of superstition, by King Edward's visitors; and before the year 1555 it was despoiled of all its contents, the benches and desks ordered to be sold, and the room continued empty until restored by Sir Thomas Bodley.

This illustrious benefactor, a descendant of the ancient family of the Bodleys, or Bodleighs, of Dunscomb, near Crediton, in Devonshire, was born in Exeter, March 2, 1544, and was educated at Geneva, where his father was obliged to reside during the Marian tyranny. In 1558 he returned to England, and was entered of Magdalen College, under the tuition of Dr. Humphrey, afterwards President. In 1563, after taking his Bachelor's degree, he was chosen Probationer of Merton College, and in 1564 was admitted Fellow. In the following year he was encouraged by some of the Fellows to read a Greek lecture in the Hall; and in 1556, at which time he took his Master's degree, he read Natural Philosophy in the Public Schools. In 1569 he was elected one of the Proctors, and for a considerable time after was Public Orator.

In 1576 he visited France, Germany, and Italy, and at the end of four years returned to College, where he began to qualify himself for political life, and was afterwards employed by Queen Elizabeth in various embassies, which he negotiated much to her satisfaction; but, being disgusted with the intrigues of her court, he retired from it about the year 1597, and no longer held any public employment.

At this time, Camden justly observes, he set himself a task, which would have suited the character of a

crowned head, the restoration of the Public Library. With this view, in 1597, he sent a letter from London to the Vice-Chancellor, Dr. Ravis, Dean of Christ Church, offering to restore the building, and settle a fund for the purchase of books, as well as the maintenance of proper officers. This offer being gladly accepted, he commenced his undertaking by presenting a large collection of books purchased on the continent, and valued at 10,000l. Other collections and contributions were sent in, by his example and persuasions, from various noblemen, clergymen, and others, to such an amount, that the old building was no longer sufficient to contain them. He then proposed to enlarge the building; and the first stone of the new foundation was laid with great solemnity, July 19, 1610, and so amply promoted by his liberality, as well as by the benefactions of many eminent persons, that the University was enabled to add three other sides, forming the quadrangle and rooms for the Schools, &c. He did not, however, live to see the whole completed, as his death took place Jan. 28, 1612. He was interred, as already mentioned, in Merton College Chapel.*

When he had succeeded in enriching his collection, probably far beyond his expectation, he drew up a body of statutes, which have been since incorporated with those of the University. According to them, the Librarian is to be a Graduate, unmarried, and without cure of souls, and to be allowed deputies or assistants. The revenues for the maintenance of the Library are entrusted to the Vice-Chancellor and Proc-

tors for the time being; and the Vice-Chancellor and Proctors, the three Professors of Divinity, Law, and Physic, and the two Regius Professors of Greek and Hebrew, are appointed Visitors.

The first catalogue of the printed books was published in 1674, by Dr. Thomas Hyde, then principal Librarian, and another of the manuscripts was printed in 1697. A more full catalogue of books was printed in 1738, in two volumes folio; but all these, from the immense increase of the collection, are become of little use. An annual speech in praise of Sir Thomas Bodley was founded in 1681 by Dr. John Morris, Canon of Christ Church, the speaker to be nominated by the Dean of Christ Church, and confirmed by the Vice-Chancellor. These speeches are delivered at the visitation-day of the Library, Nov. 8.

It would require a volume to enumerate the many important additions made to this Library by its numerous benefactors, or to give even a superficial sketch of its ample contents in every branch of science. Among the earliest benefactors were, Robert Devereux, Earl of Essex; Thomas Sackville, Lord Buckhurst and Earl of Dorset; Robert Sidney, Lord Sidney of Penshurst; Viscount Lisle and Earl of Leicester; George Carey, Lord Hunsdon; William Gent, Esq.; Anthony Browne, Viscount Montacute; John Lord Lumley; Philip Scudamore, of London, Esq.; and Laurence Bodley, younger brother to the Founder. All these contributions were made before the year 1600.

In 1601, collections of books and manuscripts were presented by Thomas Allen, some time Fellow of Trinity College; Thomas James, first Librarian; Her-

bert Westphaling, Bishop of Hereford; Sir John Fortescue, Knt.; Alexander Nowell, Dean of St. Paul's; John Crooke, Recorder of London, and Chief Justice of the Common Pleas; and Nicholas Bond, D.D. President of Magdalen College. The most extensive and prominent collections, however, are those of the Earl of Pembroke, Mr. Selden, Archbishop Laud, Sir Thomas Roe, Sir Kenelm Digby, General Fairfax, Dr. Marshall, Dr. Barlow, Dr. Rawlinson, Mr. St. Amand, Dr. Tanner, Mr. Willis, T. Hearne, and Mr. Godwin. The last collection bequeathed, that of the late eminent and learned antiquary, Richard Gough, Esq. is perhaps the most perfect series of topographical science ever formed, and is particularly rich in topographical manuscripts, prints, drawings, and books illustrated by the manuscript notes of eminent antiquaries.

The Bodleian Library was first laid open to the public on Nov. 8, 1602, and by the charter of Mortmain obtained of King James, Sir Thomas, lately knighted by him, was declared Founder; and, in 1605, Lord Buckhurst, Earl of Dorset, and Chancellor of the University, placed the statue of Sir Thomas in the Library. Since the year 1780, a fund of more than 400l. a year has been established for the purchase of books. This arises from a small addition to the matriculation fees, and a moderate contribution annually from such members of the University as are admitted to the use of the Library, or on their taking their first degree.

The Principal Librarians since the foundation have been, 1. Thomas James, Fellow of New College, 1598. 2. John Rouse, Fellow of Oriel, 1620. 3. Thomas Barlow, afterwards Bishop of Lincoln, 1652. 4. Thomas Lockey, Student, and afterwards Canon of Christ

Church, 1660. 5. Thomas Hyde, of Queen's College, afterwards Laudian Professor of Arabic, Regius Professor of Hebrew, and Canon of Christ Church, 1665. 6. John Hudson, afterwards Principal of St. Mary Hall, 1701. 7. Joseph Bowles, Fellow of Oriel, 1719. 8. Robert Fysher, Fellow of Oriel, 1729. 9. Humphrey Owen, Fellow, and afterwards Principal of Jesus, 1747. 10. John Price, B. D. of Jesus College, now of Trinity, 1768; a gentleman, who, for nearly half a century, has eminently promoted the interests of literature, by the ready, liberal, and intelligent aid he has afforded to the researches of scholars and antiquaries,

THE THEATRE.

ON the accession of Charles II. when the members of the University who had been ejected by the usurping powers began to restore the ancient establishments, a design was formed of erecting some building for the Act exercises, &c. which had formerly been performed in St. Mary's church, with some inconvenience to the University, and some injury to the church. Certain houses were accordingly purchased, which stood on the site of the present Theatre; and in 1664, Gilbert Sheldon, Archbishop of Canterbury, having contributed 1000l. the foundation-stone was laid July 26, with great solemnity, before the Vice-Chancellor, Heads of Houses, &c. And when no other benefac-

tors appeared to promote the work; Archbishop Sheldon munificently took upon himself the whole expence, which amounted to 12,470l. 11s. 11d. and gave also 2000l. to be laid out in estates for repairs, or the surplus to be applied in the establishment of a Printing-house.

The architect employed was the celebrated Sir Christopher Wren, and the building was completed in about five years. It was one of Sir Christopher's first works, and a happy presage of those unrivalled talents which he afterwards displayed in the metropolis. The ground-plan is said to be that of the theatre of Marcellus at Rome, and, by an ingenious contrivance of parts, is calculated to contain nearly four thousand persons without inconvenience. The roof was formerly more admired than at present, when similar constructions are better understood and practised. It is eighty feet by seventy in diameter, unsupported by columns or arch-work, and resting on the side walls; but as in 1800 it was discovered to be in danger of falling, a new roof was substituted, the exterior of which is less happily adapted to the general style of the building than the former. Streeter's painted ceiling, which was repaired in 1762 by Kettle of London, has perhaps more beauties than some rigid critics are disposed to allow; but the eye dwells with little pleasure on painted ceilings, and the examination of works of this sort is generally comprised in a few transient glances. The only portraits here are those of Archbishop Sheldon; of James, Duke of Ormond, the Chancellor; and Sir Christopher Wren. The statues of Archbishop Sheldon and of the Duke of Ormond on the outside were executed by Sir Henry Cheere.

In this Theatre are held the acts called the Comitia and Encœnia, and Lord Crewe's annual commemoration of benefactors. On such occasions, when the whole members of the University are seated in their respective places, according to their rank, and the solemnities are graced by the presence of ladies and strangers of distinction, the coup d'œil is strikingly august and magnificent.

Formerly the rooms above the Theatre, and the cellar underneath, were employed for the purposes of printing; but now the cellar only is used as a warehouse for the books printed at the Clarendon Press. The care of the whole is invested in two persons, called Curators, who were first appointed by the Founder, and have since been elected by Convocation.

THE ASHMOLEAN MUSEUM,

appropriated for the reception of objects of natural history, or extraordinary art, was the first establishment of the kind in this country; and the building, with respect to architectural proportions, is one of the finest of those which Sir Christopher Wren erected in this University. Its founder was the celebrated Elias Ashmole, an eminent philosopher, chemist, and antiquary, of the seventeenth century, and a man of a singular character, compounded of science and credulity. He was a native of Lichfield, and owed his early education, and much of his success in life, to his relation, James Paget, one of the Barons of the

Exchequer. At first he appears to have studied and practised the law ; but during the Rebellion he served in the loyal army, and, when nearly thirty, entered of Brasen Nose College. On the failure of the royal cause, he resided some time in London, and associated with the noted astrologers of his time ; but in 1647 he retired to Englefield in Berkshire, where he employed his time in various studies. In 1649, on his marriage with Lady Mainwaring, he settled again in London, and formed an intimacy with the most learned men of the age. On the Restoration, he was called to the bar, and received many civil promotions, which enabled him to devote the remainder of his life to learned pursuits. He died on May 18, 1692, leaving behind him the character of one of the most learned men and most liberal patrons of learning.

In 1677, he offered to bestow on the University all the valuable collection formed by the Tradescants of Lambeth, two eminent physic-gardeners*, which he had enlarged by coins, medals, and manuscripts, collected by himself, provided the University would erect a building fit to receive them. The University willingly assented, and the building was completed in 1682. After his death, the Museum was enlarged by the addition of his library, rich in antiquary lore ; and has since been augmented by the collection of Martin Lister, and especially the manuscripts of John Aubrey,

* They were father and son. The son, who died in 1662, bequeathed the Museum by a deed of gift to Ashmole, who had lodged in his house. The contents of this collection were described in a small volume, entitled, "Museum Tradescantianum ; or a Collection of Rarities preserved at South Lambeth, near London. By John Tradescant, 1656, 12mo."

Sir William Dugdale, and Antony Wood; the collections in natural history of Dr. Plott and Edward Llwyd, the two first Keepers of the Museum, and of Mr. Borlace, the historian of Cornwall; and the curiosities of the South Sea islands, given by Mr. Reinhold Foster.

CLARENDON PRINTING-HOUSE.

THE art of printing, soon after its invention, was introduced in Oxford. From 1464 we find a series of printers, Frederic Corsellis, Theodoric Rood, John Scolar, and Wynkyn de Worde, whose printing-house was in Magpye-lane. For many years after this the business was entirely in the hands of individuals unconnected with the University, and was carried on in a manner not very conducive to the interests of learning. At length, in the year 1672, several distinguished members of the University, John Fell, Bishop of Oxford, Sir Leoline Jenkyns, Sir Joseph Williamson, and Dr. Thomas Yates, undertook the management of a press for its use. Having raised above four thousand pounds, they expended it on printing types, purchased in Germany, France, and Holland, there being no foundery in Great Britain at that time; and bestowed so much attention on correctness as well as elegance, that the Oxford press was soon enabled to hold a distinguished rank, and their editions became in request on the continent.

This business was first carried on, as already noticed, in some rooms belonging to the Theatre; but in





Engrav'd Enlarged by J. S. Smith

Rufford Library from Allendale

1711 the present building was erected with the profits arising from the sale of Lord Clarendon's History of the Rebellion, the copy of which was bestowed on the University by his son. Vanburgh was employed as the architect, and, having the advantage of a gentle rise in the ground, was enabled to display the massy peculiarities of his style, particularly in the north front, with considerable effect. Over the entrance on the south side is a fine statue of Lord Clarendon, placed here in 1721. Besides the apartments appropriated for the business, there is a handsome room, where the Heads of Houses hold their meetings. The affairs relative to the press are conducted by certain persons, styled, The Delegates of the Press, who are appointed by the Vice-Chancellor and Proctors.

THE RADCLIFFE LIBRARY.

THE Founder of this Library, one of the most munificent benefactors whom modern times have produced, was born at Wakefield in Yorkshire, where he received his school education. In 1665 he was admitted a Batteler of University College, then a medium rank between a Commoner and Servitor, and applied to his studies with vigour and success. In 1667, as Determining Bachelor, he obtained great applause in the logic schools, and was made senior Scholar of his College; but no Fellowship occurring so soon as his circumstances required, he removed to Lincoln College, and took his Master's degree in 1672. During his residence here he studied physic, and in 1675 took his Bachelor's degree in that faculty, and began to prac-

tise in Oxford, where he soon attained considerable eminence. In 1682 he proceeded to the degree of Doctor of Medicine, for which he went out Grand Compounder. Two years after he removed to London, where for many years he enjoyed the most extensive practice, and acquired an ample fortune. Having no family, he resolved to devote his money to the most liberal purposes in that University where his earliest attachments were formed. His first benefaction to Oxford was the east window of the Chapel of University College, which he gave in 1687, as a mark of his regard to the place in which he had passed his first academical days; and afterwards, while his friend Dr. Arthur Charlet was Master, he contributed above 1100*l.* towards the increase of Exhibitions and the repairs of the College*. But his more munificent benefactions were reserved until after his death in 1714, when it appeared, that, besides founding the two travelling Fellowships, he left five thousand pounds for the new buildings of University College, and forty thousand pounds for the erection of a public Library in Oxford, between St. Mary's and the Schools, with an endowment of 150*l.* *per annum* to the Librarian, and 100*l.* *per annum* for the purchase of books.

With part of this fund, which, agreeably to the terms of his will, and during the life of his sisters, had been permitted to accumulate for some years, the present magnificent structure was begun in 1737, and being completed in 1749, it was opened on Thursday, April 13 of that year, with great solemnity. Gibbs was the architect^b, and afterwards published a descrip-

* University College, p. 33.

^b On this occasion the degree of M. A. was conferred on Gibbs, who

tion, with views of the several parts of this singular edifice. Whatever may be thought of the general design, or of the situation, in which, however, the artist had no choice, he took care that the interior, and very highly finished ornaments, should be executed by the first artists the age afforded; and although it must be confessed the square in which it stands was complete without it, there are none of the perspective views of Oxford in which this building would not be missed, and none in which it is not a very striking feature.

Dr. Radcliffe appears to have been a man of considerable learning, but most conspicuous for his medical skill, which recommended him to the highest practice. He attended the royal family during the reigns of King William and Queen Anne, and the families of the most distinguished of the nobility. Nor was he less noted for a peculiar cast of humour, of which many entertaining instances are given by his biographers; but he had, as a physician, what is more valuable, a tender and liberal heart, which led him to visit the abodes of misery with the most ready compassion, and to alleviate by well-timed generosity the complicated evils which he could not remove by his skill.

From the funds still in the hands of Dr. Radcliffe's trustees, the PUBLIC INFIRMARY on the north side of Oxford was built, and the ASTRONOMICAL OBSERVATORY, erected a few years ago by Mr. Wyat, which is admirably adapted to the purposes of observation, and amply supplied with astronomical

repaid the compliment by bequeathing his valuable books and prints to this Library.

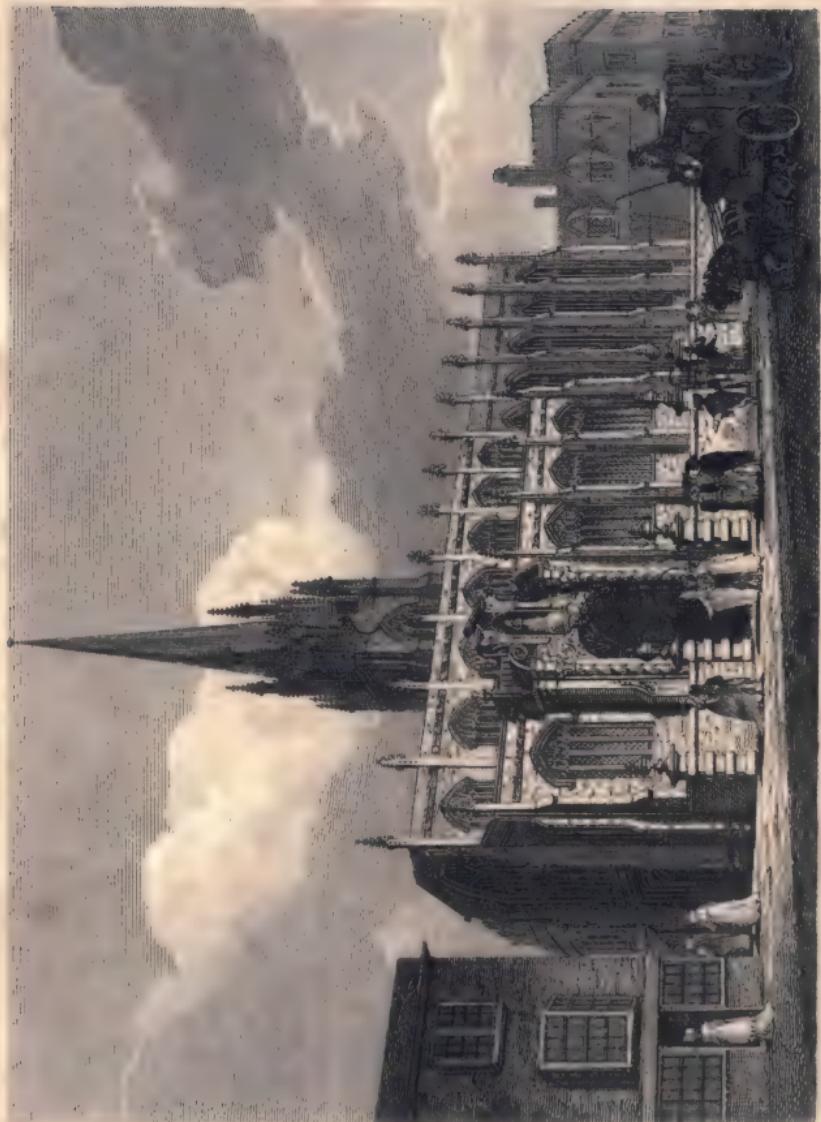
instruments, some of which were presented by his Grace the Duke of Marlborough.

THE PHYSIC GARDEN,

situated opposite Magdalen College, was originally the burial-ground of the Jews in Oxford, who were once a very numerous community; but, after their expulsion, it became the property of St. John's Hospital, and was the burial-ground of that Hospital, until the whole was transferred to William of Waynflete for the erection of Magdalen College. Of that College a lease was purchased in 1622 by Henry Danvers, Earl of Danby, who surrounded the premises, about five acres, with a wall. The fine gateway, designed by Inigo Jones, but executed by Nicholas Stone, senior, is decorated by a bust of the Founder; and on the right and left are statues of Charles I. and II. noticeable chiefly for the circumstance which defrayed the expence of them. They were purchased with the fine which Antony Wood paid in consequence of having libelled the character of the great Lord Clarendon in the first edition of his *Athenæ*.

Besides the purchase of the ground, and the expence of the wall, &c. which are said to have amounted to more than 5000l. Earl Danby's intention was to have endowed a Professorship; but the unhappy state of the nation, and his death in 1644, prevented his executing his liberal design, although he had made considerable progress, by employing the elder Tradescant, whom Wood calls *John Tredesken, senior*, in





St. Mary's Church.

St. Mary's Church.

preparing the garden. The place of Keeper of the Garden, however, was at length established in 1669, and an annual stipend of 40l. allowed by the University. The first Keeper was Robert Morison, the celebrated botanist, who was succeeded by Jacob Bobart, Edwin Sandys, and Gilbert Trowe. Bobart began his labours here in 1632, and died in 1679, leaving a son, Tillemant Bobart, who was also employed in this garden. The first Professor of Botany was John James Dillenius, already noticed in our account of St. John's College, under the new foundation of Dr. Sherard. In 1728, Dr. Sherard left 3000l. as the endowment of a Professor of Botany, and all his books, prints, drawings, &c. and appointed Dillenius first Professor. Dillenius died in 1747, and was succeeded by Humphrey Sibthorpe, M. D. nominated by the College of Physicians. On his resignation in 1784, his son, the late Dr. John Sibthorpe, was nominated by the same authority. In 1793, when his present Majesty was pleased to found a Regius Professorship of Botany, Dr. Sibthorpe was appointed first Regius Professor. He died in 1796, and was succeeded in both Professorships by Dr. George Williams, Fellow of Corpus Christi College.

ST. MARY'S CHURCH,

an elegant and spacious Gothic edifice, of which Anthony Wood has left a very minute history, is here noticeable chiefly as being the University Church, or that to which the Vice-Chancellor, Heads of Houses,

&c. repair for divine service on Sundays and holidays, except on some particular days, when the sermons are appointed to be preached in certain Colleges ; as, on Christmas-day in the morning, Good Friday, and Ascension-day, at Christ Church ; on the festivals of St. Mark and St. John Baptist, at Magdalen ; on Lady-day and Trinity Sunday, at New College ; and on St. Philip and St. James, and on the first Sunday in August, at Merton. During Lent in the afternoon, and on St. Simon and St. Jude, the sermons are preached in St. Peter's in the East. The public preachers are ten in number, appointed by the Vice-Chancellor, Proctors, the Regius Professor and Margaret Professor of Divinity ; and they must be either Doctors or Bachelors in Divinity or in Civil Law, or Masters of Arts. Of these public preachers five go out of office every year. The eight Lectures on the essential Doctrines of Christianity, and in defence of Revealed Religion, founded by the Rev. John Bampton, Canon of Salisbury, are also delivered in this Church. The room on the north side of the chancel is now the Common Law School, where the Vinerian Professor reads his lectures.

LISTS
OF
THE HEADS OR GOVERNORS
OF THE RESPECTIVE
COLLEGES AND HALLS,
FROM THE EARLIEST TIMES TO THE PRESENT.

MERTON COLLEGE.

WARDENS.

Peter de Habendon.
1286 Richard Warblyson.
1295 John De la More.
1299 John Wanting.
1328 Robert Treng.
1351 William Durant.
1375 John Bloxham.
1387 John Wendover.
1398 Edmund Beckyngham.
1416 Thomas Rodborne.
1417 Robert Gilbert.
1421 Henry Abendon.
1438 Elias Holeot.
1455 Henry Sever.
1471 John Gygur.
1482 Richard Fitzjames.
1507 Thomas Harpur.
1508 Richard Rawlins.
1521 Rowland Phillips.
1525 John Chamber.

1544 Henry Tyndall.
1545 Thomas Raynolds.
1559 James Gervys.
1562 John Man.
1569 Thomas Bickley.
1585 Henry Savile.
1621 Nathaniel Brent.
1645 William Harvey.
1646 Nathaniel Brent.
1651 Jonathan Goddard.
1660 Edward Reynolds.
1661 Thomas Clayton.
1693 Richard Lydall.
1704 Edmund Marten.
1709 John Holland.
1734 Robert Wyntle.
1750 John Robinson.
1759 Henry Barton.
1790 Scrope Berdmore.
1810 PETER VAUGHAN.

* Where dates are wanting, they are either unknown or doubtful.

UNIVERSITY.

MASTERS.

- 1332 Roger de Aswardby.
 1362 John Pockyngton.
 William Kerby.
 1392 Thomas Foston.
 1396 Thomas Duffield.
 1398 Edmund Lacy.
 1403 John Appleton.
 1413 John Castle.
 1420 Robert Burton.
 1426 Richard Wytton.
 1430 Thomas Benwell, or Benyng-
 well.
 1441 John Marton.
 1474 William Gregford.
 1488 John Rockysburg, or Rokes-
 borough.
 1509 Ralph Hamsterley.
 1518 Leonard Hutchinson.
 1546 John Crayford.
 1547 Richard Salveyn.

- 1551 George Ellison.
 1557 Anthony Salveyn.
 1558 James Dugdale.
 1561 Thomas Key.
 1572 William James.
 1584 Anthony Gate.
 1597 George Abbot.
 1609 John Bancroft.
 1632 Thomas Walker.
 1648 Joshua Hoyle.
 1655 Francis Johnson.
 1660 Thomas Walker.
 1665 Richard Clayton.
 1676 Obadiah Walker.
 1689 Edward Ferrar.
 1690 Thomas Bennett.
 1692 Arthur Charlett.
 1722 Thomas Cockman.
 1744 John Browne.
 1764 Nathan Wetherell.
 1808 JOHN GRIFFITHS.

BALLIOL.

PROCURATORS.

- Hugo de Hertipoll.
 William de Menyll.

PRINCIPALS, or WARDENS.

- 1282 Walter de Foderingby.
 1296 Hugh de Warkenby.
 1303 Stephen de Cornwall.
 1309 Richard de Chickwell.
 1321 Thomas de Waldeby.
 1323 Henry de Seton.
 1327 Nicholas de Luceby.
 1332 John de Poelyngton.

MASTERS.

- 1343 Hugh de Corbrygge.
 1356 Robert de Serby.
 1361 John Wycliff.
 1366 John Hugate.
 1371 Thomas Tyrwhyt.
 1397 Humardus Askham.
 1406 William Lambert, or Lam-
 bard.

- 1412 Thomas Chase.
 1423 Robert Burleigh.
 1429 Robert Stapylton.
 1432 William Brandon.
 1451 Robert Thwaites.
 1461 William Lambton.
 1472 John Segden.
 1477 Robert Abdy.
 1494 William Bell.
 1497 Richard Bernyngham.
 1511 Thomas Cisson.
 1518 Richard Stubbys.
 1525 William Whyte.
 1539 George Cootes, or Cotys.
 1545 William Wright.
 1547 James Brokes.
 1555 William Wright.
 1559 Francis Babington.
 1560 Anthony Garnet.
 1563 Robert Hooper.
 1570 John Piers, D.D.

1571 Adam Squire.
 1580 Edmund Lilly.
 1609 Robert Abbot.
 1616 John Parkhurst.
 1637 Thomas Laurence.
 1648 George Bradshaw.
 1650 Henry Savage.
 1672 Thomas Good.

1678 John Venn.
 1687 Roger Mander.
 1705 John Baron.
 1722 Joseph Hunt.
 1726 Theophilus Leigh.
 1785 John Davy.
 1798 JOHN PARSONS.

EXETER.

PERPETUAL RECTORS.

1566 John Neale.
 1570 Robert Newton.
 1578 Thomas Glasier.
 1592 Thomas Holland.
 1612 John Prideaux.
 1642 George Hakewill.
 1649 John Conant.
 1662 Joseph Maynard.
 1666 Arthur Bury.

1690 William Painter.
 1715 Matthew Hole.
 1730 John Conybeare.
 1733 Joseph Atwell.
 1737 James Edgcumbe.
 1750 Francis Webber.
 1772 Thomas Bray.
 1785 Thomas Stinton.
 1797 Henry Richards.
 1808 JOHN COLE.

ORIEL.

PROVOSTS.

1325 Adam de Brom.
 1332 William de Leverton.
 1347 William de Hawkesworth.
 1349 William de Daventrie.
 1373 John de Colyntry.
 1385 John de Middleton.
 1394 John de Maldon.
 1401 John de Possell.
 William de Corffe.
 1414 Thomas de Leintwarden.
 Henry Kayle.
 1425 Nicholas Herry.
 John Carpenter.
 1443 Walter Lyhert, le Hart, or
 Hart.
 1445 John Halse.
 1449 Henry Sampson.
 Thomas Hawkyns.
 1478 John Taylor.

1493 Thomas Cornish.
 1507 Edmund Wylsford.
 1516 James More.
 1530 Thomas Ware.
 1538 Henry Mynne.
 1540 William Haynes.
 1550 John Smyth.
 1565 Roger Marbeck.
 1566 John Belly.
 1572 Anthony Blencow.
 1617 William Lewis.
 1621 John Tolson.
 1644 John Saunders.
 1653 Robert Say.
 1691 George Royse.
 1708 George Carter.
 1727 Walter Hodges.
 1757 Chardin Musgrave.
 1768 John Clarke.
 1781 JOHN EVELEIGH.

QUEEN'S.

PROVOSTS.

- 1340 Richard de Rettford.
 William de Muskam, or Muschampe.
 1350 John de Hotham.
 Henry de Whitfelde.
 Thomas de Carlile.
 1377 William Frank.
 1404 Roger Whelpdale, or Quelpdale.
 1420 Walter Bell.
 1426 Rowland Bires, or Del Byrys.
 1432 Thomas de Eglesfeld.
 1442 William Spenser.
 1459 John Peryson, or Pereson.
 1482 Henry Boost, or Bost.
 1489 Thomas Langton.
 1495 Christopher Bainbrigg.
 1508 Edward Rigge.
 John a Pantry, or Pantre.

- 1534 William Devenysh, or Denysse, or Dennyson.
 1559 Hugh Hodgson.
 1561 Thomas Frauncis.
 1563 Lancelot Shawe.
 1565 Alan Scot.
 1575 Barthelmew Bousfield.
 1581 Henry Robinson.
 1599 Henry Airay.
 1616 Barnabas Potter.
 1626 Christopher Potter.
 1645 Gerard Langbaine.
 1657 Thomas Barlow.
 1677 Timothy Halton.
 1704 William Lancaster.
 1716 John Gibson.
 1730 Joseph Smith.
 1756 Joseph Browne.
 1767 Thomas Fothergill.
 1796 SEPTIMUS COLLINSON.

NEW COLLEGE.

WARDENS.

- Richard de Tonworthe.
 Nicholas de Wykeham.
 1393 Thomas de Cranleigh, or Cranley.
 1396 Richard Malford.
 1403 John Bowke.
 1429 William Escourt.
 1435 Nicholas Ossulbury.
 1453 Thomas Chandler.
 1475 Walter Hyll.
 1494 William Porter.
 1520 John Rede.
 1521 John Young.
 1526 John London.
 1542 Henry Cole.
 1551 Ralph Skinner.
 1553 Thomas Whyte.
 1573 Martin Colepepper.

- 1599 George Ryves.
 1613 Arthur Lake.
 1617 Robert Pinke.
 1647 Henry Stringer.
 1649 George Marshall.
 1658 Michael Woodward.
 1675 John Nicholas.
 1679 Henry Beeston.
 1701 Richard Traffles.
 1703 Thomas Brathwait.
 1712 John Cobb.
 1720 John Dobson.
 1725 Henry Bigg.
 1730 John Coxed.
 1740 John Purnell.
 1764 Thomas Hayward.
 1768 John Oglander.
 1794 SAMUEL GAUNTLETT.

LINCOLN.

RECTORS.

- William Chamberleyn.
 1435 John Beke.
 1460 John Tristroppe.
 1479 George Strangwayes.
 1488 William Bethome.
 1493 Thomas Banke.
 1503 Thomas Drax.
 1518 John Cottisford.
 1538 Hugh Weston.
 1556 Christopher Hargreve.
 1558 Henry Heronshaw, or Hen-
 shaw.
 1560 Francis Babington.

- 1563 John Bridgwater.
 1574 John Tatham.
 1577 John Underhill.
 1590 Richard Kilbye.
 1620 Paul Hood.
 1668 Nathaniel Crew.
 1672 Thomas Marshall.
 1685 Fitzherbert Adams.
 1719 John Morley.
 1731 Euseby Isham.
 1755 Richard Hutchins.
 1781 Charles Mortimer.
 1784 John Horner.
 1792 EDWARD TATHAM,

ALL SOULS.

WARDENS.

- 1437 Richard Andrew.
 1442 Roger Keyes.
 1445 William Kele.
 1459 William Poteman.
 1466 John Stokys.
 1494 Thomas Hobbs.
 1503 William Broke.
 1524 John Coale.
 1527 Robert Woodward.
 1533 Roger Stokeley.
 1536 John Warner.
 1555 Seth Holland.
 1558 John Pope.
 1558 John Warner.

- 1565 Richard Barber.
 1571 Robert Hoveden.
 1614 Richard Moket.
 1618 Richard Astley.
 1635 Gilbert Sheldon.
 1648 John Palmer, or Vaulx.
 1660 Gilbert Sheldon.
 1660 John Meredith.
 1665 Thomas James.
 1686 Leopold William Finch.
 1702 Bernard Gardiner.
 1726 Stephen Niblet.
 1766 John Tracy.
 1793 EDMUND ISHAM.

MAGDALEN.

PRESIDENTS.

- 1448 John Horley, or Hornley.
 1458 William Tybard.
 1480 Richard Mayew.
 1504 John Claymond.
 1516 John Hygden.
 1525 Laurence Stubbs.
 1527 Thomas Knolles.
 1535 Owen Oglethorpe.
 1552 Walter Haddon.

- 1553 Owen Oglethorpe.
 1555 Arthur Cole.
 1558 Thomas Coveney.
 1561 Laurence Humphrey.
 1590 Nicholas Bond.
 1607 John Harding.
 1610 William Langton.
 1626 Accepted Frewen.
 1644 John Oliver.
 1648 John Wilkinson.

1649 Thomas Goodwyn.
 1660 John Oliver.
 1661 Thomas Peirce.
 1671 Henry Clerk.
 1687 John Hough.
 1687 Samuel Parker.
 1688 Bonaventure Giffard.
 1688 John Hough.

1701 John Rogers.
 1703 Thomas Bayley.
 1706 Joseph Harwar.
 1722 Edward Butler.
 1745 Thomas Jenner.
 1768 George Horne.
 1791 MARTIN JOSEPH ROUTH.

BRASEN NOSE.

PRINCIPALS.

1510 Matthew Smyth,
 1547 John Hawarden.
 1564 Thomas Blanchard.
 1573 Richard Harrys.
 1595 Alexander Nowell.
 1595 Thomas Singleton.
 1614 Samuel Radcliffe.
 1647 Thomas Yate.
 1647 Daniel Greenwood.

1660 Thomas Yate.
 1681 John Meare.
 1710 Robert Shippen.
 1745 Francis Yarborough.
 1770 William Gwyn.
 1770 Ralph Cawley.
 1777 Thomas Barker.
 1785 William Cleaver.
 1809 FRODSHAM HODSON.

CORPUS CHRISTI.

PRESIDENTS.

1517 John Claymond.
 1537 Robert Morwent.
 1558 William Cheadsey.
 1559 William Bocher, or Butcher.
 1561 Thomas Greneway.
 1568 William Cole.
 1598 John Rainolds.
 1607 John Spenser.
 1614 Thomas Anyan.

1629 John Holt.
 1630 Thomas Jackson.
 1640 Robert Newlin.
 1648 Edmund Staunton.
 1660 Robert Newlin.
 1688 Thomas Turner.
 1714 Basil Kennett.
 1715 John Mather.
 1748 Thomas Randolph.
 1783 JOHN COOKE.

CHRIST CHURCH.

DEANS.

1524 John Hygden.
 1533 John Oliver.
 1546 Richard Coxe.
 1553 Richard Martiall.
 1559 George Carew.
 1561 Thomas Sampson.
 1565 Thomas Godwyn,
 1567 Thomas Cowper.
 1570 John Piers.
 1576 Toby Matthew.

1584 William James.
 1594 Thomas Ravys.
 1605 John Kyng.
 1611 William Goodwyn.
 1620 Richard Corbet.
 1629 Brian Dupper.
 1638 Samuel Fell.
 1648 Edward Reynolds.
 1651 John Owen.
 1659 Edward Reynolds.
 1660 George Morley.

- 1660 John Fell.
 1686 John Massey.
 1689 Henry Aldrich.
 1711 Francis Atterbury.
 1713 George Smallbridge.
 1719 Hugh Boulter.
 1724 William Bradshaw.

- 1732 John Conybeare.
 1756 David Gregory.
 1767 William Markham.
 1777 Lewis Bagot.
 1783 Cyril Jackson.
 1809 CHARLES HENRY HALL.

TRINITY.

PRESIDENTS.

- 1556 Thomas Slythurste.
 1559 Arthur Yeldard.
 1599 Ralph Kettell.
 1643 Hannibal Potter.
 1648 Robert Harris.
 1658 William Hawes.
 1659 Seth Ward.

- 1660 Hannibal Potter.
 1664 Ralph Bathurst.
 1704 Thomas Sykes.
 1706 William Dobson.
 1731 George Huddesford.
 1776 Joseph Chapman.
 1808 THOMAS LEE.

ST. JOHN'S.

PRESIDENTS.

- 1555 Alexander Belsire.
 1559 William Elye.
 1563 William Stock.
 1564 John Robinson.
 1572 Tobie Matthew.
 1577 Francis Wyllis.
 1590 Ralph Hutchenson.
 1605 John Buckridge.
 1611 William Laud.
 1621 William Juxon.
 1632 Richard Bayley.

- 1648 Francis Cheynell.
 1650 Thankful or Gracious Owen.
 1660 Richard Bayley.
 1667 Peter Mews, or Meaux.
 1673 William Levinz.
 1698 William Delaune.
 1728 William Holmes.
 1748 William Derham.
 1757 William Walker.
 1757 Thomas Fry.
 1772 Samuel Dennis.
 1795 MICHAEL MARLOW.

JESUS.

PRINCIPALS.

- 1571 David Lewes.
 1572 Griffith or Griffin Lloyd.
 1586 Francis Bevans.
 1602 John Williams.
 1613 Griffith Powell.
 1620 Francis Mansell.
 1621 Eubule Thelwall.
 1630 Francis Mansell.
 1648 Michael Roberts.
 1657 Francis Howell.

- 1660 Francis Mansell.
 1661 Leoline Jenkins.
 1673 John Lloyd.
 1686 Jonathan Edwards.
 1712 John Wynne.
 1720 William Jones.
 1725 Eubule Thelwall.
 1727 Thomas Parde.
 1763 Humphrey Owen.
 1768 Joseph Hoare.
 1802 DAVID HUGHES.

WADHAM.

WARDENS.

- 1613 Robert Wright.
 1613 John Flemmyng.
 1617 William Smyth.
 1635 Daniel Escott.
 1644 John Pytt.
 1648 John Wilkins.
 1659 Walter Blandford.
 1665 Gilbert Ironside.

- 1689 Thomas Dunster.
 1719 William Baker.
 1724 Robert Thistlenthwayte.
 1739 Samuel Lisle.
 1744 George Wyndham.
 1777 James Gerard.
 1783 John Wills.
 1806 WILLIAM TOURNAY.

MASTERS.

- 1624 Thomas Clayton.
 1647 Henry Wightwick.
 1647 Henry Langley.
 1660 Henry Wightwick.
 1664 John Hall.
 1709 Colwell Brickenden.

- 1714 Matthew Panting.
 1738 John Ratcliffe.
 1775 William Adams.
 1789 William Sergrove.
 1796 John Smith.
 1809 GEORGE HENRY HALL.

WORCESTER.

PRINCIPALS OF GLOUCESTER HALL.

- 1560 William Stock.
 1563 Thomas Palmer.
 1564 William Stock.
 1576 Henry Russel.
 Christopher Bagshaw.
 1581 John Delabere.
 1593 John Hawley.
 1626 Degory Wheare.

- 1647 Tobias Garbrand, or Herks.
 1660 John Maplet.

- 1662 Byrom Eaton.
 1692 Benjamin Woodroffe.
 1712 Richard Blechynden.

PROVOSTS.

- 1714 Richard Blechynden.
 1736 William Gower.
 1777 William Sheffield.
 1796 WHITTINGTON LANDON.

HERTFORD.

PRINCIPALS OF HERT HALL.

- 1360 Nicholas Hawe.
 1378 Richard de Tonworthe.
 1381 Nicholas Wykeham.
 1384 Thomas Cranlegh.
 1387 John Walter.
 1388 William Ware.
 1391 John Wryngton.
 1397 John Wytham.
 1298 Thomas Tenkelden.

- 1399 Thomas Turke.
 1400 John Wyte, or Whyte.
 1405 Thotmas Morant, or Moronde.
 1407 John Stone.
 1408 John Green.
 1410 Simon Le Writer.
 1411 William Andrew.
 1411 William Kemer, or Kymer.
 1414 William Payne.
 1416 William More.

- | | |
|--|--|
| 1420 William Prentys. | 1510 Thomas Mede. |
| 1425 John Gorsych. | 1514 Thomas Irysh. |
| 1426 John Heyth. | 1522 John Moreman. |
| 1426 Richard Hery, or Here. | 1527 John Whyte. |
| 1428 — Heyth, junior. | 1535 John Frenche. |
| 1436 Michael Trewynard. | 1541 Roger Bromhall, or Bromolde. |
| 1438 John Westlake. | 1544 William More. |
| 1441 Robert Carew.
Michael Trewynard. | 1545 Thomas Vyvian. |
| 1444 John Sende. | 1549 Philip Rondell. |
| 1445 John Andrew. | 1599 John Eveleigh. |
| 1448 Walter Windsore. | 1604 Theodore Price. |
| 1451 John Treganson. | 1621 Thomas Isles. |
| 1463 William Summasteryer. | 1633 Philip Parsons. |
| 1465 John Fermour. | 1653 Philip Stevens. |
| 1468 Richard Mayoh. | 1660 Timothy Baldwyn. |
| 1472 John Harrow. | 1663 John Lamphire. |
| 1478 Walter Cawse. | 1688 William Thornton. |
| 1482 James Babbe. | 1707 Thomas Smith. |
| 1486 Walter Cawse. | 1710 Richard Newton. |
| 1488 Richard Panter. | PRINCIPALS OF HERTFORD
COLLEGE. |
| 1495 — Trott. | 1740 Richard Newton. |
| 1496 William Glover. | 1753 William Sharp. |
| 1501 John Rugge. | 1757 David Durell. |
| 1503 William Ewen. | 1775 Bernard Hodgson. |
| 1506 John Parkhouse. | |

ALBAN HALL.

PRINCIPALS.

- | |
|---|
| 1437 Roger Martin. |
| 1438 Robert Ashe. |
| 1444 John Gygur. |
| 1450 William Shyrefe, 1450 |
| 1452 William Romsey, 1452 |
| 1468 Thomas Danet. |
| 1477 Richard Fitzjames*.
Thomas Linley.
Robert Gosbourne. |

- | |
|------------------------------------|
| Ralph Hamsterley. |
| 1501 Hugh Saunders, or Shakspeare. |
| 1503 John Forster. |
| 1507 John Beverstone. |
| 1507 William Bisce. |
| 1509 Richard Walker. |
| 1510 John Pokyswell, or Poxtwell. |
| 1514 John Hoper.
Simon Balle. |
| 1527 Walter Bucklar. |

* During the above periods there occur five Principals of Nunne Hall, before it was united with Alban Hall, namely,

- | |
|-----------------------|
| 1445 William Clopton. |
| 1450 William Aylward. |
| 1451 Henry Trewmse. |
| 1452 Robert Fermour. |
| 1461 John Vowell. |

1530 Robert Taylour.	1620 Richard Parker.
1532 William Peydill.	1624 Edward Chaloner.
1534 Robert Huyck.	1625 Richard Zouch.
1535 Richard Smyth.	1661 Giles Sweit.
1538 Humphrey Burneford.	1664 Thomas Lamplugh.
1543 John Estwych.	1673 Narcissus Marsh.
1547 William Marshall.	1678 Thomas Bouchier.
1567 Arthur Atey.	1723 James Bouchier.
Richard Radelyffe.	1736 Robert Leybourne.
Robert Master.	1759 Francis Randolph.
Henry Master.	1797 THOMAS WINSTANLEY.
1614 Anthony Morgan.	

EDMUND HALL.

PRINCIPALS.

1317 J. de Cornubia.
1319 Robert Luc. de Cornubia.
1325 John de Bere.
1351 — Throp.
1381 William Hamsterley.
1385 Edward Upton.
1390 William Taylour.
1395 Henricus Presbyter.
1399 Henry Rumworth.
1408 Henry Bermingdon, or Ber-
mingham.
1410 Peter Clerke, or Payne.
1414 John Derley, Darley, or Der-
ling.
1434 William Bryton.
1438 John Thamys, or Themys.
1461 Thomas Lee, or Leigh.
1478 Richard Broke.
1499 Humphrey Wystow.
1501 Thomas Cawse.
1502 William Patynson.
1505 Christopher Fallowfield.
1507 John Pytts.
1520 John Cuthbertson.

1528 Myles Brathwayte.
1530 William Robertson.
1537 Ottewell Toppyngh.
1540 Thomas Peryson.
1546 Ralph Rudde.
1569 Nicholas Cook.
1569 Nicholas Pullen.
1572 Philip Johnson.
1576 Henry Robinson.
1581 Thomas Bowsfield.
1601 John Aglionby.
1610 John Rawlinson.
1631 Henry Airay.
1658 Thomas Tully.
1675 Stephen Penton.
1684 Thomas Crosthwaite.
1685 John Mill.
1707 Thomas Pearson.
1722 Henry Felton.
1740 Thomas Shaw.
1751 George Fothergill.
1760 George Dixon.
1787 William Dowson.
1800 GEORGE THOMPSON.

ST. MARY'S HALL.

PRINCIPALS.

1436 William Crotan.
1438 Henry Sampson.
1445 Richard Wylyer.

1450 John Smyth.
1452 Henry Popy.
1458 Thomas Parys.
1469 Thomas Sadler.

- 1499 John Taylour.
 1502 Richard Vaughan.
 1502 Richard Dudley.
 1506 Thomas Heretage.
 1511 William Brooke.
 1521 Richard Lorgan.
 1530 Robert James.
 1532 John Rixman.
 1537 William Pye.
 1543 Anthony Albon.
 1546 Morgan Philyppes.
 1550 William Northfolke.
 1553 William Woode.
 1556 William Allyn, or Allen, or
 Alan.
 1560 John Raw.

- 1565 Nicholas Sheffield.
 1565 John Horlock.
 1570 Richard Pygott.
 1578 Thomas Philipson.
 1587 George Dale.
 1591 Ralph Braddyll.
 1632 John Saunders.
 1644 Nicholas Brooks.
 1656 Thomas Cole.
 1660 Martin Lluellyn.
 1664 Joseph Crowther.
 1689 William Wyatt.
 1712 John Hudson.
 1719 William King.
 1764 Thomas Nowell.
 1801 PHINEAS PETT.

NEW INN HALL.

PRINCIPALS.

- 1438 William Freman.
 1444 Jeffrey or Griffith Eberjow.
 1445 William Witney.
 1457 Philip Bergavenny, or Aber-
 gneyne.
 1461 Walter Pavay.
 1462 Edward Hannington, or Ha-
 vington.
 1468 Laurence Cocks.
 1469 Dionysius Hogan.
 1469 Philip Welsh.
 1484 John Lychfeild.
 1490 Richard Carpenter.
 1497 — Powtrell.
 1499 Richard or Robert Bond.
 1500 Christopher Wardall, or Wor-
 thiall.
 John Lacy.
 1504 Richard Salter.
 John Lacy.
 1510 William Balborow.
 1514 John Worthiall.
 1520 John Payne.
 1528 Roger Carew.
 1529 Thomas Barrett.
 1529 Henry Wight.

- 1530 William Roberts.
 1534 Rowland Merick.
 1535 William Roberts.
 1542 Richard Richardson.
 1545 David Lewes.
 1548 John Gybbons.
 1550 William Aubre,
 Hugh Powell.
 Thomas Powell.
 1561 John or Thomas Griffith.
 1564 Robert Lougger, or Luffer.
 1570 Richard Bray.
 1571 Felix Lewes.
 1575 Robert Lougger.
 1580 Daniel Dunne.
 1581 Edmund or Edward Price.
 1584 John Estmund.
 1585 Francis Bevans.
 1586 Robert Crane.
 1599 John Ferrar.
 1609 John Budden.
 1618 Charles Twysden.
 1621 Robert Lodington.
 1626 Christopher Rogers.
 1643 Christopher Prior.
 1646 Christopher Rogers,
 1662 John Lamphire,

1663 William Stone.
 1684 Thomas Bayley.
 1709 John Brabourne.
 1726 John Wigan.
 1732 De Blosshiers Tovey.

1745 William Walker.
 1761 William Blackstone.
 1766 Robert Chambers.
 1803 JAMES BLACKSTONE.

ST. MARY MAGDALEN HALL.

PRINCIPALS.

Richard Barnes.
 1499 Edward Grove.
 1502 John Stokesley.
 1505 John Longland.
 1507 William Azard, or Hazard.
 1509 Richard Stokes.
 1511 John Caley.
 1526 Henry Wystyng, or Whytyng.
 1528 Robert Parkhouse.
 1529 Christopher Rookes.
 1532 John Burgess.
 1535 John Green.
 1537 Richard Engest.
 1541 Simon Parret.
 1550 John Redman,

1553 Thomas Coveney.
 1558 Adrian Hawthorne.
 1567 Robert Lyster.
 1602 James Hussee.
 1605 John Wilkinson.
 1643 Thomas Read.
 1646 John Wilkinson.
 1648 Henry Wilkinson.
 1662 James Hyde.
 1681 William Levet.
 1694 Richard Adams.
 1716 Digby Cotes.
 1745 William Denison.
 1755 William Denison, junior.
 1786 Matthew Lamb.
 1788 HENRY FORD.

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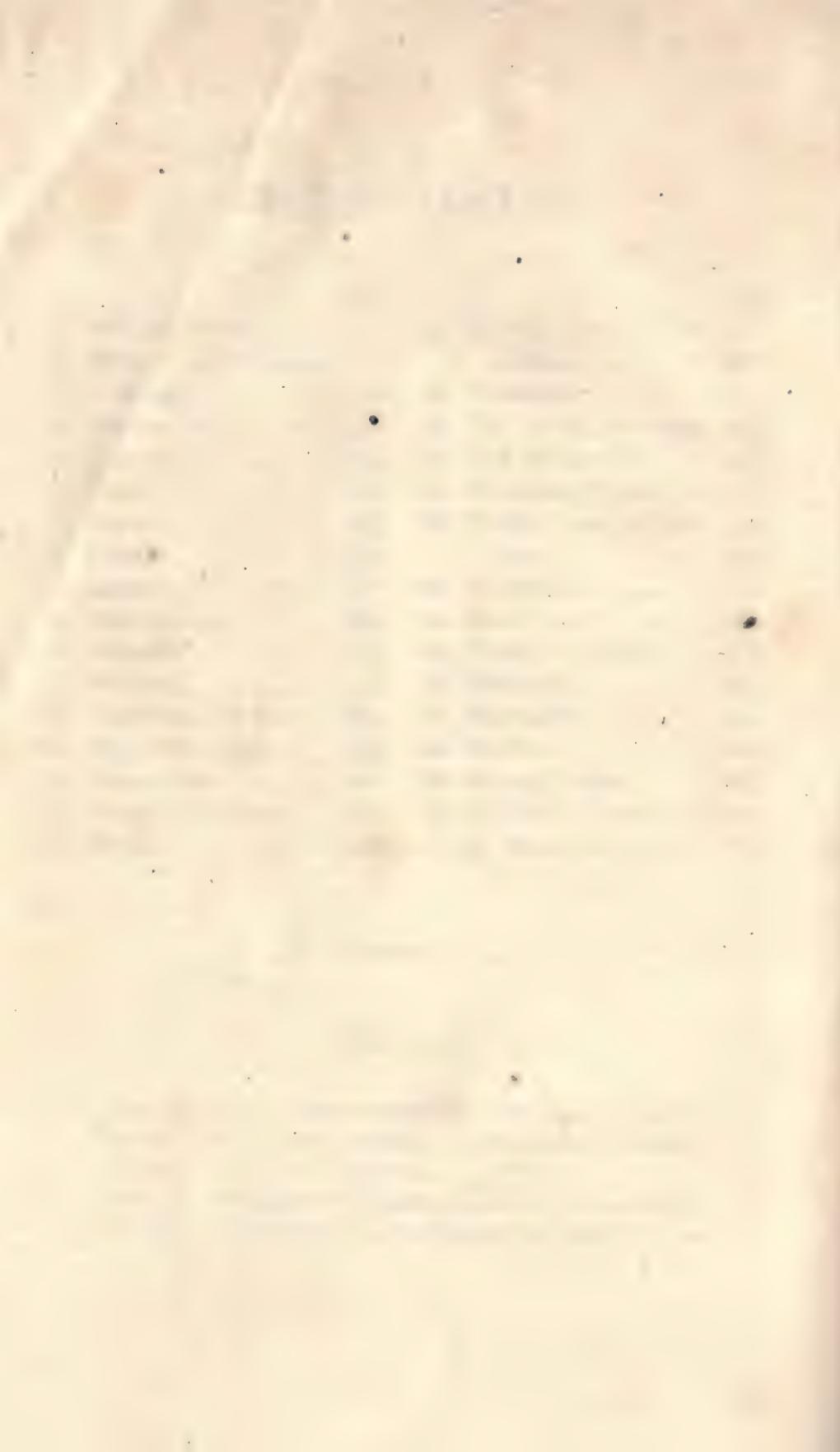
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- Page 40. line 5 *from the bottom, for General read Gerard*
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 — 332. — 22. *read Alexander Kenneth Mackenzie*











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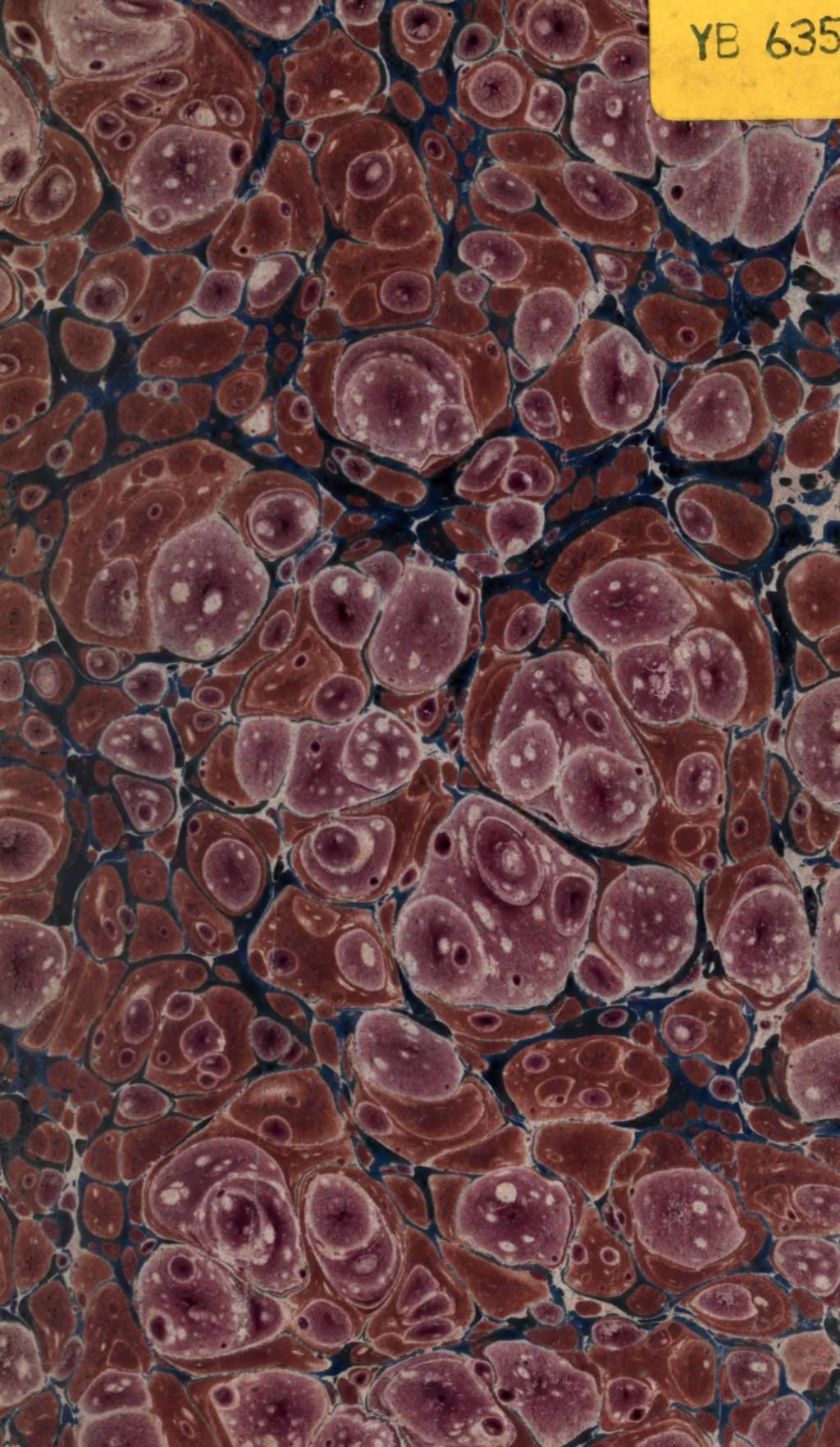
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